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# Copyright Acknowledgement Booklet

For the June 2020 exam series

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## Art

Art					
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<p><b>J170/02- J176/02</b></p>	<p><b>GCSE</b></p>	<p><b>Art and Design</b> Externally set task</p>	<p><b>Question paper</b></p>	<p>Theme 1, bottom left image</p> <p>Theme 2, top left image</p> <p>Theme 2, top right image</p> <p>Theme 2, middle right image</p> <p>Theme 2, bottom right image</p> <p>Theme 2, bottom left image</p> <p>Theme 3, top left image</p> <p>Theme 3, top right image</p> <p>Theme 3, middle right image</p> <p>Theme 3, bottom right image</p> <p>Theme 3, bottom left image</p> <p>Theme 4, top left image</p>	<p>© Home Bird / Alamy Stock Photo</p> <p>© Peter Barritt / Alamy Stock Photo</p> <p>© My Childhood Memories / Alamy Stock Photo</p> <p>© Roger Bamber / Alamy Stock Photo</p> <p>© Michele Burgess / Alamy Stock Photo</p> <p>© History Today Ltd, www.historytoday.com. Reproduced with kind permission of History Today.</p> <p>© craft images / Alamy Stock Photo</p> <p>© michael bracey / Alamy Stock Photo</p> <p>© Pictorial Press Ltd / Alamy Stock Photo</p> <p>© Duncan Selby / Alamy Stock Photo</p> <p>© Stephen Dorey / Alamy Stock Photo</p> <p>© imageBROKER / Alamy Stock Photo</p>
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## Business Studies

H431/02	A Level	Business The UK business environment	Resource Booklet	Extract A	Adapted from S Swinford, 'Calorie counts to be listed on all restaurant, café and takeaway menus', 4 September 2018 © Telegraph Media Group Limited 2018, <a href="http://www.telegraph.co.uk">www.telegraph.co.uk</a> . Reproduced by permission of The Daily Telegraph.
				Tables 1 & 2	Domino's Pizza Group plc Annual Report & Accounts 2017', <a href="http://www.investors.dominos.co.uk">www.investors.dominos.co.uk</a> , Domino's Pizza Group plc. Reproduced by kind permission of Domino's Pizza Group plc.
				Extract B	Adapted from 'How Franchising Works', <a href="http://www.corporate.dominos.co.uk">www.corporate.dominos.co.uk</a> , Domino's. Reproduced by kind permission of Domino's Pizza Group plc.
				Extract C	Adapted from 'About TeamSkills', <a href="http://www.corporate.dominos.co.uk">www.corporate.dominos.co.uk</a> , Domino's. Reproduced by kind permission of Domino's Pizza Group plc.
				Quote in italics, Page 2	© C Muirhead, Proactive Investors, <a href="http://www.proactiveinvestors.co.uk">www.proactiveinvestors.co.uk</a> , 2018
				Quote in italics, Page 4	Adapted from C Morrison, 'Domino's showing signs of slowdown as pizza chain warns UK casual dining sector still under pressure', 7 August 2018 © The Independent, <a href="http://www.independent.co.uk">www.independent.co.uk</a> . Reproduced by kind permission of The Independent.
				Quote in italics, Page 5	© EDF Energy, <a href="https://www.edfenergy.com/about">https://www.edfenergy.com/about</a> . Item removed due to third party copyright restrictions.
H431/03	A Level	Business The global business environment	Resource Booklet	Source A	About Lidl', <a href="http://www.info.lidl">www.info.lidl</a> , Lidl. Item removed due to third party copyright restrictions.

		A Level Business continued		Source B	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
				Source C	Adapted from 'Grocery Market Share - UK', www.kantarworldpanel.com, Kantar. Reproduced by kind permission of Kantar.
				Source D	Adapted from H Graham, 'Aldi vs Lidl: Which one actually offers customers better value?', 26 May 2018, www.chroniclive.co.uk, Chronicle Live. Reproduced by permission of Trinity Mirror.
				Source E	Adapted from M Brignall, 'Like shopping 30 years ago: first Jack's customers sample new store', The Guardian, 20 September 2018 © Guardian News & media Ltd 2018, www.theguardian.com. Reproduced by permission of The Guardian.
				Source F	Adapted from Y Von Looveren, 'Lidl will soon start selling BMW's', 26 March 2018, www.retaildetail.eu, Retail Detail. Reproduced by kind permission of Retail Detail.
				Source G	Adapted from H Siddique, 'Lidl to stop using black plastic fruit and vegetable packaging', The Guardian, 21 September 2018 © Guardian News & Media Ltd 2018, www.theguardian.com. Reproduced by permission of The Guardian.
				Source H	Adapted from A A Kõõma, E Aruja, J H Bater, R J Misiunas, V J Tamisto, K M Smogorzewski, A Strange, 'Estonia', www.britannica.com, Encyclopaedia Britannica. Reproduced by permission of Encyclopaedia Britannica.
				Source I	Adapted from K Bosteels, 'Lidl invades Serbia with 16 store openings at once', 11 October 2018, www.retaildetail.eu, Retail Detail. Reproduced by kind permission of Retail Detail.

<b>J204/01</b>	<b>GCSE</b>	<b>Business</b> Business activity, marketing and people	<b>Question paper</b>	Section B, text	Adapted from 'About Us', www.superdry.com, Superdry. Reproduced by permission of Superdry plc.
				Section B, text	Adapted from 'Hinkley Point C nuclear plant 'on track', says EDF', 27 September 2018 © BBC News, www.bbc.co.uk. Reproduced by kind permission of the BBC.
				Section B, text	Adapted from 'Hinkley Point: What is it and why is it important?', 15 September 2016 © BBC News, www.bbc.co.uk. Reproduced by kind permission of the BBC.
				Section B, text	Any reference to existing companies or organisations is entirely coincidental and is not intended as a depiction of those companies or organisations."
				Section B, text	© EDF Energy, <a href="https://www.edfenergy.com/about">https://www.edfenergy.com/about</a> . Item removed due to third party copyright restrictions.
				Section B, text	© EDF Energy, <a href="https://www.edfenergy.com/about">https://www.edfenergy.com/about</a> . Item removed due to third party copyright restrictions.
<b>J204/02</b>	<b>GCSE</b>	<b>Business</b> Operations, finance, and influence on business	<b>Question paper</b>	Section B, text	Office for National Statistics, Unemployment, www.ons.gov.uk, 2019. Reproduced under the terms of the Open Government Licence v3.0.
				Section B, text	© John Lewis Partners, www.johnlewis.com. Reproduced by permission of John Lewis Partners.

## Citizenship Studies

<b>Citizenship Studies</b>					
<b>J270/01</b>	<b>GCSE (9-1)</b>	<b>Citizenship</b> Citizenship in perspective	<b>Question paper</b>	Section A, Q13, Fig. 13, data	Ministry of Justice, Official Statistics, Knife and offensive weapon sentencing: January to March 2018, www.gov.uk. Reproduced under the terms of the Open Government Licence v3.0.
<b>J270/02</b>	<b>GCSE (9-1)</b>	<b>Citizenship Studies</b> Citizenship in action	<b>Question paper</b>	<p>Section A, Q2, Fig.2</p> <p>Section B, Q5, Table 5</p> <p>Section B, Q5, Fig. 5.1</p> <p>Section B, Q5, Fig 5.2</p> <p>Section B, Q6, Fig 6.1</p> <p>Section B, Q6, Fig 6.1</p>	<p>© Telegraph Media Group Limited 2019</p> <p>Adapted from R Walmsley, 'World Prison Population List', Table 4, 2018, www.icpr.org.uk, Institute for Criminal Policy Research. Reproduced by kind permission of the Institute for Criminal Policy Research.</p> <p>Ministry of Justice. Adapted from Criminal Justice Statistics, Sentencing, Fig. 6 and , www.gov.uk, 2017. Reproduced under the terms of the Open Government Licence v3.0.</p> <p>Adapted from Ministry of Justice, Proven Reoffending Statistics Quarterly Bulletin January to December 2014 Fig. 6 and 7, 2014, www.gov.uk. Reproduced under the terms of the Open Government Licence v3.0</p> <p>Adapted from Health profile for England, Life Expectancy, Chapter 1, Fig. 4, 2018, www.gov.uk. Reproduced under the terms of the Open Government Licence v3.0.</p> <p>Adapted from Health profile for England, Mental Illness, Chapter 3, 2018, www.gov.uk. Reproduced under the terms of the Open Government Licence v3.0.</p>

				<p>Section B, Q6, Fig 6.1</p> <p>Section B, Q6, Fig 6.2</p> <p>Section C, Q9, Fig 9.2 Data Set B</p> <p>Section C, Q9, Fig 9.2, Data Set B</p>	<p>© Poverty. Adapted from UK Poverty 2018. Joseph Rowntree Foundation. , Helen Barnard, Aleks Collingwood, Andrew Wenham, Eddie Smith, Ben Drake, David Leese and Ashwin Kumar , 2018</p> <p>Office for National Statistics. National Population Projections UK Figure 3. population by life stage, mid-2016 and mid-2041, 2016, www.ons.gov.uk. Reproduced under the terms of the Open Government Licence v3.0.</p> <p>© Crown Copyright, Office for National Statistics, ONS Claimant count by sex and age, 2019. Reproduced under the terms of the Open Government Licence v3.0.</p> <p>Office for National Statistics. 2011 Census (Table DC6107EW - Economic Activity by Sex by Age) www.nomisweb.co.uk, 2019. Reproduced under the terms of the Open Government Licence v3.0.</p>
<b>J270/03</b>	<b>GCSE (9-1)</b>	<b>Citizenship Studies</b> Our rights, our society, our world	<b>Question paper</b>	<p>Section A, Q1, Fig 1.1</p> <p>Section A, Q1, Fig 1.2</p> <p>Section B, Q2, Fig 2</p>	<p>C Minsky, 'Eight world-leading universities with a 50:50 gender balance', 30 September 2015, www.timeshighereducation.com, Times Higher Education World Univeristy Rankings. Reproduced by permission of News Uk &amp; Ireland Limited.</p> <p>Adapted from HESA, Diversity at Oxbridge. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Adapted from 'NGO crimes go far beyond Oxfam', The Guardian, 13 February 2018 © Guardian News &amp; Media Ltd 2018, www.theguardian.com. Reproduced by permission of The Guardian.</p>



				Section C, Q3, Fig. 3.1	Adapted from 'The Economic Impact of International Students', <a href="http://www.universitiesuk.ac.uk">www.universitiesuk.ac.uk</a> , Universities UK. Reproduced by kind permission of Universities UK.
				Section C, Q3, Fig. 3.2	© Nick Martin, Boston Brexit: What the UK's most eurosceptic town thinks after collapse of the deal, Sky News, <a href="http://www.skynews.com">www.skynews.com</a> . Reproduced with permission from Sky News.
				Section D, Q4, Fig. 4.1	Adapted from <a href="http://www.nato.int">www.nato.int</a> , NATO. Reproduced by kind permission of NATO.
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<b>Classical Civilisation</b>					
<b>H007/01</b>	<b>AS Level</b>	<b>Classics: Ancient History</b> Relations between Greek states and between Greek and non-Greek states, 492–404 BC	<b>Question paper</b>	Section A, Q2	Aristophanes, 'Achamians, 524-539', p50, translator R Osborne, 'LACTOR 1 - The Athenian Empire', LACTOR, 2000, © R Osborne 2000. Reproduced by kind permission of LACTOR.
<b>H007/02</b>	<b>AS Level</b>	<b>Classics: Ancient History</b> The Julio-Claudian Emperors, 31 BC–AD 68	<b>Question paper</b>	Section A, Q2  Section A, Q2	© Suetonius, Gaius 13, Suetonius, the Twelve Caesars p151, translated in The Twelve Caesars by R. Graves, 2007. Item removed due to third party copyright restrictions.  © Suetonius, Gaius 2, Suetonius, the Twelve Caesars p156, translated in The Twelve Caesars by R. Graves, 2007. Item removed due to third party copyright restrictions.
<b>H008/11</b>	<b>AS Level</b>	<b>Classical Civilisation</b> The World of the Hero	<b>Question paper</b>	Section A, Q1  Section A, Q1	E.V. Rieu, The Illiad, 2003, p296-7.  E.V. Rieu, The Illiad, 2003, p296-7.  From Virgil: The Aeneid translation by Translation and Introduction copyright©David West 1990, 2003 published by Penguin Classics 1991, 2003. Reproduced by permission of Penguin Books Ltd  Homer, Illiad, 6.344-356, Translated by A.S.Kline.  Homer, Illiad, 16.818-845. Translated by A.S.Kline.  Homer, Odyssey 6.186-203. Translated by A.S.Kline.

<b>H008/21</b>	<b>A2 Level</b>	<b>Classical Civilisation</b> Greek Theatre	<b>Question paper</b>	Section A, Source A  Section A, Source B	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.  © Aristophanes Frogs, Judith Affleck and Clive Letchford, 2014. Reproduced with permission of The Licensor through PLSclear
<b>H008/22</b>	<b>AS Level</b>	<b>Classical Civilisation</b> Imperial Image		Section A, Source A, Image 1  Section A, Source A, Image 2  Section A, Source B	© Barbara McManus, www.vroma.org, 2007.  Photo © RMN-Grand Palais (musée du Louvre) / Daniel Araudet  Horace, 'Odes 3. 14', translator A S Kline, www.poetryintranslation.com, Poetry in Translation.
<b>H043/01</b>	<b>AS Level</b>	<b>Latin</b> Language	<b>Question paper</b>	Section A, 1  Section B, 2	Adapted from Nepos, 'Dion 4'. Source: www.hhhh.org.  Adapted from Pliny the Elder, 'Historia Naturalis 28.4', from K F T Mayhoff (ed.), Naturalis Historia, Teubner, 1906, © K F T Mayhoff 1906. Reproduced under the terms of the Creative Commons Attribution-ShareAlike 3.0 United States License.

<b>H043/02</b>	<b>AS Level</b>	<b>Latin</b> Literature	<b>Question paper</b>	Section A, Q1	Cicero, 'Phillipic II', verse 81-82, 90-91, from C Tanfield (ed.), 'Cicero Phillipic II: A Selection', p38, p94, Bloomsbury Academic, 2018. Reproduced by permission of Bloomsbury Books Ltd.
				Section A, Q2	Tacitus, 'Histories I', verse 5, 21-22, from B Gravell (ed.), E O'Gorman (ed.), 'Tacitus Histories I: A Selection', p43, p48, Bloomsbury Academic, 2018. Reproduced by permission of Bloomsbury Books Ltd.
				Section B, Q3	Virgil, 'Aeneid XI', verse 85-99, 146-162, from A Carter (ed.), 'Virgil Aeneid XI: A Selection', p29, p93, Bloomsbury Academic, 2018. Reproduced by permission of Bloomsbury Books Ltd.
				Section B, Q4	Horace, 'Satires', 1.3 verse 41-54, 2.2 verse 94-111, from J Goodwin (ed.), 'Horace Satires: A Selection', page unknown, Bloomsbury Academic 2018. Reproduced by permission of Bloomsbury Books Ltd.
<b>H044/02</b>	<b>AS Level</b>	<b>Classical Greek</b> Literature	<b>Question paper</b>	Section A, Q1	© N Croally, Anthology for Classical Greek AS & A Level 2019-21, Bloomsbury Academic Ltd, 2018. Reproduced by permission of Bloomsbury Academic.
				Section A, Q2	© N Croally, Anthology for Classical Greek AS & A Level 2019-21, Bloomsbury Academic Ltd, 2018. Reproduced by permission of Bloomsbury Academic.
				Section B, Q3	© N Croally, Anthology for Classical Greek AS & A Level 2019-21, Bloomsbury Academic Ltd, 2018. Reproduced by permission of Bloomsbury Academic.

		AS Level Classical Greek continued		Section B, Q4	© N Croally, Anthology for Classical Greek AS & A Level 2019-21, Bloomsbury Academic Ltd, 2018. Reproduced by permission of Bloomsbury Academic.
<b>H407/11</b>	<b>A Level</b>	<b>Ancient History</b>	<b>Question paper</b>	Section A, Q3  Section B, Q4	"From: Greece in the Making - 1200-479 BC, R Osborne, ©2009 and Imprint. Reproduced by permission of Taylor & Francis Group."  Xenophon, 'Constitution of the Spartans 5.2-5.7', from M G L Cooley (ed.), LACTOR 21 - Sparta', p120, LACTOR, 2017. Reproduced by kind permission of LACTOR.
<b>H407/12</b>	<b>A Level</b>	<b>Ancient History</b>	<b>Question Paper</b>	Section A, Q3	"Greece in the Making, 1200-479BC, R Osborne Copyright 1996 and Imprint. Reproduced by permission of Taylor & Francis Group"
<b>H407/13</b>	<b>A Level</b>	<b>Ancient History</b>	<b>Question paper</b>	Section A, Q3  Section B, Q4	© Robin Osborne, Greece in the Making 1200-479 BC, INFORMA UK LIMITED. Reproduced with permission of Taylor & Francis Group.  Justin, 'Epitome of the Philippic History of Pompeius Trogus', pp84-85, translator J C Yardley, 'Justin: Epitome of the Philippic History of Pompeius Trogus', Oxford University Press, 1994, ©J C Yardley 1994. Reproduced by permission of the Licensor through PLSclear.
<b>H407/21</b>	<b>A Level</b>	<b>Ancient History</b>	<b>Question paper</b>	Section B, Q4	Plutarch, 'Sulla 31'. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.

H407/22	A Level	Ancient History	Question paper	Section A, Q2	"T Holland, 'Dynasty - The Rise and Fall of the House of Caesar', pp274-275, Abacus, 2016. Reproduced by permission of Little Brown Book Group. ""Let Them Hate Me"" from DYNASTY: THE RISE AND FALL OF THE HOUSE OF CAESAR by Tom Holland, copyright ©2015 by Tom Holland. Used by permission of Doubleday, an imprint of the Knopf Doubleday Publishing Group, a division of Penguin Random House LLC. All rights Reserved."
			Question paper	Section B, Q4	OCR is aware that third party material appeared in this exam, but it has not been possible to identify and acknowledge the source
H407/23	A Level	Ancient History Emperors and Empire	Question paper	Section B, Q4, text 1	Tacitus, 'Annals, 14.37', from C W Crocock (ed.), 'Inscriptions of Roman Britain - LACTOR 4', p62, LACTOR, 2017. Reproduced by kind permission of LACTOR.
				Section B, Q4, text 2	A beneficiarius at Wroxeter, Before AD61', from C W Crocock (ed.), 'Inscriptions of Roman Britain - LACTOR 4', p59, LACTOR, 2017. Reproduced by kind permission of LACTOR.
				Section B, Q4, text 3	Milecastle 38 Inscription, c.AD 122-125', from C W Crocock (ed.), 'Inscriptions of Roman Britain - LACTOR 4', p48, LACTOR, 2017. Reproduced by kind permission of LACTOR.
H408/11	A Level	Classical Civilisation The World of the Hero	Question paper	Section A, Passage A and Passage B	E.V. Rieu, The Illiad, 2003, p296-7.

		A Level Classical Civilisation continued		Section B, Passage C	From Virgil: The Aeneid translation by Translation and Introduction copyright©David West 1990,2003 published by Penguin Classics 1991 , 2003. Reproduced by permission of Penguin Books Ltd. ©
				Section C, Q5-7	From Virgil: The Aeneid translation by Translation and Introduction copyright©David West 1990,2003 published by Penguin Classics 1991 , 2003. Reproduced by permission of Penguin Books Ltd. ©
<b>H408/21</b>	<b>A Level</b>	<b>Classical Civilisation</b> Greek Theatre	<b>Question paper</b>	Section A, Source A, Image	© World Biz, 2015. Source: <a href="http://www.worldhistory.biz/uploads/posts/2015-09/625w-7.jpg">www.worldhistory.biz/uploads/posts/2015-09/625w-7.jpg</a>
				Section A, Source B	Aristophanes, 'Frogs', p47, p49, translator J Affleck, C Letchford, 'Aristophanes: Frogs (Cambridge Translations from Greek Drama)', Cambridge University Press, 2014, © Judith Affleck, Clive Letchford 2014. Reproduced with permission of the Licensor through PLSclear.
<b>H408/22</b>	<b>A Level</b>	<b>Classical Civilisation</b> Imperial Image	<b>Question paper</b>	Section A, Source A, Image 1	© Vroma, <a href="http://www.vroma.org">www.vroma.org</a> . Reproduced by kind permission of Vroma.
				Section A, Source A, Image 2	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.

<b>H408/23</b>	<b>A Level</b>	<b>Classical Civilisation</b> Invention of the Barbarian	<b>Question paper</b>	Section A, Source A	© World History Archive, Alamy Stock Photo, www.alamy.com, 2017
<b>H408/24</b>	<b>A Level</b>	<b>Classical Civilisation</b> Greek Art	<b>Question paper</b>	Section A, Source A	S Woodford, An Introduction to Greek Art, p.67. Item removed due to third party copyright restrictions.
<b>H408/31</b>	<b>A Level</b>	<b>Classical Civilisation</b> Greek Religion	<b>Question paper</b>	Section A, Source A	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
<b>H408/34</b>	<b>A Level</b>	<b>Classical Civilisation</b> Democracy and the Athenians	<b>Question paper</b>	Section A, Source A	Plato Republic 6.488b – 488d. Reproduced under the terms of a Creative Commons Sharelike United States Licence 3.0
<b>H443/02</b>	<b>A Level</b>	<b>Latin</b> Prose Composition or Comprehension	<b>Question paper</b>	Section A, Source A	Adapted from Quintilian, 'Institutio Oratoria VI.1.39–43', www.thelatinlibrary.com, The Latin Library. OCR is aware that third party material appeared in this exam, but it has not been possible to identify and acknowledge the source.
<b>H443/03</b>	<b>A Level</b>	<b>Latin</b> Prose Literature	<b>Question paper</b>	Section A, Q1 and Section B, Q3	Cicero, 'Phillipic II (various extracts), from C Tanfield (ed.), 'Cicero Phillipic II: A Selection', p35, 38-39, 44-45, 47, Bloomsbury Academic, 2018. Reproduced by permission of Bloomsbury Books Ltd.



		A Level Latin Prose continued		Section A, Q2 and Section B, Q4	Adapted from Tacitus, 'Histories I (various extracts)', from B Gravell (ed.), E O'Gorman (ed.), 'Tacitus Histories I: A Selection', pp43–44, 47–48, 52, 56, Bloomsbury Academic, 2018. Reproduced by permission of Bloomsbury Books Ltd.
				Section B, Q5	Apuleius, 'Metamorphoses V (various extracts)', from S R thomson (ed.), 'Apuleius Metamorphoses V: A Selection', p36, p40, Bloomsbury Academic, 2018. Reproduced by permission of Bloomsbury Books Ltd.
<b>H444/01</b>	<b>A Level</b>	<b>Classical Greek</b> Unseen Translation	<b>Question paper</b>	Section A, Q1	Thucydides. Historiae in two volumes. Oxford, Oxford University Press. 1942.
				Section A, Q2	Thucydides. Historiae in two volumes. Oxford, Oxford University Press. 1942.
<b>H444/03</b>	<b>A Level</b>	<b>Classical Greek</b> Prose Literature	<b>Question paper</b>	Section A, Q2	Plato, Phaedo 64e–65b. Reproduced under the terms of a Creative Commons Licence Attribution Sharealike 3.0 United States Licence.
				Section A	Plato, Phaedo 66a–c. Reproduced under the terms of a Creative Commons Licence Attribution Sharealike 3.0 United States Licence.
				Section B, Q4b	Plato, Phaedo 70e–71b. Reproduced under the terms of a Creative Commons Licence Attribution Sharealike 3.0 United States Licence.

		A Level Classical Greek continued		Section B, Q4	Plato, Phaedo 74c–d. Reproduced under the terms of a Creative Commons Licence Attribution Sharealike 3.0 United States Licence.
				Section B, Q5—5c	Xenophon, Anabasis 4.8.19–21. Reproduced under the terms of a Creative Commons Licence Attribution Sharealike 3.0 United States Licence.
<b>J198/01</b>	<b>GCSE</b>	<b>Ancient History</b> Greece and Persia	<b>Question paper</b>	Section A, Q17-18	Part of Arrian's account of the attack on the Rock of Aornos, found in Journal of the Asiatic Society of Bengal, Vol. 32.
<b>J199/11</b>	<b>GCSE</b>	<b>Classical Civilisation</b> Myth and Religion	<b>Insert</b>	Section A, Source A, Image	© The Trustees of the British Museum
				Section A, Source B, Image	Wikimedia. Reproduced under the terms of a Creative Commons CC0 Licence.
				Section A, Source C, Image	<a href="http://wikipedia.org/wiki/Metopes_of_the_Parthenon">wikipedia.org/wiki/Metopes_of_the_Parthenon</a>
				Section A, Source D, Text	Hesiod, Theogony 537-557 (paraphrase). The Homeric Hymns and Homerica, trans. Hugh G. Evelyn-White. (Cambridge, MA.: Harvard University Press, 1914), Perseus Digital Library.
				Section A, Source E, Image	Hesiod. The Homeric Hymns and Homerica, trans. Hugh G. Evelyn-White. (Cambridge, MA.: Harvard University Press, 1914), Perseus Digital Library
				Section A, Source F, Text	The Athenian Constitution; The Eudemian ethics; On virtues and vices. Aristotle; Aristotle; Rackham, H. (Harris), 1868-1944; Aristotle

		GCSE Classical civilisation continued		<p>Section B, Source G, Image</p> <p>Section B, Source I, Image</p> <p>Section B, Source J, Text</p> <p>Section B, Source K, Image</p> <p>Section C, Source L, Text</p>	<p>Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.</p> <p>© vkstudio, Alamy Stock Photo, 2010</p> <p>Plutarch, Numa 4-5. Plutarch. Plutarch's Lives, trans. Bernadotte Perrin. (London: William Heinemann, 1914), Perseus Digital Library.</p> <p>OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Pausanias. Pausanias Description of Greece with an English Translation by W.H.S. Jones, Litt.D., and H.A. Ormerod, M.A., in 4 Volumes. Cambridge, MA, Harvard University Press; London, William Heinemann Ltd. 1918. Reproduced under the terms of a Creative Commons Attribution-ShareAlike 3.0 United States License.</p>
<b>J199/12</b>	<b>GCSE</b>	<b>Classical Civilisation</b> Women in the ancient world	<b>Insert</b>	<p>Section A, Source A</p> <p>Section A, Source B</p>	<p>© Azoor Photo / Alamy Stock Photo</p> <p>© Erin Babnik / Alamy Stock Photo</p>

		GCSE Classical Civilisation continued		<p>Section A, Source C</p> <p>Section A, Source D</p> <p>Section A, Source E</p> <p>Section A, Source F</p> <p>Section B, Source H</p> <p>Section B, Source I</p> <p>Section B, Source J</p> <p>Section B, Source K</p>	<p>© Marie-Lan Nguyen / Wikimedia Commons / CC-BY 2.5</p> <p>© Lycurgus 15, from Plutarch On Sparta, p.25, translator Talbert, 1988</p> <p>© B&amp;Y Photography / Alamy Stock Photo</p> <p>© Lanmas / Alamy Stock Photo</p> <p>Lefkowitz &amp; Fant, Womens life in Greece &amp; Rome, pp184-5, Bloomsbury Books Ltd, 2013.</p> <p>Sallust, 'The conspiracy of Catiline', 25.</p> <p>Extract from Euripides, 'Medea', verse 1293–1389.</p> <p>© Mike P Shepherd / Alamy Stock Photo</p>
<b>J199/21</b>	<b>GCSE</b>	<b>Classical Civilisation</b> The Homeric World	<b>Insert</b>	<p>Section A, Source A</p> <p>Section A, Source B</p> <p>Section A, Source C</p> <p>Section B, Source D</p>	<p>© The Picture Art Collection, Alamy, www.alamy.com</p> <p>© PRISMA ARCHIVO, Alamy, www.alamy.com</p> <p>© Duby Tal / Albatross, Alamy, www.alamy.com</p> <p>Homer, 'Odyssey 9-10, 19', p112, p135, p259, translator E V Rieu, 'Homer - The Odyssey', Penguin Books Ltd, 2003, © E V Rieu 2003. Reproduced by permission of Penguin Books Ltd</p>

		GCSE Classical Civilisation continued		Section B, Source E	Homer, 'The Odyssey' translator A.S Kline, www.poetryintranslation.com, Poetry in Translation, 2004. Item removed due to third party copyright restrictions.
<b>J199/22</b>	<b>GCSE</b>	<b>Classical Civilisation</b> Roman City Life	<b>Insert</b>	Section A, Source A	© Pompeii in Pictures - Parco Archeologico di Pompei, www.pompeiiinpictures.com. Reproduced by permission of Pompeii in Pictures.
				Section A, Source B	© Routledge 'Cooley and Cooley Pompeii: A Sourcebook' p. 67. Reproduced by permission of the licensor via PLSClear.
				Section A, Source C	© DEA / A. DAGLI ORTI, Getty Images, www.gettyimages.co.uk.
				Section A, Source D	Horace, 'Satires', 1.6 72-88, translator A S Kline, www.poetryintranslation.com, Poetry in Translation.
				Section B, Source F	Horace, 'Satires', 2.6 23-38, translator A S Kline, www.poetryintranslation.com, Poetry in Translation.
				Section B, Source G	Juvenal, 'Satires', 3 208-221, translator A S Kline, www.poetryintranslation.com, Poetry in Translation.
<b>J199/23</b>	<b>GCSE</b>	<b>Classical Civilisation</b> War and warfare	<b>Insert</b>	Section A, Source A	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.

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<b>J282/02</b>	<b>GCSE</b>	<b>Latin</b> Prose Literature A	<b>Question paper</b>	Section	© P McDonald and M Widdess, Oxford University Press, 2009. Reproduced by permission of Oxford University Press.
<b>J282/03</b>	<b>GCSE</b>	<b>Latin</b> Prose Literature B	<b>Question Paper</b>	Q1	© Carter, Parr 'Tacitus, Germanicus et Piso, lines 3–8. From 'Cambridge Latin Anthology', page unknown, Cambridge University Press, 1996. Reproduced by permission of Cambridge University Press.
				Q2	"© Carter, Parr 'Cambridge Latin Anthology' 1996. University of Cambridge School Classics Project, published by Cambridge University Press"

		GCSE Latin Prose B continued		Q3	"© Carter, Parr 'Cambridge Latin Anthology' 1996. University of Cambridge School Classics Project, published by Cambridge University Press"
				Q4	"© Carter, Parr 'Cambridge Latin Anthology' 1996. University of Cambridge School Classics Project, published by Cambridge University Press"
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				Q6	"© Carter, Parr 'Cambridge Latin Anthology' 1996. University of Cambridge School Classics Project, published by Cambridge University Press"
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<b>J282/04</b>	<b>GCSE</b>	<b>Latin</b> Verse Literature A	<b>Question Paper</b>	Q1	Virgil, 'A snake's poison stirs passion', lines 1–5, from P McDonald (ed.), M Widdess (ed.), 'OCR Latin Anthology for GCSE', p64, Oxford University Press, 2009. Reproduced by kind permission of Oxford University Press.
				Q2	Virgil, 'A snake's poison stirs passion', lines 6–13, from P McDonald (ed.), M Widdess (ed.), 'OCR Latin Anthology for GCSE', p64, Oxford University Press, 2009. Reproduced by kind permission of Oxford University Press.
				Q3	Virgil, 'A snake's poison stirs passion', lines 17–18, from P McDonald (ed.), M Widdess (ed.), 'OCR Latin Anthology for GCSE', p64, Oxford University Press, 2009. Reproduced by kind permission of Oxford University Press.

		GCSE Latin Verse Literature A continued		Q4	Ovid, 'Medea's impassioned plea to Jason', lines 15–25, from P McDonald (ed.), M Widdess (ed.), 'OCR Latin Anthology for GCSE', pp68-69, Oxford University Press, 2009. Reproduced by kind permission of Oxford University Press.
				Q5	Ovid, 'Medea's impassioned plea to Jason', lines 27-30, from P McDonald (ed.), M Widdess (ed.), 'OCR Latin Anthology for GCSE', pp68-69, Oxford University Press, 2009. Reproduced by kind permission of Oxford University Press.
				Q6	Ovid, 'Medea's impassioned plea to Jason', lines 33-36, from P McDonald (ed.), M Widdess (ed.), 'OCR Latin Anthology for GCSE', pp68-69, Oxford University Press, 2009. Reproduced by kind permission of Oxford University Press.
				Q7	Ovid, 'Medea's impassioned plea to Jason', lines 41-44, from P McDonald (ed.), M Widdess (ed.), 'OCR Latin Anthology for GCSE', pp68-69, Oxford University Press, 2009. Reproduced by kind permission of Oxford University Press.
				Q8	Catullus, 'Catullus struggles with love', lines 17-20, from P McDonald (ed.), M Widdess (ed.), 'OCR Latin Anthology for GCSE', p72, Oxford University Press, 2009. Reproduced by kind permission of Oxford University Press.



		GCSE Latin Verse Literature A continued		Q9	Catullus, 'Catullus struggles with love', lines 23–26, from P McDonald (ed.), M Widdess (ed.), 'OCR Latin Anthology for GCSE', p72, Oxford University Press, 2009. Reproduced by kind permission of Oxford University Press.
<b>J282/05</b>	<b>GCSE</b>	<b>Latin</b> Verse Literature B	<b>Question paper</b>	Q1	Virgil, 'Aeneid 2, lines 526–532', from R A B Mynors, 'P. Vergili Maronis Opera', p43, Oxford University Press, 1969. Reproduced by permission of the licensor through PLSclear.
				Q2	Virgil, 'Aeneid 2, lines 550-558', from R A B Mynors, 'P. Vergili Maronis Opera', pp43-44, Oxford University Press, 1969. Reproduced by permission of the licensor through PLSclear.
				Q3	Virgil, 'Aeneid 2, lines 705-706', from R A B Mynors, 'P. Vergili Maronis Opera', p144, Oxford University Press, 1969. Reproduced by permission of the licensor through PLSclear.
				Q4	Virgil, 'Aeneid 2, lines 712-716', from R A B Mynors, 'P. Vergili Maronis Opera', p144, Oxford University Press, 1969. Reproduced by permission of the licensor through PLSclear.
				Q5	Virgil, 'Aeneid 2, lines 717-720', from R A B Mynors, 'P. Vergili Maronis Opera', p145, Oxford University Press, 1969. Reproduced by permission of the licensor through PLSclear.

		GCSE Latin Verse Literature B continued		Q6	Virgil, 'Aeneid 2, lines 721-724', from R A B Mynors, 'P. Vergili Maronis Opera', p149, Oxford University Press, 1969. Reproduced by permission of the licensor through PLSclear.
				Q7	Virgil, 'Aeneid 2, lines 768-774', from R A B Mynors, 'P. Vergili Maronis Opera', pp150-151 Oxford University Press, 1969. Reproduced by permission of the licensor through PLSclear.
				Q1d	Virgil, 'Aeneid 2, lines 4-7', from R A B Mynors, 'P. Vergili Maronis Opera', page unknown, Oxford University Press, 1969. Reproduced by permission of the licensor through PLSclear.
<b>J282/06</b>	<b>GCSE</b>	<b>Latin</b> Literature and Culture	<b>Insert</b>	Section A, Source A	© DEA / G. DAGLI ORTI / Contributor, De Agostini, Getty Images, <a href="http://www.gettyimages.co.uk">www.gettyimages.co.uk</a> .
				Section A, Source B	© World History, <a href="http://www.worldhistory.biz">www.worldhistory.biz</a> , 2015. Source: <a href="http://www.worldhistory.biz/ancient-history/57767-funerary-inscriptions.html">www.worldhistory.biz/ancient-history/57767-funerary-inscriptions.html</a>
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				Section A, Source F	© Robert Estall photo agency / Alamy Stock Photo

<b>J292/02</b>	<b>GCSE</b>	<b>Classical Greek</b> Prose Literature A	<b>Question paper</b>	All	© G.S. Farnell & Marie Goff, Tales from Herodotus, 2002. Bristol Classical Press, an imprint of Bloomsbury Publishing Plc.
<b>J292/03</b>	<b>GCSE</b>	<b>Classical Greek</b> Prose Literature B	<b>Question paper</b>	All	© K Sidwell, Lucian: Selections, 2013, Bristol Classical Press, an imprint of Bloomsbury Publishing Plc.
<b>J292/04</b>	<b>GCSE</b>	<b>Classical Greek</b> Verse Literature A	<b>Question paper</b>	All	© Judith Affleck & Clive Letchford, OCR Anthology for Classical Greek GCSE, 2016. Bristol Classical Press, an imprint of Bloomsbury Publishing Plc.
<b>J292/05</b>	<b>GCSE</b>	<b>Classical Greek</b> Verse Literature B	<b>Question paper</b>	All	© Judith Affleck & Clive Letchford, OCR Anthology for Classical Greek GCSE, 2016. Bristol Classical Press, an imprint of Bloomsbury Publishing Plc.
<b>J292/06</b>	<b>GCSE</b>	<b>Classical Greek</b> Literature and Culture	<b>Insert</b>	Source A  Source B  Source C	© Marsyas. Reproduced under the terms of the Creative Commons Attribution-Share Alike 2.5 Generic Licence, <a href="http://www.creativecommons.org">www.creativecommons.org</a> .  Aristotle's Politics translated by Benjamin Jowett.  Classical Text in translation, OCR Prescribed Sources Booklet page 16, From Aristophanes, Acharnians 676-701, Adapted from John Ferguson, Kitty Chisolm, 'Political & Social Life in the Great Age of Athens', p324, Ward Lock Educational, 1978. Open University Press. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.

		GCSE Classical Greek continued		Source D	<p>"ISOCRATES, VOL. III, translated by La Rue Van Hook, Loeb Classical Library Volume 273, Cambridge, Mass.: Harvard University Press, First published 1945. Loeb Classical Library® is a registered trademark of the President and Fellows of Harvard College."</p>
				Source E	<p>© Epictetus, Discourses and Selected Writings, Penguin Books Ltd. Reproduced by permission of Penguin Books Ltd.</p>
				Source F	<p>"PAUSANIAS, VOL. II, translated by W. H. S. Jones and H. A. Ormerod, Loeb Classical Library Volume 188, Cambridge, Mass.: Harvard University Press, First published 1926. Loeb Classical Library® is a registered trademark of the President and Fellows of Harvard College."</p>

## Design and Technology

<b>H404/01</b>	<b>A Level</b>	<b>Design and Technology</b> Principles of Design Engineering	<b>Question Paper</b>	Q1, Fig. 1.1  Q1, Fig. 1.2  Q4, Fig. 4.1	© cordimages, iStock, www.istockphoto.com.  OCR is aware that third party material appeared in this exam, but it has not been possible to identify and acknowledge the source.  OCR is aware that third party material appeared in this exam, but it has not been possible to identify and acknowledge the source.
<b>H404/02</b>	<b>A Level</b>	<b>Design and Technology</b> Design Engineering	<b>Resource Booklet</b>	Fig. 1  Fig. 2  Fig. 3  Fig. 4  Fig. 5  Fig. 6	© Paul Biryukov, Shutterstock, www.shutterstock.com  © bbernard, Shutterstock, www.shutterstock.com  © 3DMI, Shutterstock, www.shutterstock.com  © Pavel L Photo and Video, Shutterstock, www.shutterstock.com  © Rudy Balasko, Shutterstock, www.shutterstock.com  © Zeynep Demir, Shutterstock, www.shutterstock.com

H406/01	A Level	<b>Design and Technology: Product Design</b> Principles of Product Design	<b>Question paper</b>	Q1, Fig 1.1  Q2, Fig. 2.1  Q4, Fig. 4.1  Q4, Fig. 4.2	© flyparade, iStock, www.istockphoto.com  © Independent  © Wavebreakmedia, iStock, www.istockphoto.com  © Gearstd, iStock, www.istockphoto.com
H406/02	A Level	<b>Design and Technology</b> Principles of Product Design	<b>Resource Booklet</b>	Fig. 7  Fig. 7  Fig.1, Text  Fig. 1  Fig. 1  Fig. 2  Fig. 2	© Zuperzozial, 'Take-3 Cutlery set', www.zuperzozial.com. Item removed due to third party copyright restrictions.  © Zuperzozial, 'Bamboo Zip Cup', www.zuperzozial.com. Item removed due to third party copyright restrictions.  Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.  © Elena Chaykina, Alamy Stock Photo, www.alamy.com, 2016  © CandyAppleRed Images, Alamy Stock Photo, www.alamy.com, 2015  © idp lake district collection, Alamy Stock Photo, www.alamy.com, 2018  © fotodezign 7, Alamy Stock Photo, www.alamy.com, 2014

		A Level Design and Technology continued		Fig. 4	© Gazebo Shop, www.gazeboshop.co.uk, 2019. Reproduced by kind permission of Gazebo Shop.
				Fig. 4	© Gazebo Shop, www.gazeboshop.co.uk, 2019. Reproduced by kind permission of Gazebo Shop.
				Fig. 4	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source
				Fig. 4	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source
				Fig. 4	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source
				Fig. 4	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source
				Fig. 4	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source
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		A Level Design and Technology continued		<p>Fig. 5</p> <p>Fig. 7</p> <p>Fig. 7</p> <p>Fig. 7</p> <p>Fig. 1</p>	<p>Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.</p> <p>OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>© IKEA, www.ikea.com, 2018</p> <p>© IKEA, www.ikea.com, 2018</p> <p>Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.</p>
<b>J310/01</b>	<b>GCSE</b>	<b>Design and Technology</b> Principles of Design and Technology	<b>Question Paper / Insert</b>	<p>INS Prod. 1</p> <p>Q1, Fig.1</p> <p>Q 3bii, Fig.8</p> <p>Q 3b, Fig.6</p>	<p>© www.eattrek.com. Item removed due to third party copyright restrictions.</p> <p>© gresei, Shutterstock, www.shutterstock.com</p> <p>© Alena Nv, Shutterstock, www.shutterstock.com</p> <p>© MSSA, Shutterstock, www.shutterstock.com</p>



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		GCSE Design and Technology continued		INS Prod. 6	© Dontstop, iStock, www.istockphoto.com
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## Drama

Drama					
<b>J316/01-02</b>	<b>GCSE</b>	<b>Drama</b> Devising drama	<b>Question paper</b>	Stimulus 1	© George (Jürgen) Wittenstein / ak-images.
				Stimulus 1	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source
				Stimulus 3	Guardian Staff, 'Boy, 12, steals credit card and goes on Bali holiday after fight with mother', The Guardian, 23 April 2018 © Guardian News & Media Ltd 2018, www.theguardian.com. Reproduced by permission of The Guardian.
				Stimulus 4	© WENN Ltd / Alamy Stock Photo
				Stimulus 4	Quote by Sir T Berners-Lee.
				Stimulus 5	© Martin Stranka, www.martinstranka.com. Reproduced by kind permission of Martin Stranka
				Stimulus 6	© Juan Carlos Barquet, www.jcbarquet.com. Reproduced by kind permission of Juan Carlos Barquet.
				Stimulus 7	H Belloc, 'Matilda Who Told Lies, and Was Burned to Death'. Reproduced by permission of Peter, Fraser + Dunlop Literary Agency.
				Stimulus 8	© Isaac Cordal, www.cementclipses.com. Reproduced by kind permission of Isaac Cordal.
				Stimulus 9	M Williams, 'The Velveteen Rabbit', 1922.

## Economics

<b>Economics</b>					
<b>H060/01</b>	<b>AS Level</b>	<b>Economics</b> Microeconomics	<b>Question paper</b>	Section B, Fig. 1  Section B, Fig. 2	R Jones, 'Out of tune: how music festival ticket prices keep moving on up', The Guardian, 2 May 2015 ©Guardian News & media Ltd 2015, www.theguardian.co.uk. Reproduced by permission of The Guardian.  S Wames, 'The pain of Glastonbury tickets - in two charts', The Mirror, 6 October 2014, www.mirror.co.uk. Reproduced by permission of Mirrorpix.
<b>H060/02</b>	<b>AS Level</b>	<b>Economics</b> Macroeconomics	<b>Question paper</b>	Section B, Text  Section B, Fig. 1 & 2	Adapted from 'Six charts that explain the Iran protests', 4 January 2018 ©BBC News, www.bbc.co.uk. Reproduced by kind permission of the BBC.  Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
<b>H460/01</b>	<b>A Level</b>	<b>Economics</b> Microeconomics	<b>Question paper</b>	Fig. 1  Section A, Text	Adapted from 'Electricity supply market shares by company: Domestic (GB)', OFGEM, www.ofgem.gov.uk, 2018. Reproduced under the terms of the Open Government Licence v3.0.  Adapted from J Ambrose, 'Why the future looks bright in Africa', 15 September 2018 © Telegraph Media Group Limited 2018, www.telegraph.co.uk. Reproduced by permission of The Telegraph.

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<b>J205/02</b>	<b>GCSE</b>	<b>Economics</b> National and International Economics	<b>Question paper</b>	<p>Section B, Extract 1</p> <p>Section B, Extract 2</p> <p>Section B, Extract 3</p> <p>Section B, Extract 1</p>	<p>Office for National Statistics, UK public sector finances, <a href="http://www.ons.gov.uk">www.ons.gov.uk</a>, 2019. Reproduced under the terms of the Open Government Licence v3.0.</p> <p>World Bank Databank, World Development Indicators, 2019. Reproduced under the terms of the Creative Commons Attribution 4.0 International License.</p> <p>Office for National Statistics, Current Account, <a href="http://www.ons.gov.uk">www.ons.gov.uk</a>, 2019. Reproduced under the terms of the Open Government Licence v3.0.</p> <p>HMRC, Income tax rates and allowances , current and past, <a href="http://www.gov.uk">www.gov.uk</a>, 2019. Reproduced under the terms of the Open Government Licence v3.0.</p>

## English

English					
<b>H072/01</b>	<b>AS Level</b>	<b>English Literature</b> Shakespeare and poetry pre-1900	<b>Question Paper</b>	<p>Section 2, Q7</p> <p>Section 2, Q8</p> <p>Section 2, Q9</p> <p>Section 2, Q10</p> <p>Section 2, Q11</p>	<p>J Chaucer, 'The Merchant's Prologue and Tale', from M Hussey (ed.), 'The Merchant's Prologue and Tale', pp70-71, Cambridge University Press, 1966.</p> <p>J Milton, 'Paradise Lost', from J Leonard (ed.), 'Paradise Lost', pp236-237, Penguin Books Ltd, 2000.</p> <p>S Taylor Coleridge, 'The Nightingale: A Conversation Poem. April 1978', from H J Jackson (ed.), 'Samuel Taylor Coleridge Selected Poetry', pp98-99, Oxford university Press, 1997.</p> <p>A Lord Tennyson, 'Maud', from C Ricks (ed.), 'Alfred Lord Tennyson Selected Poems', pp218-220, Penguin Books Ltd, 2007.</p> <p>C Rossetti, 'Maud Clare', from R W Crump (ed.), 'Christina Rossetti - The Complete Poems', p59, Penguin Books Ltd, 2001.</p>
<b>H072/02</b>	<b>AS Level</b>	<b>English Literature</b> Drama and prose post-1900	<b>Question Paper</b>	<p>Section 2, Q9</p> <p>Section 2, Q7</p>	<p>© I Levin, This Perfect Day (1969), Constable &amp; Robinson, page unknown, 2014. Item removed due to third party copyright restrictions.</p> <p>P di Donato, 'Christ in Concrete', page unknown, Signet Classic, 1939. Item removed due to third party copyright restrictions.</p>

		AS Level English Literature continued		Section 2, Q8	U K Le Guin, 'The Wife's Story', from 'The Compass Rose', pp327-335, Harper Collins, 1982. Item removed due to third party copyright restrictions.
				Section 2, Q10	F Madox Ford, 'A Man Could Stand Up', 1926.
				Section 2, Q11	A Eteraz, 'Native Believer', page unknown, Akashic Books, 2016. Reproduced by permission of Akashic Books.
<b>H074/01</b>	<b>AS Level</b>	<b>English Language and Literature</b> Non-fiction written and spoken texts	<b>Question paper</b>	Text A	© BBC, Newsnight. Jeremy Paxman: Interview with Dizzee Rascal and Valerie Amos, Newsnight, 2008. From: Barack Obama: A Newsnight Special. TV Current Affairs Show. BBC2. London. Air Date: 5 November 2008. Reproduced by permission of the BBC.
				Text B	Home Affairs Committee - Drugs: Breaking the Cycle - Minutes of Evidence HC 184-II', UK Parliament, www.publications.parliament.uk, 24 April 2012. Reproduced under the terms of the Open Government Licence v3.0.
<b>H074/02</b>	<b>AS Level</b>	<b>English Language and Literature</b> The language of literary texts	<b>Question paper</b>	Section A, Q1	C Brontë, 'Jane Eyre', 1847, from 'Jane Eyre', pp11-12, Everyman's Library, 1991.
				Section A, Q2	F Scott Fitzgerald, 'The Great Gatsby', 1924, from T Tanner (ed.), 'The Great Gatsby', pp128-129, Penguin Books Ltd., 2000
				Section A, Q3	Chinua Achebe, Things Fall Apart, pp42-43, first published 1958. Item removed due to third party copyright restrictions.

		AS Level English Language and Literature continued		Section A, Q4	By Arundhati Roy, copyright © Arundhati Roy, 1997. © Arundhati Roy, <i>The God of Small Things</i> , 1997. Reproduced with kind permission from Harper Collins Publishers. Also reproduced with permission from David Godwin Associates Ltd.
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				Section A, Q6	J Lahiri, 'The Namesake', pp289-291, HarperPerennials, 2003. Item removed due to third party copyright restrictions.
				Section B, Q7, Poem 1	W Blake, 'Holy Thursday (Innocence)', 1794, from Sir G Keynes (ed.), 'Songs of Innocence and of Experience', pp42-43, Oxford University Press, 1970.
				Section B, Q7, Poem 2	W Blake, 'Holy Thursday (Innocence)', 1794, from Sir G Keynes (ed.), 'Songs of Innocence and of Experience', pp42-43, Oxford University Press, 1970.
				Section B, Q8, Poem 1	"© THE POEMS OF EMILY DICKINSON, edited by Thomas H. Johnson, Cambridge, Mass.: The Belknap Press of Harvard University Press, Copyright © 1951, 1955 by the President and Fellows of Harvard College. Copyright © renewed 1979, 1983 by the President and Fellows of Harvard College. Copyright © 1914, 1918, 1919, 1924, 1929, 1930, 1932, 1935, 1937, 1942, by Martha Dickinson Bianchi. Copyright © 1952, 1957, 1958, 1963, 1965, by Mary L. Hampson."



		AS Level English Language and Literature continued		Section B, Q 8, Poem 2	"© THE POEMS OF EMILY DICKINSON, edited by Thomas H. Johnson, Cambridge, Mass.: The Belknap Press of Harvard University Press, Copyright © 1951, 1955 by the President and Fellows of Harvard College. Copyright © renewed 1979, 1983 by the President and Fellows of Harvard College. Copyright © 1914, 1918, 1919, 1924, 1929, 1930, 1932, 1935, 1937, 1942, by Martha Dickinson Bianchi. Copyright © 1952, 1957, 1958, 1963, 1965, by Mary L. Hampson."
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				Section B, Q9, Poem 2	S Heaney, 'The Tollund Man' from Opened Ground Poems, pp64-65, Faber & Faber Ltd, 1966-1996. Reproduced with permission of Faber & Faber Ltd and Farrar Straus Giroux.
				Section B, Q10, Poem 1	Naoise at Four' by Eavan Boland (New Collected Poems, 2005) is reprinted here by kind permission of Carcanet Press Limited, Manchester, UK
				Section B, Q10, Poem 2	New Collected Poems, poem 'Woman in Kitchen', page unknown, Eavan Boland, 2005
				Section B, Q11, Poem 1	C A Duffy, 'Answer', from 'Rapture', page unknown, Picador, 205. Reproduced by permission of Pan Macmillan and Farrar, Strauss and Giroux.

		AS Level English Language and Literature continued		Section B, Q11, Poem 2	C A Duffy, 'Love', from 'Rapture', page unknown, Picador, 2005. Reproduced by permission of Pan Macmillan and Farrar, Strauss and Giroux.
				Section B, Q12, Poem 1	© Jacob Sam-La Rose, Breaking Silence, Bloodaxe Books, 2011. Reproduced with permission of Bloodaxe Books.
				Section B, Q12, Poem 2	© Jacob Sam-La Rose, Breaking Silence, Bloodaxe Books, 2011. Reproduced with permission of Bloodaxe Books.
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				Text B	© BBC, <a href="https://www.bbc.co.uk/programmes/b04d4jy3">https://www.bbc.co.uk/programmes/b04d4jy3</a> . Item removed due to third party copyright restrictions.
				Text C	Adapted from C Thompson, 'Teenagers and social networking - it might actually be good for them', The Guardian, 5 October 2013 © Guardian News & Media Ltd 2013, <a href="http://www.theguardian.com">www.theguardian.com</a> . Reproduced by permission of The Guardian.

		A Level English Language continued		Text C	© Tetra Images / Alamy Stock Photo
<b>H470/02</b>	<b>A Level</b>	<b>English Language</b> Dimensions of linguistic variation	<b>Resource Booklet</b>	Text B  Text C  Text D	© 25 List, www.list25.com. Item removed due to third party copyright restrictions.  G White, 'The Natural History of Selborne', 1789.  Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
<b>H472/01</b>	<b>A Level</b>	<b>English Literature</b> Drama and poetry pre-1900	<b>Question paper</b>	Section 1, Q1  Section 1, Q2  Section 1, Q3  Section 1, Q4	Shakespeare, The Complete Works of William Shakespeare: The Alexander Text, HarperCollins Publishers Ltd, 2011. Reproduced with kind permission from HarperCollins Publishers Ltd.  Shakespeare, The Complete Works of William Shakespeare: The Alexander Text, HarperCollins Publishers Ltd, 2011. Reproduced with kind permission from HarperCollins Publishers Ltd.  Shakespeare, The Complete Works of William Shakespeare: The Alexander Text, HarperCollins Publishers Ltd, 2011. Reproduced with kind permission from HarperCollins Publishers Ltd.  Shakespeare, The Complete Works of William Shakespeare: The Alexander Text, HarperCollins Publishers Ltd, 2011. Reproduced with kind permission from HarperCollins Publishers Ltd.

		A Level English Literature		Section 1, Q5	Shakespeare, The Complete Works of William Shakespeare: The Alexander Text, HarperCollins Publishers Ltd, 2011. Reproduced with kind permission from HarperCollins Publishers Ltd.
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<b>H472/02</b>	<b>A Level</b>	<b>English Literature</b> Comparative and contextual study	<b>Question Paper</b>	Q1	"© James T Farrell, 'Judgment Day' (third novel in one-volume trilogy 'Studs Lonigan') pp 741-742, 1935, Panther Books. Item removed due to third party copyright restrictions."
				Q3	H P Lovecraft, 'The Statement of Randolph Carter', 1920
				Q5	© Philip K Dick, "Dr Bloodmoney, or how we got along After the bomb", pp 67-68, 1965, ORION Publishing Group,
				Q7	The Society of Authors as the Literary representative of the Estate of Rose Macaulay.

		A Level English Literature continued		Q9	"The Entities from MORAL DISORDER: AND OTHER STORIES by Margaret Atwood, copyright © 2006 by O. W. Toad, Ltd.. Used by permission of Nan A. Talese, an imprint of the Knopf Doubleday Publishing Group, a division of Penguin Random House LLC. All rights reserved. (c) Margaret Atwood, 2006, Moral Disorder, Bloomsbury Publishing PLC. Excerpt(s) from MORAL DISORDER by Margaret Atwood, Copyright © 2006 O.W. Toad. Reprinted by permission of Emblem/McClelland & Stewart, a division of Penguin Random House Canada Limited. All rights reserved."
<b>H474/01</b>	<b>A Level</b>	<b>English Literature</b> Exploring non-fiction and spoken texts	<b>Question Paper</b>	Text A  Text B	Transcribed from 'Horrible Histories - The Stone Age Report with Bob Hale', Series 1, Episode 5, BBC CBBC. Reproduced by kind permission of Lion Television.  Transcribed from BBC Radio 4 series 'A History of the World in 100 Objects. Link to material: <a href="http://www.bbc.co.uk/ahistoryoftheworld/objects/1318quLCR8exvdZeQPONrw">http://www.bbc.co.uk/ahistoryoftheworld/objects/1318quLCR8exvdZeQPONrw</a>
<b>H474/02</b>	<b>A Level</b>	<b>English Literature</b> The language of poetry and plays	<b>Question Paper</b>	Section A, Q1  Section A, Q2  Section A, Q3	Poem: The Human Abstract, pp42-43, William Blake, ISBN 978-0-19-281089-2, This edition: 1967.  Source: THE POEMS OF EMILY DICKINSON, edited by Thomas H. Johnson, Cambridge, Mass.: The Belknap Press of Harvard University Press, Copyright © 1951, 1955, 1979, 1983 by the President and Fellows of Harvard College  Poem: The Human Abstract, pp42-43, William Blake, ISBN 978-0-19-281089-2, This edition: 1967

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<b>J352/01</b>	<b>GCSE</b>	<b>English Literature</b> Exploring modern and literary heritage texts	<b>Question Paper</b>	Section A, Q1	© M Frayn, 'Spies', Faber & Faber Ltd, 2002. Reproduced with permission of Faber & Faber Ltd.
				Section A, Q2, Extract 2	© Simon Armitage. S Armitage, 'Little Green Man', page unknown, Penguin Random House, 2002. Reproduced by permission of David Goodwin Associates.
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				Section A, Q2, Extract 1	"Excerpt(s) from NEVER LET ME GO by Kazuo Ishiguro, copyright © 2005 by Kazuo Ishiguro. Used by permission of Alfred A. Knopf, an imprint of the Knopf Doubleday Publishing Group, a division of Penguin Random House LLC. All rights reserved."
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				Section A, Q6, Extract 1	DNA © Dennis Kelly, 2019, by permission of Oberon Books Ltd.
				Section B, Q7	"C Dickens, 'Great Expectations', p359-360, Wordsworth Editions Limited, 1992"

		GCSE English Literature continued		<p>Section B, Q9</p> <p>Section B, Q11</p> <p>Section B, Q13</p> <p>Section B, Q15</p> <p>Section C, Q17</p>	<p>J Austen, 'Pride and Prejudice, pp229-331, Wordsworth Editions Limited, 1993.</p> <p>"H G Wells, 'War of the Worlds', p74, CreateSpace, 2013."</p> <p>"R L Stevenson, 'Dr Jekyll and Mr Hyde with Other Stories', page unknown, Wordsworth Editions Limited, 1993."</p> <p>"C Brontë, 'Jane Eyre', pp11-12, Wordsworth Editions Limited, 1992."</p> <p>C Dickens, 'A Christmas Carol', pp9-10.</p>
<b>J352/02</b>	<b>GCSE</b>	<b>English Literature</b> Exploring poetry and Shakespeare	<b>Question Paper</b>	<p>Section A, Q2, Poem 2</p> <p>Section A, Q1, Poem 2</p> <p>Section A, q3, Poem 2</p> <p>Section B, Q6</p> <p>Section A, Q1, Poem 1</p> <p>Section A, Q2, Poem 1</p>	<p>Emily Dickinson, The Thunderstorm.</p> <p>T Hardy, Neutral Tones, 1867</p> <p>D.H Lawrence, Discord in Childhood, 1909, source: Poetry Nook, www.poetrynook.com.</p> <p>William Shakespeare, The Merchant of Venice. Link to material: <a href="https://www.amazon.co.uk/Merchant-Venice-William-Shakespeare/dp/1420926209">https://www.amazon.co.uk/Merchant-Venice-William-Shakespeare/dp/1420926209</a></p> <p>Helena Maria Williams, A Song, 1786</p> <p>Boat Stealing by William Wordsworth, 1850.</p>



		GCSE English Literature continued		<p>Section A, Q3, Poem 1</p> <p>Section B, Q4</p> <p>Section B, Q8</p> <p>Section B, Q10</p>	<p>© Gillian Clarke, 'Cold Knap Lake'. Reproduced by kind permission of Gillian Clarke.</p> <p>Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.</p> <p>W Shakespeare, 'Macbeth'. OCR is aware that third party material appeared in this exam, but it has not been possible to identify and acknowledge the source.</p> <p>W Shakespeare, 'Much Ado About Nothing'. OCR is aware that third party material appeared in this exam, but it has not been possible to identify and acknowledge the source.</p>
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## Food Preparation and Nutrition

<b>Food Preparation and Nutrition</b>					
<b>J309/01</b>	<b>GCSE</b>	<b>Food Preparation and Nutrition</b>	<b>Question Paper</b>	Q10a	© Soil Association, <a href="http://www.soilassociation.org">www.soilassociation.org</a> , 2019

# Geography

Geography					
<b>H081/01</b>	<b>AS Level</b>	<b>Geography</b> Landscape and place	<b>Resource Booklet</b>	Fig. 2	© Shahgedanova M, Nosenko G, Bushueva I and Ivanov M (2012) Changes in area and geodetic mass balance of small glaciers, Polar Urals, Russia, 1950-2008. Journal of Glaciology 58(211), 953-964, reprinted from the Journal of Glaciology with permission of the International Glaciological Society'
				Fig. 3	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
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				Fig. 4c	© 2015 and Bill Bryson From The Road to Little Dribbling - More Notes from a Small Island by Bill Bryson published by Doubleday. Reproduced by permission of The Random House Group Ltd.
				Fig. 5	© MSP Travel Images / Alamy Stock Photo

H081/02	AS Level	<b>Geography</b> Geographical debates	<b>Resource Booklet</b>	Fig. 2, Image 1           Fig.2 Image 2           Fig. 3           Fig. 3           Fig. 4           Fig. 5           Fig .6	<p>Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.</p> <p>Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.</p> <p>© AfriPics.com / Alamy Stock Photo, www.alamy.com.</p> <p>© Mohsen Kayal , Julie Vercelloni, Thierry Lison de Loma, Pauline Bosserele, Yannick Chancerelle, Sylvie Geoffroy, Céline Stievenart, François Michonneau, Lucie Penin, Serge Planes, Mehdi Adjeroud, www.plos.org, 2012. Reproduced under the Creative Commons Attribution (CC BY) Licence.</p> <p>© United Nations University, www.unu.edu. Reproduced under the terms of the Creative Commons Attribution-Non-commercial-Share Alike 3.0 IGO License.</p> <p>© 2016 Google /</p> <p>© Climate Central, <a href="http://sealevel.climatecentral.org">http://sealevel.climatecentral.org</a>. Reproduced by kind permssion of Climate Central.</p>
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		AS Level Geography continued		Fig. 7  Fig. 8  Fig. 10	<p>© Arief Rakhman. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.</p> <p>OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.</p>
<b>H481/01</b>	<b>A Level</b>	<b>Geography</b> Physical Systems	<b>Insert</b>	Fig. 1  Fig. 1          Fig. 2	<p>© Data SIO, NOAA, US. Navy, NGA, GEBCO Data USGS TerraMetrics.</p> <p>Adapted from 'Central Government Funding for Flood and Coastal Erosion Risk Management in England', Department for Environment, Food &amp; Rural Affairs, <a href="http://www.assets.publishing.service.gov.uk">www.assets.publishing.service.gov.uk</a>, October 2018. Reproduced under the terms of the Open Government Licence v3.0; 'Managing the coast in a changing climate', October 2018, <a href="http://www.theccc.org.uk">www.theccc.org.uk</a>, Committee on Climate Change. © Committee on Climate Change</p> <p>© CBCK-Christine , iStock, <a href="http://www.istockphoto.com">www.istockphoto.com</a></p>

		A Level Geography continued		Fig. 2	Adapted from M Raw, D Barker, H Harris, A Palmer, P Stiff, 'OCR Geography for A Level', 2nd Ed., p542, Hodder Education, 2016. Reproduced by permission of Hodder Education.
				Fig. 2	p.3, translation Judith Affleck and Clive Letchford, ISBN 9780521172578, 2014
				Fig. 3	© Landsat / Copernicus
				Fig. 3	Statistical Solutions. <a href="https://www.statisticssolutions.com/table-of-critical-values-pearson-correlation/">https://www.statisticssolutions.com/table-of-critical-values-pearson-correlation/</a> . Item removed due to third party copyright restrictions.
				Fig. 4	© tbob, iStock, www.istockphoto.com
				Fig. 4	Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2019. All rights reserved. Ordnance Survey Licence number 100043707.
				Fig. 5	© Google INEGI Dara LDEO-Columbia, NSF, NOAA Data SIO, NOAA, US. Navy, NGA, GEBCO, Landsat / Copernicus
				Fig. 5	Adapted from M Raw, D Barker, H Harris, A Palmer, P Stiff, 'OCR Geography for A Level', 2nd Ed., p542, Hodder Education, 2016. Reproduced by permission of Hodder Education.
				Fig. 6	© thinkreaction, iStock, www.istockphoto.com

		A Level Geography continued		Fig. 6	Statistical Solutions. <a href="https://www.statisticssolutions.com/table-of-critical-values-pearson-correlation/">https://www.statisticssolutions.com/table-of-critical-values-pearson-correlation/</a> . Item removed due to third party copyright restrictions
				Fig. 7	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
				Fig. 7	OCR is aware that third party material appeared in this exam, but it has not been possible to identify and acknowledge the source.
				Fig. 8	© M Raw, D Barker, H Harris, A Palmer, P Stiff, OCR Geography for A Level second edition p.542, 2016. Reproduced by permission of the licensee through PLSClear.
				Fig. 8	Adapted from M Raw, D Barker, H Harris, A Palmer, P Stiff, 'OCR Geography for A Level', 2nd Ed., p542, Hodder Education, 2016. Reproduced by permission of Hodder Education.
				Fig 9	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
				Fig. 9	Statistical Solutions. <a href="https://www.statisticssolutions.com/table-of-critical-values-pearson-correlation/">https://www.statisticssolutions.com/table-of-critical-values-pearson-correlation/</a> . Item removed due to third party copyright restrictions.

<b>H481/03</b>	<b>A Level</b>	<b>Geography</b> Geographical debates	<b>Insert</b>	Fig. 1  Fig. 2  Fig. 3  Fig. 4	© shirophoto, iStock, www.istockphoto.com.  Content supplied by the world's largest charitable funder of cancer research, © Cancer Research UK [2002] All rights reserved.  © Marine Bio, www.marinebio.org. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.  Adapted from D Willenbockel, 'Exploring food price scenarios toward 2030 with a global multi-region model', Fig. 13, p27, www.oxfamilibrary.openrepository.com, Oxfam. Reproduced by kind permission of Oxfam.
<b>J383/01</b>	<b>GCSE (9-1)</b>	<b>Geography A (Geographical Themes)</b> Living in the UK Today	<b>Question Paper</b>	Q2a(i)	Adapted from 'Population Pyramids of Scotland, 1981-2041'. National Records of Scotland, www.nrscotland.gov.uk, 25 September 2018. Reproduced under the terms of the Open Government Licence v3.0.
			<b>Resource booklet</b>	Fig. 1	© Copyright: Andrew Locking  The Met Office, www.metoffice.gov.uk, 2018. Reproduced under the terms of the Open Government Licence v3.0.
<b>J383/02</b>	<b>GCSE (9-1)</b>	<b>Geography A (Geographical Themes)</b> The World Around Us	<b>Resource booklet</b>	Fig. 1	© Physical Geography, www.physicalgeography.net. Item removed due to third party copyright restrictions.



		GCSE Geography A (Geographical Themes) continued		Fig. 2	The Urbanisation of Africa - Growth Areas', The Economist, 13 December 2010, www.economist.com. Reproduced by permission of The Economist.
				Fig. 3	Adapted from The Environment Agency, www.gov.uk. Reproduced under the terms of the Open Government Licence v3.0.
				Fig. 4	© Heritage Image Partnership Ltd / Alamy Stock Photo
<b>J383/03</b>	<b>GCSE (9-1)</b>	<b>Geography A (Geographical Themes)</b> Geographical Skills	<b>Resource booklet</b>	Map Extract	© Crown Copyright for exam purposes only
				Fig. 1	© InglebyMatt / Stockimo / Alamy Stock Photo
				Fig. 2	Middlesbrough Flood Map', www.getthedata.com, GetTheData. Reproduced by kind permission of GetTheData Publishing Limited.
				Fig. 4	Adapted from 'Rural Population and migration - Mid-year population 2017', Department for Environment, Food & Rural Affairs, www.assets.publishing.service.gov.uk. Reproduced under the terms of the Open Government Licence v3.0.
				Fig. 5	Adapted from 'Rural Population and migration - Mid-year population 2017', Department for Environment, Food & Rural Affairs, www.assets.publishing.service.gov.uk. Reproduced under the terms of the Open Government Licence v3.0.
				Fig. 6, Image A	© rosn123, iStock, www.istockphoto.com

		GCSE Geography A (Geographical Themes) continued		Fig. 6, Image B  Fig. 7  Fig. 8	© demerzel21, iStock, www.istockphoto.com  Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.  © Peter Jordan_NE / Alamy Stock Photo
<b>J384/01</b>	<b>GCSE (9-1)</b>	<b>Geography B (Geography for Enquiring Minds)</b> Our Natural World	<b>Question Paper</b>	Fig. 1  Fig. 2  Fig. 3  Fig. 4  Fig. 5	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.  © Geographyas. Geographyas.info. Reproduced under the terms of the Creative Commons Attribution-NonCommercial 4.0 International Licence.  Florence Fetterer, www.carbonbrief.org.uk. 2016  Permit Number CP20/009 British Geological Survey © UKRI 2018. All rights reserved. Link to source: <a href="http://www.bgs.ac.uk/discoveringGeology/geologyOfBritain/iceAge/home.html">www.bgs.ac.uk/discoveringGeology/geologyOfBritain/iceAge/home.html</a>  © Paresh Nath, The Comic News. Reproduced by permission of The Comic News,

J384/02	GCSE (9-1)	<b>Geography B (Geography for Enquiring Minds)</b> People and Society	<b>Resource booklet</b>	Fig. 1   Fig. 2   Fig. 3	© 360b, www.shutterstock.com, 2017   Adapted from 'Mozambique - GNI per capita, Atlas method (current US\$)', www.data.worldbank.org, The World Bank. Reproduced under the terms of the Creative Commons Attribution 4.0 International (CC BY 4.0) licence.  © Population Pyramid, www.populationpyramid.net, 2019. Reproduced under the terms of Creative Commons license CC BY 3.0
J384/03	GCSE (9-1)	<b>Geography B (Geography for Enquiring Minds)</b> Geographical Exploration	<b>Resource Booklet</b>	Fig. 1   Fig. 2   Fig. 3   Fig. 5   Fig. 5	© Copyright Guardian News & Media Ltd 2020   Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.  © The Aha Centre, www.ahacentre.org. Reproduced by kind permission of the Aha Centre.  © David Sutarto, istockphoto, www.istockphoto.com  © FishTales, istockphoto, www.istockphoto.com

		GCSE Geography B (Geography for Enquiring Minds) continued		Fig. 5	© ultramarinfo, iStockphoto, www.istockphoto.com, 2015
				Fig. 5	© Velvetfish, iStockphoto, www.istockphoto.com, 2016
				Fig. 7	© <a href="https://rainforests.mongabay.com/deforestation/archive/Indonesia.htm">https://rainforests.mongabay.com/deforestation/archive/Indonesia.htm</a> , Mongabay

## Geology

<b>H414/01</b>	<b>A Level</b>	<b>Geology</b> Fundamentals of geology	<b>Question paper</b>	Q26.2  Q28.1	<p>OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Bathymetric section, Vine, F. J; Matthews, D. H. (1963). "Magnetic Anomalies Over Oceanic Ridges" Springer Nature. Item removed due to third party copyright restrictions. Link to material: <a href="https://www.nature.com/search?q=Vine%2C+F.+J%3B+Matthews%2C+D.+H.">https://www.nature.com/search?q=Vine%2C+F.+J%3B+Matthews%2C+D.+H.</a></p>
<b>H414/03</b>	<b>A Level</b>	<b>Geology</b> Practical skills in Geology	<b>Insert</b>	Q5	© Geology Society.

# History

<b>J410/01</b>	<b>GCSE (9-1)</b>	<b>History A (Explaining the Modern World)</b> International Relations: the changing international order 1918–c.2001 with China 1950–1981: The People and the State	<b>Question paper</b>	Section A, Interpretation A	Cato, 'Guilty men', pp59-61, Victor Gollanczs, 1940. Reproduced by permission of The Tribune.
				Section A, Interpretation B	W Appleman Williams, 'The Tragedy of American Diplomacy', p226, W W Norton & Company, 2012. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
				Section B, Source A	Source: www.chineseposters.net, Chinese Posters.
				Section B, Source B	M Tse-Tung, 'Comment On A Report: The Tao-chu Production Brigade Of Tan-ling Commune In Pingchiang County, Hunan, Abolished Scores Of Mess-halls And Then Restored Them Again', 5 August 1959, www.marxists.org, Maoist Documentation Project. Reproduced under the terms of the Creative Commons Attribution-ShareAlike 2.0 licence.
<b>J410/02</b>	<b>GCSE (9-1)</b>	<b>History A (Explaining the Modern World)</b> International Relations: the changing international order 1918–c.2001 with Germany 1925–1955: The People and the State	<b>Question paper</b>	Section A, Interpretation A	Cato, 'Guilty men', pp59-61, Victor Gollanczs, 1940. Reproduced by permission of The Tribune.
				Section A, Interpretation B	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.

		GCSE History A (Explaining the Modern World) continued		Section B, Source A	Adapted from J Goebbels, 'The Nazi-Sozi', 1927, www.research.calvin.edu, German Propaganda Archive. Reproduced by kind permission of the German Propaganda Archive.
				Section B, Source B	W L Shirer, The Rise and Fall of Adolf Hitler, Rosetta Books, 1961
<b>J410/05</b>	<b>GCSE (9-1)</b>	<b>History A (Explaining the Modern World)</b> International Relations: the changing international order 1918–c.2001 with South Africa 1960–1994: The People and the State		Interpretation A	Cato, 'Guilty men', pp59-61, Victor Gollanczs, 1940. Reproduced by permission of The Tribune.
				Interpretation B	William Appleman Williams, The Tragedy of American Diplomacy (Kindle Edition), p. 226, Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
				Source B	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
				Source A	© Nelson Mandela Foundation <a href="https://omalley.nelsonmandela.org/">https://omalley.nelsonmandela.org/</a> . Item removed due to third party copyright restrictions.
<b>J410/06</b>	<b>GCSE (9–1)</b>	<b>History A (Explaining the Modern World)</b> International Relations: the changing international order 1918–c.2001 with The USA 1919 –1948: The People and the State		Interpretation A	Cato, 'Guilty men', pp59-61, Victor Gollanczs, 1940. Reproduced by permission of The Tribune.

		GCSE History A (Explaining the Modern World) continued		<p>Interpretation B</p> <p>Source A</p> <p>Source B</p>	<p>W Appleman Williams, 'The Tragedy of American Diplomacy', p226, W W Norton &amp; Company, 2012. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.</p> <p>W Lippman, Article', 1932. OCR is aware that third party material appeared in this exam, but it has not been possible to identify and acknowledge the source.</p> <p>Seattle Daily Times, 3 July 1932. OCR is aware that third party material appeared in this exam, but it has not been possible to identify and acknowledge the source.</p>
<b>J410/07</b>	<b>GCSE (9–1)</b>	<p><b>History A (Explaining the Modern World)</b> International Relations: the changing international order 1918–c.2001 with The USA 1945–1974: The People and the State</p>	<b>Question paper</b>	<p>Interpretation A</p> <p>Interpretation B</p> <p>Source A</p> <p>Source B</p>	<p>Cato, 'Guilty men', pp59-61, Victor Gollanczs, 1940. Reproduced by permission of The Tribune.</p> <p>Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.</p> <p>© Vintagraph, www.vintagraph.com</p> <p>Statement of aims by a Southern political party, 1948. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p>



<b>J410/11</b>	<b>GCSE (9–1)</b>	<b>History A (Explaining the Modern World)</b> The Impact of Empire on Britain 1688–c.1730 with Urban Environments: Patterns of Migration	<b>Question paper</b>	Source A  Source B  Source C  Source D  Source E	© W Beeston, Discovering the Scottish Revolution 1692-1746, page unknown, 2003. Item removed due to third party copyright restrictions.  Adapted from 'The Darien papers', p248, Edinburgh Bannatyne Club, 1849.  Adapted from A Ahmed Ullah, J Eversley, 'Bengalis in London's East End', page unknown, Swadhinata Trust, 2010. Reproduced by kind permission of Swadhinata Trust.  Adapted from A Ahmed Ullah, J Eversley, 'Bengalis in London's East End', page unknown, Swadhinata Trust, 2010. Reproduced by kind permission of Swadhinata Trust.  © Naaz Rashid, Notes from Brick Lane, 3 April 2019, <a href="http://discoversociety.org/2019/04/03/notes-from-brick-lane/Discover Society">discoversociety.org/2019/04/03/notes-from-brick-lane/Discover Society</a> .
<b>J410/12</b>	<b>GCSE (9–1)</b>	<b>History A (Explaining the Modern World)</b> The English Reformation c.1520–c.1550 with Castles: Form and Function c.1000–1750	<b>Question paper</b>	Source A  Source B  Source C  Source E	'Will of Ralph Shelton', 1522, The National Archives, <a href="http://www.nationalarchives.gov.uk">www.nationalarchives.gov.uk</a> . Reproduced under the terms of the Open Government Licence v3.0.  A dialogue concerning heresies, p. 296, Lines 15 - 34 , Thomas More, 1528.  E Hall, 'Hall's Chronicle', p784, J Johnson London, 1809.  © Historic England Archive



		GCSE History B (Schools History Project) continued		Interpretation C	© P Rex, adapted from 1066: A New History of the Norman Conquest, 2011. Reproduced by permission of Amberley Publishing, 2011.
<b>J411/12</b>	<b>GCSE (9-1)</b>	<b>History B (Schools History Project)</b> The People's Health, c.1250 to present with The Elizabethans, 1580–1603	<b>Question paper</b>	Interpretation A  Interpretation B	© Universal Studios. A still from film Elizabeth: The Golden Age, 2007. Item removed due to third party copyright restrictions.  © Lifeintheuktests, www.lifeintheuktests.co.uk. Item removed due to third party copyright restrictions.
<b>J411/14</b>	<b>GCSE (9-1)</b>	<b>History B (Schools History Project)</b> Crime and Punishment, c.1250 to present with The Norman Conquest, 1065–1087	<b>Question paper</b>	Interpretation C	© Peter Rex, 1066: A new History of the Norman Conquest, Back Cover Blurb, Amberley, 2011
<b>J411/15</b>	<b>GCSE (9-1)</b>	<b>History B (Schools History Project)</b> Crime and Punishment, c.1250 to present with The Elizabethans, 1580–1603	<b>Question paper</b>	Interpretation A  Interpretation B  Interpretation C	© Universal Studios. A still from film Elizabeth: The Golden Age, 2007. Item removed due to third party copyright restrictions.  © Lifeintheuktests, www.lifeintheuktests.co.uk. Item removed due to third party copyright restrictions.  Adapted text from audio, BBC / Ian Mortimer, Accessed 08.02.19. <a href="https://www.youtube.com/watch?v=2gWiGuQvPsY&amp;list=PLcvEcrsF_9zLTTFTWEPC-St2I7TedKwG6&amp;index=2">https://www.youtube.com/watch?v=2gWiGuQvPsY&amp;list=PLcvEcrsF_9zLTTFTWEPC-St2I7TedKwG6&amp;index=2</a> . Item removed due to third party copyright restrictions.

<b>J411/17</b>	<b>GCSE (9-1)</b>	<b>History B (Schools History Project)</b> Migrants to Britain, c.1250 to present with The Norman Conquest, 1065–1087	<b>Question paper</b>	Interpretation C	© P Rex, adapted from 1066: A New History of the Norman Conquest, 2011. Reproduced by permission of Amberley Publishing, 2011.
<b>J411/18</b>	<b>GCSE (9-1)</b>	<b>History B (Schools History Project)</b> Migrants to Britain, c.1250 to present with The Elizabethans, 1580–1603	<b>Question paper</b>	Interpretation A  Interpretation B  Interpretation C	© Universal Studios. A still from film Elizabeth: The Golden Age, 2007. Item removed due to third party copyright restrictions.  © Lifeintheuktests, www.lifeintheuktests.co.uk. Item removed due to third party copyright restrictions.  OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
<b>J411/33</b>	<b>GCSE (9-1)</b>	<b>History B (Schools History Project)</b> Viking Expansion, c.750–c.1050 with Living under Nazi Rule, 1933–1945	<b>Question paper</b>	Source A  Source B  Source C  Interpretation D	A Gestapo report on the 'Night of the Long Knives' from July 1934  An extract from a secret report by Socialists on attitudes in Nazi Germany in June 1937. Cited in Weimar and Nazi Germany, pp 326 – 327, John Hite and Chris Hinton, 2000  © F Thiele, 1938, www.bytwerk.com/gpa/ah-art.htm Reproduced with permission of Calvin University"  Cited in Modern World History by Ben Walsh, 1970 p.162, Henrik Metelmann. Item removed due to third party copyright restrictions.

<b>J411/39</b>	<b>GCSE (9-1)</b>	<b>History B (Schools History Project)</b> The Making of America, 1789–1900 with Living under Nazi Rule, 1933–1945	<b>Question paper</b>	Section B, Source A  Section B, Source B  Section B, Source C	A Gestapo report on the 'Night of the Long Knives' from July 1934  An extract from a secret report by Socialists on attitudes in Nazi Germany in June 1937. Cited in Weimar and Nazi Germany, pp 326 – 327, John Hite and Chris Hinton, 2000  Cited in Modern World History by Ben Walsh, 1970 p.162, Henrik Metelmann. Item removed due to third party copyright restrictions.
<b>Y102/01</b>	<b>A Level</b>	<b>History A</b> Anglo-Saxon England and the Norman Conquest 1035–1107	<b>Question paper</b>	1 A  1B  1C  1D  Source A	Chronicle, The Ecclesiastical History of England and Normandy, Orderic Vitalis, translated by Thomas Forester, Diana Greenway Bosanquet, 1854  © Simeon of Durham, translated by J Stevenson, Extract from Chronicle, A History of the Kings of England, p. 159, pgs. 168-9, Llanerch Press, 1987. Reproduced by permission of Llanerch Press.  Chronicle, Florence of Worcester, translated by Thomas Forester Giles, 1854  Chronicle, Anglo-Saxon Chronicle, Translated by James Ingram, 1912  Adapted from Henry of Huntingdon, 'The History of the English People 1000-1154', p35, p124, p272, translator D Greenway, 'Henry of Huntingdon's The History of the English People 1000-1154', Oxford University Press, 1996, © D Greenway 1996. Reproduced with permission of the Licensor through PLSclear.

		A Level History A continued		Source B	Florence of Worcester, 'Chronicle', 1118
				Source D	The Anglo-Saxon Chronicle', 1088
<b>Y104/01</b>	<b>A Level</b>	<b>History A</b> England 1377–1455	<b>Question Paper</b>	Source A	© AK McHardy, The Reign Of Richard II p 141-2, 149, 157-8, 163, 272. Manchester University Press. Reproduced by permission of the licensor via PLSClear.
				Source B	© AK McHardy, The Reign Of Richard II p 141-2, 149, 157-8, 163, 272. Manchester University Press. Reproduced by permission of the licensor via PLSClear.
				Source C	© AK McHardy, The Reign Of Richard II p 141-2, 149, 157-8, 163, 272. Manchester University Press. Reproduced by permission of the licensor via PLSClear.
				Source D	© The Reign of Richard II From minority to tyranny 1377–97, Reproduced with permission of the Licensor through PLSclear
<b>Y105/01</b>	<b>A Level</b>	<b>History A</b> England 1445–1509: Lancastrians, Yorkists and Henry VII	<b>Question paper</b>	Source A	© Keith Dockray, Henry VI, Margaret of Anjou and the Wars of the Roses. Page 44, 2016
				Source B	Benet's Chronicle', 1462.
				Source C	Waurin's Chronicle compiled between the 1440s and 1470s. From Lancastrians, Yorkists and Henry VII, p 117, Helen Carrel, 2016. OCR is aware that third party material appeared in this exam, but it has not been possible to identify and acknowledge the source.

		A Level History A continued		Source D	© Keith Dockray, Henry VI, Margaret of Anjou and the Wars of the Roses. Page 89, 2016
<b>Y106/01</b>	<b>A Level</b>	<b>History A</b> England 1485–1558: The Early Tudors	<b>Question paper</b>	Source B  Source C  Source D	Martin Bucer, Letter to John Calvin, June 1554.  Second Act of Uniformity, 1552  Extracts from The Book of Common Prayer, the rights in which are vested in the Crown, are reproduced by permission of the Crown's patentee Cambridge University Press.
<b>Y107/01</b>	<b>A Level</b>	<b>History A</b> England 1547–1603: The Later Tudors	<b>Question paper</b>	Source A  Source B  Source C Source D	From the Churchwardens' Accounts, St Michael's Bedwardine, Worcester. Item removed due to third party copyright restrictions.  Martin Bucer, Letter to John Calvin, June 1554.  Second Act of Uniformity, 1552 Extracts from The Book of Common Prayer, the rights in which are vested in the Crown, are reproduced by permission of the Crown's patentee Cambridge University Press.
<b>Y108/01</b>	<b>A Level</b>	<b>History A</b> The Early Stuarts and the Origins of the Civil War 1603–1660	<b>Question Paper</b>	Source A  Source B  Source C	Charles I, letter to Henrietta Maria, 21 November 1646  OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.  Oliver Cromwell, speech at Putney, 28 October 1647

		A Level History A continued		Source D	Thomas Scot, speech, 7 February 1659
<b>Y110/01</b>	<b>A Level</b>	<b>History A</b> From Pitt to Peel 1783–1853	<b>Question paper</b>	Section A, Source A	Adapted from J Finn, M Lynch, 'Ireland and England', p30, Hodder, 1995. Item removed due to third party copyright restrictions.
				Section A, Source B	Adapted from H Martin, 'Britain in the 19th Century', p145, Thomas Nelson and Sons, 1996. Item removed due to third party copyright restrictions.
				Section A, Source C	Adapted from J Finn, M Lynch, 'Ireland and England', p36, Hodder, 1995. Item removed due to third party copyright restrictions.
				Section A, Source D	Adapted from J Finn, M Lynch, 'Ireland and England', p39, Hodder, 1995. Item removed due to third party copyright restrictions.
<b>Y111/01</b>	<b>A Level</b>	<b>History A</b> Liberals, Conservatives, and the Rise of Labour 1846–1918	<b>Question paper</b>	Source A	David Lloyd Speech; 13 October 1906; Life of David Lloyd
				Source A	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source
				Source B	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source
				Source C	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source



<b>Y112/01</b>	<b>A Level</b>	<b>History A</b> Britain 1900-1951	<b>Question paper</b>	Source A	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
				Source B	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
				Source C	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
				Source D	Adapted from V Brendon, 'The Edwardian Age', p41, Hodder and Stoughton, 1996. Item removed due to third party copyright restrictions.
<b>Y113/01</b>	<b>A Level</b>	<b>History A</b> Britain 1930-1997	<b>Question paper</b>	Source A	Field Marshall Wavell, 'Letter', 1950.
				Source B	W. S. Churchill, The Second World War, Volume IV, The Hinge of Fate, p44, Penguin Books Ltd, 1950. Item removed due to third party copyright restrictions.
				Source C	Field Marshall Lord Alanbrooke, diary, 24 May 1943. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.

		A Level History A continued		Source D	© J Keegan, Churchills's Generals, Orion Books Publishing, 1999. Reproduced by permission of Orion Books Publishing.
<b>Y143/01</b>	<b>A Level</b>	<b>History A</b> Britain c. 1930–1997	<b>Question paper</b>	Source A  Source B  Source C	Waris Ameer Ali, letter to Churchill, 9 February 1931  Speech by Churchill. Adapted from M Wells, N Fellows, 'Britain 1930-97' p13, Hodder Education, 2015. Item removed due to third party copyright restrictions.  Churchill, speech 'Our duty to India', March 1931
<b>Y249/01</b>	<b>AS Level</b>	<b>History A</b> Russia 1894–1941	<b>Question paper</b>	Q3	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
<b>Y305/01</b>	<b>A Level</b>	<b>History A</b> The Renaissance c. 1400–c. 1600	<b>Question paper</b>	Passage A  Passage B	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.  J Lotherington, Years of Renewal: European History 1470–1600 (second edition) p263-265, Hodder Murray, 1999. Item removed due to third party copyright restrictions.

Y306/01	AS Level	<b>History A</b> Rebellion and Disorder under the Tudors 1485–1603	<b>Question paper</b>	Passage A           Passage B	© N Fellows and M Dicken, OCR A Level History: England 1485-1603, Hodder Education. Reproduced by permission of Hodder Education.           Adapted from J Warren, 'Access To History: Elizabeth I - Religion and Foreign Affairs', p126, Hodder Education, 2002. Item removed due to third party copyright restrictions.
Y308/01	A Level	<b>History A</b> The Catholic Reformation 1492–1610	<b>Question paper</b>	Passage A           Passage B	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.           Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y309/01	A Level	<b>History A</b> The Ascendancy of the Ottoman Empire 1453–1606	<b>Question paper</b>	Passage A           Passage B	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.           Adapted from A Stiles, 'Access to A Level History: The Ottoman Empire: 1450-1700', pp100-102, Hodder Arnold H&S, 1989. Item removed due to third party copyright restrictions.

<b>Y312/01</b>	<b>A Level</b>	<b>History A</b> Popular Culture and the Witchcraze of the 16 <sup>th</sup> and 17 <sup>th</sup> Centuries	<b>Question paper</b>	<p>Passage A</p> <p>Passage B</p>	<p>© A Pickering, Adapted from: Different Interpretations of Witch-hunting in Early Modern Europe c.1560–c.1660, p. 67. Heinemann 2009. Item removed due to third party copyright restrictions.</p> <p>© O. Bullock, Adapted from The Witch Craze in Britain, Europe and North America, c. 1580–c. 1750. Page unknown. Item removed due to third party copyright restrictions.</p>
<b>Y314/01</b>	<b>A Level</b>	<b>History A</b> The Challenge of German Nationalism 1789–1919	<b>Question paper</b>	<p>Passage A</p> <p>Passage B</p>	<p>Buelow to Eulenburg February 1898. Cited in Imperial and Weimar Germany, The Kaiser and his Times p. 9-10</p> <p>Reprinted by permission of The Random House Group Limited.</p>
<b>Y315/01</b>	<b>A Level</b>	<b>History A</b> The Changing Nature of Warfare 1792–1945	<b>Question paper</b>	<p>Passage A</p> <p>Passage B</p>	<p>© M Howard, War in European History, 1976. Reproduced with kind permission from Oxford Publishing Limited</p> <p>War Since 1900 edited by Jeremy Black, copyright © 2010 Thames &amp; Hudson Ltd., London. Reproduced by kind permission of Thames &amp; Hudson</p>
<b>Y316/01</b>	<b>A Level</b>	<b>History A</b> Britain and Ireland 1791–1921	<b>Question paper</b>	<p>Passage A</p> <p>Passage B</p>	<p>Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.</p> <p>© L McCafferty, Daniel O'Connell and the Repeal Year, 1966. Reproduced with kind permission of The University of Kentucky</p>



		A Level History A continued		Passage B	Adapted from D. Paterson, D. Willoughby and S. Willoughby, 'Civil Rights 1863-1980', pp284-285, Pearson Education, 2001. Item removed due to third party copyright restrictions.
<b>Y320/01</b>	<b>A Level</b>	<b>History A</b> From Colonialism to Independence: The British Empire 1857–1965	<b>Question paper</b>	Passage A  Passage B	Adapted from S Wolpert, 'A New History of India', page unknown, Oxford University Press, 1977. Item removed due to third party copyright restrictions.  © J Keay , India: A History 2000
<b>Y321/01</b>	<b>A Level</b>	<b>History A</b> The Middle East 1908–2011: Ottomans to Arab Spring	<b>Question paper</b>	Passage A  Passage B	Adapted from P Mansfield 'A History of the Middle East', pp291-2, pp296-7, Little Brown Books, 2013. Item removed due to third party copyright restrictions.  Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.

## Mathematics

<b>H230/01</b>	<b>AS Level</b>	<b>Mathematics A</b> Pure Mathematics and Statistics	<b>Large Data Set</b>	Large data set  Large data set	2011 Census Analysis - Method of Travel to Work in England and Wales Report', Office for National Statistics, www.ons.gov.uk, 26 November 2013. Reproduced under the terms of the Open Government Licence v3.0.  © Office for National Statistics, Census Table KS15, www.ons.gov.uk, 2001. Reproduced under the Open Government Licence.
<b>H240/02</b>	<b>A Level</b>	<b>Mathematics A</b> Pure Mathematics and Statistics	<b>Large Data Set</b>	Large data set  Large data set  Large data set	© Crown Copyright. The Office for National Statistics, www.nomiswed.co.uk, 2019. Reproduced under the terms of the Open Government Licence v.3.0.  © Crown Copyright. The Office for National Statistics, www.nomiswed.co.uk, 2019. Reproduced under the terms of the Open Government Licence v.3.0.  © Crown Copyright. The Office for National Statistics, www.nomiswed.co.uk, 2019. Reproduced under the terms of the Open Government Licence v.3.0.
<b>H630/02</b>	<b>A Level</b>	<b>Mathematics B (MEI)</b> Pure Mathematics and Statistics	<b>Large Data Set</b>	Large data set	© NHANES data: Centers for Disease Control and Prevention (CDC). National Center for Health Statistics (NCHS). National Health and Nutrition Examination Survey Data. Hyattsville, MD: U.S. Department of Health and Human Services, Centers for Disease Control and Prevention, 2003-2004.

<b>H640/02</b>	<b>A Level</b>	<b>Mathematics A</b> Pure Mathematics and Statistics	<b>Question Paper</b>	Fig. 11.1  Fig.13.1	© London Data Store, www.gov.uk. Reproduced under the terms of the UK Open Government Licence.  © London Data Store, www.gov.uk. Reproduced under the terms of the UK Open Government Licence.
<b>H866/02</b>	<b>Level 3 Certificate</b>	<b>Quantitative Reasoning (MEI)</b> Critical Maths	<b>Insert</b>  <b>Question Paper</b>	Section A, Fig. 1A  Q6, Fig. 6.2  Q8, Fig. 8.1-8.2	© The Donkey Sanctuary, www.thedonkeysanctuary.org.uk. Reproduced under the terms of the Creative Commons Attribution Non Commercial NoDerivs licence v2.0.  © Statista, www.statista.com, 2019.  © Department of Transportation, National Travel Survey, www.gov.uk, 2014. Reproduced under the terms of the Open Government Licence.
<b>H867/02</b>	<b>Level 3 Certificate</b>	<b>Quantitative Problem Solving (MEI)</b> Statistical Problem Solving	<b>PR-M</b>	Pre-release material	© CIA World Fact Book
<b>H868/02</b>	<b>Level 3 Certificate</b>	<b>Core Maths A (MEI)</b> Critical Maths	<b>Question Paper</b>	Q3ii	© Centre for Tropical Veterinary Medicine University of Edinburgh, UK. <a href="http://www.link.vet.ed.ac.uk/ctvm/Research/DAPR/Training%20Publications/Donkey%20001/Donkeys02.pdf">http://www.link.vet.ed.ac.uk/ctvm/Research/DAPR/Training%20Publications/Donkey%20001/Donkeys02.pdf</a> . Item removed due to third party copyright restrictions.
<b>H869/02</b>	<b>Level 3 Certificate</b>	<b>Core Maths B (MEI)</b> Statistical Problem Solving	<b>Question Paper</b>	Section A, Q1	© Encyclopædia Britannica, 2012. Item removed due to third party copyright restrictions.



<b>Y422/01</b>	<b>A Level</b>	<b>Further Mathematics B (MEI)</b> Statistics Major	<b>Question Paper</b>	Q6	© Data Selector, Department for Environment Food & Rural Affairs, <a href="http://www.gov.uk">www.gov.uk</a> . Reproduced under the terms of the Open Government Licence v3.0.
<b>Y432/01</b>	<b>A Level</b>	<b>Further Mathematics</b> Statistics Minor	<b>Large Data Set</b>	Large data set	World Bank Data, <a href="http://www.worldbank.org">www.worldbank.org</a> . Reproduced under the terms of the Creative Commons Attribution 4.0 International License

## Media Studies

<b>H409/01</b>	<b>A Level</b>	<b>Media Studies</b> Media messages	<b>Question paper</b>	Source A	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
				Source B	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
				Source C	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
<b>J200/01</b>	<b>GCSE</b>	<b>Media Studies</b> Television and Promoting Media	<b>DVD</b>	DVD Extract	Anthony Philipson, Cuffs (series 1, episode 1) © Tiger Aspect Productions, 2016
			<b>Insert</b>	Insert Extract 1-3	Sydney Newman, The Avengers (series 4, episode 1) © Optimum Releasing UK, 1965
<b>J200/02</b>	<b>GCSE</b>	<b>Media Studies</b> Music and News	<b>Insert</b>	Extract 1	© Mojo Magazine, Bauer Media Consumer Media, 2018. Reproduced with kind permission from Bauer Media Consumer Media.
				Extract 2	© The Wire Magazine, www.thewire.com, Issue 409. Item removed due to third party copyright restrictions.

		GCSE Media Studies continued		Extract 3-4	© The Guardian, Tweets from The Observer. Item removed due to third party copyright restrictions.
				Extract 5	© RnR Magazine , issue 43040. Item removed due to third party copyright restrictions.
				Extract 4-5	© MOJO Magazine, H Bauer Publishing, 2017. Reproduced with permission of H Bauer Publishing.
				Extract 8-9	Front cover, The Observer, 22 July 2018. T Helm, C Cadwalladr, 'Brexit campaign chief must be hauled before Commons, say MPs', The Observer, 22 July 2018 © Guardian News and Media Ltd 2016, www.theguardian.com, Reproduced by permission of The Guardian.



		A Level Music continued	<b>CD</b>	Audio 3	Vladimir Horowitz, Carlo Maria Giulini, Orchestra del Teatro alla Scala, 'Piano Concerto K.488', Track 1-3, composed by W A Mozart, Deutsche Grammophone, 1987.
				Audio 4	Frank Sinatra, 'I've Got You Under My Skin', Track 8, from 'Classic Sinatra 1953-1960', composed by C Porter, Capitol Records, 2000.
				Audio 4	"Rod Stewart, 'I've Got You Under My Skin', track 3, from 'Fly Me To The Moon...The Great American Songbook Volume V', composed by C Porter, Sony music, 2010."
<b>J536/03, 04</b>	<b>GCSE</b>	<b>Music</b> Practical Component	<b>NEA Task</b>	Q6	© Tatiana Belova, Shutterstock Photo Library, www.shutterstock.com.
				Q6	© Tatiana Belova, Shutterstock, www.shutterstock.com
<b>J356/03,05</b>	<b>GCSE</b>	<b>Music</b> Practical Component	<b>NEA Task</b>	Q6	© a_v_d, Shutterstock, www.shutterstock.com
<b>J536/05</b>	<b>GCSE (9-1)</b>	<b>Music</b> Listening and Appraising	<b>Question Paper</b>	Track 1	ELO, 'Don't Let Me Down', Track 3, from 'The Very Best of ELO', Sony Music Entertainment, 2005.
				Track 2	Heinz Roger, Berlin Rundfunk Symphonie Orchester, 'Haydn Oboe Concerto: 1st movement', Track 1, from 'Haydn Oboe Concerto and Strauss Oboe Concerto', composed by J Haydn, Corona Classics Collection, 2009.
				Track 3	J Williams, 'The Raptor Attack', Track 5, from 'Jurassic Park - Original Motion Picture Soundtrack', composed by J Williams, Universal-Island Records Ltd., 1993.

		GCSE Music continued		Track 4	She'koyokh, 'Kopano Hora', Track 8, from 'Wild Goats and Unmarried Women', World Music Network, 2014.
				Track 5	Paulo Emmanuel Ferrigato, 'Concerto in D for Flute: Siciliano', Track 6, from 'Giuseppe Sammartini - Concertos for Various Instruments', composed by G Sammartini, Dynamic, 1998.
				Track 6	Lord Invader, 'Sly Mongoose', Track 7, from 'Calypso in New York', Smithsonian Folkways Recordings, 2000.
				Track 7	David Rudder, 'Calypso Music', Track 3, from 'The Gilded Collection 1986 - 1989', Lypsoland, 1993.
				Track 8	Toni Braxton, 'Deadwood', Track 1, from 'Sex and Cigarettes', Def Jam Recordings, 2018.
				Track 9	Michael Salvatori, C Paul Johnson, Marth O Donnell, Paul McCartney, 'The Traveler', Track 1, from 'Destiny (Original Soundtrack)', Bungie Music Publishing, 2014.

## Physical Education

<b>H555/02</b>	<b>A Level</b>	<b>Physical Education</b> Physiological factors affecting performance	<b>Question paper</b>	Q3  Q7d	reserved.  Knopf Doubleday Publishing Group, a division of Penguin Random House LLC. All rights
<b>H555/03</b>	<b>A Level</b>	<b>Physical Education</b> Socio-cultural issues in physical activity and sport	<b>Question paper</b>	Q6d  Q7c	Adapted from 'Educational backgrounds of Olympic Medallists', 22 August 2016, <a href="http://www.suttontrust.com">www.suttontrust.com</a> , The Sutton Trust. Reproduced by kind permission of The Sutton Trust.  © Xinhua / Alamy Stock Photo
<b>J587/01</b>	<b>GCSE (9-1)</b>	<b>Physical Education</b> Physical factors affecting performance	<b>Question paper</b>	Q14	© Nicholas Piccillo, Shutterstock Photo Library, <a href="http://www.shutterstock.com">www.shutterstock.com</a>

## Psychology

<b>H167/02</b>	<b>AS Level</b>	<b>Psychology</b> Psychological themes through core studies	<b>Question paper</b>	Q7	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
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## Science

<b>H020/01</b>	<b>AS Level</b>	<b>Biology A</b> Breadth in biology	<b>Question paper</b>	Q5  Q12	© Anthony, Pexels, www.pexels.com.  © Navitar, www.navitar.com. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
<b>H020/02</b>	<b>AS Level</b>	<b>Biology A</b> Depth in biology	<b>Question paper</b>       <b>Insert</b>	Q1a, Fig. 1a    Q4a, Fig. 4a    Q4a, Fig. 4b    Fig. 6a    Fig. 6b	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.  Adapted from 'Annual flu reports', Public Health England, www.gov.uk, 2015-2016, 2016-2017, 2017-2018. Reproduced under the terms of the Open Government Licence v3.0.  Adapted from 'Annual flu reports', Public Health England, www.gov.uk, 2015-2016, 2016-2017, 2017-2018. Reproduced under the terms of the Open Government Licence v3.0.  A Fullick, J Locke, P Bircher, 'A Level Biology for OCR - Year 1 and AS', p167, Oxford Univeristy press, 2015. Reproduced with permission of the Licensor through PLSclear.  A Fullick, J Locke, P Bircher, 'A Level Biology for OCR - Year 1 and AS', p167, Oxford Univeristy press, 2015. Reproduced with permission of the Licensor through PLSclear.

<b>H022/02</b>	<b>AS Level</b>	<b>Biology B</b> Biology in depth	<b>Question paper</b>	Q5, Fig. 5	Adapted from 'Global number of AIDS-related deaths, new HIV infections, and People living with HIV (1990-2015)', <a href="http://www.ourworldindata.org">www.ourworldindata.org</a> , Our World in Data. Reproduced under the terms of the Creative Commons Attribution 4.0 International (CC BY 4.0) licence.
<b>H032/02</b>	<b>AS Level</b>	<b>Chemistry A</b> Depth in chemistry	<b>Question paper</b>	Q5f  Q5f	© SDBS, National Institute of Advanced Industrial Science and Technology.  © SDBS, National Institute of Advanced Industrial Science and Technology.
<b>H157/01</b>	<b>AS Level</b>	<b>Physics B (Advancing Physics)</b> Foundations of physics	<b>Question paper</b>	Q21	© Nanotrix - reproduced under the Creative Commons Attribution ShareAlike Licence.
<b>H157/02</b>	<b>AS Level</b>	<b>Physics B (Advancing Physics)</b> Physics in Depth	<b>Question paper</b>	Section A, Q1  Section A, Q2	© Baycrest - reproduced under the terms of the Creative Commons Attribution-Share Alike 2.5 Generic license.  Adapted from 'Strength – Toughness – Material selection and processing', <a href="http://www-materials.eng.cam.ac.uk">www-materials.eng.cam.ac.uk</a> , Materials Selection Charts. Reproduced by kind permission of University of Cambridge.
<b>H420/01</b>	<b>A Level</b>	<b>Biology A</b> Biological processes	<b>Question paper</b>	Q3  Q19a	© Aldona Griskeviciene, Shutterstock Photo Library, <a href="http://www.shutterstock.com">www.shutterstock.com</a> .  © DENNIS KUNKEL MICROSCOPY / SCIENCE PHOTO LIBRARY

<b>H420/02</b>	<b>A Level</b>	<b>Biology A</b> Biological diversity	<b>Question paper</b>	Q4&5  Q17b	© NATURAL HISTORY MUSEUM, LONDON / SCIENCE PHOTO LIBRARY  Adapted from © A B El-Tanash, A A Sherief, A Nour, 'Catalytic properties of immobilized tannase produced from <i>Aspergillus aculeatus</i> compared with the free enzyme', Table 3, Brazilian Journal of Chemical Engineering, Vol. 28.3, July/September 2011. Reproduced under the terms of the Creative Commons Attribution-Non-Commercial 4.0 International (CC BY-NC 4.0) licence.
<b>H420/03</b>	<b>A Level</b>	<b>Biology A</b> Unified biology	<b>Question paper</b>	Q1, Fig. 1.1  Q1, Fig. 1.2	© WikiVet, www.en.wikivet.net. Reproduced under the terms of the Creative Commons Attribution-Non-Commercial-No Derivs 3.0 Unported (CC BY-NC-ND 3.0) licence.  © Jose Luis Clavo, Shutterstock Photo library, www.shutterstock.com.
<b>H422/01</b>	<b>A Level</b>	<b>Biology B (Advancing Biology)</b> Fundamentals of biology	<b>Question paper</b>	Q36, Fig. 36.1	© STEVE GSCHMEISSNER / SCIENCE PHOTO LIBRARY
<b>H422/02</b>	<b>A Level</b>	<b>Biology B (Advancing Biology)</b> Scientific literacy in biology	<b>Insert</b>  <b>Question Paper</b>	Q1  Q4a  Q5a	© R W Taylor, D M Turnbull, 'Mitochondrial DNA mutations in human disease', Fig. 1, pp389-402, Nature Reviews Genetics, Vol. 6.5, May 2005. Reproduced by kind permission of Springer Nature.  © ALVIN TELSER / SCIENCE PHOTO LIBRARY  © WLADIMIR BULGAR / SCIENCE PHOTO LIBRARY

		A Level Biology B (Advancing Biology) continued		Q5b	© DR. JACK BOSTRACK, VISUALS UNLIMITED / SCIENCE PHOTO LIBRARY
<b>H422/03</b>	<b>A Level</b>	<b>Biology B (Advancing Biology)</b> Practical skills in biology	<b>Question paper</b>  <b>Insert</b>	Q3a  Q3biv  Q4  Q4b	© STEVE GSCHMEISSNER / SCIENCE PHOTO LIBRARY  © BJM Publishing Group Ltd, www.bmjopen.bmj.com. Reproduced under the terms of the Creative Commons Licence, CC BY 4.0.  © DR KEITH WHEELER / SCIENCE PHOTO LIBRARY  © CNRI / SCIENCE PHOTO LIBRARY / © BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY
<b>H432/02</b>	<b>A Level</b>	<b>Chemistry A</b> Synthesis and analytical techniques	<b>Question paper</b>	Q22, graph 1	© SDBS, National Institute of Advanced Industrial Science and Technology.
<b>H433/01</b>	<b>A Level</b>	<b>Chemistry B (Salters)</b> Fundamentals of Chemistry	<b>Question paper</b>	Q33d	© SDBS, National Institute of Advanced Industrial Science and Technology.
<b>H433/02</b>	<b>A Level</b>	<b>Chemistry B (Salters)</b> Scientific literacy in chemistry	<b>Question Paper</b>	Q4h	© SDBS, National Institute of Advanced Industrial Science and Technology.
<b>H433/03</b>	<b>A Level</b>	<b>Chemistry B (Salters)</b> Practical skills in chemistry	<b>Insert</b>	Insert	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
<b>J247/01</b>	<b>GCSE (9-1)</b>	<b>Biology A (Gateway Biology)</b> Paper 1 (Foundation Tier)	<b>Question paper</b>	Q16bi	© MysticaLink, Shutterstock Photo Library, www.shutterstock.com.

		GCSE Biology A (Gateway Biology) continued		<p>Q19c</p> <p>Q20ci, Fig. 20.2</p> <p>Q22aii</p>	<p>Adapted from 'Effectiveness of birth control methods', from J U Adams, 'Long-term birth control is the most reliable. So why do so few young women use it?', The Washington Post, 24 April 2017, <a href="http://www.washingtonpost.com">www.washingtonpost.com</a>. Item removed due to third party copyright restrictions.</p> <p>OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>© D L Cano-Ramirez, T S de Fraine, O G Griffiths, A N Dodd, 'Photosynthesis and circadian rhythms regulate the buoyancy of marimo lake balls', ppR869-R870, Current Biology, Vol. 28.16, 20 August 2018. Reproduced under the terms of the Creative Commons Attribution 4.0 International (CC BY 4.0) Licence.</p>
<b>J247/03</b>	<b>GCSE (9-1)</b>	<b>Biology A (Gateway Science)</b> Paper 3 (Higher Tier)	<b>Question paper</b>	<p>Q20c, Fig. 20.2</p> <p>Q21ci</p> <p>Q21cii</p>	<p>© Ross E. Koning, Ethylene, 1994, <a href="http://plantphys.info/plant_physiology/ethylene.shtml">plantphys.info/plant_physiology/ethylene.shtml</a></p> <p>© D Nasu, T Matsuo, K Kadota, 'Two Types of Motor Strategy for Accurate Dart Throwing', ppe88536, PLOS ONE, Vol. 9.2, 12 February 2014. Reproduced under the term of the Creative Commons Attribution 4.0 International (CC BY 4.0) License.</p> <p>© D Nasu, T Matsuo, K Kadota, 'Two Types of Motor Strategy for Accurate Dart Throwing', ppe88536, PLOS ONE, Vol. 9.2, 12 February 2014. Reproduced under the term of the Creative Commons Attribution 4.0 International (CC BY 4.0) License.</p>

<b>J248/04</b>	<b>GCSE (9-1)</b>	<b>Chemistry A(Gateway)</b> Paper 4 (Higher Tier)	<b>Question Paper</b>	Q23	permission of Taylor & Francis Group.
<b>J250/01</b>	<b>GCSE (9-1)</b>	<b>Combined Science (Biology) A (Gateway Science)</b> Paper 1 (Foundation Tier)	<b>Question paper</b>	Q13b  Q15b	© Martin Shields, Alamy Stock Photo, www.alamy.com.  © The National Gardening Association, www.garden.org. Reproduced with kind permission from The National Gardening Association.
<b>J250/02</b>	<b>GCSE (9-1)</b>	<b>Combined Science (Biology) A (Gateway Science)</b> Paper 2 (Foundation Tier)	<b>Question paper</b>	Q14a	© paulafrench, iStock, www.istockphoto.com.
<b>J250/04</b>	<b>GCSE (9-1)</b>	<b>Combined Science (Chemistry) A (Gateway Science)</b> Paper 4 (Foundation Tier)	<b>Question paper</b>	Q15  Q17b  Q17b	© Environment Agency, 2020. Reproduced under the terms of the Open Government Licence v3.0.  OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.  OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
<b>J250/05</b>	<b>GCSE (9-1)</b>	<b>Combined Science A (Physics) (Gateway Science)</b> Paper 5 (Foundation Tier)	<b>Question paper</b>	Q4  Q12c	The Official Highway Code, www.highwaycodeuk.co.uk, 2019. Reproduced under the terms of the Open Government Licence.  © Science Direct, www.sciencedirect.com

		GCSE Combined Science A (Physics) (Gateway Science) continued		Q12c	"© Science Direct, Half life of Am, Journal of Inorganic and Nuclear Chemistry Volume 7, Issue 3, October 1958, Pages 199-200. Reproduced by permission of Science Direct."
				Q14c	© School Science. www.schoolscience.co.uk. Reproduced with kind permission from School Science
<b>J250/07</b>	<b>GCSE (9-1)</b>	<b>Combined Science (Biology) A (Gateway Science)</b> Paper 7 (Higher Tier)	<b>Question paper</b>	Q11b	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
				Q12bi	© A S Vink, S Clur, A A M Wilde, N A Blom, 'Effect of age and gender on the QTc-interval in healthy individuals and patients with Long-QT syndrome', Fig. 2, Trends in Cardiovascular Medicine, 28.1, 12 July 2017. Item removed due to third party copyright restrictions.
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<b>J250/08</b>	<b>GCSE (9-1)</b>	<b>Combined Science (Biology) A (Gateway Science)</b> Paper 8 (Higher Tier)	<b>Question paper</b>	Q11	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
				Q12b	© Independent
<b>J250/10</b>	<b>GCSE (9-1)</b>	<b>Combined Science (Chemistry) A (Gateway Science)</b> Paper 10 (Higher Tier)	<b>Question paper</b>	Q11b	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source

		GCSE Combined Science (Chemistry) A (Gateway Science) continued		Q16	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
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		GCSE Combined Science A (Physics) (Gateway Science) continued		Q15	© Engineering.com <a href="https://www.engineering.com/DesignerEdge/DesignerEdgeArticles/ArticleID/15694/New-Turbine-Design-Converts-Ocean-Waves-into-Clean-Energy.aspx">https://www.engineering.com/DesignerEdge/DesignerEdgeArticles/ArticleID/15694/New-Turbine-Design-Converts-Ocean-Waves-into-Clean-Energy.aspx</a> . Item removed due to third party copyright restrictions.
<b>J257/01</b>	<b>GCSE (9-1)</b>	<b>Biology B (Twenty First Century Science)</b> Breadth in biology (Foundation Tier)	<b>Question paper</b>	Q3	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
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				Q7	© Cancer Research UK, <a href="https://www.cancerresearchuk.org/health-professional/cancer-statistics/statistics-by-cancer-type/bowel-cancer/mortality#heading-One">https://www.cancerresearchuk.org/health-professional/cancer-statistics/statistics-by-cancer-type/bowel-cancer/mortality#heading-One</a> , Accessed May 2020.
				Q9	© Xylem-Phloem Weebly. <a href="https://xylem-phloem.weebly.com">https://xylem-phloem.weebly.com</a> . Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
				Q9	Available at: <a href="http://ib.bioninja.com.au">http://ib.bioninja.com.au</a> . [Accessed 6 May 2020]
				Q10	© B Furst, 'The Heart: Pressure Propulsion Pump or Organ of Impedence?', Fig. 8, Journal of Cardiothoracic and Vascular Anesthesia', Vol. 367(6), February 2015. Item removed due to third party copyright restrictions.

		GCSE Biology B (Twenty First Century Science) continued		Q10	© St Mark's Hospital. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
<b>J257/02/04</b>	<b>GCSE (9-1)</b>	<b>Biology B (Twenty First Century Science)</b> Depth in Biology (Foundation Tier)	<b>Question paper</b>	Q3  Q5ci  Q5ciii  Q7	© BBC, Joseph Poore. Item removed due to third party copyright restrictions.  © Kostenko Maxim, Shutterstock, www.shutterstock.com  © dreamerb, Shutterstock, www.shutterstock.com  Image by OpenClipart-Vectors from Pixabay
<b>J257/03</b>	<b>GCSE (9-1)</b>	<b>Biology B (Twenty First Century Science)</b> Breadth in Biology (Foundation Tier)		Q1    Q1	© B Furst, 'The Heart: Pressure Propulsion Pump or Organ of Impendence?', Fig. 8, Journal of Cardiothoracic and Vascular Anesthesia', Vol. 367(6), February 2015. Item removed due to third party copyright restrictions.  © St Mark's Hospital. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.

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<b>J258/01</b>	<b>GCSE (9-1)</b>	<b>Chemistry B (Twenty First Century Science)</b> Breadth in Chemistry (Foundation Tier)	<b>Question paper</b>	Q1	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source
<b>J258/03</b>	<b>GCSE (9-1)</b>	<b>Chemistry B (Twenty First Century Science)</b> Breadth in Chemistry (Higher Tier)	<b>Question paper</b>	Q9b	© BBC, <a href="http://www.bbc.co.uk/bitesize">www.bbc.co.uk/bitesize</a> . Reproduced by kind permission of The BBC.
<b>J259/02</b>	<b>GCSE (9-1)</b>	<b>Physics B (Twenty First Century Science)</b> Depth in physics (Foundation Tier)	<b>Question paper</b>	Q8  Q10	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.  OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
<b>J259/03</b>	<b>GCSE (9-1)</b>	<b>Physics B (Twenty First Century Science)</b> Breadth in physics (Higher Tier)	<b>Question Paper</b>	Q2	© Edie Newsroom, <a href="http://www.edie.net">www.edie.net</a> . Item removed due to third party copyright restrictions.
<b>J259/04</b>	<b>GCSE (9-1)</b>	<b>Physics B (Twenty First Century Science)</b> Depth in physics (Higher Tier)	<b>Question paper</b>	Q1  Q2	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. Item removed due to third party copyright restrictions.  OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.

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<b>J260/01</b>	<b>GCSE (9-1)</b>	<b>Combined Science B (Twenty First Century Science)</b> Biology (Foundation Tier)	<b>Question paper</b>	Q1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
				Q3bi, Fig. 3.1	Socratic, www.socratic.org. 2014. Source: socratic.org/questions/590ede1ab72cff743c68914a. Reproduced under the terms of the Creative Commons Licence v.4.0
				Q5a	© Mnolf - reproduced under the terms of the Creative Commons BY-SA licence v3.0
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<b>J260/02</b>	<b>GCSE (9-1)</b>	<b>Combined Science B (Twenty First Century Science)</b> Chemistry (Foundation Tier)	<b>Question Paper</b>	Q1c	OCR is aware that third party material appeared in this exam, but it has not been possible to identify and acknowledge the source.
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<b>J260/06</b>	<b>GCSE (9-1)</b>	<b>Combined Science B (Twenty First Century Science)</b> Chemistry General	<b>Question Paper</b>	Q7, Fig. 7.1	Daniel Rothman, 'Atmospheric carbon dioxide levels for the last 500 million years', www.pnas.org, PNAS. Copyright (2002) National Academy of Sciences, U.S.A. Reproduced by kind permission of PNAS, 2002.
<b>J260/08</b>	<b>GCSE</b>	<b>Combined Science B (Twenty First Century Science)</b> Combined Science (Higher Tier)	<b>Question paper</b>	Q1a ii, Fig. 1.1  Q5b, Fig. 5.1	Hannah Ritchie and Max Roser (2020) - "CO <sub>2</sub> and Greenhouse Gas Emissions". Published online at OurWorldInData.org. Retrieved from: 'https://ourworldindata.org/co2-and-other-greenhouse-gas-emissions' [Online Resource]  © College of Arts and Science, Miami University. Item removed due to third party copyright restrictions.
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<b>R483/01 P10</b>	<b>Entry Level Certificate</b>	<b>Science R483/version 4</b> Test EL P10 Driving along	<b>Digital Pubs.</b>	Q2	Crown Copyright. The content have been sourced from the 2020 edition of The Official Highway Code, and reproduced under the terms of the Open Government Licence.
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<b>R483/01 P12</b>	<b>Entry Level Certificate</b>	<b>Science R483/version 4</b> Test EL P12 Final Frontiers	<b>Digital Pubs.</b>	Q2  Q2c	© Alohaflaminggo, Shutterstock, <a href="http://www.shutterstock.com">www.shutterstock.com</a>  © Javier Rosano, Shutterstock, <a href="http://www.shutterstock.com">www.shutterstock.com</a>

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<b>H580/02</b>	<b>A Level</b>	<b>Sociology</b> Researching and understanding social inequalities	<b>Question paper</b>	Source A	Adapted from S Pemberton, E Sutton, E Fahmy, K Bell, 'Life on a Low Income in Austere Times', September 2014, www.poverty.ac.uk, Poverty and Social Exclusion. Reproduced by kind permission of PSE:UK.
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