

 $For a description of how UMS grades are calculated, see {\tt www.ocr.org.uk/i-want-to/check-results/calculating-your-grade}$

Cambridge Nationals

Level 1/2	Cambridge Nationals in Business and Enterprise		Max Mark	*2	d2	m2	p2	d1	m1	n1	u
R061/01	Introduction to business	Raw	60	54	48	41	35	29	23	p1	0
	The state of the s	UMS	60	54	48	42	36	30	24	18	0
R062/01	Planning for work: OCR Repository	Raw	60	54	48	42	36	30	24	18	0
R062/02	Planning for work: Postal Moderation	Raw	60	54	48	42	36	30	24	18	0
R062/03	Planning for work: Visiting Moderation	Raw	60	54	48	42	36	30	24	18	0
R062	Planning for work	UMS	60	54	48	42	36	30	24	18	0
R063/01	Setting up and running an enterprise: OCR Repository			option					2016		
R063/02	Setting up and running an enterprise: Postal Moderation	Raw	60	54	48	42	36	30	24	18	0
R063/03	Setting up and running an enterprise: Visiting Moderation	Raw	60	54	48	42	36	30	24	18	0
R063	Setting up and running an enterprise	UMS	120	108	96	84	72	60	48	36	0
Level 1/2	Cambridge Nationals in Creative iMedia										
			Max Mark	*2	d2	m2	p2	d1	m1	p1	u
R081/01	Pre-production skills	Raw	60	53	47	41	36	30	24	18	0
		UMS	60	54	48	42	36	30	24	18	0
R082/01	Creating digital graphics: OCR Repository	Raw	60	54	48	42	36	30	24	18	0
R082/02	Creating digital graphics: Postal Moderation	Raw	60	54	48	42	36	30	24	18	0
R082/03	Creating digital graphics: Visiting Moderation	Raw	60	54	48	42	36	30	24	18	0
R082	Creating digital graphics	UMS	60	54	48	42	36	30	24	18	0
R083/01	Creating 2D and 3D digital characters: OCR Repository	_		option							_
R083/02	Creating 2D and 3D digital characters: Postal Moderation	Raw	60	54	48	42	36	30	24	18	0
R083/03	Creating 2D and 3D digital characters: Visiting Moderation			option							
R083	Creating 2D and 3D digital characters	UMS	60	54	48	42	36	30	24	18	0
R084/01	Storytelling with a comic strip: OCR Repository	Raw	60	54	48	42	36	30	24	18	0
R084/02	Storytelling with a comic strip: Postal Moderation	Raw	60	54	48 48	42	36	30	24	18	0
R084/03	Storytelling with a comic strip: Visiting Moderation	Raw	60	54		42	36	30	24	18	0
R084	Storytelling with a comic strip	UMS	60	54	48	42	36	30	24	18	0
R085/01	Creating a multipage website: OCR Repository	Raw	60	54	48	42	36	30	24	18	0
R085/02 R085/03	Creating a multipage website: Postal Moderation	Raw	60 This	54 option	48	42	36	30	24	18	0
R085	Creating a multipage website: Visiting Moderation Creating a multipage website	UMS	60	54	48	42	36	30	24	18	0
R086/01	Creating a multipage website Creating a digital animation: OCR Repository	OIVIO		option	_					10	
R086/02	Creating a digital animation: OCK Repository Creating a digital animation: Postal Moderation	Raw	60	54	48	42	36	30	24	18	0
R086/02	Creating a digital animation: Postal Moderation Creating a digital animation: Visiting Moderation	Raw	60	54	48	42	36	30	24	18	0
R086	Creating a digital animation.	UMS	60	54	48	42	36	30	24	18	0
R087/01		UIVIS		option					2016	10	
R087/01	Creating interactive multimedia products: OCR Repository Creating interactive multimedia products: Postal Moderation	Raw	60	54	48	42	36	30	24	18	0
R087/02 R087/03	Creating interactive multimedia products: Postal Moderation Creating interactive multimedia products: Visiting Moderation	Raw	60	54 54	46 48	42	36	30	24	18	0
R087	Creating interactive multimedia products. Visiting Moderation Creating interactive multimedia products	UMS	60	54	48	42	36	30	24	18	0
R088/01	Creating interactive multimedia products Creating a digital sound sequence: OCR Repository	OWIS		option					2016	10	
R088/02	Creating a digital sound sequence: Postal Moderation	Raw	60	54	48	42	36	30	24	18	0
R088/03	Creating a digital sound sequence: Visiting Moderation	Raw	60	54	48	42	36	30	24	18	0
R088	Creating a digital sound sequence. Visiting Moderation	UMS	60	54	48	42	36	30	24	18	0
R089/01	Creating a digital video sequence: OCR Repository	OWIS		option						10	
R089/02	Creating a digital video sequence: Ook Repository Creating a digital video sequence: Postal Moderation	Raw	60	54	48	42	36	30	24	18	0
R089/03	Creating a digital video sequence: Visiting Moderation	Raw	60	54	48	42	36	30	24	18	0
R089	Creating a digital video sequence	UMS	60	54	48	42	36	30	24	18	0
R090/01	Digital photography: OCR Repository	CIVIC		option						10	
R090/02	Digital photography: Postal Moderation	Raw	60	54	48	42	36	30	24	18	0
R090/03	Digital photography: Visiting Moderation	naw		option						10	Ü
R090	Digital photography	UMS	60	54	48	42	36	30	24	18	0
R091/01	Designing a game concept: OCR Repository	Raw	60	54	48	42	36	30	24	18	0
R091/02	Designing a game concept: Ook Repository Designing a game concept: Postal Moderation	Itaw		option						.5	ŭ
R091/03	Designing a game concept: Visiting Moderation			option							
R091	Designing a game concept	UMS	60	54	48	42	36	30	24	18	0
R092/01	Developing digital games: OCR Repository	00									<u> </u>
R092/02	Developing digital games: Postal Moderation		Th	is unit h	nas no	entries	in Jan	uary 2	016		
R092/03	Developing digital games: Visiting Moderation							, -			
R092	Developing digital games	UMS	60	54	48	42	36	30	24	18	0
		00						- 0			



			Max Mark	*2	d2	m2	p2	d1	m1	p1	u
R101/01	Engineering principles	Raw	60	54	48	42	36	30	24	18	(
		UMS	60	54	48	42	36	30	24	18	- (
R102/01	The Engineered business world: OCR Repository		Thi	s unit l	has no	entries	in Jar	nuary 2	016		
R102/02	The Engineered business world: Postal Moderation							- 1			
		UMS	60	54	48	42	36	30	24	18	
R103/01	Sustainable engineering: OCR Repository		Thi	s unit l	has no	entries	in Jar	nuary 2	2016		
R103/02	Sustainable engineering: Postal Moderation	UMS	60	ΕA	40	42	26	20	24	10	
		UIVIS	60	54	48	42	36	30	24	18	_
R104/01	Optimising performance in engineering systems and products: OCR Repository										
			Thi	s unit l	has no	entries	in Jar	nuary 2	2016		
R104/02	Optimising performance in engineering systems and products: Postal Moderation										
		UMS	60	54	48	42	36	30	24	18	
R105/01	Design brieds, design specifications and user requirments	Raw	60	54	48	42	36	30	24	18	
		UMS	60	54	48	42	36	30	24	18	
R106/01	Product analysis and research: OCR Repository	Raw	60	54	48	42	36	30	24	18	
R106/02	Product analysis and research: Postal Moderation		This	option	has n	o entrie	es in Ja	anuary	2016		
		UMS	60	54	48	42	36	30	24	18	
R107/01	Developing and presenting engineering designs: OCR Repository	Raw	60	54	48	42	36	30	24	18	
R107/02	Developing and presenting engineering designs: Postal Moderation	Raw	60	54	48	42	36	30	24	18	
2122/21	00 L 1	UMS	60	54	48	42	36	30	24	18	
R108/01	3D design realisation: OCR Repository	Raw	60	54	48	42	36	30	24	18	
R108/02	3D design realisation: Postal Moderation	UMS	60	54	48 48	o entrie 42	36	30	24	18	
R109/01	Engineering materials, processes and production	Raw	60	54	48	42	36	30	24	18	
(103/01	Engineering materials, processes and production	UMS	60	54	48	42	36	30	24	18	
R110/01	Preparing and planning for manufacture: OCR Repository	OIVIO				o entrie				-10	_
R110/02	Preparing and planning for manufacture: Postal Moderation	Raw	60	54	48	42	36	30	24	18	
	4. 2. 4. 2. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4.	UMS	60	54	48	42	36	30	24	18	
R111/01	Computer-aided manufacturing: OCR Repository		Thi	o unit l	200 200	entries	in lor	uon, 3	016		
R111/02	Computer-aided manufacturing: Postal Moderation		1111	5 uriit i	ias IIU	entines	ili Jai	luary 2	.010		
		UMS	60	54	48	42	36	30	24	18	
R112/01	Quality control of engineered products: OCR Repository		Thi	s unit l	has no	entries	in Jar	nuary 2	016		
R112/02	Quality control of engineered products: Postal Moderation							- 1			
		UMS	60	54	48	42	36	30	24	18	
R113/01	Electronic principles	Raw	60	54	48	41	35	29	23	17	
2111/01	0: 1: : : : : : : : : : : : : : : : : :	UMS	60	54	48	42	36	30	24	18	
R114/01	Simulate, construct and test electronic circuits: OCR Repository	Raw	60	54	48	42	36	30	24	18	
R114/02	Simulate, construct and test electronic circuits: Postal Moderation	Raw UMS	60 60	54 54	48 48	42 42	36 36	30 30	24 24	18 18	
R115/01	Engineering applications of computers: OCR Repository	UIVIS								10	_
R115/01	Engineering applications of computers: OCK Repository Engineering applications of computers: Postal Moderation		Thi	s unit l	has no	entries	in Jar	nuary 2	2016		
113/02	Engineering applications of computers, I ostal Moderation	UMS	60	54	48	42	36	30	24	18	
R116/01	Process control systems: OCR Repository	CIVIO				o entrie				.0	_
R116/02	Process control systems: Postal Moderation	Raw	60	54	48	42	36	30	24	18	
		UMS	60	54	48	42	36	30	24	18	



Level 1/2	Cambridge Nationals in Health and Social Care		Max Mark	*2	d2	m2	p2	d1	m1	р1	u
R021/01	Essential values of care for use with individuals in care settings	Raw	60	53	47	41	36	30	24	18	0
		UMS	60	54	48	42	36	30	24	18	0
R022/01	Communicating and working with individuals in health, social care and early years settings: OCR Repository		This	s option	has n	o entrie	es in Ja	anuary	2016		
R022/02	Communicating and working with individuals in health, social care and early years settings: Postal Moderation	Raw	60	54	48	42	36	30	24	18	0
R022/03	Communicating and working with individuals in health, social care and early years settings: Visiting Moderation	Raw	60	54	48	42	36	30	24	18	0
R022	Communicating and working with individuals in health, social care and early years settings	UMS	60	54	48	42	36	30	24	18	0
R023/01	Understanding body systems and disorders: OCR Repository			s option							
R023/02	Understanding body systems and disorders: Postal Moderation	Raw	60	54	48	42	36	30	24	18	0
R023/03	Understanding body systems and disorders: Visiting Moderation			s option							_
R023	Understanding body systems and disorders	UMS	60	54	48	42	36	30	24	18	0
R024/01	Pathways for providing care in health, social care and early years settings: OCR Repository										
R024/02	Pathways for providing care in health, social care and early years settings: Postal Moderation		Th	is unit l	has no	entries	s in Jar	nuary 2	2016		
R024/03	Pathways for providing care in health, social care and early years settings: Visiting Moderation										
R024	Pathways for providing care in health, social care and early years settings	UMS	60	54	48	42	36	30	24	18	0
R025/01	Understanding life stages: OCR Repository		This	s optior	has n	o entrie	es in Ja	anuary	2016		
R025/02	Understanding life stages: Postal Moderation	Raw	60	54	48	42	36	30	24	18	0
R025/03	Understanding life stages: Visiting Moderation	Raw	60	54	48	42	36	30	24	18	0
R025	Understanding life stages	UMS	60	54	48	42	36	30	24	18	0
R026/01	Planning for employment in health, social care and children and young people's workforce: OCR Repository										
R026/02	Planning for employment in health, social care and children and young people's workforce: Postal Moderation		Th	is unit l	has no	entries	s in Jar	nuary 2	2016		
R026/03	Planning for employment in health, social care and children and young people's workforce: Visiting Moderation										
R026	Planning for employment in health, social care and children and young people's workforce	UMS	60	54	48	42	36	30	24	18	0
R027/01	Creative activities to support individuals in health, social care or early years settings: OCR Repository		This	s option	has n	o entrie	es in Ja	anuary	2016		
R027/02	Creative activities to support individuals in health, social care or early years settings: Postal Moderation	Raw	60	54	48	42	36	30	24	18	0
R027/03	Creative activities to support individuals in health, social care or early years settings: Visiting Moderation	Raw	60	54	48	42	36	30	24	18	0
R027	Creative activities to support individuals in health, social care or early years settings	UMS	60	54	48	42	36	30	24	18	0
R028/01	Understanding the development and protection of young children in an early years setting: OCR Repository		This	s option	has n	o entrie	es in Ja	anuary	2016		
R028/02	Understanding the development and protection of young children in an early years setting: Postal Moderation	Raw	60	54	48	42	36	30	24	18	0
		_	60		40	40	36	30	24	18	0
3028/03	Understanding the development and protection of young children in an early years setting: Visiting Moderation	Raw	60	54	48	42	30				
	setting: Visiting Moderation Understanding the development and protection of young children in an early years	UMS	60	54 54	48	42	36	30	24	18	0
R028	setting: Visiting Moderation Understanding the development and protection of young children in an early years setting		60		48	42	36			18	0
R028 R029/01	setting: Visiting Moderation Understanding the development and protection of young children in an early years		60	54	48	42	36			18	0
R028 R029/01 R029/02	setting: Visiting Moderation Understanding the development and protection of young children in an early years setting Understanding the nutrients needed for good health: OCR Repository Understanding the nutrients needed for good health: Postal Moderation	UMS	60 This	54 s option	48 has n 48	42 o entrie 42	36 es in Ja 36	anuary 30	2016 24		
R028 R029/01 R029/02 R029/03	setting: Visiting Moderation Understanding the development and protection of young children in an early years setting Understanding the nutrients needed for good health: OCR Repository Understanding the nutrients needed for good health: Postal Moderation Understanding the nutrients needed for good health: Visiting Moderation	UMS	60 This	54 s option 54	48 has no 48 has no	42 o entrie 42	36 es in Ja 36 es in Ja	anuary 30 anuary	2016 24	18	
R028 R029/01 R029/02 R029/03 R029	setting: Visiting Moderation Understanding the development and protection of young children in an early years setting Understanding the nutrients needed for good health: OCR Repository Understanding the nutrients needed for good health: Postal Moderation	UMS	60 This 60 This	54 s optior 54 s optior	48 has no 48 has no 48	42 o entrie 42 o entrie 42	36 es in Ja 36 es in Ja 36	anuary 30 anuary 30	2016 24 2016 24		
R028 R029/01 R029/02 R029/03 R029 R030/01	setting: Visiting Moderation Understanding the development and protection of young children in an early years setting Understanding the nutrients needed for good health: OCR Repository Understanding the nutrients needed for good health: Postal Moderation Understanding the nutrients needed for good health: Visiting Moderation Understanding the nutrients needed for good health	UMS	60 This 60 This	54 s optior 54 s optior 54	48 has no 48 has no 48	42 o entrie 42 o entrie 42	36 es in Ja 36 es in Ja 36	anuary 30 anuary 30	2016 24 2016 24	18	
R028 R029/01 R029/02 R029/03 R029 R030/01 R030/02	setting: Visiting Moderation Understanding the development and protection of young children in an early years setting Understanding the nutrients needed for good health: OCR Repository Understanding the nutrients needed for good health: Postal Moderation Understanding the nutrients needed for good health: Visiting Moderation Understanding the nutrients needed for good health Research - a project approach: OCR Repository	UMS Raw UMS	60 This 60 This 60 This	54 s option 54 s option 54 s option	48 1 has no 48 1 has no 48 1 has no 48	42 o entrie 42 o entrie 42 o entrie 42	36 36 es in Ja 36 36 es in Ja 36	anuary 30 anuary 30 anuary 30	2016 24 2016 24 2016 24	18 18	0
R028 R029/01 R029/02 R029/03 R029 R030/01 R030/02 R030/03	setting: Visiting Moderation Understanding the development and protection of young children in an early years setting Understanding the nutrients needed for good health: OCR Repository Understanding the nutrients needed for good health: Postal Moderation Understanding the nutrients needed for good health: Visiting Moderation Understanding the nutrients needed for good health Research - a project approach: OCR Repository Research - a project approach: Postal Moderation	UMS Raw UMS	60 This 60 This 60 This	54 s option 54 s option 54 s option 54	48 1 has no 48 1 has no 48 1 has no 48	42 o entrie 42 o entrie 42 o entrie 42	36 36 es in Ja 36 36 es in Ja 36	anuary 30 anuary 30 anuary 30	2016 24 2016 24 2016 24	18 18	0 0
R028 R029/01 R029/02 R029/03 R029 R030/01 R030/02 R030/03 R030	setting: Visiting Moderation Understanding the development and protection of young children in an early years setting Understanding the nutrients needed for good health: OCR Repository Understanding the nutrients needed for good health: Postal Moderation Understanding the nutrients needed for good health: Visiting Moderation Understanding the nutrients needed for good health Research - a project approach: OCR Repository Research - a project approach: Postal Moderation Research - a project approach: Visiting Moderation	UMS Raw UMS	60 This 60 This 60 This 60	54 s optior 54 s optior 54 s optior 54 s optior	48 1 has no 48 1 has no 48 1 has no 48 1 has no 48	42 o entrie	36 es in Ja 36 es in Ja	anuary 30 anuary 30 anuary 30 anuary 30 anuary	2016 24 2016 24 2016 24 2016 24	18 18	0 0
R028 R029/01 R029/02 R029/03 R029 R030/01 R030/02 R030/03 R030 R031/01	setting: Visiting Moderation Understanding the development and protection of young children in an early years setting Understanding the nutrients needed for good health: OCR Repository Understanding the nutrients needed for good health: Postal Moderation Understanding the nutrients needed for good health: Visiting Moderation Understanding the nutrients needed for good health: Understanding the nutrients needed for good health Research - a project approach: OCR Repository Research - a project approach: Postal Moderation Research - a project approach: Visiting Moderation Research - a project approach: Visiting Moderation Research - a project approach:	UMS Raw UMS	60 This 60 This 60 This 60	54 s optior 54	48 1 has no 48 1 has no 48 1 has no 48 1 has no 48	42 o entrie	36 es in Ja	anuary 30 anuary 30 anuary 30 anuary 30 anuary	2016 24 2016 24 2016 24 2016 24	18 18	0
R028/03 R028 R029/01 R029/02 R029/03 R030/01 R030/02 R030/03 R030 R031/01 R031/02 R031/03	setting: Visiting Moderation Understanding the development and protection of young children in an early years setting Understanding the nutrients needed for good health: OCR Repository Understanding the nutrients needed for good health: Postal Moderation Understanding the nutrients needed for good health: Visiting Moderation Understanding the nutrients needed for good health Research - a project approach: OCR Repository Research - a project approach: Postal Moderation Research - a project approach: Visiting Moderation Research - a project approach Using basic first aid procedures: OCR Repository	UMS Raw UMS Raw UMS	60 This 60 This 60 This 60 This 60 This	54 s optior 54	48 1 has no	42 o entrie 42	36 es in Ja 36 es in Ja	anuary 30 anuary 30 anuary 30 anuary 30 anuary 30 anuary	2016 24 2016 24 2016 24 2016 24 2016 24	18 18 18	0 0 0



	Cambridge Nationals in ICT		Max Mark	*2	d2	m2	p2	d1	m1	p1	
R001/01	Understanding computer systems: Written Paper	Raw	60	49	43	37	31	26	21	16	
R001/02	Understanding computer systems: Welsh Language Written Paper	Raw	60	49	43	37	31	26	21	16	(
R001	Understanding computer systems	UMS	60	54	48	42	36	30	24	18	(
R002/01	Using ICT to create business solutions: OCR Repository	Raw	60	54	48	42	36	30	24	18	(
R002/02	Using ICT to create business solutions: Postal Moderation	Raw	60	54	48	42	36	30	24	18	(
R002/03	Using ICT to create business solutions: Visiting Moderation	Raw	60	54	48	42	36	30	24	18	(
R002 R003/01	Using ICT to create business solutions Handling data using spreadsheets: OCR Repository	UMS Raw	60 60	54 54	48 48	42 42	36 36	30	24 24	18 18	(
R003/01	Handling data using spreadsheets: OCK Repository Handling data using spreadsheets: Postal Moderation	Raw	60	54 54	48	42	36	30	24	18	(
R003/02	Handling data using spreadsheets: Postal Moderation Handling data using spreadsheets: Visiting Moderation	Raw	60	54	48	42	36	30	24	18	(
R003/03	Handling data using spreadsheets	UMS	60	54	48	42	36	30	24	18	ì
R004/01	Handling data using databases: OCR Repository	OWIG				o entrie			2016	10	
R004/02	Handling data using databases: Postal Moderation	Raw	60	54	48	42	36	30	24	18	
2004/03	Handling data using databases: Visiting Moderation	Raw	60	54	48	42	36	30	24	18	
R004	Handling data using databases	UMS	60	54	48	42	36	30	24	18	
R005/01	Creating an interactive product using multimedia: OCR Repository	Raw	60	54	48	42	36	30	24	18	
005/02	Creating an interactive product using multimedia: Postal Moderation	Raw	60	54	48	42	36	30	24	18	
005/03	Creating an interactive product using multimedia: Visiting Moderation	Raw	60	54	48	42	36	30	24	18	
005	Creating an interactive product using multimedia	UMS	60	54	48	42	36	30	24	18	
006/01	Creating digital images: OCR Repository	Raw	60	54	48	42	36	30	24	18	
006/02	Creating digital images: Postal Moderation	Raw	60	54	48	42	36	30	24	18	
006/03	Creating digital images: Visiting Moderation	Raw	60	54	48	42	36	30	24	18	
.006	Creating digital images	UMS	60	54	48	42	36	30	24	18	
007/01	Creating dynamic products using sound and vision: OCR Repository	Raw	60	54	48	42	36	30	24	18	
2007/02	Creating dynamic products using sound and vision: Postal Moderation	Raw	60	54	48	42	36	30	24	18	
007/03	Creating dynamic products using sound and vision: Visiting Moderation	Raw	60	54	48	42	36	30	24	18	
007	Creating dynamic products using sound and vision	UMS	60	54	48	42	36	30	24	18	
	Introduction to computer programming: OCR Repository	D		option			es in Ja		2016	40	
008/02 008/03	Introduction to computer programming: Postal Moderation Introduction to computer programming: Visiting Moderation	Raw Raw	60 60	54 54	48 48	42 42	36 36	30 30	24 24	18 18	
008/03	Introduction to computer programming. Visiting Moderation	UMS	60	54	48	42	36	30	24	18	
008/01	Exploring computer hardware and networks: OCR Repository	Raw	60	54	48	42	36	30	24	18	
009/01	Exploring computer hardware and networks: Ock Repository Exploring computer hardware and networks: Postal Moderation	Raw	60	54	48	42	36	30	24	18	
009/03	Exploring computer hardware and networks: Visiting Moderation	Raw	60	54	48	42	36	30	24	18	
009	Exploring computer hardware and networks	UMS	60	54	48	42	36	30	24	18	
010/01	Developing control systems: OCR Repository	00		0.							
010/02	Developing control systems: Postal Moderation		Th	is unit l	nas no	entries	s in Jar	nuary 2	2016		
010/03	Developing control systems: Visiting Moderation							,			
010	Developing control systems	UMS	60	54	48	42	36	30	24	18	
011/01	Understanding technology - a project approach: OCR Repository	Raw	60	54	48	42	36	30	24	18	
	Understanding technology - a project approach: Postal Moderation		This	option	has n	o entrie	es in Ja	anuary	2016		
R011/02 R011/03	Understanding technology - a project approach: Postal Moderation Understanding technology - a project approach: Visiting Moderation					o entrie o entrie					
R011/02		UMS								18	
011/02 011/03 011	Understanding technology - a project approach: Visiting Moderation Understanding technology - a project approach	UMS	This	option	has n	o entrie	es in Ja	anuary	2016	18	
011/02 011/03 011	Understanding technology - a project approach: Visiting Moderation		This	option	has n	o entrie	es in Ja	anuary	2016	18 p1	
011/02 011/03 011 evel 1/2	Understanding technology - a project approach: Visiting Moderation Understanding technology - a project approach Cambridge Nationals in Science		This	option 54	has n 48	o entrie 42	es in Ja 36	anuary 30	2016 24		
011/02 011/03 011 evel 1/2 071/01	Understanding technology - a project approach: Visiting Moderation Understanding technology - a project approach Cambridge Nationals in Science How scientific ideas have an impact on our lives: OCR Repository		This 60 Max Mark	54 *2	48 d2	o entrie 42 m2	es in Ja 36 p2	30 d1	2016 24 m1	р1	
011/02 011/03 011 evel 1/2 071/01 071/02	Understanding technology - a project approach: Visiting Moderation Understanding technology - a project approach Cambridge Nationals in Science	Raw	This 60 Max Mark 120	*2 108	48 48 d2 96	42 m2 84	36 p2 72	30 d1 60	2016 24 m1 48	p1 36	
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055/02	Working in the sports industry: Postal Moderation		Thi	s unit h	nas no	entries	in Jar	uarv 2	016		
055/03	Working in the sports industry: Visiting Moderation										
055	Working in the sports industry	UMS	60	54	48	42	36	30	24	18	
056/01	Developing knowledge and skills in outdoor activities: OCR Repository	01110				o entrie				10	
000/01		_			48					18	
056/02	Developing knowledge and skills in outdoor activities: Postal Moderation	Raw									
R056/02 R056/03	Developing knowledge and skills in outdoor activities: Postal Moderation Developing knowledge and skills in outdoor activities: Visiting Moderation	Raw Raw	60 60	54 54	48 48	42 42	36 36	30 30	24 24	18	(



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Principal Learning

Level 2 Pri	ncipal Learning Engineering							
			Max Mark	a*	а	b	С	u
F548/01	The engineered world (Viva voce)		This unit ha	as no er	ntries in	January	2016	
		Points	10	8	6	4	2	0
F549/01	Engineering design: OCR Repository		This unit ha	s no er	ntries in	lanuary	2016	
F549/02	Engineering design: Postal Moderation		THIS GIRLING	13 110 01	illico illi	oanaary	2010	
F549	Engineering design	Points	10	8	6	4	2	0
F550/01	Engineering applications of computers: OCR Repository		This unit ha	s no er	ntries in	lanuary	2016	
F550/02	Engineering applications of computers: Postal Moderation		THIS GIRLING	13 110 01	illico illi	oanaary	2010	
F550	Engineering applications of computers	Points	10	8	6	4	2	0
F551/01	Producing engineering solutions		This unit ha	as no er	ntries in	January	2016	
F551/02	Producing engineering solutions		THIS GIRETIC	10 01	111100 111	ouridary	2010	
F551	Producing engineering solutions	Points	10	8	6	4	2	0
F552/01	Construct electronic and electrical systems: OCR Repository		This unit ha	as no er	ntries in	January	2016	
F552/02	Construct electronic and electrical systems: Postal Moderation		THIS GIRETIC	10 01	111100 111	ouridary	2010	
F552	Construct electronic and electrical systems	Points	5	4	3	2	1	0
F553/01	Manufacturing engineering: OCR Repository		This unit ha	as no er	ntries in	January	2016	
F553/02	Manufacturing engineering: Postal Moderation	Raw	60	48	36	24	12	0
F553	Manufacturing engineering	Points	10	8	6	4	2	0
F554/01	Maintenance: OCR Repository		This unit ha	s no er	ntries in	lanuary	2016	
F554/02	Maintenance: Postal Moderation		THIS GIRLING	13 110 01	illico illi	oanaary	2010	
F554	Maintenance	Points	5	4	3	2	1	0
F555/01	Innovation, enterprise and technological advance		This unit ha	s no er	ntries in	lanuary	2016	
F555/02	Innovation, enterprise and technological advance		THIS WHITTIE	13 110 61	illi co illi	oanaar y	2010	
F555	Innovation, enterprise and technological advance	Points	10	8	6	4	2	0

			Max Mark	a*	а	b	С	d	е	u
F556/01	Engineering businesses and the environment		Th	is unit h	as no ei	ntries in	January	2016		
F556/02				is unit i	100 01	iti ico iri	oaridary	2010		
F556		Points	14	12	10	8	6	4	2	0
F557/01	Applications of computer aided designing		This	option	has no	entries i	n Januai	y 2016		
F557/02		Raw	60	48	42	36	30	24	18	0
F557		Points	14	12	10	8	6	4	2	0
F558/01	Selection and application of engineering materials		This	option	has no	entries i	n Januai	y 2016		
F558/02	Selection and application of engineering materials	Raw	60	48	42	36	30	24	18	0
F558	Selection and application of engineering materials	Points	14	12	10	8	6	4	2	0
F559/01	Instrumentation and control engineering	Raw	60	48	42	36	30	24	18	0
		Points	14	12	10	8	6	4	2	0
F560/01	Maintaining engineering systems: OCR Repository		This	option	has no	entries i	n Januai	y 2016		
F560/02	Maintaining engineering systems: Postal Moderation	Raw	30	24	21	18	15	12	9	0
F560	Maintaining engineering systems	Points	7	6	5	4	3	2	1	0
F561/01	Production and manufacturing		Th	is unit h	as no ei	ntries in	January	2016		
F561/02			• • • • • • • • • • • • • • • • • • • •	io di iic i	100 110 01	111100 111	our iddi y	2010		
F561		Points	14	12	10	8	6	4	2	0
F562/01	Innovative design and enterprise		Th	is unit h	as no ei	ntries in	January	2016		
F562/02	Innovative design and enterprise		• • • • • • • • • • • • • • • • • • • •	io di iic i	100 110 01	111100111	ouridary	2010		
F562	Innovative design and enterprise	Points	14	12	10	8	6	4	2	0
F563/01	Mathematical techniques and applications for engineers	Raw	60	48	42	36	30	24	18	0
		Points	14	12	10	8	6	4	2	0
F564/01	Scientific principles and applications for engineers		Th	is unit h	as no ei	ntries in	January	2016		
F564/02			• • • • • • • • • • • • • • • • • • • •	.c armen	10 01		ouuui y	_0.0		
F564		Points	14	12	10	8	6	4	2	0



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Entry Level Certificate

Entry Lev	rel Certificate Business Studies	
		Max Mark 3 2 1 U
R343/01	OCR Repository	This option has no entries in January 2016
R343/02	Postal Moderation	This option has no entries in January 2016

Level 1/2 Certificate

Level 1/2	Certificate Applied History											
			Max Mark	a*	а	b	С	d	е	f	g	u
B952/01	Unit 2: Local history investigation	Raw	50	45	40	35	31	25	20	15	10	0
		UMS	50	45	40	35	30	25	20	15	10	0
B953/01	Unit 3: International history	Raw	50	45	40	35	31	25	20	15	10	0
		UMS	50	45	40	35	30	25	20	15	10	0
B954/01	Unit 4: Whose history? Presenting the past	Raw	50	45	40	35	31	25	20	15	10	0
		UMS	50	45	40	35	30	25	20	15	10	0
B955/01	Unit 5: Change over time	Raw	50	45	40	35	31	25	20	15	10	0
		UMS	50	45	40	35	30	25	20	15	10	0
B956/01	Unit 6: A society in depth	Raw	50	45	40	35	31	25	20	15	10	0
		UMS	50	45	40	35	30	25	20	15	10	0
B957/01	Unit 7: Heritage management or heritage	Raw	50	46	42	37	32	26	20	15	10	0
		UMS	50	45	40	35	30	25	20	15	10	0
B958/01	Unit 8: Multimedia in history: Bringing the past to life	Raw	50	46	42	37	32	26	20	15	10	0
		UMS	50	45	40	35	30	25	20	15	10	0
B959/01	Unit 9: Missing pages: The migrant experience	Raw	50	46	42	37	32	26	20	15	10	0
		UMS	50	45	40	35	30	25	20	15	10	0
B960/01	Unit 10: An archaeological enquiry			This	unit has	no enti	ries in J	lanuary	2016			
		UMS	50	45	40	35	30	25	20	15	10	0

Level 3 Certificate

Level 3	Certificate Mathematical Techniques and Applications for Engineers								
		Max Mark	A *	Α	В	С	D	E	U
H865	Component 1	This opt	ions h	nas no e	entries fo	or Janua	ary 201	6	



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Level 1 Foundation Project

Level 1 F	oundation Project						
			Max Mark	A *	Α	В	U
H854/01	Level 1 Foundation Project: OCR Repository	This	unit has no	entries	in Janua	ary 2016	
H854/02	Level 1 Foundation Project: Postal Moderation	Raw	60	45	30	15	0
H854	Level 1 Foundation Project	Points	8	6	4	2	0

Level 2 Higher Project

Level 2 H	ligher Project							
			Max Mark	A *	Α	В	С	U
H855/01	Level 2 Higher Project: OCR Repository	•	This unit has	no ent	ries in Ja	anuary 2	2016	
H855/02	Level 2 Higher Project: Postal Moderation	Raw	60	51	41	31	21	0
H855	Level 2 Higher Project	Points	10	8	6	4	2	0

Level 3 Extended Project

Level 3 Extended Project										
			Max Mark	A *	Α	В	С	D	E	U
H856/01	Level 3 Extended Project: OCR Repository	Raw	60	53	46	39	33	27	21	0
H856/02	Level 3 Extended Project: Postal Moderation	Raw	60	53	46	39	33	27	21	0
H856	Level 3 Extended Project	Points	28	24	20	16	12	8	4	0



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Level 2 Award

Level 2 Award Thinking and Reasoning Skills								
			Max Mark	d	m	р	u	
B901/01	Thinking and Reasoning Skills	Raw	60	47	37	27	0	
B901	Thinking and Reasoning Skills	UMS	60	48	36	24	0	
B902/01	Thinking and Reasoning Skills Case Study	Raw	60	43	34	25	0	
B902	Thinking and Reasoning Skills Case Study	UMS	60	48	36	24	0	

FSMQ

Intermed	iate Free Standing Mathematics Qualification (FSMQ)								
			Max Mark	Α	В	С	D	E	U
6989/01	Foundations of Advanced Mathematics (MEI)	Raw	40	33	28	24	20	16	0