June 2019 Series



Qualification and notional component raw mark grade boundaries

Reformed AS Levels

ocr.org.uk/grade-boundaries

How do we calculate your AS Level grade using grade boundaries?

Linear qualifications

AS Levels are 'linear qualifications'. This means all the assessment takes place at the end of the course. Linear qualifications are made up of a number of separate exams or non-exam assessment (coursework) called 'components'.



Component grade boundaries

We know it's useful to see how you did in each component so we also publish component grade boundaries. These show what the grade would be **if** we gave out grades for components. 'Grades' at component level don't automatically add up to the same grade at qualification level.

AS GCE	Ancient History								
			Max Mark	а	b	с	d	е	u
H007	01 Relations between Greek states and between Greek and non- Greek states, 492-404 BC	Raw	60	45	38	31	25	18	0
H007	02 The Julio-Claudian emperors, 31 BC-AD 68	Raw	60	44	37	30	23	17	0
		Overall	120	89	75	61	48	35	0
AS GCE	Art and Design								
			Max Mark	а	b	С	d	е	u
H200	01 Art, Craft and Design: Externally set task	Raw	80	71	62	53	44	36	0
H201	01 Fine Art: Externally set task	Raw	80	71	62	53	44	36	0
H202	01 Graphic Communication: Externally set task	Raw	80	/1	62	53	44	36	0
H203	01 Photography: Externally set task	Raw	80	71	62	53	44	36	0
H204	01 Textile Design: Externally set task	Raw	80	71	62	53	44	30	0
	01 Three-Dimensional Design. Externally set task	Raw	80	71	62	53	44	30	0
H200	or Childal And Contextual Studies. Externally set task	RdW	00	11	02	55	44	30	0
AS GCE	Biology A								
			Max Mark	а	b	с	d	е	u
H020	01 Breadth in biology	Raw	70	47	42	37	32	27	0
H020	02 Depth in biology	Raw	70	42	37	32	27	23	0
	1 05	Overall	140	89	79	69	59	50	0
AS GCE	Biology B (Advancing Biology)								
			Max Mark	а	b	С	d	е	u
H022	01 Foundation of biology	Raw	70	40	35	30	25	20	0
H022	02 Biology in depth	Raw	70	38	33	28	23	18	0
1		Overall	140	78	68	58	48	38	0
10.005	- Province -								
AS GUE	Business		Mox Mork	•	h	•	d	•	
H031	01. The legal business environment	Pow/	60	a	35	30	25	21	0
H031	01 The local business environment	Paw	60	40 12	37	30	20	21	0
11031		Overall	120	82	72	62	52	43	0
		Overall	120	02	12	02	52	70	0
AS GCE	Chemistry A								
			Max Mark	а	b	с	d	е	u
H032	01 Breadth in chemistry	Raw	70	55	48	42	35	29	0
H032	02 Depth in chemistry	Raw	70	52	46	39	33	27	0
		Overall	140	107	94	81	68	56	0
AS GCE	Chemistry B (Salters)								
			Max Mark	а	b	С	d	е	u
H033	01 Foundations of chemistry	Raw	70	44	38	32	27	22	0
H033	02 Chemistry in depth	Raw	70	47	40	33	26	19	0
		Overall	140	91	78	65	53	41	0
AS GCE	Classical Civilisation								
11000	A4. The Mondal of the Lines		Max Mark	a	b	C	d	e	u
H008	11 I ne World of the Hero	Raw	65	54	49	44	40	35	0
	21 Greek I neatre	Raw	00	ວວ <i>E</i> 1	4ð	44	39 26	აე 20	0
000	Contion A: 11+21	Overall	00 120	01 107	40 07	41 90	30 70	32 70	0
	Option R: $11+21$	Overall	130	107	97	00 85	76	67	0
		Overall	130	103	90	00	10	07	U

AS GCE	Classical Greek								
			Max Mark	а	b	С	d	е	u
H044	01 Language	Raw	80	56	50	44	38	32	0
H044	02 Literature	Raw	80	59	52	45	38	32	0
		Overall	160	115	102	89	76	64	0

AS GCE	Computer Science								
			Max Mark	а	b	С	d	е	u
H046	01 Computing principles	Raw	70	48	42	37	31	26	0
H046	02 Algorithms and problem solving	Raw	70	49	43	37	32	26	0
		Overall	140	97	85	74	63	52	0

AS GCE	Desi	gn and Technology								
				Max Mark	а	b	С	d	е	u
H004	01	Design Engineering: Principles of Design Engineering	Raw	90	69	58	47	36	25	0
H004	02	Design Engineering: Product Development (OCR Repository)	Raw	90	70	61	52	43	34	0
H004	03	Design Engineering: Product Development (Postal Moderation)	Raw	90	70	61	52	43	34	0
		All options	Overall	180	139	119	99	79	59	0
H005	01	Fashion and Textiles: Principles of Fashion and Textiles	Raw	90	١	lo en	try in	June	2019)
H005	02	Fashion and Textiles: Product Development (OCR Repository)	Raw	90	Ν	lo en	try in	June	2019	9
H005	03	Fashion and Textiles: Product Development (Postal Moderation)	Raw	90	١	lo en	try in	June	2019	9
		All options	Overall	180	Ν	lo en	try in	June	2019	9
H006	01	Product Design: Principles of Product Design	Raw	90	63	55	47	39	32	0
H006	02	Product Design: Product Development (OCR Repository)	Raw	90	70	61	52	43	34	0
H006	03	Product Design: Product Development (Postal Moderation)	Raw	90	70	61	52	43	34	0
		All options	Overall	180	133	116	99	82	66	0

AS GCE Drama and Theatre

				Max Mark	а	b	С	d	е	u
H059	01	Process to Performance (Performing) (OCR Repository)	Raw	120	95	83	71	59	48	0
H059	02	Process to Performance (Performing) (Postal Moderation)	Raw	120	95	83	71	59	48	0
H059	03	Process to Performance (Designing) (OCR Repository)	Raw	120	N	lo en	try in	June	2019	Э
H059	04	Process to Performance (Designing) (Postal Moderation)	Raw	120	N	lo en	try in	June	2019	Э
H059	05	Exploring Performance	Raw	80	55	48	41	34	26	0
		All options	Overall	200	150	131	112	93	74	0

AS GCE Economics

			Max Mark	а	b	С	d	е	u
H060	01 Microeconomics	Raw	60	43	38	33	28	23	0
H060	02 Macroeconomics	Raw	60	44	38	32	26	21	0
		Overall	120	87	76	65	54	44	0

AS GCE	English Language								
			Max Mark	а	b	С	d	е	u
H070	01 Exploring language	Raw	60	45	39	33	27	21	0
H070	02 Exploring contexts	Raw	60	48	42	36	30	24	0
		Overall	120	93	81	69	57	45	0

AS GCE	English Language & Literature (EMC)								
			Max Mark	а	b	С	d	е	u
H074	01 Non-fiction written and spoken texts	Raw	50	38	34	30	26	22	0
H074	02 The language of literary texts	Raw	50	39	34	29	25	21	0
		Overall	100	77	68	59	51	43	0

AS GCE	English Literature								
			Max Mark	а	b	С	d	е	u
H072	01 Shakespeare and poetry pre-1900	Raw	60	51	45	40	35	29	0
H072	02 Drama and prose post-1900	Raw	60	53	47	41	35	30	0
		Overall	120	104	92	81	70	59	0

AS GCE	Film	Studies								
				Max Mark	а	b	с	d	е	u
H010	01	Elements of Film	Raw	105	83	70	58	46	34	0
H010	02	Understanding British Film (OCR Repository)	Raw	45	35	30	25	20	15	0
H010	03	Understanding British Film (Postal Moderation)	Raw	45	35	30	25	20	15	0
		All options	Overall	150	118	100	83	66	49	0
	C									
AS GUE	Geo	grapny		Max Mark	2	h	~	d	•	
H081	01	l andscape and place	Raw	82	4 8	43	38	33	28	0
H081	02	Geographical debates	Raw	68	46	40	35	30	25	0
	02		Overall	150	94	83	73	63	53	Õ
AS GCE	Geol	ogy								
				Max Mark	а	b	С	d	е	u
H014	01	Geology	Raw	120	60	51	43	35	27	0
10.005										
AS GCE	Histo	bry A (H105)		Max Mark		h	-	d	•	
V131_V1	33	V135-V138 & V140-V143 - British period study and enquiny	Pow/	50	a 36	31	26	21	17	0
Y233 V	237	V240 V242-V243 V245-V246 V248-V254 - Non-British period	Raw	50	35	30	20	20	16	0
study	201,	12+0, 12+2 12+0, 12+0 12+0, 12+0 125+ 1001 Billion period	ixaw	00	00	00	20	20	10	0
otaay			Overall	100	71	61	51	42	33	0
AS GCE	Latir	1								
				Max Mark	а	b	С	d	е	u
H043	01	Language	Raw	80	60	54	48	42	37	0
H043	02	Literature	Raw	80	56	50	44	38	32	0
			Overall	160	116	104	92	80	69	0
AS COE	Low									
AS GUE	Law			Max Mark	а	h	c	Ь	6	
H015	01	The legal system and criminal law	Raw	80	44	37	31	25	18	0
H015	02	Law making and the law of tort	Raw	80	44	37	30	23	17	0
			Overall	160	88	74	61	48	35	0
1										
AS GCE	Math	ematics A								
				Max Mark	а	b	С	d	е	u
H230	01	Pure Mathematics and Statistics	Raw	75	51	44	37	31	25	0
H230	02	Pure Mathematics and Mechanics	Raw	75	49	42	35	28	21	0
			Overall	150	100	86	72	59	46	0
AS GCE	Furt	ner Mathematics & (H235)								
AUGUL	i ui u	ier mattematics A (1200)		Max Mark	а	b	с	d	е	u
Y531	01	Pure Core	Raw	60	39	34	30	26	22	0
Y532	01	Statistics	Raw	60	38	33	29	25	21	0
Y533	01	Mechanics	Raw	60	31	26	21	16	12	0
Y534	01	Discrete Mathematics	Raw	60	34	30	26	22	19	0
Y535	01	Additional Pure Mathematics	Raw	60	36	32	28	24	21	0
H235		Option Y531+Y532+Y533	Overall	180	108	94	81	68	55	0
H235		Option Y531+Y532+Y534	Overall	180	111	98	86	74	62	0
H235		Option Y531+Y532+Y535	Overall	180	113	100	88	76	64	0
H235		Ontion Y531+Y533+Y534	Overall	180	104	91	78	65	53	0
H235		Option Y531+Y533+Y535	Overall	180	106	93	80	67	55	õ
H235		Option Y531+Y534+Y535	Overall	180	109	97	85	73	62	0
			0.0101						~-	<u> </u>
AS GCE	Math	ematics B (MEI)								
				Max Mark	а	b	С	d	е	u
H630	01	Pure Mathematics and Mechanics	Raw	70	50	44	38	32	27	0
H630	02	Pure Mathematics and Statistics	Raw	70	52	46	40	35	29	0
			Overall	140	102	90	78	67	56	0

40.005		han Mathematics D (MEI) (11005)								
AS GUE	Furti	ner Mathematics B (MEI) (H635)		Max Mark	2	b	•	d	•	
V410	01	Core Pure	Raw	60	a	35	30	25	20	0
V411	01	Mechanics a	Raw	60	34	20	25	21	17	0
Y412	01	Statistics a	Raw	60	39	35	31	27	23	Ő
Y413	01	Modelling with Algorithms	Raw	60	32	28	25	22	19	õ
Y414	01	Numerical Methods	Raw	60	34	30	26	22	19	0
Y415	01	Mechanics b	Raw	60	<u>4</u> 1	36	31	26	21	0
V416	01	Statistics b	Raw	60	12	37	32	27	23	0
H635	01	Ontion $V410+V411+V412$	Overall	180	113	97	86	73	60	0
H635		Option $V_{10+}V_{11+}V_{12}$	Overall	180	106	03	80	68	56	0
H635		Option $V410+V411+V414$	Overall	180	100	95	82	60	56	0
H635		Option $V_{410+}V_{411+}V_{415}$	Overall	180	115	100	86	72	58	0
H035		Option V410+V411+V416	Overall	180	110	100	00	74	50 60	0
H625		Option $V(10) V(12) V(12)$	Overall	180	110	002	00	74	62	0
H030		Option V410+ V412+ V414	Overall	100	112	90	00 97	74	62	0
H030		Option V410+V412+V414	Overall	100	120	100	07	74	64	0
1000		Option V(10) V(10) V(10)	Overall	100	120	100	92	70	04	0
1035		Option Y410+Y412+Y410	Overall	160	121	107	93	79	50	0
H035			Overall	180	106	94	82	70	58	0
H635		Option Y410+Y413+Y415	Overall	180	113	99	86	73	60	0
H635		Option Y410+Y413+Y416	Overall	180	114	101	88	75	62	0
H635		Option Y410+Y414+Y415	Overall	180	115	101	87	73	60	0
H635		Option Y410+Y414+Y416	Overall	180	116	102	88	75	62	0
H635		Option Y410+Y415+Y416	Overall	180	123	108	93	78	64	0
AS GCE	Med	la Studies		Mary Marile		l.				
4000	01	Modia today	Dow		42	27	21	25	10	0
H009	02	Creating media (OCP Repository)	Paw	30	22	10	16	13	11	0
H009	02	Creating media (OCIV Repository)	Paw	30	22	10	16	13	11	0
11003	00		Overall	100	65	56	10	38	20	0
			Overall	100	05	50	47	50	23	0
AS GCE	Musi	ic								
AS GCE	Musi	ic		Max Mark	а	b	С	d	е	u
AS GCE	Mus i	Performing	Raw	Max Mark 75	a 61	b 54	<mark>с</mark> 47	d 40	e 34	u 0
AS GCE H143 H143	Mus i 01 02	Performing Composing	Raw Raw	Max Mark 75 75	a 61 61	b 54 53	c 47 46	d 40 39	e 34 32	u 0 0
AS GCE H143 H143 H143	Musi 01 02 03	Performing Composing Listening and appraising	Raw Raw Raw	Max Mark 75 75 100	a 61 61 63	b 54 53 57	c 47 46 50	d 40 39 43	e 34 32 35	u 0 0
AS GCE H143 H143 H143	01 02 03	Performing Composing Listening and appraising	Raw Raw Raw Overall	Max Mark 75 75 100 250	a 61 61 63 185	b 54 53 57 164	c 47 46 50 143	d 40 39 43 122	e 34 32 35 101	u 0 0 0
AS GCE H143 H143 H143	01 02 03	Performing Composing Listening and appraising	Raw Raw Raw Overall	Max Mark 75 75 100 250	a 61 63 185	b 54 53 57 164	c 47 46 50 143	d 40 39 43 122	e 34 32 35 101	u 0 0 0
AS GCE H143 H143 H143 AS GCE	Musi 01 02 03	Performing Composing Listening and appraising	Raw Raw Raw Overall	Max Mark 75 75 100 250	a 61 63 185	b 54 53 57 164	c 47 46 50 143	d 40 39 43 122	e 34 32 35 101	u 0 0 0
AS GCE H143 H143 H143 AS GCE	01 02 03 Phys	ic Performing Composing Listening and appraising	Raw Raw Raw Overall	Max Mark 75 75 100 250 Max Mark	a 61 63 185 a	b 54 53 57 164 b	c 47 46 50 143 c	d 40 39 43 122 d	e 34 32 35 101 e	u 0 0 0 0
AS GCE H143 H143 H143 AS GCE H155	Musi 01 02 03 Phys 01	Performing Composing Listening and appraising sical Education Physiological factors affecting performance	Raw Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70	a 61 63 185 a 39	b 54 53 57 164 b 34	c 47 46 50 143 c 30	d 40 39 43 122 d 26	e 34 32 35 101 e 22	u 0 0 0 0 0 0
AS GCE H143 H143 H143 AS GCE H155 H155	Musi 01 02 03 Phys 01 02	Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education	Raw Raw Raw Overall Raw Raw	Max Mark 75 75 100 250 Max Mark 70 70	a 61 63 185 a 39 43	b 53 57 164 b 34 39	c 47 46 50 143 (143) (20) 30 35	d 40 39 43 122 d 26 31	e 34 32 35 101 e 22 27	u 0 0 0 0 0 0 0
AS GCE H143 H143 H143 AS GCE H155 H155 H155	Musi 01 02 03 Phys 01 02 03	Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education	Raw Raw Overall Raw Raw Raw	Max Mark 75 75 100 250 Max Mark 70 70 60	a 61 63 185 a 39 43 42	b 53 57 164 b 34 39 37	c 47 46 50 143 c 30 35 32	d 40 39 43 122 d 26 31 27	e 34 32 35 101 e 22 27 22	u 0 0 0 0 0 0 0 0 0
AS GCE H143 H143 H143 H143 AS GCE H155 H155 H155	Musi 01 02 03 Phys 01 02 03	ic Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education	Raw Raw Overall Raw Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70 70 60 200	a 61 63 185 a 39 43 42 124	b 54 53 57 164 b 34 39 37 110	c 47 46 50 143 c 30 35 32 97	d 40 39 43 122 d 26 31 27 84	e 34 32 35 101 e 22 27 22 71	u 0 0 0 0 0 0 0 0 0 0 0
AS GCE H143 H143 H143 AS GCE H155 H155 H155	Musi 01 02 03 Phys 01 02 03	Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education	Raw Raw Overall Raw Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70 70 60 200	a 61 63 185 a 39 43 42 124	b 54 53 57 164 b 34 39 37 110	c 47 46 50 143 c 30 35 32 97	d 40 39 43 122 d 26 31 27 84	e 34 32 35 101 e 22 27 22 71	u 0 0 0 0 0 0 0 0 0 0 0 0
AS GCE H143 H143 H143 AS GCE H155 H155 H155 H155	Musi 01 02 03 Phys 01 02 03 03	Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education	Raw Raw Overall Raw Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70 70 60 200	a 61 63 185 a 39 43 42 124	b 54 53 57 164 b 34 39 37 110	c 47 46 50 143 30 35 32 97	d 40 39 43 122 d 26 31 27 84	e 34 32 35 101 e 22 27 22 71	u 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
AS GCE H143 H143 H143 AS GCE H155 H155 H155 H155	 Musi 01 02 03 Phys 01 02 03 	Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education	Raw Raw Overall Raw Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70 70 60 200	a 61 63 185 a 39 43 42 124 a	b 54 53 57 164 b 34 39 37 110 b	c 47 46 50 143 30 35 32 97 20	d 40 39 43 122 d 26 31 27 84 0 0	e 34 32 35 101 22 27 22 71 22 71	u 0 0 0 0 0 0 0 0 0 0 0 0
AS GCE H143 H143 H143 AS GCE H155 H155 H155 H155 H155	 Musi 01 02 03 7 7 6 7 <li7< li=""> 7 7 7 7<!--</td--><td>Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education Sics A</td><td>Raw Raw Overall Raw Raw Raw Overall</td><td>Max Mark 75 75 100 250 Max Mark 70 60 200 Max Mark 70</td><td>a 61 63 185 a 39 43 42 124 a 49 50</td><td>b 54 53 57 164 b 34 39 37 110 b b 44</td><td>c 47 46 50 143 30 35 32 97 c 38 38</td><td>d 40 39 43 122 d 26 31 27 84 27 84 20 20</td><td>e 34 32 35 101 22 27 22 71 22 71 22 71</td><td>u 0 0 0 0 0 0 0 0 0 0 0 0 0 0</td></li7<>	Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education Sics A	Raw Raw Overall Raw Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70 60 200 Max Mark 70	a 61 63 185 a 39 43 42 124 a 49 50	b 54 53 57 164 b 34 39 37 110 b b 44	c 47 46 50 143 30 35 32 97 c 38 38	d 40 39 43 122 d 26 31 27 84 27 84 20 20	e 34 32 35 101 22 27 22 71 22 71 22 71	u 0 0 0 0 0 0 0 0 0 0 0 0 0 0
AS GCE H143 H143 H143 AS GCE H155 H155 H155 H155 H155 H155 H155	 Musi 01 02 03 Phys 01 02 03 	Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education Sics A Breadth in physics Depth in physics	Raw Raw Overall Raw Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70 60 200 Max Mark 70 70 70 70	a 61 63 185 a 39 43 42 124 a 49 52	b 54 53 57 164 b 34 39 37 110 b 44 46	c 47 46 50 143 30 35 32 97 2 38 41	d 40 39 43 122 26 31 27 84 26 31 27 84 32 36	e 34 32 35 101 22 27 22 71 22 71 22 71	u 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
AS GCE H143 H143 H143 H143 AS GCE H155 H155 H155 H155 H156 H156 H156	 Musi 01 02 03 01 02 03 Phys 01 02 01 02 01 02 	Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education Sics A Breadth in physics Depth in physics	Raw Raw Overall Raw Raw Raw Overall Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70 60 200 Max Mark 70 60 200 Max Mark 70 140	a 61 63 185 a 39 43 42 124 a 49 52 101	b 54 53 57 164 b 34 39 37 110 b 44 46 90	c 47 46 50 143 30 35 32 97 2 38 41 79	d 40 39 43 122 26 31 27 84 26 31 27 84 26 31 27 84 26 31 27 84 26 31 27 84	e 34 32 35 101 22 27 22 71 22 71 22 71 22 71 22 71 31 58	u 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
AS GCE H143 H143 H143 AS GCE H155 H155 H155 H155 H156 H156 H156 H156	 Musi 01 02 03 Phys 01 02 03 	Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education sics A Breadth in physics Depth in physics	Raw Raw Overall Raw Raw Raw Overall Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70 70 60 200 Max Mark 70 70 70 200	a 61 63 185 a 39 43 42 124 a 49 52 101	b 54 53 57 164 b 34 39 37 110 b 44 46 90	c 47 46 50 143 30 35 32 97 38 41 79	d 40 39 43 122 26 31 27 84 31 27 84 31 27 84 36 68	e 34 32 35 101 22 27 22 71 22 71 22 71 22 71 31 58	u 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
AS GCE H143 H143 H143 AS GCE H155 H155 H155 H156 H156 H156 H156	 Musi 01 02 03 Phys 01 02 03 	ic Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education sics A Breadth in physics Depth in physics Sics B (Advancing Physics)	Raw Raw Overall Raw Raw Raw Overall Raw Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70 70 60 200 Max Mark 70 70 140	a 61 63 185 39 43 42 124 24 49 52 101	b 54 53 57 164 b 34 39 37 110 b 44 46 90	c 47 46 50 143 30 35 32 97 c 38 41 79	d 40 39 43 122 26 31 27 84 26 31 27 84 26 31 27 84 20 68	e 34 35 101 22 27 22 71 22 71 22 71 22 71 22 71 31 58	u 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
AS GCE H143 H143 H143 AS GCE H155 H155 H155 H156 H156 H156 H156	 Musi 01 02 03 Phys 01 02 03 Phys 01 02 03 Phys 01 02 03 	ic Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education sics A Breadth in physics Depth in physics Sics B (Advancing Physics) Foundations of physics	Raw Raw Overall Raw Raw Raw Overall Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70 70 200 Max Mark 70 100 100 100 250 Max Mark 70 100 100 100 100 140 70 140	a 61 63 185 a 39 43 42 124 a 49 52 101 a 52	b 54 53 57 164 b 34 39 37 110 b 44 46 90 b b b 44 46 90	c 47 46 50 143 c 30 35 32 97 c 38 41 79 c 28	d 40 39 43 122 26 31 27 84 27 84 32 36 68 68 22	e 34 32 35 101 22 27 22 71 22 71 22 71 22 71 31 58 27	u 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
AS GCE H143 H143 H143 AS GCE H155 H155 H155 H156 H156 H156 H156 H157 H157	 Musi 01 02 03 Physi 01 02 03 Physi 01 02 01 02 01 02 01 02 01 02 01 02 	ic Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education sics A Breadth in physics Depth in physics Sics B (Advancing Physics) Foundations of physics Physics in donth	Raw Raw Overall Raw Raw Raw Overall Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70 70 200 Max Mark 70 100 200 Max Mark 70 140 70 <t< td=""><td>a 61 63 185 39 43 42 124 49 52 101 49 52 101 50 50</td><td>b 54 53 57 164 b 34 39 37 110 b 44 46 90 b 44 45</td><td>c 47 46 50 143 c 30 35 32 97 c 38 41 79 c 38 41 79 c 38 41 79</td><td>d 40 39 43 122 26 31 27 84 27 84 32 36 68 68 d 32 36 68</td><td>e 34 32 35 101 22 27 22 71 22 71 22 71 27 31 58 27 26</td><td>u 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0</td></t<>	a 61 63 185 39 43 42 124 49 52 101 49 52 101 50 50	b 54 53 57 164 b 34 39 37 110 b 44 46 90 b 44 45	c 47 46 50 143 c 30 35 32 97 c 38 41 79 c 38 41 79 c 38 41 79	d 40 39 43 122 26 31 27 84 27 84 32 36 68 68 d 32 36 68	e 34 32 35 101 22 27 22 71 22 71 22 71 27 31 58 27 26	u 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
AS GCE H143 H143 H143 H143 AS GCE H155 H155 H155 H156 H156 H156 H157 H157 H157	 Musi 01 02 03 Physi 01 02 03 Physi 01 02 01 02 01 02 01 02 	ic Performing Composing Listening and appraising Sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education Sics A Breadth in physics Depth in physics Sics B (Advancing Physics) Foundations of physics Physics in depth	Raw Raw Overall Raw Raw Raw Overall Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70 70 60 200 200 Max Mark 70 140	a 61 63 185 39 43 42 124 24 49 52 101 a 50 51 101	b 54 53 57 164 34 39 37 110 44 46 90 6 44 45 90	c 47 46 50 143 c 30 35 32 97 c 38 41 79 c 38 41 79 c 38 39 77	d 40 39 43 122 26 31 27 84 26 31 27 84 26 31 32 36 68 0 4 33 32 265	e 34 32 35 101 22 27 22 71 22 71 27 31 58 27 26 27 26 52	u 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
AS GCE H143 H143 H143 AS GCE H155 H155 H155 H155 H156 H156 H156 H157 H157 H157	 Musi 01 02 03 Physe 01 02 03 Physe 01 02 01 02 01 02 	ic Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education sics A Breadth in physics Depth in physics Sics B (Advancing Physics) Foundations of physics Physics in depth	Raw Raw Overall Raw Raw Raw Overall Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70 60 200 Max Mark 70 100 250 Max Mark 70 140 70 <t< td=""><td>a 61 63 185 39 43 42 124 124 49 52 101 a 50 51 101</td><td>b 54 53 57 164 b 34 39 37 110 b 44 46 90 44 45 89</td><td>c 47 46 50 143 c 30 35 32 97 c 38 41 79 c 38 39 77</td><td>d 40 39 43 122 26 31 27 84 32 36 68 32 36 68 33 32 65</td><td>e 34 32 35 101 22 27 22 71 22 71 27 31 58 27 26 53</td><td>u 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0</td></t<>	a 61 63 185 39 43 42 124 124 49 52 101 a 50 51 101	b 54 53 57 164 b 34 39 37 110 b 44 46 90 44 45 89	c 47 46 50 143 c 30 35 32 97 c 38 41 79 c 38 39 77	d 40 39 43 122 26 31 27 84 32 36 68 32 36 68 33 32 65	e 34 32 35 101 22 27 22 71 22 71 27 31 58 27 26 53	u 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
AS GCE H143 H143 H143 AS GCE H155 H155 H155 H155 H155 AS GCE H156 H156 H157 H157	 Musi 01 02 03 Phys 01 02 03 Phys 01 02 03 Phys 01 02 Phys Phy	ic Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education sics A Breadth in physics Depth in physics Sics B (Advancing Physics) Foundations of physics Physics in depth	Raw Raw Overall Raw Raw Raw Overall Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70 60 200 Max Mark 70 140 70	a 61 63 185 39 43 42 124 24 49 52 101 8 49 52 101	b 54 53 57 164 b 34 39 37 110 b 44 46 90 44 45 89	c 47 46 50 143 c 30 35 32 97 c 38 41 79 c 38 39 77	d 40 39 43 122 26 31 27 84 32 36 68 32 36 68 33 32 65	e 34 32 35 101 22 27 22 71 22 71 27 31 58 e 27 26 53	u 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
AS GCE H143 H143 H143 AS GCE H155 H155 H155 H155 H155 H155 H155 H15	 Musi 01 02 03 Phys 01 02 03 Phys 01 02 03 Phys 01 02 01 02 1 Phys 1 1	ic Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education sics A Breadth in physics Depth in physics Sics B (Advancing Physics) Foundations of physics Physics in depth	Raw Raw Overall Raw Raw Raw Overall Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70 70 200 Max Mark 70 100 200 Max Mark 70 140 70 140 70 140	a 61 63 185 a 39 43 42 124 a 49 52 101 a 50 51 101 a	b 54 53 57 164 b 34 39 3110 b 44 46 90 44 45 89 b	c 47 46 50 143 30 35 32 97 c 38 41 79 c 38 39 77 c	d 40 39 43 122 26 31 27 84 32 36 68 33 32 65 33 32 65	e 34 32 35 101 22 27 22 71 22 71 27 31 58 27 26 53 27	u 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
AS GCE H143 H143 H143 AS GCE H155 H155 H155 H155 H155 H155 H157 H157	 Musi 01 02 03 Phys 01 02 03 Phys 01 02 03 Phys 01 02 01 02 102 10	ic Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education sics A Breadth in physics Depth in physics Sics B (Advancing Physics) Foundations of physics Physics in depth Research methods	Raw Raw Overall Raw Raw Raw Overall Raw Raw Overall Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 140 Max Mark 70 <	a 61 63 185 39 43 42 124 24 49 52 101 a 50 51 101 a 50 51 101	b 54 53 57 164 b 34 39 37 110 b 44 46 90 b 44 45 89 b 53	с 47 46 50 143 30 35 32 97 38 41 79 С 38 41 79 9 77 38 38 39 77 48	d 40 39 43 122 26 31 27 84 31 27 84 31 27 84 31 32 36 68 33 32 65 33 32 65 43	e 34 32 35 101 22 27 22 71 22 71 22 71 31 58 27 26 53 53 27 26 53	U 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
AS GCE H143 H143 H143 AS GCE H155 H155 H155 H155 H155 H155 H157 H157	 Musi 01 02 03 Phys 01 02 03 Phys 01 02 03 Phys 01 02 01 02 102 103 104 10	ic Performing Composing Listening and appraising sical Education Physiological factors affecting performance Psychological and socio-cultural themes in physical education Performance in physical education sics A Breadth in physics Depth in physics Foundations of physics Physics in depth Research methods Psychological themes through core studies	Raw Raw Overall Raw Raw Raw Overall Raw Raw Overall Raw Raw Overall	Max Mark 75 75 100 250 Max Mark 70	a 61 63 185 39 43 42 124 22 124 49 52 101 52 101 50 51 101 51 101 20 51 101	b 54 53 57 164 34 39 37 110 b 44 46 90 44 45 89 53 42	c 47 46 50 143 c 30 35 32 97 c 38 41 79 c 38 39 77 c 48 37	d 40 39 43 122 26 31 27 84 31 27 84 32 36 68 33 32 65 33 32 65 43 32	e 34 32 35 101 22 27 22 71 22 71 22 71 31 58 27 26 53 53 27 26 53	u 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

AS GCE	E Religious Studies								
			Max Mark	а	b	с	d	е	u
H173	01 Philosophy of religion	Raw	60	42	35	29	23	17	0
H173	02 Religion and ethics	Raw	60	44	39	33	26	20	0
H173	03 Developments in Christian thought	Raw	60	43	36	29	23	17	0
H173	04 Developments in Islamic thought	Raw	60	43	36	29	23	17	0
H173	05 Developments in Jewish thought	Raw	60	43	36	29	23	17	0
H173	06 Developments in Buddhist thought	Raw	60	43	36	29	23	17	0
H173	07 Developments in Hindu thought	Raw	60	43	36	29	23	17	0
	All options	Overall	180	129	110	91	72	54	0
AS CCE	Sociology								

AS GCE Sociology									
			Max Mark	а	b	С	d	е	u
H180	01 Socialisation, culture and identity	Raw	75	58	52	46	40	33	0
H180	02 Research and understanding social inequalities	Raw	75	53	47	41	35	30	0
		Overall	150	111	99	87	75	63	0