

# Unit level raw mark and UMS grade boundaries January 2021 series

For more information about results and grade calculations, see <u>https://www.ocr.org.uk/students/getting-your-results/</u>

## Level 1/2 Cambridge Nationals

Level 1/2	2 Cai	nbridge Nationals in Child Development			- 1		-					
				Max Mark	2*		m2	_		m1		u
R018	01	Health and well-being for child development (Written Paper)	Raw	80	63	56	49	42	35	29	23	0
			UMS	120	108	96	84	72	60	48	36	0
R019 A	01	Understand the equipment and nutritional needs of children from birth to five	Raw	60	54	48	42	36	30	24	18	0
		years (OCR Repository)										
R019 B	02	Understand the equipment and nutritional needs of children from birth to five	Raw	60	54	48	42	36	30	24	18	0
	02	years (Postal Moderation)		00	01	10		00	00		10	Ŭ
			UMS	60	54	48	42	36	30			0
R020 A	01	Understand the development of a child from birth to five years (OCR Repository)	Raw	60	54	48	42	36	30	24	18	0
R020 B	02	Understand the development of a child from birth to five years (Postal	Raw	60	54	48	42	36	30	24	18	0
		Moderation)			•••							
			UMS	60	54	48	42	36	30	24	18	0
Level 1/2	2 Cai	nbridge Nationals in Creative iMedia										
Deed				Max Mark	2*			_		m1		u
R081	01	Pre-production skills (Written Paper)	Raw	60	53	47	41	36	30	24	18	0
<b>D a a a</b>			UMS	60	54	48	42	36	30	24	18	0
R082 A		Creating digital graphics (OCR Repository)	Raw	60	54	48	42	36	30	24	18	0
R082 B		Creating digital graphics (Postal Moderation)	Raw	60	54	48				24	18	0
R082 C	03	Creating digital graphics (Visiting Moderation)	Raw		No er	-					4.0	~
Daga A	0.4		UMS	60	54		42			24		0
R083 A		Creating 2D and 3D digital characters (OCR Repository)	Raw	60	54	48	42		30		18	0
R083 B		Creating 2D and 3D digital characters (Postal Moderation)	Raw	60	54		42			24	18	0
R083 C	03	Creating 2D and 3D digital characters (Visiting Moderation)	Raw	<u> </u>	No er			-			40	~
	04	Chan the Illing with a complete this (OCD Deposition )	UMS	60	54	48		36		24	18	0
R084 A		Storytelling with a comic strip (OCR Repository)	Raw	60	54	48	42	36	30		18	0
R084 B		Storytelling with a comic strip (Postal Moderation)	Raw	60	54					24	18	0
R084 C	03	Storytelling with a comic strip (Visiting Moderation)	Raw	60	No er						10	0
R085 A	04	Creating a multipage website (OCD Denseiter )	UMS	60 60	54 53	48	42 41	36 36	30 30		18	0
		Creating a multipage website (OCR Repository)	Raw		53					24 24	18	0
R085 B R085 C		Creating a multipage website (Postal Moderation)	Raw	60	No er						10	0
K005 C	03	Creating a multipage website (Visiting Moderation)	Raw UMS	60	54	-	42 v		30		10	0
R086 A	01	Creating a digital animation (OCR Repository)	Raw	60	53	48 47	42	36	30			0
R086 B		Creating a digital animation (OCK Repository)	Raw	60	53		41			24 24		0
R086 C		Creating a digital animation (Visiting Moderation)	Raw	00	No er						10	0
1000 0	05		UMS	60	54	48		36	30		18	0
R087 A	01	Creating interactive multimedia products (OCR Repository)	Raw	60	54	48	42	36	30		18	0
R087 B		Creating interactive multimedia products (Postal Moderation)	Raw	60	54		42			24		0
R087 C		Creating interactive multimedia products (Visiting Moderation)	Raw	00	No er						10	Ŭ
11007 0	00		UMS	60	54	48	42			24	18	0
R088 A	01	Creating a digital sound sequence (OCR Repository)	Raw	60	54		42		30		18	0
R088 B		Creating a digital sound sequence (Postal Moderation)	Raw	60	54						18	
R088 C		Creating a digital sound sequence (Visiting Moderation)	Raw		No er							-
		······································	UMS	60	54			-		24	18	0
R089 A	01	Creating a digital video sequence (OCR Repository)	Raw	60	54		42			24		0
R089 B		Creating a digital video sequence (Postal Moderation)	Raw	60	54						18	
R089 C		Creating a digital video sequence (Visiting Moderation)	Raw		No er							
			UMS	60	54			-		24	18	0
R090 A	01	Digital photography (OCR Repository)	Raw	60	53		41			24		0
R090 B		Digital photography (Postal Moderation)	Raw	60	53	47	41				18	0
R090 C		Digital photography (Visiting Moderation)	Raw		No er							
			UMS	60	54	-	42			24	18	0
R091 A	01	Designing a game concept (OCR Repository)	Raw	60	54	48		36		24		0
R091 B		Designing a game concept (Postal Moderation)	Raw	60	54	48	42	36	30	24	18	0
R091 C		Designing a game concept (Visiting Moderation)	Raw		No er							
		,	UMS	60	54						18	0
R092 A	01	Developing digital games (OCR Repository)	Raw		No er							
R092 B		Developing digital games (Postal Moderation)	Raw	60	54			-			18	0
R092 C		Developing digital games (Visiting Moderation)	Raw		No er							
			UMS	60	54						18	0
												-



Level 1/2	2 Cambridge Nationals in Engineering		Max Mark	2*	d2	m2	n2	d1	m1	p1	
R101	01 Engineering principles (Written Paper)	Raw	60	53	47	41	36	30		18	0
		UMS	60	54	48					18	
R102 A	01 The engineered business world (OCR Repository)	Raw		No er	ntry fo	r Jar	nuary	/ 202	21		
R102 B	02 The engineered business world (Postal Moderation)	Raw	60	53	47	41	36	30	24	18	0
		UMS	60	54						18	0
R103 A	01 Sustainable engineering (OCR Repository)	Raw		No er			-				
R103 B	02 Sustainable engineering (Postal Moderation)	Raw		No er							
		UMS	60		48					18	0
R104 A	01 Optimising performance in engineering systems and products (OCR Repository)	Raw		No er	ntry fo	r Jar	nuary	/ 202	21		
R104 B	Optimising performance in engineering systems and products (Postal Moderation)	Raw		No er	ntry fo	r Jar	nuary	/ 202	21		
		UMS	60	54	48	42	36	30	24	18	0
R105	01 Design briefs, design specifications and user requirements (Written Paper)	Raw	60	53	47	41	35	29		18	0
		UMS	60	54		42			24		0
R106 A	01 Product analysis and research (OCR Repository)	Raw	60	53	47	41	36	30		18	0
R106 B	02 Product analysis and research (Postal Moderation)	Raw	60	53		41	36		24		0
		UMS	60	54		42	36	30		18	0
R107 A	01 Developing and presenting engineering designs (OCR Repository)	Raw	60	53	47	41	36	30	24	18	0
R107 B	02 Developing and presenting engineering designs (Postal Moderation)	Raw	60	53		41	36			18	0
<b>D</b> 100 A		UMS	60	54					24	18	0
R108 A	01 3D design realisation (OCR Repository)	Raw	00	No er			-			40	~
R108 B	02 3D design realisation (Postal Moderation)	Raw	60 60	53		41			24	18	0
D400	04 Environmentarials and an damakedian (Maittan Dama)	UMS	60	54		42			24		0
R109	01 Engineering materials, processes and production (Written Paper)	Raw UMS	60 60	53	47		35	29		17	0
R110 A	04 Despering and planning for many facture (OCD Despectant)		60 60	54 53	40	42 41	36 36	30 30		18 18	0
R110 A	01 Preparing and planning for manufacture (OCR Repository) 02 Property and planning for manufacture (Paetel Medaration)	Raw Raw	60 60	53		41	36		24 24		0
KIIU D	02 Preparing and planning for manufacture (Postal Moderation)	UMS	60	54			36		24 24		0
R111 A	01 Computer aided manufacturing (OCR Repository)	Raw	00	No er						10	0
R111 B	02 Computer aided manufacturing (Postal Moderation)	Raw	60	53			-		24	18	0
		UMS	60	54					24		0
R112 A	01 Quality control of engineered products (OCR Repository)	Raw	00	No er						10	_
R112 B	02 Quality control of engineered products (Postal Moderation)	Raw		No er			-				
		UMS	60	54	-		-		24	18	0
R113	01 Electronic principles (Written Paper)	Raw	60	53		41			23		0
		UMS	60	54	48	42	36	30	24	18	0
R114 A	01 Simulate, construct and test electronic circuits (OCR Repository)	Raw		No er							
R114 B	02 Simulate, construct and test electronic circuits (Postal Moderation)	Raw	60	53	47	41	36	30	24	18	0
		UMS	60	54	48	42	36	30	24	18	0
R115	01 Engineering applications of computers (OCR Repository)	Raw		No er	ntry fo	r Jar	nuary	/ 202	21		
R115	02 Engineering applications of computers (Postal Moderation)	Raw	60	53	47	41	36	30	24	18	0
		UMS	60	54	48	42	36	30	24	18	0
R116	01 Process control systems (OCR Repository)	Raw		No er			-				
R116	02 Process control systems (Postal Moderation)	Raw		No er	ntry fo	r Jar	nuary	/ 202	21		
		UMS	60	54	48	42	36	30	24	18	0
Level 1/2	2 Cambridge Nationals in Enterprise and Marketing										
	· · · · ·		Max Mark	2*	d2	m2	p2	d1	m1	p1	u
R064	01 Enterprise and marketing concepts (Written Paper)	Raw	80	71	64	54	48	38		24	0
		UMS	120	108	96	84	72	60	48	36	0
R065 A	01 Design a business proposal (OCR Repository)	Raw	60	54					24		0
DOGE D	02 Design a husiness proposal (Destal Mederation)	Pow	60	54	40	40	20	20	04	10	~

R065 B 02 Design a business proposal (Postal Moderation) Raw 48 42 36 30 24 18 0 UMS R066 A 01 Market and pitch a business proposal (OCR Repository) Raw R066 B 02 Market and pitch a business proposal (Postal Moderation) Raw 48 42 36 30 UMS 



		nbridge Nationals in Health and Social Care		Max Mark	2*	d2	m2	p2	d1	m1	p1	U
R021	01	Essential values of care for use with individuals in care settings (Written Paper)	Raw	60	53	48	43	38	31	24	18	(
1021	01		UMS	60	54	48	42	36	30		18	Č
R022 A	01	Communicating and working with individuals in health (OCR Repository)	Raw	60	54	49	43	37	31	25	19	
R022 B		Communicating and working with individuals in health (Cort Repository)	Raw	60	54		43			25		
R022 C		Communicating and working with individuals in health (Visiting Moderation)	Raw	00	No er						15	
1022 0	00		UMS	60	54		42			24	18	
R023 A	01	Understanding body systems and disorders (OCR Repository)	Raw	60	54	49	43	37	31	24	19	
R023 B		Understanding body systems and disorders (Dork Repository)	Raw	60	54		43					
R023 C		Understanding body systems and disorders (Visiting Moderation)	Raw	00	No er						13	
1023 0	03	onderstanding body systems and disorders (visiting woderation)	UMS	60	54						10	
R025 A	01	Understanding life starse (OCD Denssiters)	Raw	00	No er		42				10	
		Understanding life stages (OCR Repository)		<u> </u>							40	
R025 B		Understanding life stages (Postal Moderation)	Raw	60	54		43				19	
R025 C	03	Understanding life stages (Visiting Moderation)	Raw	00	No er						40	
			UMS	60	54	48	42	36	30	24	18	
R026 A	01	Planning for employment in health, social care and children and young peoples workforce (OCR Repository)	Raw		No er	ntry fo	or Jar	nuary	/ 202	!1		
R026 B	02	Planning for employment in health, social care and children and young peoples workforce (Postal Moderation)	Raw	60	54	49	43	37	31	25	19	
026 C	03	Planning for employment in health, social care and children and young peoples workforce (Visiting Moderation)	Raw		No er	ntry fo	or Jar	nuary	/ 202	!1		
			UMS	60	54	48	42	36	30	24	18	
		Creative activities to support individuals in health, social care and early years		00	_						10	-
R027 A	01	settings (OCR Repository)	Raw		No er	ntry fo	or Jar	nuary	/ 202	!1		
R027 B	02	Creative activities to support individuals in health, social care and early years settings (Postal Moderation)	Raw	60	54	49	43	37	31	25	19	
R027 C	03	Creative activities to support individuals in health, social care and early years settings (Visiting Moderation)	Raw		No er	ntry fo	or Jar	nuary	/ 202	!1		
			UMS	60	54	48	42	36	30	24	18	
R028 A	01	Understanding the development and protection of young children in an early years setting (OCR Repository)	Raw		No er	ntry fo	or Jar	nuary	/ 202	!1		
R028 B	02	Understanding the development and protection of young children in an early years setting (Postal Moderation)	Raw	60	54	49	43	37	31	25	19	
R028 C	03	Understanding the development and protection of young children in an early years setting (Visiting Moderation)	Raw		No er	ntry fo	or Jar	nuary	/ 202	!1		
		years setting (visiting moderation)	UMS	60	54	10	42	36	20	24	10	
R029 A	01	Understanding the nutrients needed for good health (OCR Repository)	Raw	00	No er						10	_
R029 A		Understanding the nutrients needed for good health (OCK Repository)	Raw	60	54		43				10	
ко29 Б R029 С		<b>o o o o</b>		00							19	
(029 C	03	Understanding the nutrients needed for good health (Visiting Moderation)	Raw	<u> </u>	No er			-			40	
024 4	04	Using basis first sid seasodures (OCD Data sites)	UMS	60	54		42				18	
R031 A		Using basic first aid procedures (OCR Repository)	Raw	<b>6</b> 2	No er			-			40	
R031 B		Using basic first aid procedures (Postal Moderation)	Raw	60	54		43				19	
R031 C	03	Using basic first aid procedures (Visiting Moderation)	Raw		No er							
			UMS	60	54	48	42	36	30	24	18	

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### Level 1/2 Cambridge Nationals in ICT

20101 1/2	oui			Max Mark	2*	d2	m2	p2	d1	m1	p1	u
R001	01	Understanding computer systems (Written Paper)	Raw	60	49	43	37	32	27	22	18	0
			UMS	60	54	48	42	36	30	24	18	0
R002 A	01	Using ICT to create solutions in a business environment (OCR Repository)	Raw	60	54	48	42	36	30	24	18	0
R002 B	02	Using ICT to create solutions in a business environment (Postal Moderation)	Raw	60	54	48	42	36	30	24	18	0
			UMS	60	54	48	42	36	30	24	18	0
R003 A	01	Handling data using spreadsheets (OCR Repository)	Raw		No er	ntry fo	or Jar	nuary	/ 202	1		
R003 B		Handling data using spreadsheets (Postal Moderation)	Raw		No entry for January 2021							
			UMS	60	54	48	42	36	30	24	18	0
R004 A	01	Handling data using databases (OCR Repository)	Raw		No er	ntry fo	or Jar	nuary	/ 202	1		
R004 B	02	Handling data using databases (Postal Moderation)	Raw		No er	ntry fo	or Jar	nuary	/ 202	1		
			UMS	60	54	48	42	36	30	24	18	0
R005 A	01	Creating an interactive product using multimedia components (OCR Repository)	Raw		No er	ntry fo	or Jar	nuary	/ 202	1		
R005 B	02	Creating an interactive product using multimedia components (Postal Moderation)	Raw	60	54	48	42	36	30	24	18	0
			UMS	60	54	48	42	36	30	24	18	0
R006 A	01	Creating digital images (OCR Repository)	Raw		No er	ntry fo	or Jar	nuary	/ 202	1		
R006 B		Creating digital images (Postal Moderation)	Raw		No er	ntry fo	or Jar	nuary	/ 202	1		
		5 5 5 X ,	UMS	60	54	48	42	36	30	24	18	0
R007 A	01	Creating dynamic products using sound and vision (OCR Repository)	Raw		No er	ntry fo	or Jar	nuary	/ 202	1		
R007 B	02	Creating dynamic products using sound and vision (Postal Moderation)	Raw		No er	ntry fo	or Jar	nuary	/ 202	1		
			UMS	60	54	48	42	36	30	24	18	0
Level 1/2	Ca	nbridge Nationals in Information Technologies										
				Max Mark	2*	d2	m2	p2	d1	m1	p1	u
R012	01	Understanding tools, techniques, methods and processes for technological solutions (Written Paper)	Raw	80	58	49	40	31	25	19	13	0
			UMS	120	108	96	84	72	60	48	36	0
R013 A	01	Developing technological solutions (OCR Repository)	Raw	80	66	58	50	42	34	27	20	0
R013 B	02	Developing technological solutions (Postal Moderation)	Raw	80	66	58	50	42	34	27	20	0
		· - • • · · · · ·	UMS	120	108	96	84	72	60	48	36	0



#### Level 1/2 Cambridge Nationals in Sport Science

LOVOI I/A													
			Max Mark	2*	d2	<b>m2</b>	p2	d1	m1	p1	u		
R041	01 Reducing the risk of sport injuries (Written Paper)	Raw	60	53	48	43	38	32	26	21	0		
		UMS	60	54	48	42	36	30	24	18	0		
R042 A	01 Applying principles of training (OCR Repository)	Raw	60	54	49	42	36	30	24	18	0		
R042 B	02 Applying principles of training (Postal Moderation)	Raw	60	54	49	42	36	30	24	18	0		
R042 C	03 Applying principles of training (Visiting Moderation)	Raw		No er	ntry fo	r Jar	nuary	202	1				
		UMS	60	54	48	42	36	30	24	18	0		
R043 A	01 The body's response to physical activity (OCR Repository)	Raw	60	54	49	42	36	30	24	18	0		
R043 B	02 The body's response to physical activity (Postal Moderation)	Raw	60	54	49	42	36	30	24	18	0		
R043 C	03 The body's response to physical activity (Visiting Moderation)	Raw		No entry for January 2021									
		UMS	60	54	48	42	36	30	24	18	0		
R044 A	01 Sport psychology (OCR Repository)	Raw		No entry for January 2021									
R044 B	02 Sport psychology (Postal Moderation)	Raw	60	54	49	42	36	30	24	18	0		
R044 C	03 Sport psychology (Visiting Moderation)	Raw		No er	ntry fo	r Jar	nuary	202	1				
		UMS	60	54	48	42	36	30	24	18	0		
R045 A	01 Sports nutrition (OCR Repository)	Raw	60	54	49	42	36	30	24	18	0		
R045 B	02 Sports nutrition (Postal Moderation)	Raw	60	54	49	42	36	30	24	18	0		
R045 C	03 Sports nutrition (Visiting Moderation)	Raw		No entry for January 2021									
		UMS	60	54	48	42	36	30	24	18	0		
R046 A	01 Technology in Sport (OCR Repository)	Raw	60	54	49	42	36	30	24	18	0		
R046 B	02 Technology in Sport (Postal Moderation)	Raw	60	54	49	42	36	30	24	18	0		
R046 C	03 Technology in Sport (Visiting Moderation)	Raw		No er	ntry fo	r Jar	nuary	202	!1				
		UMS	60	54	48	42	36	30	24	18	0		

Level 1/2	Cambridge Nationals in Sport Studies										
			Max Mark	2*	d2	m2	p2	d1	m1	p1	u
R051	01 Contemporary issues in Sport (Written Paper)	Raw	60	50	44	38	32	27	22	17	0
		UMS	60	54	48	42	36	30	24	18	0
R052 A	01 Developing sports skills (OCR Repository)	Raw	60	54	48	42	36	30	24	18	0
R052 B	02 Developing sports skills (Postal Moderation)	Raw	60	54	48	42	36	30	24	18	0
R052 C	03 Developing sports skills (Visiting Moderation)	Raw		No en	try fo	r Jar	nuary	202	1		
		UMS	60	54	48	42	36	30	24	18	0
R053 A	01 Sports leadership (OCR Repository)	Raw	60	54	48	42	36	30	24	18	0
R053 B	02 Sports leadership (Postal Moderation)	Raw	60	54	48	42	36	30	24	18	0
R053 C	03 Sports leadership (Visiting Moderation)	Raw		No entry for January 2021							
		UMS	60	54	48	42	36	30	24	18	0
R054 A	01 Sport and the media (OCR Repository)	Raw	60	54	48	42	36	30	24	18	0
R054 B	02 Sport and the media (Postal Moderation)	Raw	60	54	48	42	36	30	24	18	0
R054 C	03 Sport and the media (Visiting Moderation)	Raw		No en	try fo	r Jar	nuary	202	1		
		UMS	60	54	48	42	36	30	24	18	0
R055 A	01 Working in the Sports industry (OCR Repository)	Raw	60	54	48	42	36	30	24	18	0
R055 B	02 Working in the Sports industry (Postal Moderation)	Raw	60	54	48	42	36	30	24	18	0
R055 C	03 Working in the Sports industry (Visiting Moderation)	Raw		No en	try fo	r Jar	nuary	202	1		
		UMS	60	54	48	42	36	30	24	18	0
R056 A	01 Developing knowledge and skills in outdoor activities (OCR Repository)	Raw	60	54	48	42	36	30	24	18	0
R056 B	02 Developing knowledge and skills in outdoor activities (Postal Moderation)	Raw	60	54	48	42	36	30	24	18	0
R056 C	03 Developing knowledge and skills in outdoor activities (Visiting Moderation)	Raw		No en	try fo	r Jar	nuary	202	1		
		UMS	60	54	48	42	36	30	24	18	0



### Qualification level UMS grade boundaries January 2021 series

To ensure that the grading is aligned to the summer 2020 standards and to make up for disruption to teaching, we will be applying generous grading to the January 2021 results for those certificating the qualification, as we did for the November 2020 results.

To do this, we have lowered the qualification level UMS grade boundaries for those students who completed their Cambridge Nationals qualification in the January 2021 series. We have done this at qualification level so that all students will benefit equally from the adjustment when they complete, no matter when they took units.

For more information see our blog at www.ocr.org.uk/blog/how-cambridge-nationals-november-2020-results-will-be-awarded/

#### Level 1/2 Cambridge Nationals

Level 1/2 Cambridge National Certificates								
	Max Mark	*2	<b>D2</b>	M2	P2	<b>D1</b>	M1	<b>P1 U</b>
Original overall boundaries	240	216	192	168	144	120	96	72 0
New overall boundaries	240	204	180	156	132	108	84	60 0
Level 1/2 Cambridge National Awards								
	Max Mark	*2	D2	M2	<b>P2</b>	<b>D1</b>	M1	<b>P1 U</b>
Original overall boundaries	120	108	96	84	72	60	48	36 0
New overall boundaries								



### Unit level raw mark and points grade boundaries January 2021 series

For more information about results and grade calculations, see <u>https://www.ocr.org.uk/students/getting-your-results/</u>

Level 3	Exten	ded Project									
				Max Mark	a*	а	b	С	d	е	u
H857	А	01 Extended Project Qualification (OCR Repository)	Raw	60	54	47	40	34	28	22	0
H857	В	02 Extended Project Qualification (Postal Moderation)	Raw	60	54	47	40	34	28	22	0