



# Entry Codes: General Qualifications 2023/24

AS and A Level, Core Maths, Entry Level Certificate,  
Extended Project, FSMQ, GCSE

# Version Control

This page lists all changes to the *Entry Codes* booklet since publication on the OCR website at [www.ocr.org.uk/entry-codes](http://www.ocr.org.uk/entry-codes)

Version	Page	Details of change	Date changed
1.0		First version published online September 2023	
1.1	53	AS GCE H155 Physical Education – new component and entry option to allow for upload submission method of NEA	18 Oct
	54	GCE H555 Physical Education – new component and entry option to allow for upload submission method of NEA	
1.2	10-13, 42, 55-56	Updated URL for the Positive about Practical website page.	14 Feb

# AS and A Level Entry Codes

This section contains the OCR AS and A Level entry codes and rules of combination together with assessment availability for 2023/24. Subjects are listed alphabetically.

## Contents

<b>Ancient History</b>	5
H007 AS GCE Ancient History	5
H407 Advanced GCE Ancient History	5
<b>Art, Craft and Design</b>	6
H200 AS GCE Art, Craft and Design	6
H600 Advanced GCE Art, Craft and Design	6
<b>Art and Design: Critical and Contextual Studies</b>	6
H206 AS GCE Art and Design: Critical and Contextual Studies	6
H606 Advanced GCE Art and Design: Critical and Contextual Studies	6
<b>Art and Design: Fine Art</b>	7
H201 AS GCE Art and Design: Fine Art	7
H601 Advanced GCE Art and Design: Fine Art	7
<b>Art and Design: Graphic Communication</b>	7
H202 AS GCE Art and Design: Graphic Communication	7
H602 Advanced GCE Art and Design: Graphic Communication	7
<b>Art and Design: Photography</b>	8
H203 AS GCE Art and Design: Photography	8
H603 Advanced GCE Art and Design: Photography	8
<b>Art and Design: Textile Design</b>	8
H204 AS GCE Art and Design: Textile Design	8
H604 Advanced GCE Art and Design: Textile Design	8
<b>Art and Design: Three-Dimensional Design</b>	9
H205 AS GCE Art and Design: Three-Dimensional Design	9
H605 Advanced GCE Art and Design: Three-Dimensional Design	9
<b>Biology A</b>	10
H020 AS GCE Biology A	10
H420 Advanced GCE Biology A	10
<b>Biology B (Advancing Biology)</b>	11
H022 AS GCE Biology B	11
H422 Advanced GCE Biology B	11
<b>Business</b>	12
H031 AS GCE Business	12
H431 Advanced GCE Business	12

## AS AND A LEVEL

<b>Chemistry A</b>	12
H032 AS GCE Chemistry A	12
H432 Advanced GCE Chemistry A	12
<b>Chemistry B (Salters)</b>	13
H033 AS GCE Chemistry B (Salters)	13
H433 Advanced GCE Chemistry B (Salters)	13
<b>Classical Civilisation</b>	14
H008 AS GCE Classical Civilisation	14
H408 Advanced GCE Classical Civilisation	14
<b>Classical Greek</b>	16
H044 AS GCE Classical Greek	16
H444 Advanced GCE Classical Greek	16
<b>Computer Science</b>	16
H046 AS GCE Computer Science	16
H446 Advanced GCE Computer Science	16
<b>Design and Technology: Design Engineering</b>	17
H004 AS GCE Design and Technology: Design Engineering	17
H404 Advanced GCE Design and Technology: Design Engineering	17
<b>Design and Technology: Fashion and Textiles</b>	18
H005 AS GCE Design and Technology: Fashion and Textiles	18
H405 Advanced GCE Design and Technology: Fashion and Textiles	18
<b>Design and Technology: Product Design</b>	19
H006 AS GCE Design and Technology: Product Design	19
H406 Advanced GCE Design and Technology: Product Design	19
<b>Drama and Theatre</b>	20
H059 AS GCE Drama and Theatre	20
<b>Drama and Theatre</b>	21
H459 Advanced GCE Drama and Theatre	21
<b>Economics</b>	37
H060 AS GCE Economics	37
H460 Advanced GCE Economics	37
<b>English Language</b>	37
H070 AS GCE English Language	37
H470 Advanced GCE English Language	37
<b>English Language and Literature (EMC)</b>	38
H074 AS GCE English Language and Literature (EMC)	38
H474 Advanced GCE English Language and Literature (EMC)	38

<b>English Literature</b>	39
H072 AS GCE English Literature	39
H472 Advanced GCE English Literature	39
<b>Film Studies</b>	40
H010 AS GCE Film Studies	40
H410 Advanced GCE Film Studies	40
<b>Geography</b>	41
H081 AS GCE Geography	41
H481 Advanced GCE Geography	41
<b>Geology</b>	42
H014 AS GCE Geology	42
H414 Advanced GCE Geology	42
<b>History A</b>	42
H105 AS GCE History A	42
<b>History A</b>	43
H505 Advanced GCE History A	43
<b>Latin</b>	46
H043 AS GCE Latin	46
H443 Advanced GCE Latin	46
<b>Law</b>	46
H018 AS GCE Law	46
H418 Advanced GCE Law	46
<b>Mathematics A</b>	47
H230 AS GCE Mathematics A	47
H240 Advanced GCE Mathematics A	47
<b>Further Mathematics A</b>	47
H235 AS GCE Further Mathematics A	47
H245 Advanced GCE Further Mathematics A	47
<b>Mathematics B (MEI)</b>	48
H630 AS GCE Mathematics B (MEI)	48
H640 Advanced GCE Mathematics B (MEI)	48
<b>Further Mathematics B (MEI)</b>	48
H635 AS GCE Further Mathematics B (MEI)	48
<b>Further Mathematics B (MEI)</b>	49
H645 Advanced GCE Further Mathematics B (MEI)	49
<b>Media Studies</b>	50
H009 AS GCE Media Studies	50
H409 Advanced GCE Media Studies	50

## AS AND A LEVEL

<b>Music</b>	51
<b>H143 AS GCE Music</b>	51
<b>H543 Advanced GCE Music</b>	52
<b>Physical Education</b>	53
<b>H155 AS GCE Physical Education</b>	53
<b>Physical Education</b>	54
<b>H555 Advanced GCE Physical Education</b>	54
<b>Physics A</b>	55
<b>H156 AS GCE Physics A</b>	55
<b>H556 Advanced GCE Physics A</b>	55
<b>Physics B (Advancing Physics)</b>	56
<b>H157 AS GCE Physics B (Advancing Physics)</b>	56
<b>H557 Advanced GCE Physics B (Advancing Physics)</b>	56
<b>Psychology</b>	56
<b>H167 AS GCE Psychology</b>	56
<b>H567 Advanced GCE Psychology</b>	56
<b>Religious Studies</b>	57
<b>H173 AS GCE Religious Studies</b>	57
<b>H573 Advanced GCE Religious Studies</b>	57
<b>Sociology</b>	58
<b>H180 AS GCE Sociology</b>	58
<b>H580 Advanced GCE Sociology</b>	58

<b>Ancient History</b>		<b>Availability</b>
<b>H007 AS GCE Ancient History</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60308060 Discount code: 6510</b>		
Candidates must be entered for the following entry option:		
H007	01 Relations between Greek states and between Greek and non-Greek states, 492-404 BC	T
	02 The Julio-Claudian Emperors, 31 BC-AD 68	T
<b>H407 Advanced GCE Ancient History</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60308059 Discount code: 6510</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H407A	11 Sparta and the Greek World 21 Republic and Empire	T T
H407B	11 Sparta and the Greek World 22 The Eleven Caesars	T T
H407C	11 Sparta and the Greek World 23 Emperors and Empire	T T
H407D	12 Athens and the Greek World 21 Republic and Empire	T T
H407E	12 Athens and the Greek World 22 The Eleven Caesars	T T
H407F	12 Athens and the Greek World 23 Emperors and Empire	T T
H407G	13 Macedon and the Greek World 21 Republic and Empire	T T
H407H	13 Macedon and the Greek World 22 The Eleven Caesars	T T
H407J	13 Macedon and the Greek World 23 Emperors and Empire	T T

**Key to availability**

– = Not available this series

C = Carry forward component mark

E<sup>P</sup> = Examined: postalE<sup>U</sup> = Examined: uploadE<sup>V</sup> = Examined: visiting examiner

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<b>Art, Craft and Design</b>		<b>Availability</b>
<b>H200 AS GCE Art, Craft and Design</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60150877 Discount code: 3510</b>		
Candidates must be entered for the following entry option: H200 01 Art, Craft and Design: Personal Investigation		M <sup>V</sup>
<b>H600 Advanced GCE Art, Craft and Design</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60150889 Discount code: 3510</b>		
Candidates must be entered for <b>one</b> of the following entry options: H600 01 Art, Craft and Design: Personal Investigation		M <sup>V</sup>
H600 02 Art, Craft and Design: Externally set task		M <sup>V</sup>
H600CA 01 Art, Craft and Design: Personal Investigation		M <sup>V</sup>
H600CA 82 Art, Craft and Design: Externally set task		C
H600CB 02 Art, Craft and Design: Externally set task		M <sup>V</sup>
H600CB 81 Art, Craft and Design: Personal Investigation		C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

<b>Art and Design: Critical and Contextual Studies</b>		<b>Availability</b>
<b>H206 AS GCE Art and Design: Critical and Contextual Studies</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60150877 Discount code: 3680</b>		
Candidates must be entered for the following entry option: H206 01 Critical and Contextual Studies: Personal Investigation		M <sup>V</sup>
<b>H606 Advanced GCE Art and Design: Critical and Contextual Studies</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60150889 Discount code: 3680</b>		
Candidates must be entered for <b>one</b> of the following entry options: H606 01 Critical and Contextual Studies: Personal Investigation		M <sup>V</sup>
H606 02 Critical and Contextual Studies: Externally set task		M <sup>V</sup>
H606CA 01 Critical and Contextual Studies: Personal Investigation		M <sup>V</sup>
H606CA 82 Critical and Contextual Studies: Externally set task		C
H606CB 02 Critical and Contextual Studies: Externally set task		M <sup>V</sup>
H606CB 81 Critical and Contextual Studies: Personal Investigation		C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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<b>Art and Design: Fine Art</b>		<b>Availability</b>
<b>H201 AS GCE Art and Design: Fine Art</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60150877 Discount code: 3690</b>		
Candidates must be entered for the following entry option: H201 01 Fine Art: Personal Investigation		M <sup>V</sup>
<b>H601 Advanced GCE Art and Design: Fine Art</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60150889 Discount code: 3690</b>		
Candidates must be entered for <b>one</b> of the following entry options: H601 01 Fine Art: Personal Investigation		M <sup>V</sup>
02 Fine Art: Externally set task		M <sup>V</sup>
----- H601CA 01 Fine Art: Personal Investigation		M <sup>V</sup>
82 Fine Art: Externally set task		C
----- H601CB 02 Fine Art: Externally set task		M <sup>V</sup>
81 Fine Art: Personal Investigation		C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

<b>Art and Design: Graphic Communication</b>		<b>Availability</b>
<b>H202 AS GCE Art and Design: Graphic Communication</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60150877 Discount code: 3550</b>		
Candidates must be entered for the following entry option: H202 01 Graphic Communication: Personal Investigation		M <sup>V</sup>
<b>H602 Advanced GCE Art and Design: Graphic Communication</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60150889 Discount code: 3550</b>		
Candidates must be entered for <b>one</b> of the following entry options: H602 01 Graphic Communication: Personal Investigation		M <sup>V</sup>
02 Graphic Communication: Externally set task		M <sup>V</sup>
----- H602CA 01 Graphic Communication: Personal Investigation		M <sup>V</sup>
82 Graphic Communication: Externally set task		C
----- H602CB 02 Graphic Communication: Externally set task		M <sup>V</sup>
81 Graphic Communication: Personal Investigation		C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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<b>Art and Design: Photography</b>		<b>Availability</b>
<b>H203 AS GCE Art and Design: Photography</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60150877 Discount code: 3570</b>		
Candidates must be entered for the following entry option: H203 01 Photography: Personal Investigation		M <sup>V</sup>
<b>H603 Advanced GCE Art and Design: Photography</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60150889 Discount code: 3570</b>		
Candidates must be entered for <b>one</b> of the following entry options: H603 01 Photography: Personal Investigation		M <sup>V</sup>
02 Photography: Externally set task		M <sup>V</sup>
H603CA 01 Photography: Personal Investigation		M <sup>V</sup>
82 Photography: Externally set task		C
H603CB 02 Photography: Externally set task		M <sup>V</sup>
81 Photography: Personal Investigation		C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

<b>Art and Design: Textile Design</b>		<b>Availability</b>
<b>H204 AS GCE Art and Design: Textile Design</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60150877 Discount code: 3650</b>		
Candidates must be entered for the following entry option: H204 01 Textile Design: Personal Investigation		M <sup>V</sup>
<b>H604 Advanced GCE Art and Design: Textile Design</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60150889 Discount code: 3650</b>		
Candidates must be entered for <b>one</b> of the following entry options: H604 01 Textile Design: Personal Investigation		M <sup>V</sup>
02 Textile Design: Externally set task		M <sup>V</sup>
H604CA 01 Textile Design: Personal Investigation		M <sup>V</sup>
82 Textile Design: Externally set task		C
H604CB 02 Textile Design: Externally set task		M <sup>V</sup>
81 Textile Design: Personal Investigation		C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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<b>Art and Design: Three-Dimensional Design</b>		<b>Availability</b>
<b>H205 AS GCE Art and Design: Three-Dimensional Design</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60150877 Discount code: 3670</b>		
Candidates must be entered for the following entry option: H205 01 Three-Dimensional Design: Personal Investigation		M <sup>V</sup>
<b>H605 Advanced GCE Art and Design: Three-Dimensional Design</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60150889 Discount code: 3670</b>		
Candidates must be entered for <b>one</b> of the following entry options: H605 01 Three-Dimensional Design: Personal Investigation		M <sup>V</sup>
02 Three-Dimensional Design: Externally set task		M <sup>V</sup>
H605CA 01 Three-Dimensional Design: Personal Investigation		M <sup>V</sup>
82 Three-Dimensional Design: Externally set task		C
H605CB 02 Three-Dimensional Design: Externally set task		M <sup>V</sup>
81 Three-Dimensional Design: Personal Investigation		C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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<b>Biology A</b>		<b>Availability</b>
<b>H020 AS GCE Biology A</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60142613 Discount code: 1010</b>		
Candidates must be entered for the following entry option:		
H020	01 Breadth in biology	T
	02 Depth in biology	T
<b>H420 Advanced GCE Biology A</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60142601 Discount code: 1010</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H420A	01 Biological processes	T
	02 Biological diversity	T
	03 Unified biology	T
	04 Practical Endorsement in biology - Visiting monitoring	P
H420C	01 Biological processes	T
	02 Biological diversity	T
	03 Unified biology	T
	80 Practical Endorsement in biology	C

**Notes:** Candidates are not permitted to certificate for AS GCE Biology A H020 in the same examination series as AS GCE Biology B H022.  
Candidates are not permitted to certificate for Advanced GCE Biology A H420 in the same examination series as Advanced GCE Biology B (Advancing Biology) H422.  
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.  
Monitoring visits for the Practical Endorsement are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing [science@ocr.org.uk](mailto:science@ocr.org.uk). For further advice and guidance on the practical endorsement, please refer to the OCR website [www.ocr.org.uk/positiveaboutpractical](http://www.ocr.org.uk/positiveaboutpractical), or the practical endorsement section on Teach Cambridge.

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<b>Biology B (Advancing Biology)</b>		<b>Availability</b>
<b>H022 AS GCE Biology B</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60147210 Discount code: 1010</b>		
Candidates must be entered for the following entry option:		
H022	01 Foundations of biology	T
	02 Biology in depth	T
<b>H422 Advanced GCE Biology B</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60147209 Discount code: 1010</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H422A	01 Fundamentals of biology	T
	02 Scientific literacy in biology	T
	03 Practical skills in biology	T
	04 Practical Endorsement in biology - Visiting monitoring	P
H422C	01 Fundamentals of biology	T
	02 Scientific literacy in biology	T
	03 Practical skills in biology	T
	80 Practical Endorsement in biology	C

**Notes:** Candidates are not permitted to certificate for AS GCE Biology A (Advanced Biology) H022 in the same examination series as AS GCE Biology B H020.  
Candidates are not permitted to certificate for Advanced GCE Biology A (Advanced Biology) H422 in the same examination series as Advanced GCE Biology B (Advancing Biology) H420.  
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.  
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<b>Business</b>		<b>Availability</b>
<b>H031 AS GCE Business</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60146746 Discount code: 3210</b>		
Candidates must be entered for the following entry option:		
H031	01 The local business environment	T
	02 The wider business environment	T
<b>H431 Advanced GCE Business</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60146758 Discount code: 3210</b>		
Candidates must be entered for the following entry option:		
H431	01 Operating in a local business environment	T
	02 The UK business environment	T
	03 The global business environment	T

<b>Chemistry A</b>		<b>Availability</b>
<b>H032 AS GCE Chemistry A</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60152564 Discount code: 1110</b>		
Candidates must be entered for the following entry option:		
H032	01 Breadth in chemistry	T
	02 Depth in chemistry	T
<b>H432 Advanced GCE Chemistry A</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60152552 Discount code: 1110</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H432A	01 Periodic table, elements and physical chemistry	T
	02 Synthesis and analytical techniques	T
	03 Unified chemistry	T
	04 Practical Endorsement in chemistry - Visiting monitoring	P
H432C	01 Periodic table, elements and physical chemistry	T
	02 Synthesis and analytical techniques	T
	03 Unified chemistry	T
	80 Practical Endorsement in chemistry	C

**Notes:** Candidates are not permitted to certificate for AS GCE Chemistry A H032 in the same examination series as AS GCE Chemistry B (Salters) H033.  
Candidates are not permitted to certificate for Advanced GCE Chemistry A H432 in the same examination series as Advanced GCE Chemistry B (Salters) H433.  
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.  
Monitoring visits for the Practical Endorsement are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing [science@ocr.org.uk](mailto:science@ocr.org.uk). For further advice and guidance on the practical endorsement, please refer to the OCR website [www.ocr.org.uk/positiveaboutpractical](http://www.ocr.org.uk/positiveaboutpractical), or the practical endorsement section on Teach Cambridge.

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<b>Chemistry B (Salters)</b>		<b>Availability</b>
<b>H033 AS GCE Chemistry B (Salters)</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60154469 Discount code: 1110</b>		
Candidates must be entered for the following entry option:		
H033	01 Foundations of chemistry	T
	02 Chemistry in depth	T
<b>H433 Advanced GCE Chemistry B (Salters)</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60153714 Discount code: 1110</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H433A	01 Fundamentals of chemistry	T
	02 Scientific literacy in chemistry	T
	03 Practical skills in chemistry	T
	04 Practical Endorsement in chemistry - Visiting monitoring	P
H433C	01 Fundamentals of chemistry	T
	02 Scientific literacy in chemistry	T
	03 Practical skills in chemistry	T
	80 Practical Endorsement in chemistry	C

**Notes:** Candidates are not permitted to certificate for AS GCE Chemistry B (Salters) H033 in the same examination series as AS GCE Chemistry A H032.  
Candidates are not permitted to certificate for Advanced GCE Chemistry B (Salters) H433 in the same examination series as Advanced GCE Chemistry A H432.  
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<b>Classical Civilisation</b>		<b>Availability</b>
<b>H008 AS GCE Classical Civilisation</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60306713 Discount code: 6530</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H008A	11 The World of the Hero 21 Greek Theatre	T T
H008B	11 The World of the Hero 22 Imperial Image	T T
<b>H408 Advanced GCE Classical Civilisation</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60307262 Discount code: 6530</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H408A	11 The World of the Hero 21 Greek Theatre 31 Greek Religion	T T T
H408B	11 The World of the Hero 21 Greek Theatre 32 Love and Relationships	T T T
H408C	11 The World of the Hero 21 Greek Theatre 33 Politics of the Late Republic	T T T
H408D	11 The World of the Hero 21 Greek Theatre 34 Democracy and the Athenians	T T T
H408E	11 The World of the Hero 22 Imperial Image 31 Greek Religion	T T T
H408F	11 The World of the Hero 22 Imperial Image 32 Love and Relationships	T T T
H408G	11 The World of the Hero 22 Imperial Image 33 Politics of the Late Republic	T T T
H408H	11 The World of the Hero 22 Imperial Image 34 Democracy and the Athenians	T T T

continued...

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**Classical Civilisation (continued)**

H408J	11 The World of the Hero	T
	23 Invention of the Barbarian	T
	31 Greek Religion	T
H408K	11 The World of the Hero	T
	23 Invention of the Barbarian	T
	32 Love and Relationships	T
H408L	11 The World of the Hero	T
	23 Invention of the Barbarian	T
	33 Politics of the Late Republic	T
H408M	11 The World of the Hero	T
	23 Invention of the Barbarian	T
	34 Democracy and the Athenians	T
H408N	11 The World of the Hero	T
	24 Greek Art	T
	31 Greek Religion	T
H408O	11 The World of the Hero	T
	24 Greek Art	T
	32 Love and Relationships	T
H408P	11 The World of the Hero	T
	24 Greek Art	T
	33 Politics of the Late Republic	T
H408Q	11 The World of the Hero	T
	24 Greek Art	T
	34 Democracy and the Athenians	T

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<b>Classical Greek</b>		<b>Availability</b>
<b>H044 AS GCE Classical Greek</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60183822 Discount code: 6550</b>		
Candidates must be entered for the following entry option:		
H044	01 Language	T
	02 Literature	T
<b>H444 Advanced GCE Classical Greek</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60182556 Discount code: 6550</b>		
Candidates must be entered for the following entry option:		
H444	01 Unseen Translation	T
	02 Prose Composition or Comprehension	T
	03 Prose Literature	T
	04 Verse Literature	T

**LATIN H043 and H443** see page 46

<b>Computer Science</b>		<b>Availability</b>
<b>H046 AS GCE Computer Science</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60150300 Discount code: 2610</b>		
Candidates must be entered for the following entry option:		
H046	01 Computing principles	T
	02 Algorithms and problem solving	T
<b>H446 Advanced GCE Computer Science</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60149115 Discount code: 2610</b>		
Candidates must be entered for the following entry option:		
H446A	01 Computer systems	T
	02 Algorithms and programming	T
	03 Programming project	M <sup>U</sup>
H446B	01 Computer systems	T
	02 Algorithms and programming	T
	04 Programming project	M <sup>P</sup>
H446C	01 Computer systems	T
	02 Algorithms and programming	T
	80 Programming project	C

**Notes:** All non-exam assessment must be submitted using the same entry option.  
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<b>Design and Technology: Design Engineering</b>		<b>Availability</b>
<b>H004 AS GCE Design and Technology: Design Engineering</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60307602 Discount code: 9070</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H004A	01 Principles of Design Engineering 02 Product Development	T M <sup>U</sup>
H004B	01 Principles of Design Engineering 03 Product Development	T M <sup>P</sup>
H004C	01 Principles of Design Engineering 80 Product Development	T C
<b>H404 Advanced GCE Design and Technology: Design Engineering</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60311319 Discount code: 9070</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H404A	01 Principles of Design Engineering 02 Problem Solving in Design Engineering 03 Iterative Design Project	T T M <sup>U</sup>
H404B	01 Principles of Design Engineering 02 Problem Solving in Design Engineering 04 Iterative Design Project	T T M <sup>P</sup>
H404C	01 Principles of Design Engineering 02 Problem Solving in Design Engineering 80 Iterative Design Project	T T C

**Notes:** All non-exam assessment must be submitted using the same entry option.  
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.  
Candidates are not permitted to certificate for AS Design and Technology: Design Engineering H004 in the same examination series as Advanced GCE Design and Technology: Design Engineering H404, AS GCE Design and Technology: Fashion and Textiles H005 and AS GCE Design and Technology: Product Design H006.  
Candidates are not permitted to certificate for Advanced GCE Design and Technology: Design Engineering H404 in the same examination series as AS GCE Design and Technology: Design Engineering H004, Advanced GCE Design and Technology: Fashion and Textiles H405 and Advanced GCE Design and Technology: Product Design H406.

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<b>Design and Technology: Fashion and Textiles</b>		<b>Availability</b>
<b>H005 AS GCE Design and Technology: Fashion and Textiles</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60307602 Discount code: 9050</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H005A	01 Principles of Fashion and Textiles 02 Product Development	T M <sup>U</sup>
H005B	01 Principles of Fashion and Textiles 03 Product Development	T M <sup>P</sup>
H005C	01 Principles of Fashion and Textiles 80 Product Development	T C
<b>H405 Advanced GCE Design and Technology: Fashion and Textiles</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60311319 Discount code: 9050</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H405A	01 Principles of Fashion and Textiles 02 Problem Solving in Fashion and Textiles 03 Iterative Design Project	T T M <sup>U</sup>
H405B	01 Principles of Fashion Textiles 02 Problem Solving in Fashion and Textiles 04 Iterative Design Project	T T M <sup>P</sup>
H405C	01 Principles of Fashion and Textiles 02 Problem Solving in Fashion and Textiles 80 Iterative Design Project	T T C

**Notes:** All non-exam assessment must be submitted using the same entry option.  
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.  
Candidates are not permitted to certificate for AS Design and Technology: Fashion and Textiles H005 in the same examination series as Advanced GCE Design and Technology: Fashion and Textiles H405, AS GCE Design and Technology: Design Engineering H004 and AS GCE Design and Technology: Product Design H006.  
Candidates are not permitted to certificate for Advanced GCE Design and Technology: Fashion and Textiles H405 in the same examination series as AS GCE Design and Technology: Fashion and Textiles H005, Advanced GCE Design and Technology: Design Engineering H404 and Advanced GCE Design and Technology: Product Design H406.

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<b>Design and Technology: Product Design</b>		<b>Availability</b>
<b>H006 AS GCE Design and Technology: Product Design</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60307602 Discount code: 9080</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H006A	01 Principles of Product Design 02 Product Development	T M <sup>U</sup>
H006B	01 Principles of Product Design 03 Product Development	T M <sup>P</sup>
H006C	01 Principles of Product Design 80 Product Development	T C
<b>H406 Advanced GCE Design and Technology: Product Design</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60311319 Discount code: 9080</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H406A	01 Principles of Product Design 02 Problem Solving in Product Design 03 Iterative Design Project	T T M <sup>U</sup>
H406B	01 Principles of Product Design 02 Problem Solving in Product Design 04 Iterative Design Project	T T M <sup>P</sup>
H406C	01 Principles of Product Design 02 Problem Solving in Product Design 80 Iterative Design Project	T T C

**Notes:** All non-exam assessment must be submitted using the same entry option.  
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.  
Candidates are not permitted to certificate for AS GCE Design and Technology: Product Design H006 in the same examination series as Advanced GCE Design and Technology: Product Design H406, AS GCE Design and Technology: Design Engineering H004 and AS GCE Design and Technology: Fashion and Textiles H005  
Candidates are not permitted to certificate for Advanced GCE Design and Technology: Product Design H406 in the same examination series as AS GCE Design and Technology: Product Design H006, Advanced GCE Design and Technology: Design Engineering H404 and Advanced GCE Design and Technology: Fashion and Textiles H405.

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<b>Drama and Theatre</b>		<b>Availability</b>
<b>H059 AS GCE Drama and Theatre</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60182714 Discount code: 5210</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H059AA	Drama and Theatre performer role 01 Process to performance (Performing) 05 Exploring Performance	M <sup>U</sup> T
H059AB	Drama and Theatre performer role 02 Process to performance (Performing) 05 Exploring Performance	M <sup>P</sup> T
H059BA	Drama and Theatre designer role 03 Process to performance (Designing) 05 Exploring Performance	M <sup>U</sup> T
H059BB	Drama and Theatre designer role 04 Process to performance (Designing) 05 Exploring Performance	M <sup>P</sup> T
H059CA	Drama and Theatre performer role 05 Exploring Performance 80 Process to performance (Performing)	T C
H059CB	Drama and Theatre designer role 05 Exploring Performance 81 Process to performance (Designing)	T C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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<b>Drama and Theatre</b>		<b>Availability</b>
<b>H459 Advanced GCE Drama and Theatre</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60182726 Discount code: 5210</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
	Performer role with Antigone	
H459AA	11 Practitioners in practice (Performing)	M <sup>U</sup>
	21 Exploring and performing texts (Performing)	E <sup>U</sup>
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
	Performer role with Antigone	
H459BA	12 Practitioners in practice (Performing)	M <sup>P</sup>
	21 Exploring and performing texts (Performing)	E <sup>U</sup>
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
	Performer role with Antigone	
H459EA	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
	80 Practitioners in practice (Performing)	C
	82 Exploring and performing texts (Performing)	C
	Performer role with Antigone	
H459GA	11 Practitioners in practice (Performing)	M <sup>U</sup>
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
	82 Exploring and performing texts (Performing)	C
	Performer role with Antigone	
H459HA	12 Practitioners in practice (Performing)	M <sup>P</sup>
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
	82 Exploring and performing texts (Performing)	C
	Performer role with Antigone	
H459JA	21 Exploring and performing texts (Performing)	E <sup>U</sup>
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
	80 Practitioners in practice (Performing)	C

continued...

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**Drama and Theatre (continued)**

H459CA	Designer role with Antigone 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 41 Deconstructing texts for performance: Antigone	M <sup>U</sup> E <sup>U</sup> T T
H459DA	Designer role with Antigone 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 41 Deconstructing texts for performance: Antigone	M <sup>P</sup> E <sup>U</sup> T T
H459FA	Designer role with Antigone 31 Analysing Performance 41 Deconstructing texts for performance: Antigone 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KA	Designer role with Antigone 13 Practitioners in practice (Design) 31 Analysing Performance 41 Deconstructing texts for performance: Antigone 83 Exploring and performing texts (Design)	M <sup>U</sup> T T C
H459LA	Designer role with Antigone 14 Practitioners in practice (Design) 31 Analysing Performance 41 Deconstructing texts for performance: Antigone 83 Exploring and performing texts (Design)	M <sup>P</sup> T T C
H459MA	Designer role with Antigone 22 Exploring and performing texts (Design) 31 Analysing Performance 41 Deconstructing texts for performance: Antigone 81 Practitioners in practice (Design)	E <sup>U</sup> T T C

continued...

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**Drama and Theatre (continued)**

H459AB	Performer role with Cloud Nine 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine	M <sup>U</sup> E <sup>U</sup> T T
H459BB	Performer role with Cloud Nine 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine	M <sup>P</sup> E <sup>U</sup> T T
H459EB	Performer role with Cloud Nine 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GB	Performer role with Cloud Nine 11 Practitioners in practice (Performing) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine 82 Exploring and performing texts (Performing)	M <sup>U</sup> T T C
H459HB	Performer role with Cloud Nine 12 Practitioners in practice (Performing) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine 82 Exploring and performing texts (Performing)	M <sup>P</sup> T T C
H459JB	Performer role with Cloud Nine 21 Exploring and performing texts (Performing) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine 80 Practitioners in practice (Performing)	E <sup>U</sup> T T C

continued...

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**Drama and Theatre (continued)**

H459CB	Designer role with Cloud Nine 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine	M <sup>U</sup> E <sup>U</sup> T T
H459DB	Designer role with Cloud Nine 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine	M <sup>P</sup> E <sup>U</sup> T T
H459FB	Designer role with Cloud Nine 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KB	Designer role with Cloud Nine 13 Practitioners in practice (Design) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine 83 Exploring and performing texts (Design)	M <sup>U</sup> T T C
H459LB	Designer role with Cloud Nine 14 Practitioners in practice (Design) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine 83 Exploring and performing texts (Design)	M <sup>P</sup> T T C
H459MB	Designer role with Cloud Nine 22 Exploring and performing texts (Design) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine 81 Practitioners in practice (Design)	E <sup>U</sup> T T C

continued...

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**Drama and Theatre (continued)**

H459AC	Performer role with Earthquakes in London 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M <sup>U</sup> E <sup>U</sup> T T
H459BC	Performer role with Earthquakes in London 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M <sup>P</sup> E <sup>U</sup> T T
H459EC	Performer role with Earthquakes in London 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GC	Performer role with Earthquakes in London 11 Practitioners in practice (Performing) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 82 Exploring and performing texts (Performing)	M <sup>U</sup> T T C
H459HC	Performer role with Earthquakes in London 12 Practitioners in practice (performing) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 82 Exploring and performing texts (performing)	M <sup>P</sup> T T C
H459JC	Performer role with Earthquakes in London 21 Exploring and performing texts (Performing) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 80 Practitioners in practice (Performing)	E <sup>U</sup> T T C

continued...

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**Drama and Theatre (continued)**

H459CC	Designer role with Earthquakes in London 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M <sup>U</sup> E <sup>U</sup> T T
H459DC	Designer role with Earthquakes in London 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M <sup>P</sup> E <sup>U</sup> T T
H459FC	Designer role with Earthquakes in London 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KC	Designer role with Earthquakes in London 13 Practitioners in practice (Design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 83 Exploring and performing texts (Design)	M <sup>U</sup> T T C
H459LC	Designer role with Earthquakes in London 14 Practitioners in practice (Design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 83 Exploring and performing texts (Design)	M <sup>P</sup> T T C
H459MC	Designer role with Earthquakes in London 22 Exploring and performing texts (Design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 81 Practitioners in practice (Design)	E <sup>U</sup> T T C

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**Drama and Theatre (continued)**

H459AD	Performer role with Stockholm 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm	M <sup>U</sup> E <sup>U</sup> T T
H459BD	Performer role with Stockholm 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm	M <sup>P</sup> E <sup>U</sup> T T
H459ED	Performer role with Stockholm 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GD	Performer role with Stockholm 11 Practitioners in practice (Performing) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm 82 Exploring and performing texts (Performing)	M <sup>U</sup> T T C
H459HD	Performer role with Stockholm 12 Practitioners in practice (Performing) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm 82 Exploring and performing texts (Performing)	M <sup>P</sup> T T C
H459JD	Performer role with Stockholm 21 Exploring and performing texts (Performing) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm 80 Practitioners in practice (Performing)	E <sup>U</sup> T T C

continued...

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**Drama and Theatre (continued)**

H459CD	Designer role with Stockholm 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm	M <sup>U</sup> E <sup>U</sup> T T
H459DD	Designer role with Stockholm 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm	M <sup>P</sup> E <sup>U</sup> T T
H459FD	Designer role with Stockholm 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KD	Designer role with Stockholm 13 Practitioners in practice (Design) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm 83 Exploring and performing texts (Design)	M <sup>U</sup> T T C
H459LD	Designer role with Stockholm 14 Practitioners in practice (Design) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm 83 Exploring and performing texts (Design)	M <sup>P</sup> T T C
H459MD	Designer role with Stockholm 22 Exploring and performing texts (Design) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm 81 Practitioners in practice (Design)	E <sup>U</sup> T T C

continued...

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**Drama and Theatre (continued)**

H459AE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M <sup>U</sup> E <sup>U</sup> T T
H459BE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M <sup>P</sup> E <sup>U</sup> T T
H459EE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 11 Practitioners in practice (Performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 82 Exploring and performing texts (Performing)	M <sup>U</sup> T T C
H459HE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 12 Practitioners in practice (Performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 82 Exploring and performing texts (Performing)	M <sup>P</sup> T T C
H459JE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 21 Exploring and performing texts (Performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 80 Practitioners in practice (Performing)	E <sup>U</sup> T T C

continued...

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**Drama and Theatre (continued)**

H459CE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M <sup>U</sup> E <sup>U</sup> T T
H459DE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M <sup>P</sup> E <sup>U</sup> T T
H459FE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 13 Practitioners in practice (Design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 83 Exploring and performing texts (Design)	M <sup>U</sup> T T C
H459LE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 14 Practitioners in practice (Design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 83 Exploring and performing texts (Design)	M <sup>P</sup> T T C
H459ME	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 22 Exploring and performing texts (Design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 81 Practitioners in practice (Design)	E <sup>U</sup> T T C

continued...

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**Drama and Theatre (continued)**

H459AF	Performer role with The Crucible 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible	M <sup>U</sup> E <sup>U</sup> T T
H459BF	Performer role with The Crucible 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible	M <sup>P</sup> E <sup>U</sup> T T
H459EF	Performer role with The Crucible 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GF	Performer role with The Crucible 11 Practitioners in practice (Performing) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 82 Exploring and performing texts (Performing)	M <sup>U</sup> T T C
H459HF	Performer role with The Crucible 12 Practitioners in practice (Performing) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 82 Exploring and performing texts (Performing)	M <sup>P</sup> T T C
H459JF	Performer role with The Crucible 21 Exploring and performing texts (Performing) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 80 Practitioners in practice (Performing)	E <sup>U</sup> T T C

continued...

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**Drama and Theatre (continued)**

H459CF	Designer role with The Crucible 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible	M <sup>U</sup> E <sup>U</sup> T T
H459DF	Designer role with The Crucible 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible	M <sup>P</sup> E <sup>U</sup> T T
H459FF	Designer role with The Crucible 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KF	Designer role with The Crucible 13 Practitioners in practice (Design) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 83 Exploring and performing texts (Design)	M <sup>U</sup> T T C
H459LF	Designer role with The Crucible 14 Practitioners in practice (Design) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 83 Exploring and performing texts (Design)	M <sup>P</sup> T T C
H459MF	Designer role with The Crucible 22 Exploring and performing texts (Design) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 81 Practitioners in practice (Design)	E <sup>U</sup> T T C

continued...

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**Drama and Theatre (continued)**

H459AG	Performer role with The Visit 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit	M <sup>U</sup> E <sup>U</sup> T T
H459BG	Performer role with The Visit 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit	M <sup>P</sup> E <sup>U</sup> T T
H459EG	Performer role with The Visit 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GG	Performer role with The Visit 11 Practitioners in practice (Performing) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 82 Exploring and performing texts (Performing)	M <sup>U</sup> T T C
H459HG	Performer role with The Visit 12 Practitioners in practice (Performing) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 82 Exploring and performing texts (Performing)	M <sup>P</sup> T T C
H459JG	Performer role with The Visit 21 Exploring and performing texts (Performing) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 80 Practitioners in practice (Performing)	E <sup>U</sup> T T C

continued...

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**Drama and Theatre (continued)**

H459CG	Designer role with The Visit 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit	M <sup>U</sup> E <sup>U</sup> T T
H459DG	Designer role with The Visit 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit	M <sup>P</sup> E <sup>U</sup> T T
H459FG	Designer role with The Visit 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KG	Designer role with The Visit 13 Practitioners in practice (Design) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 83 Exploring and performing texts (Design)	M <sup>U</sup> T T C
H459LG	Designer role with The Visit 14 Practitioners in practice (Design) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 83 Exploring and performing texts (Design)	M <sup>P</sup> T T C
H459MG	Designer role with The Visit 22 Exploring and performing texts (Design) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 81 Practitioners in practice (Design)	E <sup>U</sup> T T C

continued...

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**Drama and Theatre (continued)**

H459AH	Performer role with Woza Albert! 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert!	M <sup>U</sup> E <sup>U</sup> T T
H459BH	Performer role with Woza Albert! 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert!	M <sup>P</sup> E <sup>U</sup> T T
H459EH	Performer role with Woza Albert! 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert! 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GH	Performer role with Woza Albert! 31 Analysing Performance 11 Practitioners in practice (Performing) 48 Deconstructing texts for performance: Woza Albert! 82 Exploring and performing texts (Performing)	T M <sup>U</sup> T C
H459HH	Performer role with Woza Albert! 31 Analysing Performance 12 Practitioners in practice (Performing) 48 Deconstructing texts for performance: Woza Albert! 82 Exploring and performing texts (Performing)	T M <sup>P</sup> T C
H459JH	Performer role with Woza Albert! 21 Exploring and performing texts (Performing) 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert! 80 Practitioners in practice (Performing)	E <sup>U</sup> T T C

continued...

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**Drama and Theatre (continued)**

H459CH	Designer role with Woza Albert! 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert!	M <sup>U</sup> E <sup>U</sup> T T
H459DH	Designer role with Woza Albert! 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert!	M <sup>P</sup> E <sup>U</sup> T T
H459FH	Designer role with Woza Albert! 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert! 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KH	Designer role with Woza Albert! 13 Practitioners in practice (Design) 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert! 83 Exploring and performing texts (Design)	M <sup>U</sup> T T C
H459LH	Designer role with Woza Albert! 14 Practitioners in practice (Design) 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert! 83 Exploring and performing texts (Design)	M <sup>P</sup> T T C
H459MH	Designer role with Woza Albert! 22 Exploring and performing texts (Design) 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert! 81 Practitioners in practice (Design)	E <sup>U</sup> T T C

**Notes:** All internal assessment must be submitted using the same moderation method. Centres can choose different methods for different components.  
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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<b>Economics</b>		<b>Availability</b>
<b>H060 AS GCE Economics</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60148019 Discount code: 4410</b>		
Candidates must be entered for the following entry option:		
H060	01 Microeconomics	T
	02 Macroeconomics	T
<b>H460 Advanced GCE Economics</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60147994 Discount code: 4410</b>		
Candidates must be entered for the following entry option:		
H460	01 Microeconomics	T
	02 Macroeconomics	T
	03 Themes in economics	T

<b>English Language</b>		<b>Availability</b>
<b>H070 AS GCE English Language</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60147039 Discount code: 5030</b>		
Candidates must be entered for the following entry option:		
H070	01 Exploring language	T
	02 Exploring contexts	T
<b>H470 Advanced GCE English Language</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60147027 Discount code: 5030</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H470A	01 Exploring language	T
	02 Dimensions of linguistic variations	T
	03 Independent language research	M <sup>U</sup>
H470B	01 Exploring language	T
	02 Dimensions of linguistic variations	T
	04 Independent language research	M <sup>P</sup>
H470C	01 Exploring language	T
	02 Dimensions of linguistic variations	T
	80 Independent language research	C

**Note:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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<b>English Language and Literature (EMC)</b>		<b>Availability</b>
<b>H074 AS GCE English Language and Literature (EMC)</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60147052 Discount code: 5010</b>		
Candidates must be entered for the following entry option:		
H074	01 Non-fiction written and spoken texts	T
	02 The language of literary texts	T
<b>H474 Advanced GCE English Language and Literature (EMC)</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60147040 Discount code: 5010</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H474A	01 Exploring non-fiction and spoken texts	T
	02 The language of poetry and plays	T
	03 Reading as a writer, writing as a reader	T
	04 Independent study: analysing and producing texts	M <sup>U</sup>
H474B	01 Exploring non-fiction and spoken texts	T
	02 The language of poetry and plays	T
	03 Reading as a writer, writing as a reader	T
	05 Independent study: analysing and producing texts	M <sup>P</sup>
H474C	01 Exploring non-fiction and spoken texts	T
	02 The language of poetry and plays	T
	03 Reading as a writer, writing as a reader	T
	80 Independent study: analysing and producing texts	C

**Note:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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English Literature		Availability
<b>H072 AS GCE English Literature</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 6014726X Discount code: 5110</b>		
Candidates must be entered for the following entry option:		
H072	01 Shakespeare and poetry pre-1900	T
	02 Drama and prose post-1900	T
<b>H472 Advanced GCE English Literature</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60147258 Discount code: 5110</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H472A	01 Drama and poetry pre-1900	T
	02 Comparative and contextual study	T
	03 Literature post-1900	M <sup>U</sup>
H472B	01 Drama and poetry pre-1900	T
	02 Comparative and contextual study	T
	04 Literature post-1900	M <sup>P</sup>
H472C	01 Drama and poetry pre-1900	T
	02 Comparative and contextual study	T
	80 Literature post-1900	C

**Note:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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<b>Film Studies</b>		<b>Availability</b>
<b>H010 AS GCE Film Studies</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60309714 Discount code: 5360</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H010A	01 Elements of Film 02 Understanding British Film	T M <sup>U</sup>
H010B	01 Elements of Film 03 Understanding British Film	T M <sup>P</sup>
H010C	01 Elements of Film 80 Understanding British Film	T C
<b>H410 Advanced GCE Film Studies</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60311204 Discount code: 5360</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H410A	01 Film History 02 Critical Approaches to Film 03 Making Short Film	T T M <sup>U</sup>
H410B	01 Film History 02 Critical Approaches to Film 04 Making Short Film	T T M <sup>P</sup>
H410C	01 Film History 02 Critical Approaches to Film 80 Making Short Film	T T C

**Notes:** All non-exam assessment must be submitted using the same entry option.  
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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<b>Geography</b>		<b>Availability</b>
<b>H081 AS GCE Geography</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60186653 Discount code: 3910</b>		
Candidates must be entered for the following entry option:		
H081	01 Landscape and place	T
	02 Geographical debates	T
<b>H481 Advanced GCE Geography</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60185764 Discount code: 3910</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H481A	01 Physical systems	T
	02 Human interactions	T
	03 Geographical debates	T
	04 Investigative geography	M <sup>U</sup>
H481B	01 Physical systems	T
	02 Human interactions	T
	03 Geographical debates	T
	05 Investigative geography	M <sup>P</sup>
H481C	01 Physical systems	T
	02 Human interactions	T
	03 Geographical debates	T
	80 Investigative geography	C

**Notes:** All non-exam assessment must be submitted using the same entry option.  
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<b>Geology</b>		<b>Availability</b>
<b>H014 AS GCE Geology</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60307833 Discount code: 1770</b>		
Candidates must be entered for the following entry option: H014 01 Geology		T
<b>H414 Advanced GCE Geology</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60307821 Discount code: 1770</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H414	01 Fundamentals of geology	T
	02 Scientific literacy in geology	T
	03 Practical skills in geology	T
	04 Practical endorsement in geology - Visiting monitoring	P
H414C	01 Fundamentals of geology	T
	02 Scientific literacy in geology	T
	03 Practical skills in geology	T
	80 Practical endorsement in geology - Visiting monitoring	C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Monitoring visits for the Practical Endorsement are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing [science@ocr.org.uk](mailto:science@ocr.org.uk). For further advice and guidance on the practical endorsement, please refer to the OCR website [www.ocr.org.uk/positiveaboutpractical](http://www.ocr.org.uk/positiveaboutpractical), or the practical endorsement section on Teach Cambridge.

<b>History A</b>		<b>Availability</b>
<b>H105 AS GCE History A</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60148433 Discount code: 4010</b>		<b>!</b>
Candidates must be entered for <b>two</b> units as follows: <b>one from:</b>		
	British period study and enquiry	
Y136	01 England 1485–1558: the Early Tudors	T
Y137	01 England 1547–1603: the Later Tudors	T
Y138	01 The Early Stuarts and the Origins of the Civil War 1603–1660	T
Y143	01 Britain 1930–1997	T
<b>and one from:</b>		
	Non-British period study	
Y243	01 The French Revolution and the rule of Napoleon 1774–1815	T
Y249	01 Russia 1894–1941	T
Y251	01 Democracy and Dictatorships in Germany 1919–1963	T
Y252	01 The Cold War in Asia 1945–1993	T
Y253	01 The Cold War in Europe 1941–1995	T

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<b>History A</b>		<b>Availability</b>
<b>H505 Advanced GCE History A</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60147015 Discount code: 4010</b>		<b>!</b>
<b>Before making entries, your centre must use OCR's A Level Specification Creator (available from the OCR website) to confirm that the units make up a valid course.</b>		
Candidates must be entered for <b>four</b> units as follows: <b>one from:</b>		
	Topic based essay	
Y100A	01 Moderated Upload	M <sup>U</sup>
Y100B	02 Moderated Postal	M <sup>P</sup>
Y100C	03 Carried Forward	C
<b>one from:</b>		
	British period study and enquiry	
Y101	01 Alfred and the Making of England 871–1016	T
Y102	01 Anglo-Saxon England and the Norman Conquest 1035–1107	T
Y103	01 England 1199–1272	T
Y104	01 England 1377–1455	T
Y105	01 England 1445–1509: Lancastrians, Yorkists and Henry VII	T
Y106	01 England 1485–1558: the Early Tudors	T
Y107	01 England 1547–1603: the Later Tudors	T
Y108	01 The Early Stuarts and the Origins of the Civil War 1603–1660	T
Y109	01 The Making of Georgian Britain 1678–c.1760	T
Y110	01 From Pitt to Peel: Britain 1783–1853	T
Y111	01 Liberals, Conservatives and the Rise of Labour: Britain 1846–1918	T
Y112	01 Britain 1900–1951	T
Y113	01 Britain 1930–1997	T

continued...

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**History A (continued)**

<b>one from</b>		
	Non-British period study	
Y201	01 The Rise of Islam c.550–750	T
Y202	01 Charlemagne 768–814	T
Y203	01 The Crusades and the Crusader States 1095–1192	T
Y204	01 Genghis Khan and the Explosion from the Steppes c.1167–1405	T
Y205	01 Exploration, Encounters and Empire 1445–1570	T
Y206	01 Spain 1469–1556	T
Y207	01 The German Reformation and the rule of Charles V 1500–1559	T
Y208	01 Philip II 1556–1598	T
Y209	01 African Kingdoms c.1400–c.1800: four case studies	T
Y210	01 Russia 1645–1741	T
Y211	01 The Rise and Decline of the Mughal Empire in India 1526–1739	T
Y212	01 The American Revolution 1740–1796	T
Y213	01 The French Revolution and the rule of Napoleon 1774–1815	T
Y214	01 France 1814–1870	T
Y215	01 Italy and Unification 1789–1896	T
Y216	01 The USA in the 19th Century: Westward expansion and Civil War 1803–c.1890	T
Y217	01 Japan 1853–1937	T
Y218	01 International Relations 1890–1941	T
Y219	01 Russia 1894–1941	T
Y220	01 Italy 1896–1943	T
Y221	01 Democracy and Dictatorships in Germany 1919–1963	T
Y222	01 The Cold War in Asia 1945–1993	T
Y223	01 The Cold War in Europe 1941–1995	T
Y224	01 Apartheid and Reconciliation: South African Politics 1948–1999	T

continued...

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## History A (continued)

and one from		
	Thematic study and historical interpretations	
Y301	01 The Early Anglo-Saxons c.400–800	T
Y302	01 The Viking Age c.790–1066	T
Y303	01 English Government and the Church 1066–1216	T
Y304	01 The Church and Medieval Heresy c.1100–1437	T
Y305	01 The Renaissance c.1400–c.1600	T
Y306	01 Rebellion and Disorder under the Tudors 1485–1603	T
Y307	01 Tudor Foreign Policy 1485–1603	T
Y308	01 The Catholic Reformation 1492–1610	T
Y309	01 The Ascendancy of the Ottoman Empire 1453–1606	T
Y310	01 The Development of the Nation State: France 1498–1610	T
Y311	01 The Origins and Growth of the British Empire 1558–1783	T
Y312	01 Popular Culture and the Witchcraze of the 16th and 17th Centuries	T
Y313	01 The Ascendancy of France 1610–1715	T
Y314	01 The Challenge of German Nationalism 1789–1919	T
Y315	01 The Changing Nature of Warfare 1792–1945	T
Y316	01 Britain and Ireland 1791–1921	T
Y317	01 China and its Rulers 1839–1989	T
Y318	01 Russia and its Rulers 1855–1964	T
Y319	01 Civil Rights in the USA 1865–1992	T
Y320	01 From Colonialism to Independence: The British Empire 1857–1965	T
Y321	01 The Middle East 1908–2011: Ottomans to Arab Spring	T

**Notes:** All non-exam assessment must be submitted using the same entry option. Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.  
**Before making entries, your centre must use OCR's A Level Specification Creator (available from the OCR website) to confirm that the units make up a valid course.**

**Restrictions:** Candidates entering unit Y101 Alfred and the Making of England 871–1016 may not also enter unit Y302 The Viking Age c.790–1066.  
 Candidates entering unit Y106 England 1485–1558: the Early Tudors may not also enter units Y306 Rebellion and Disorder under the Tudors 1485–1603 or Y307 Tudor Foreign Policy 1485–1603.  
 Candidates entering unit Y107 England 1547–1603: the Later Tudors may not also enter units Y306 Rebellion and Disorder under the Tudors 1485–1603 or Y307 Tudor Foreign Policy 1485–1603.  
 Candidates entering unit Y219 Russia 1894–1941 may not also enter unit Y318 Russia and its Rulers 1855–1964.  
 Candidates entering unit Y302 The Viking Age c.790–1066 may not also enter unit Y101 Alfred and the Making of England 871–1016.  
 Candidates entering unit Y306 Rebellion and Disorder under the Tudors 1485–1603 may not also enter units Y106 England 1485–1558: the Early Tudors or Y107 England 1547–1603: the Later Tudors.  
 Candidates entering unit Y307 Tudor Foreign Policy 1485–1603 may not also enter units Y106 England 1485–1558: the Early Tudors or Y107 England 1547–1603: the Later Tudors.  
 Candidates entering unit Y318 Russia and its Rulers 1855–1964 may not also enter unit Y219 Russia 1894–1941.

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<b>Latin</b>		<b>Availability</b>
<b>H043 AS GCE Latin</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60183846 Discount code: 6610</b>		
Candidates must be entered for the following entry option:		
H043	01 Language	T
	02 Literature	T
<b>H443 Advanced GCE Latin</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60182544 Discount code: 6610</b>		
Candidates must be entered for the following entry option:		
H443	01 Unseen Translation	T
	02 Prose Composition or Comprehension	T
	03 Prose Literature	T
	04 Verse Literature	T

<b>Law</b>		<b>Availability</b>
<b>H018 AS GCE Law</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60307079 Discount code: 4770</b>		
Candidates must be entered for the following entry option:		
H018	01 The legal system and criminal law	T
	02 Law making and the law of tort	T
<b>H418 Advanced GCE Law</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60307067 Discount code: 4770</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H418A	01 The legal system and criminal law	T
	02 Law making and the law of tort	T
	03 The nature of law and Human rights	T
H418B	01 The legal system and criminal law	T
	02 Law making and the law of tort	T
	04 The nature of law and the law of contract	T

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<b>Mathematics A</b>		<b>Availability</b>
<b>H230 AS GCE Mathematics A</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60309337 Discount code: 2210</b>		
Candidates must be entered for the following entry option:		
H230	01 Pure Mathematics and Statistics	T
	02 Pure Mathematics and Mechanics	T
<b>H240 Advanced GCE Mathematics A</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60310388 Discount code: 2210</b>		
Candidates must be entered for the following entry options		
H240	01 Pure Mathematics	T
	02 Pure Mathematics and Statistics	T
	03 Pure Mathematics and Mechanics	T

<b>Further Mathematics A</b>		<b>Availability</b>
<b>H235 AS GCE Further Mathematics A</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60313298 Discount code: 2330</b>		
Candidates must be entered for <b>three</b> units as follows:		
<b>one mandatory unit:</b>		
Y531	01 Pure Core	T
<b>and at least two from:</b>		
Y532	01 Statistics	T
Y533	01 Mechanics	T
Y534	01 Discrete Mathematics	T
Y535	01 Additional Pure Mathematics	T
<b>H245 Advanced GCE Further Mathematics A</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60313250 Discount code: 2330</b>		
Candidates must be entered for <b>four</b> units as follows		
<b>two mandatory units:</b>		
Y540	01 Pure Core 1	T
Y541	01 Pure Core 2	T
<b>and at least two from:</b>		
Y542	01 Statistics	T
Y543	01 Mechanics	T
Y544	01 Discrete Mathematics	T
Y545	01 Additional Pure Mathematics	T

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<b>Mathematics B (MEI)</b>		<b>Availability</b>
<b>H630 AS GCE Mathematics B (MEI)</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 6030991X Discount code: 2210</b>		
Candidates must be entered for the following entry option:		
H630	01 Pure Mathematics and Mechanics	T
	02 Pure Mathematics and Statistics	T
<b>H640 Advanced GCE Mathematics B (MEI)</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60310029 Discount code: 2210</b>		
Candidates must be entered for the following entry options		
H640	01 Pure Mathematics and Mechanics	T
	02 Pure Mathematics and Statistics	T
	03 Pure Mathematics and Comprehension	T

<b>Further Mathematics B (MEI)</b>		<b>Availability</b>
<b>H635 AS GCE Further Mathematics B (MEI)</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60313900 Discount code: 2330</b>		
Candidates must be entered for <b>three</b> units as follows:		
<b>one mandatory unit:</b>		
Y410	01 Core Pure	T
<b>and any two from:</b>		
Y411	01 Mathematics a	T
Y412	01 Statistics a	T
Y413	01 Modelling with Algorithms	T
Y414	01 Numerical Methods	T

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<b>Further Mathematics B (MEI)</b>	<b>Availability</b>
<b>H645 Advanced GCE Further Mathematics B (MEI)</b>	<b>Jun 2024 6B24</b>
<b>Qualification number: 6031364X Discount code: 2330</b>	<b>!</b>
<p>There are three routes to achieve Further Mathematics B (MEI):</p> <p><b>Route A:</b> Candidates must take the mandatory Core Pure and Mechanics Major units and then one further optional minor unit. This unit must not be Mechanics Minor.</p> <p><b>Route B:</b> Candidates must take the mandatory Core Pure and Statistics Major units and then one further optional minor unit. This unit must not be Statistics Minor.</p> <p><b>Route C:</b> Candidates must take the mandatory Core Pure unit and then three further optional minor units.</p>	
<p><b>Route A:</b></p> <p>Candidates must be entered for <b>three</b> units as follows</p> <p><b>two mandatory units:</b></p> <p>Y420      01 Core Pure</p> <p>Y421      01 Mechanics Major</p>	T T
<p><b>and at least one from:</b></p> <p>Y432      01 Statistics Minor</p> <p>Y433      01 Modelling with Algorithms</p> <p>Y434      01 Numerical Methods</p> <p>Y435      01 Extra Pure</p> <p>Y436      01 Further Pure with Technology</p>	T T T T T
<p><b>Route B:</b></p> <p>Candidates must be entered for <b>three</b> units as follows:</p> <p><b>two mandatory units:</b></p> <p>Y420      01 Core Pure</p> <p>Y422      01 Statistics Major</p>	T T
<p><b>and at least one from:</b></p> <p>Y431      01 Mechanics Minor</p> <p>Y433      01 Modelling with Algorithms</p> <p>Y434      01 Numerical Methods</p> <p>Y435      01 Extra Pure</p> <p>Y436      01 Further Pure with Technology</p>	T T T T T

continued...

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**Further Mathematics B (MEI) (continued)**

<b>Route C:</b> Candidates must be entered for <b>four</b> units as follows: <b>one mandatory unit:</b> Y420      01 Core Pure		T
<b>and at least three from:</b> Y431      01 Mechanics Minor Y432      01 Statistics Minor Y433      01 Modelling with Algorithms Y434      01 Numerical Methods Y435      01 Extra Pure Y436      01 Further Pure with Technology		T T T T T T

**Restrictions:** Learners may not enter for Mechanics Major Y421 and Mechanics Minor Y431 or Statistics Major Y422 and Statistics Minor Y432 or Mechanics Major Y421 and Statistics Major Y422.

<b>Media Studies</b>	<b>Availability</b>
<b>H009 AS GCE Media Studies</b>	<b>Jun 2024 6B24</b>
<b>Qualification number: 60319434    Discount code: 5350</b>	
Candidates must be entered for <b>one</b> of the following entry options:	
H009A      01 Media today 02 Creating media	T M <sup>U</sup>
H009B      01 Media today 03 Creating media	T M <sup>P</sup>
H009C      01 Media today 80 Creating media	T C
<b>H409 Advanced GCE Media Studies</b>	<b>Jun 2024 6B24</b>
<b>Qualification number: 60323395    Discount code: 5350</b>	
Candidates must be entered for <b>one</b> of the following entry options:	
H409A      01 Media messages 02 Evolving media 03 Making media	T T M <sup>U</sup>
H409B      01 Media messages 02 Evolving media 04 Making media	T T M <sup>P</sup>
H409C      01 Media messages 02 Evolving media 80 Making media	T T C

**Notes:** All non-exam assessment must be submitted using the same entry option.  
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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<b>Music</b>		<b>Availability</b>
<b>H143 AS GCE Music</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60182416 Discount code: 7010</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H143A	01 Performing	E <sup>U</sup>
	02 Composing	E <sup>U</sup>
	03 Listening and appraising	T
H143B	03 Listening and appraising	T
	81 Performing	C
	82 Composing	C
H143C	01 Performing	E <sup>U</sup>
	03 Listening and appraising	T
	82 Composing	C
H143D	02 Composing	E <sup>U</sup>
	03 Listening and appraising	T
	81 Performing	C

**Note:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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<b>Music</b>		<b>Availability</b>
<b>H543 Advanced GCE Music</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60182428 Discount code: 7010</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H543A	01 Performing A 03 Composing A 05 Listening and appraising	E <sup>U</sup> E <sup>U</sup> T
H543B	02 Performing B 04 Composing B 05 Listening and appraising	E <sup>U</sup> E <sup>U</sup> T
H543C	01 Performing A 05 Listening and appraising 83 Composing A	E <sup>U</sup> T C
H543D	03 Composing A 05 Listening and appraising 81 Performing A	E <sup>U</sup> T C
H543E	05 Listening and appraising 81 Performing A 83 Composing A	T C C
H543F	02 Performing B 05 Listening and appraising 84 Composing B	E <sup>U</sup> T C
H543G	04 Composing B 05 Listening and appraising 82 Performing B	E <sup>U</sup> T C
H543H	05 Listening and appraising 82 Performing B 84 Composing B	T C C

**Note:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Physical Education		Availability
H155 AS GCE Physical Education		Jun 2024 6B24
Qualification number: 60183238 Discount code: 7210		
Candidates must be entered for <b>one</b> of the following entry options:		
H155A	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	04 Practical Performances	M <sup>V</sup>
	05 Evaluating and Analysing Performance for Improvement	M <sup>P</sup>
H155B	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	04 Practical Performances	M <sup>V</sup>
	06 Evaluating and Analysing Performance for Improvement	M <sup>U</sup>
H155C	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	80 Performance in physical education	C
H155CA	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	05 Evaluating and Analysing Performance for Improvement	M <sup>P</sup>
	81 Practical Performances	C
H155CB	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	04 Practical Performances	M <sup>V</sup>
	82 Evaluating and Analysing Performance for Improvement	C
H155CC	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	81 Practical Performances	C
	82 Evaluating and Analysing Performance for Improvement	C
H155CD	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	06 Evaluating and Analysing Performance for Improvement	M <sup>U</sup>
	81 Practical Performances	C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

We have made a change to the non-exam assessment (NEA) components for AS PE and A Level PE from 2021 onwards. The NEA (which used to be one component) has been split into two separate components. Candidates will need to complete both the Evaluation and Analysis of Performance component and the Practical Performance component.

Entry option H155C is only to be selected for students who are retaking the qualification who took their NEA in 2018, 2019, or 2020 and want to carry forward their mark for both parts of the NEA.

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<b>Physical Education</b>		<b>Availability</b>
<b>H555 Advanced GCE Physical Education</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60183226 Discount code: 7210</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H555A	01 Physiological factors affecting performance	T
	02 Psychological factors affecting performance	T
	03 Socio-cultural issues in physical activity and sport	T
	05 Practical Performances	M <sup>V</sup>
	06 Evaluating and Analysing Performance for Improvement	M <sup>P</sup>
H555B	01 Physiological factors affecting performance	T
	02 Psychological factors affecting performance	T
	03 Socio-cultural issues in physical activity and sport	T
	05 Practical Performances	M <sup>V</sup>
	07 Evaluating and Analysing Performance for Improvement	M <sup>U</sup>
H555C	01 Physiological factors affecting performance	T
	02 Psychological factors affecting performance	T
	03 Socio-cultural issues in physical activity and sport	T
	80 Performance in physical education	C
H555CA	01 Physiological factors affecting performance	T
	02 Psychological factors affecting performance	T
	03 Socio-cultural issues in physical activity and sport	T
	06 Evaluating and Analysing Performance for Improvement	M <sup>P</sup>
	81 Practical Performances	C
H555CB	01 Physiological factors affecting performance	T
	02 Psychological factors affecting performance	T
	03 Socio-cultural issues in physical activity and sport	T
	05 Practical Performances	M <sup>V</sup>
	82 Evaluating and Analysing Performance for Improvement	C
H555CC	01 Physiological factors affecting performance	T
	02 Psychological factors affecting performance	T
	03 Socio-cultural issues in physical activity and sport	T
	81 Practical Performances	C
	82 Evaluating and Analysing Performance for Improvement	C
H555CD	01 Physiological factors affecting performance	T
	02 Psychological factors affecting performance	T
	03 Socio-cultural issues in physical activity and sport	T
	07 Evaluating and Analysing Performance for Improvement	M <sup>U</sup>
	81 Practical Performances	C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

We have made a change to the non-exam assessment (NEA) components for AS PE and A Level PE from 2021 onwards. The NEA (which used to be one component) has been split into two separate components. Candidates will need to complete both the Evaluation and Analysis of Performance component and the Practical Performance component.

Entry option H555C is only to be selected for students who are retaking the qualification who took their NEA in 2018, 2019, or 2020 and want to carry forward their mark for both parts of the NEA.

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<b>Physics A</b>		<b>Availability</b>
<b>H156 AS GCE Physics A</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60147428 Discount code: 1210</b>		
Candidates must be entered for the following entry option:		
H156	01 Breadth in physics	T
	02 Depth in physics	T
<b>H556 Advanced GCE Physics A</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 6014743X Discount code: 1210</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H556A	01 Modelling physics	T
	02 Exploring physics	T
	03 Unified physics	T
	04 Practical Endorsement in physics - Visiting monitoring	P
H556C	01 Modelling physics	T
	02 Exploring physics	T
	03 Unified physics	T
	80 Practical Endorsement in physics	C

**Notes:** Candidates are not permitted to certificate for AS GCE Physics A H156 in the same examination series as AS GCE Physics B  
Candidates are not permitted to certificate for Advanced GCE Physics A H556 in the same examination series as Advanced GCE Physics B (Advancing Physics) H557.  
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.  
Monitoring visits for the Practical Endorsement are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing [science@ocr.org.uk](mailto:science@ocr.org.uk). For further advice and guidance on the practical endorsement, please refer to the OCR website [www.ocr.org.uk/positiveaboutpractical](http://www.ocr.org.uk/positiveaboutpractical), or the practical endorsement section on Teach Cambridge.

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<b>Physics B (Advancing Physics)</b>		<b>Availability</b>
<b>H157 AS GCE Physics B (Advancing Physics)</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60147441 Discount code: 1210</b>		
Candidates must be entered for the following entry option:		
H157	01 Foundation of physics	T
	02 Physics in depth	T
<b>H557 Advanced GCE Physics B (Advancing Physics)</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60147453 Discount code: 1210</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H557A	01 Fundamentals of physics	T
	02 Scientific literacy in physics	T
	03 Practical skills in physics	T
	04 Practical Endorsement in physics - Visiting monitoring	P
H557C	01 Fundamentals of physics	T
	02 Scientific literacy in physics	T
	03 Practical skills in physics	T
	80 Practical Endorsement in physics	C

**Notes:** Candidates are not permitted to certificate for AS GCE Physics B (Advancing Physics) H157 in the same examination series as AS GCE Physics A H156.  
Candidates are not permitted to certificate for Advanced GCE Physics B (Advancing Physics) H557 in the same examination series as Advanced GCE Physics A H556.  
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.  
Monitoring visits for the Practical Endorsement are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing [science@ocr.org.uk](mailto:science@ocr.org.uk). For further advice and guidance on the practical endorsement, please refer to the OCR website [www.ocr.org.uk/positiveaboutpractical](http://www.ocr.org.uk/positiveaboutpractical), or the practical endorsement section on Teach Cambridge.

<b>Psychology</b>		<b>Availability</b>
<b>H167 AS GCE Psychology</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 6015312X Discount code: 4850</b>		
Candidates must be entered for the following entry option:		
H167	01 Research methods	T
	02 Psychological themes through core studies	T
<b>H567 Advanced GCE Psychology</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60151225 Discount code: 4850</b>		
Candidates must be entered for the following entry option:		
H567	01 Research methods	T
	02 Psychological themes through core studies	T
	03 Applied psychology	T

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<b>Religious Studies</b>		<b>Availability</b>
<b>H173 AS GCE Religious Studies</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60188698 Discount code: 4610</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H173A	01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought	T T T
H173B	01 Philosophy of religion 02 Religion and ethics 04 Developments in Islamic thought	T T T
H173C	01 Philosophy of religion 02 Religion and ethics 05 Developments in Jewish thought	T T T
H173D	01 Philosophy of religion 02 Religion and ethics 06 Developments in Buddhist thought	T T T
H173E	01 Philosophy of religion 02 Religion and ethics 07 Developments in Hindu thought	T T T
<b>H573 Advanced GCE Religious Studies</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60188686 Discount code: 4610</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H573A	01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought	T T T
H573B	01 Philosophy of religion 02 Religion and ethics 04 Developments in Islamic thought	T T T
H573C	01 Philosophy of religion 02 Religion and ethics 05 Developments in Jewish thought	T T T
H573D	01 Philosophy of religion 02 Religion and ethics 06 Developments in Buddhist thought	T T T
H573E	01 Philosophy of religion 02 Religion and ethics 07 Developments in Hindu thought	T T T

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<b>Sociology</b>		<b>Availability</b>
<b>H180 AS GCE Sociology</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60139961 Discount code: 4890</b>		
Candidates must be entered for the following entry option:		
H180	01 Socialisation, culture and identity	T
	02 Researching and understanding social inequalities	T
<b>H580 Advanced GCE Sociology</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60139973 Discount code: 4890</b>		
Candidates must be entered for the following entry option:		
H580	01 Socialisation, culture and identity	T
	02 Researching and understanding social inequalities	T
	03 Debates in contemporary society	T

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# GCSE Entry Codes

This section contains the OCR GCSE entry codes and rules of combination together with assessment availability for 2023/24. Subjects are listed alphabetically.

## Contents

<b>Ancient History</b>	62
<b>J198 GCSE (9-1) Ancient History</b>	62
<b>Art, Craft and Design</b>	62
<b>J170 GCSE (9-1) Art, Craft and Design</b>	62
<b>Art and Design: Critical and Contextual Studies</b>	62
<b>J176 GCSE (9-1) Art and Design: Critical and Contextual Studies</b>	62
<b>Art and Design: Fine Art</b>	63
<b>J171 GCSE (9-1) Art and Design: Fine Art</b>	63
<b>Art and Design: Graphic Communication</b>	63
<b>J172 GCSE (9-1) Art and Design: Graphic Communication</b>	63
<b>Art and Design: Photography</b>	63
<b>J173 GCSE (9-1) Art and Design: Photography</b>	63
<b>Art and Design: Textile Design</b>	64
<b>J174 GCSE (9-1) Art and Design: Textile Design</b>	64
<b>Art and Design: Three-Dimensional Design</b>	64
<b>J175 GCSE (9-1) Art and Design: Three-Dimensional Design</b>	64
<b>Biology A (Gateway)</b>	64
<b>J247 GCSE Biology A (Gateway)</b>	64
<b>Biology B (Twenty First Century)</b>	65
<b>J257 GCSE Biology B (Twenty First Century)</b>	65
<b>Business</b>	65
<b>J204 GCSE (9-1) Business</b>	65
<b>Chemistry A (Gateway)</b>	65
<b>J248 GCSE (9-1) Chemistry A (Gateway)</b>	65
<b>Chemistry B (Twenty First Century)</b>	66
<b>J258 GCSE (9-1) Chemistry B (Twenty First Century)</b>	66
<b>Citizenship Studies</b>	66
<b>J270 GCSE Citizenship Studies</b>	66
<b>Classical Civilisation</b>	66
<b>J199 GCSE Classical Civilisation</b>	66
<b>Classical Greek</b>	67
<b>J292 GCSE Classical Greek</b>	67

GCSE	
<b>Computer Science</b>	68
<b>J277 GCSE (9-1) Computer Science</b>	68
<b>Design and Technology</b>	68
<b>J310 GCSE (9-1) Design and Technology</b>	68
<b>Drama</b>	69
<b>J316 GCSE (9-1) Drama</b>	69
<b>Economics</b>	69
<b>J205 GCSE (9-1) Economics</b>	69
<b>English Language</b>	70
<b>J351 GCSE (9-1) English Language</b>	70
<b>English Literature</b>	70
<b>J352 GCSE (9-1) English Literature</b>	70
<b>Food Preparation and Nutrition</b>	71
<b>J309 GCSE (9-1) Food Preparation and Nutrition</b>	71
<b>Geography A (Geographical Themes)</b>	71
<b>J383 GCSE (9-1) Geography A (Geographical Themes)</b>	71
<b>Geography B (Geography for Enquiring Minds)</b>	72
<b>J384 GCSE (9-1) Geography B (Geography for Enquiring Minds)</b>	72
<b>History A (Explaining the Modern World)</b>	72
<b>J410 GCSE (9-1) History A (Explaining the Modern World)</b>	72
<b>History B (Schools' History Project)</b>	74
<b>J411 GCSE (9-1) History B (Schools' History Project)</b>	74
<b>Latin</b>	81
<b>J282 GCSE (9-1) Latin</b>	81
<b>Mathematics</b>	82
<b>J560 GCSE (9-1) Mathematics</b>	82
<b>Media Studies</b>	82
<b>J200 GCSE (9-1) Media Studies</b>	82
<b>Music</b>	83
<b>J536 GCSE (9-1) Music</b>	83
<b>Physical Education</b>	84
<b>J587 GCSE (9-1) Physical Education</b>	84
<b>Physics A (Gateway)</b>	85
<b>J249 GCSE (9-1) Physics A (Gateway)</b>	85
<b>Physics B (Twenty First Century)</b>	85
<b>J259 GCSE (9-1) Physics B (Twenty First Century)</b>	85
<b>Psychology</b>	85
<b>J203 GCSE (9-1) Psychology</b>	85

<b>Religious Studies</b>	86
<b>J625 GCSE (9-1) Religious Studies</b>	86
<b>Religious Studies (Short Course)</b>	88
<b>J125 GCSE (9-1) Religious Studies (Short Course)</b>	88
<b>Combined Science A (Gateway)</b>	89
<b>J250 GCSE (9-1) Combined Science A (Gateway)</b>	89
<b>Combined Science B (Twenty First Century)</b>	89
<b>J260 GCSE (9-1) Combined Science B (Twenty First Century)</b>	89

<b>Ancient History</b>		<b>Availability</b>
<b>J198 GCSE (9-1) Ancient History</b>		<b>Jun 2023 6A23</b>
<b>Qualification number: 60306646 Discount code: DB21</b>		
Candidates must be entered for the following entry option:		
J198	01 Greece and Persia	T
	02 Rome and its neighbours	T

<b>Art, Craft and Design</b>		<b>Availability</b>
<b>J170 GCSE (9-1) Art, Craft and Design</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60180869 Discount code: JA2</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J170	01 Art, Craft and Design: Portfolio	M <sup>V</sup>
	02 Art, Craft and Design: Externally set task	M <sup>V</sup>
J170CA	01 Art, Craft and Design: Portfolio	M <sup>V</sup>
	82 Art, Craft and Design: Externally set task	C
J170CB	02 Art, Craft and Design: Externally set task	M <sup>V</sup>
	81 Art, Craft and Design: Portfolio	C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

<b>Art and Design: Critical and Contextual Studies</b>		<b>Availability</b>
<b>J176 GCSE (9-1) Art and Design: Critical and Contextual Studies</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60180869 Discount code: JA2</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J176	01 Critical and Contextual Studies: Portfolio	M <sup>V</sup>
	02 Critical and Contextual Studies: Externally set task	M <sup>V</sup>
J176CA	01 Critical and Contextual Studies: Portfolio	M <sup>V</sup>
	82 Critical and Contextual Studies: Externally set task	C
J176CB	02 Critical and Contextual Studies: Externally set task	M <sup>V</sup>
	81 Critical and Contextual Studies: Portfolio	C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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<b>Art and Design: Fine Art</b>		<b>Availability</b>
<b>J171 GCSE (9-1) Art and Design: Fine Art</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60180869 Discount code: JA2</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J171	01 Fine Art: Portfolio	M <sup>V</sup>
	02 Fine Art: Externally set task	M <sup>V</sup>
J171CA	01 Fine Art: Portfolio	M <sup>V</sup>
	82 Fine Art: Externally set task	C
J171CB	02 Fine Art: Externally set task	M <sup>V</sup>
	81 Fine Art: Portfolio	C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

<b>Art and Design: Graphic Communication</b>		<b>Availability</b>
<b>J172 GCSE (9-1) Art and Design: Graphic Communication</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60180869 Discount code: JA2</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J172	01 Graphic Communication: Portfolio	M <sup>V</sup>
	02 Graphic Communication: Externally set task	M <sup>V</sup>
J172CA	01 Graphic Communication: Portfolio	M <sup>V</sup>
	82 Graphic Communication: Externally set task	C
J172CB	02 Graphic Communication: Externally set task	M <sup>V</sup>
	81 Graphic Communication: Portfolio	C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

<b>Art and Design: Photography</b>		<b>Availability</b>
<b>J173 GCSE (9-1) Art and Design: Photography</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60180869 Discount code: KJ1</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J173	01 Photography: Portfolio	M <sup>V</sup>
	02 Photography: Externally set task	M <sup>V</sup>
J173CA	01 Photography: Portfolio	M <sup>V</sup>
	82 Photography: Externally set task	C
J173CB	02 Photography: Externally set task	M <sup>V</sup>
	81 Photography: Portfolio	C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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<b>Art and Design: Textile Design</b>		<b>Availability</b>
<b>J174 GCSE (9-1) Art and Design: Textile Design</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60180869 Discount code: JA2</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J174	01 Textile Design: Portfolio	M <sup>V</sup>
	02 Textile Design: Externally set task	M <sup>V</sup>
J174CA	01 Textile Design: Portfolio	M <sup>V</sup>
	82 Textile Design: Externally set task	C
J174CB	02 Textile Design: Externally set task	M <sup>V</sup>
	81 Textile Design: Portfolio	C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

<b>Art and Design: Three-Dimensional Design</b>		<b>Availability</b>
<b>J175 GCSE (9-1) Art and Design: Three-Dimensional Design</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60180869 Discount code: JA2</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J175	01 Three-Dimensional Design: Portfolio	M <sup>V</sup>
	02 Three-Dimensional Design: Externally set task	M <sup>V</sup>
J175CA	01 Three-Dimensional Design: Portfolio	M <sup>V</sup>
	82 Three-Dimensional Design: Externally set task	C
J175CB	02 Three-Dimensional Design: Externally set task	M <sup>V</sup>
	81 Three-Dimensional Design: Portfolio	C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

<b>Biology A (Gateway)</b>		<b>Availability</b>
<b>J247 GCSE Biology A (Gateway)</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60185892 Discount code: RH3</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
	Foundation Tier	
J247F	01 Paper 1	T
	02 Paper 2	T
	Higher Tier	
J247H	03 Paper 3	T
	04 Paper 4	T

**Note:** Candidates are not permitted to certificate for GCSE (9-1) Biology A (Gateway) J247 in the same examination series as GCSE (9-1) Biology B (Twenty First Century) J257.

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<b>Biology B (Twenty First Century)</b>		<b>Availability</b>
<b>J257 GCSE Biology B (Twenty First Century)</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60185065 Discount code: RH3</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J257F	Foundation Tier 01 Breadth in biology	T
	02 Depth in biology	T
J257H	Higher Tier 03 Breadth in biology	T
	04 Depth in biology	T

**Note:** Candidates are not permitted to certificate for GCSE (9-1) Biology B (Twenty First Century) J257 in the same examination series as GCSE (9-1) Biology A (Gateway) J247.

<b>Business</b>		<b>Availability</b>
<b>J204 GCSE (9-1) Business</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60302951 Discount code: AA3</b>		
Candidates must be entered for the following entry option:		
J204	01 Business 1: business activity, marketing and people	T
	02 Business 2: operations, finance and influences on business	T

<b>Chemistry A (Gateway)</b>		<b>Availability</b>
<b>J248 GCSE (9-1) Chemistry A (Gateway)</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 6018663X Discount code: RD1</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J248F	Foundation Tier 01 Paper 1	T
	02 Paper 2	T
J248H	Higher Tier 03 Paper 3	T
	04 Paper 4	T

**Note:** Candidates are not permitted to certificate for GCSE (9-1) Chemistry A (Gateway) J248 in the same examination series as GCSE (9-1) Chemistry B (Twenty First Century) J258.

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<b>Chemistry B (Twenty First Century)</b>		<b>Availability</b>
<b>J258 GCSE (9-1) Chemistry B (Twenty First Century)</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60186057 Discount code: RD1</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J258F	Foundation Tier 01 Breadth in chemistry	T
	02 Depth in chemistry	T
J258H	Higher Tier 03 Breadth in chemistry	T
	04 Depth in chemistry	T

**Note:** Candidates are not permitted to certificate for GCSE (9-1) Chemistry B (Twenty First Century) J258 in the same examination series as GCSE (9-1) Chemistry A (Gateway) J248.

<b>Citizenship Studies</b>		<b>Availability</b>
<b>J270 GCSE Citizenship Studies</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60184188 Discount code: EE31</b>		
Candidates must be entered for the following entry option:		
J270	01 Citizenship in perspective	T
	02 Citizenship in action	T
	03 Our rights, our society, our world	T

<b>Classical Civilisation</b>		<b>Availability</b>
<b>J199 GCSE Classical Civilisation</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60307687 Discount code: DB2B</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J199A	11 Myth and Religion	T
	21 The Homeric World	T
J199B	11 Myth and Religion	T
	22 Roman City Life	T
J199C	11 Myth and Religion	T
	23 War and Warfare	T
J199D	12 Women in the Ancient World	T
	21 The Homeric World	T
J199E	12 Women in the Ancient World	T
	22 Roman City Life	T
J199F	12 Women in the Ancient World	T
	23 War and Warfare	T

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Classical Greek		Availability
J292 GCSE Classical Greek		Jun 2024 6A24
Qualification number: 60181230 Discount code: F1K		
Candidates must be entered for <b>one</b> of the following entry options:		
J292A	01 Language	T
	02 Prose Literature A	T
	03 Prose Literature B	T
J292B	01 Language	T
	02 Prose Literature A	T
	04 Verse Literature A	T
J292C	01 Language	T
	02 Prose Literature A	T
	05 Verse Literature B	T
J292D	01 Language	T
	02 Prose Literature A	T
	06 Literature and Culture	T
J292E	01 Language	T
	03 Prose and Literature B	T
	04 Verse Literature A	T
J292F	01 Language	T
	03 Prose Literature B	T
	05 Verse Literature B	T
J292G	01 Language	T
	03 Prose and Literature B	T
	06 Literature and Culture	T
J292H	01 Language	T
	04 Verse Literature A	T
	05 Verse Literature B	T
J292J	01 Language	T
	04 Verse Literature A	T
	06 Literature and Culture	T
J292K	01 Language	T
	05 Verse Literature B	T
	06 Literature and Culture	T

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<b>Computer Science</b>		<b>Availability</b>
<b>J277 GCSE (9-1) Computer Science</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 6018355X Discount code: CK1</b>		
Candidates must be entered for the following entry option:		
J277	01 Computer systems	T
	02 Computational thinking, algorithms and programming	T

<b>Design and Technology</b>		<b>Availability</b>
<b>J310 GCSE (9-1) Design and Technology</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60306634 Discount code: VF1</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J310A	01 Principles of Design and Technology 02 Iterative Design Challenge	T M <sup>U</sup>
J310B	01 Principles of Design and Technology 03 Iterative Design Challenge	T M <sup>P</sup>
J310C	01 Principles of Design and Technology 80 Iterative Design Challenge	T C

**Notes:** All non-exam assessment must be submitted using the same entry option.  
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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<b>Drama</b>		<b>Availability</b>
<b>J316 GCSE (9-1) Drama</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60189757 Discount code: LC11</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J316A	01 Devising drama 03 Presenting and performing texts 04 Drama: Performance and response	M <sup>U</sup> E <sup>V</sup> T
J316B	02 Devising drama 03 Presenting and performing texts 04 Drama: Performance and response	M <sup>P</sup> E <sup>V</sup> T
J316CA	01 Devising drama 04 Drama: Performance and response 81 Presenting and performing texts	M <sup>U</sup> T C
J316CB	02 Devising drama 04 Drama: Performance and response 81 Presenting and performing texts	M <sup>P</sup> T C
J316CC	04 Drama: Performance and response 80 Devising drama 81 Presenting and performing texts	T C C
J316CD	03 Presenting and performing texts 04 Drama: Performance and response 80 Devising drama	E <sup>V</sup> T C

**Notes:** All non-exam assessment must be submitted using the same entry option.  
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

<b>Economics</b>		<b>Availability</b>
<b>J205 GCSE (9-1) Economics</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60301430 Discount code: EB</b>		
Candidates must be entered for the following entry option:		
J205	01 Introduction to Economics 02 National and International Economics	T T

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English Language		Availability	
		Nov 2023 BA23	Jun 2024 6A24
<b>J351 GCSE (9-1) English Language</b>			
<b>Qualification number: 60145754 Discount code: FK2B</b>			
Candidates must be entered for <b>one</b> of the following entry options:			
J351A	01 Communication information and ideas	T	T
	02 Exploring effects and impacts	T	T
	03 Spoken language	M <sup>U</sup>	M <sup>U</sup>
J351B	01 Communication information and ideas	T	T
	02 Exploring effects and impacts	T	T
	04 Spoken language	M <sup>P</sup>	M <sup>P</sup>
J351C	01 Communication information and ideas	T	T
	02 Exploring effects and impacts	T	T
	80 Spoken language	C	C

**Notes:** All non-exam assessment must be submitted using the same entry option.  
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.  
The spoken language component is a separate compulsory endorsement, for further advice and guidance please refer to the OCR website [www.ocr.org.uk](http://www.ocr.org.uk)  
The November series is only available for those candidates **who have reached at least the age of 16 on or before 31 August of that calendar year**. This age restriction applies to candidates even if they have already taken one of these examinations in the June series.

**Restrictions:** This qualification is not available to centres in Northern Ireland.

English Literature		Availability
		Jun 2024 6A24
<b>J352 GCSE (9-1) English Literature</b>		
<b>Qualification number: 6014872X Discount code: FC4</b>		
Candidates must be entered for the following entry option:		
J352	01 Exploring modern and literary heritage texts	T
	02 Exploring poetry and Shakespeare	T

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<b>Food Preparation and Nutrition</b>		<b>Availability</b>
<b>J309 GCSE (9-1) Food Preparation and Nutrition</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60183792 Discount code: NH6</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J309A	01 Food preparation and nutrition 02 Food investigation 04 Food preparation	T M <sup>U</sup> M <sup>U</sup>
J309B	01 Food preparation and nutrition 03 Food investigation 05 Food preparation	T M <sup>P</sup> M <sup>P</sup>
J309C	01 Food preparation and nutrition 81 Food investigation 82 Food preparation	T C C
J309D	01 Food preparation and nutrition 04 Food preparation 81 Food investigation	T M <sup>U</sup> C
J309E	01 Food preparation and nutrition 05 Food preparation 81 Food investigation	T M <sup>P</sup> C
J309F	01 Food preparation and nutrition 02 Food investigation 82 Food preparation	T M <sup>U</sup> C
J309G	01 Food preparation and nutrition 03 Food investigation 82 Food preparation	T M <sup>P</sup> C

**Notes:** All non-exam assessment must be submitted using the same entry option.  
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

<b>Geography A (Geographical Themes)</b>		<b>Availability</b>
<b>J383 GCSE (9-1) Geography A (Geographical Themes)</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 6018310X Discount code: RF4</b>		
Candidates must be entered for the following entry option:		
J383	01 Living in the UK Today 02 The World Around Us 03 Geographical Skills	T T T

**Note:** Candidates are not permitted to certificate for GCSE (9–1) Geography A (Geographical Themes) J383 in the same examination series as GCSE (9-1) Geography B (Geography for Enquiring Minds) J384.

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<b>Geography B (Geography for Enquiring Minds)</b>		<b>Availability</b>
<b>J384 GCSE (9-1) Geography B (Geography for Enquiring Minds)</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60182246 Discount code: RF4</b>		
Candidates must be entered for the following entry option:		
J384	01 Our Natural World	T
	02 People and Society	T
	03 Geographical Exploration	T

**Note:** Candidates are not permitted to certificate for GCSE (9–1) Geography B (Geography for Enquiring Minds) J384 in the same examination series as GCSE (9–1) Geography A (Geographical Themes) J383.

<b>History A (Explaining the Modern World)</b>		<b>Availability</b>
<b>J410 GCSE (9-1) History A (Explaining the Modern World)</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60180912 Discount code: DB</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J410AA	01 International Relations: the changing international order 1918-c. 1975 with China 1950-1981: The People and the State	T
	08 Migration to Britain c.1000 to c.2010	T
	11 The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T
J410AB	01 International Relations: the changing international order 1918-c. 1975 with China 1950-1981: The People and the State	T
	09 Power: Monarchy and Democracy in Britain c.1000 to 2014	T
	12 The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T
J410AC	01 International Relations: the changing international order 1918-c. 1975 with China 1950-1981: The People and the State	T
	10 War and British Society c.790 to c.2010	T
	13 Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T
J410BA	02 International Relations: the changing international order 1918-c. 1975 with Germany 1925-1955: The People and the State	T
	08 Migration to Britain c.1000 to c.2010	T
	11 The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T
J410BB	02 International Relations: the changing international order 1918-c. 1975 with Germany 1925-1955: The People and the State	T
	09 Power: Monarchy and Democracy in Britain c.1000 to 2014	T
	12 The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T

continued...

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## History A (Explaining the Modern World) (continued)

J410BC	02 International Relations: the changing international order 1918-c.1975 with Germany 1925-1955: The People and the State 10 War and British Society c.790 to c.2010 13 Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T T T
J410EA	05 International Relations: the changing international order 1918-c.1975 with South Africa 1960-1994: The People and the State 08 Migration to Britain c.1000 to c.2010 11 The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T T T
J410EB	05 International Relations: the changing international order 1918-c.1975 with South Africa 1960-1994: The People and the State 09 Power: Monarchy and Democracy in Britain c.1000 to 2014 12 The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T T T
J410EC	05 International Relations: the changing international order 1918-c.1975 with South Africa 1960-1994: The People and the State 10 War and British Society c.790 to c.2010 13 Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T T T
J410FA	06 International Relations: the changing international order 1918-c.1975 with The USA 1919-1948: The People and the State 08 Migration to Britain c.1000 to c.2010 11 The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T T T
J410FB	06 International Relations: the changing international order 1918-c.1975 with The USA 1919-1948: The People and the State 09 Power: Monarchy and Democracy in Britain c.1000 to 2014 12 The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T T T
J410FC	06 International Relations: the changing international order 1918-c.1975 with The USA 1919-1948: The People and the State 10 War and British Society c.790 to c.2010 13 Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T T T
J410GA	07 International Relations: the changing international order 1918-c.1975 with The USA 1945-1974: The People and the State 08 Migration to Britain c.1000 to c.2010 11 The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T T T

continued...

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**History A (Explaining the Modern World) (continued)**

J410GB	07 International Relations: the changing international order 1918-c.1975 with The USA 1945-1974: The People and the State	T
	09 Power: Monarchy and Democracy in Britain c.1000 to 2014	T
	12 The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T
J410GC	07 International Relations: the changing international order 1918-c.1975 with The USA 1945-1974: The People and the State	T
	10 War and British Society c.790 to c.2010	T
	13 Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T

**Notes:** Candidates are not permitted to certificate for GCSE (9-1) History A (Explaining the Modern World) J410 in the same examination series as GCSE (9-1) History B (Schools History Project) J411.

<b>History B (Schools' History Project)</b>		<b>Availability</b>
<b>J411 GCSE (9-1) History B (Schools' History Project)</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60184085 Discount code: DB</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J411AA	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T
J411AB	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T
J411AC	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T
J411AD	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T
J411AE	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T

continued...

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**History B (Schools History Project) (continued)**

J411AF	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411BA	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411BB	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T T T
J411BC	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T T T
J411BD	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T T T
J411BE	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T T T
J411BF	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411CA	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411CB	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T T T

continued...

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**History B (Schools History Project) (continued)**

J411CC	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T T T
J411CD	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411CE	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T T T
J411CF	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411DA	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411DB	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T T T
J411DC	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411DD	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T T T
J411DE	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T T T

continued...

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**History B (Schools History Project) (continued)**

J411DF	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411EA	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411EB	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T T T
J411EC	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T T T
J411ED	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T T T
J411EE	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T T T
J411EF	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411FA	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411FB	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T T T

continued...

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**History B (Schools History Project) (continued)**

J411FC	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T T T
J411FD	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411FE	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T T T
J411FF	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411GA	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411GB	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T T T
J411GC	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411GD	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T T T
J411GE	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T T T

continued...

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**History B (Schools History Project) (continued)**

J411GF	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411HA	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411HB	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T T T
J411HC	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T T T
J411HD	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T T T
J411HE	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T T T
J411HF	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411KA	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411KB	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T T T

continued...

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**History B (Schools History Project) (continued)**

J411KC	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21 History Around Us	T
	34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T
J411KD	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21 History Around Us	T
	35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T
J411KE	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21 History Around Us	T
	37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T
J411KF	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21 History Around Us	T
	38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T

**Notes:** Candidates are not permitted to certificate for GCSE (9-1) History B (Schools History Project) J411 in the same examination series as GCSE (9-1) History B (Explaining the Modern World) J410.

**Key to availability**

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Latin		Availability
J282 GCSE (9-1) Latin		Jun 2024 6A24
Qualification number: 60181242 Discount code: F1L		
Candidates must be entered for <b>one</b> of the following entry options:		
J282A	01 Language	T
	02 Prose Literature A	T
	03 Prose Literature B	T
J282B	01 Language	T
	02 Prose Literature A	T
	04 Verse Literature A	T
J282C	01 Language	T
	02 Prose Literature A	T
	05 Verse Literature B	T
J282D	01 Language	T
	02 Prose Literature A	T
	06 Literature and Culture	T
J282E	01 Language	T
	03 Prose Literature B	T
	04 Verse Literature A	T
J282F	01 Language	T
	03 Prose Literature B	T
	05 Verse Literature B	T
J282G	01 Language	T
	03 Prose Literature B	T
	06 Literature and Culture	T
J282H	01 Language	T
	04 Verse Literature A	T
	05 Verse Literature B	T
J282J	01 Language	T
	04 Verse Literature A	T
	06 Literature and Culture	T
J282K	01 Language	T
	05 Verse Literature B	T
	06 Literature and Culture	T

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<b>Mathematics</b>		<b>Availability</b>	
		<b>Nov 2023 BA23</b>	<b>Jun 2024 6A24</b>
<b>J560 GCSE (9-1) Mathematics</b>			
<b>Qualification number: 60146060 Discount code: RB1</b>			
Candidates must be entered for <b>one</b> of the following entry options:			
J560F	Foundation Tier		
	01 Paper 1	T	T
	02 Paper 2	T	T
	03 Paper 3	T	T
J560H	Higher Tier		
	04 Paper 4	T	T
	05 Paper 5	T	T
	06 Paper 6	T	T

<b>Media Studies</b>		<b>Availability</b>
		<b>Jun 2024 6A24</b>
<b>J200 GCSE (9-1) Media Studies</b>		
<b>Qualification number: 60320692 Discount code: KA2</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J200A	01 Television and promoting media	T
	02 Music and news	T
	03 Creating media	M <sup>U</sup>
J200B	01 Television and promoting media	T
	02 Music and news	T
	04 Creating media	M <sup>P</sup>
J200C	01 Television and promoting media	T
	02 Music and news	T
	80 Creating media	C

**Notes:** All non-exam assessment must be submitted using the same entry option.  
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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<b>Music</b>		<b>Availability</b>
<b>J536 GCSE (9-1) Music</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60182167 Discount code: LF1</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J536A	01 Integrated portfolio 03 Practical component 05 Listening and appraising	M <sup>U</sup> M <sup>U</sup> T
J536B	02 Integrated portfolio 04 Practical component 05 Listening and appraising	M <sup>P</sup> M <sup>P</sup> T
J536C	05 Listening and appraising 81 Integrated portfolio 82 Practical component	T C C
J536D	01 Integrated portfolio 05 Listening and appraising 82 Practical component	M <sup>U</sup> T C
J536E	03 Practical component 05 Listening and appraising 81 Integrated portfolio	M <sup>U</sup> T C
J536F	02 Integrated portfolio 05 Listening and appraising 82 Practical component	M <sup>P</sup> T C
J536G	04 Practical component 05 Listening and appraising 81 Integrated portfolio	M <sup>P</sup> T C

**Notes:** All non-exam assessment must be submitted using the same entry option.  
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Physical Education		Availability
J587 GCSE (9-1) Physical Education		Jun 2024 6A24
Qualification number: 60184425 Discount code: MA1		
Candidates must be entered for <b>one</b> of the following entry options:		
J587A	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 04 Practical Performance 05 Analysing and Evaluating Performance	T T M <sup>V</sup> M <sup>U</sup>
J587B	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 04 Practical Performance 06 Analysing and Evaluating Performance	T T M <sup>V</sup> M <sup>P</sup>
J587C	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 80 Performance in physical education	T T C
J587CA	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 05 Analysing and Evaluating Performance 81 Practical Performance	T T M <sup>U</sup> C
J587CB	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 06 Analysing and Evaluating Performance 81 Practical Performance	T T M <sup>P</sup> C
J587CC	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 04 Practical Performance 82 Analysing and Evaluating Performance	T T M <sup>V</sup> C
J587CD	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 81 Practical Performance 82 Analysing and Evaluating Performance	T T C C

**Notes:** Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

We have made a change to the non-exam assessment (NEA) components for GCSE PE from 2021 onwards. The NEA (which used to be one component) has been split into two separate components. Candidates will need to complete both the Analysing and Evaluating Performance component and the Practical Performance component.

Entry option J587C is only for candidates that are retaking the qualification who took their NEA in June 2018, 2019 or 2020 and want to carry forward their mark for both parts of the NEA.

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<b>Physics A (Gateway)</b>		<b>Availability</b>
<b>J249 GCSE (9-1) Physics A (Gateway)</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60186513 Discount code: RC1</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J249F	Foundation Tier 01 Paper 1	T
	02 Paper 2	T
J249H	Higher Tier 03 Paper 3	T
	04 Paper 4	T

**Note:** Candidates are not permitted to certificate for GCSE (9-1) Physics A (Gateway) J249 in the same examination series as GCSE (9-1) Physics B (Twenty First Century) J259.

<b>Physics B (Twenty First Century)</b>		<b>Availability</b>
<b>J259 GCSE (9-1) Physics B (Twenty First Century)</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60186859 Discount code: RC1</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J259F	Foundation Tier 01 Breadth in physics	T
	02 Depth in physics	T
J259H	Higher Tier 03 Breadth in physics	T
	04 Depth in physics	T

**Note:** Candidates are not permitted to certificate for GCSE (9-1) Physics B (Twenty First Century) J259 in the same examination series as GCSE (9-1) Physics A (Gateway) J249.

<b>Psychology</b>		<b>Availability</b>
<b>J203 GCSE (9-1) Psychology</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60311095 Discount code: PK1</b>		
Candidates must be entered for the following entry option:		
J203	01 Studies and applications in psychology 1	T
	02 Studies and applications in psychology 2	T

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<b>Religious Studies</b>		<b>Availability</b>
<b>J625 GCSE (9-1) Religious Studies</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60185946 Discount code: DD1</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J625AA	01 Christianity beliefs and teachings & practices 02 Islam beliefs and teachings & practices 06 Religion, philosophy and ethics in the modern world from a Christian perspective	T T T
J625AB	01 Christianity beliefs and teachings & practices 03 Judaism beliefs and teachings & practices 06 Religion, philosophy and ethics in the modern world from a Christian perspective	T T T
J625AC	01 Christianity beliefs and teachings & practices 04 Buddhism beliefs and teachings & practices 06 Religion, philosophy and ethics in the modern world from a Christian perspective	T T T
J625AD	01 Christianity beliefs and teachings & practices 05 Hinduism beliefs and teachings & practices 06 Religion, philosophy and ethics in the modern world from a Christian perspective	T T T
J625AE	01 Christianity beliefs and teachings & practices 02 Islam beliefs and teachings & practices 07 Religion, philosophy and ethics in the modern world from a Muslim perspective	T T T
J625AF	01 Christianity beliefs and teachings & practices 03 Judaism beliefs and teachings & practices 08 Religion, philosophy and ethics in the modern world from a Jewish perspective	T T T
J625AG	01 Christianity beliefs and teachings & practices 04 Buddhism beliefs and teachings & practices 09 Religion, philosophy and ethics in the modern world from a Buddhist perspective	T T T
J625AH	01 Christianity beliefs and teachings & practices 05 Hinduism beliefs and teachings & practices 10 Religion, philosophy and ethics in the modern world from a Hindu perspective	T T T

continued...

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**Religious Studies (continued)**

J625BA	02 Islam beliefs and teachings & practices	T
	03 Judaism beliefs and teachings & practices	T
	07 Religion, philosophy and ethics in the modern world from a Muslim perspective	T
J625BB	02 Islam beliefs and teachings & practices	T
	04 Buddhism beliefs and teachings & practices	T
	07 Religion, philosophy and ethics in the modern world from a Muslim perspective	T
J625BC	02 Islam beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	07 Religion, philosophy and ethics in the modern world from a Muslim perspective	T
J625BD	02 Islam beliefs and teachings & practices	T
	03 Judaism beliefs and teachings & practices	T
	08 Religion, philosophy and ethics in the modern world from a Jewish perspective	T
J625BE	02 Islam beliefs and teachings & practices	T
	04 Buddhism beliefs and teachings & practices	T
	09 Religion, philosophy and ethics in the modern world from a Buddhist perspective	T
J625BF	02 Islam beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	10 Religion, philosophy and ethics in the modern world from a Hindu perspective	T
J625CA	03 Judaism beliefs and teachings & practices	T
	04 Buddhism beliefs and teachings & practices	T
	08 Religion, philosophy and ethics in the modern world from a Jewish perspective	T
J625CB	03 Judaism beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	08 Religion, philosophy and ethics in the modern world from a Jewish perspective	T

continued...

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**Religious Studies (continued)**

J625CC	03 Judaism beliefs and teachings & practices	T
	04 Buddhism beliefs and teachings & practices	T
	09 Religion, philosophy and ethics in the modern world from a Buddhist perspective	T
J625CD	03 Judaism beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	10 Religion, philosophy and ethics in the modern world from a Hindu perspective	T
J625DA	04 Buddhism beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	09 Religion, philosophy and ethics in the modern world from a Buddhist perspective	T
J625DB	04 Buddhism beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	10 Religion, philosophy and ethics in the modern world from a Hindu perspective	T

**Note:** Candidates are not permitted to certificate for GCSE (9-1) Religious Studies J625 in the same examination series as GCSE (9-1) (Short Course) Religious Studies J125.

**Religious Studies (Short Course)**

<b>Religious Studies (Short Course)</b>		<b>Availability</b>
<b>J125 GCSE (9-1) Religious Studies (Short Course)</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60187128 Discount code:</b>		
Candidates must be entered for the following entry option:		
J125	01 Religion, philosophy and ethics in the modern world	T

**Note:** Candidates are not permitted to certificate for GCSE (9-1) (Short Course) Religious Studies in the same examination series as GCSE (9-1) Religious Studies J625

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<b>Combined Science A (Gateway)</b>		<b>Availability</b>
<b>J250 GCSE (9-1) Combined Science A (Gateway)</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60186872 Discount code: RA1E</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J250F	Foundation Tier	
	01 Paper 1 (Biology)	T
	02 Paper 2 (Biology)	T
	03 Paper 3 (Chemistry)	T
	04 Paper 4 (Chemistry)	T
	05 Paper 5 (Physics)	T
	06 Paper 6 (Physics)	T
J250H	Higher Tier	
	07 Paper 7 (Biology)	T
	08 Paper 8 (Biology)	T
	09 Paper 9 (Chemistry)	T
	10 Paper 10 (Chemistry)	T
	11 Paper 11 (Physics)	T
	12 Paper 12 (Physics)	T

**Note:** Candidates are not permitted to certificate for GCSE (9-1) Combined Science A (Gateway) J250 in the same examination series as GCSE (9-1) Combined Science B (Twenty First Century) J260.

<b>Combined Science B (Twenty First Century)</b>		<b>Availability</b>
<b>J260 GCSE (9-1) Combined Science B (Twenty First Century)</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60186902 Discount code: RA1E</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
J260F	Foundation Tier	
	01 Biology	T
	02 Chemistry	T
	03 Physics	T
	04 Combined Science	T
J260H	Higher Tier	
	05 Biology	T
	06 Chemistry	T
	07 Physics	T
	08 Combined Science	T

**Note:** Candidates are not permitted to certificate for GCSE (9-1) Combined Science B (Twenty First Century) J260 in the same examination series as GCSE (9-1) Combined Science A (Gateway) J250.

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# Other Qualification Entry Codes

This section contains the OCR Entry Level Certificate, FSMQ, Core Maths and Project entry codes and rules of combination together with assessment availability for 2023/24. Subjects are listed alphabetically.

## Contents

<b>Art and Design</b>	91
<b>R310 Entry Level Art and Design</b>	91
<b>Computer Science</b>	91
<b>R354 Entry Level Computer Science</b>	91
<b>English</b>	91
<b>R393 Entry Level English</b>	91
<b>Geography</b>	91
<b>R407 Entry Level Geography</b>	91
<b>History</b>	92
<b>R435 Entry Level History</b>	92
<b>Latin</b>	92
<b>R447 Entry Level Latin</b>	92
<b>Mathematics</b>	92
<b>R449 Entry Level Mathematics</b>	92
<b>Physical Education</b>	93
<b>R463 Entry Level Physical Education</b>	93
<b>Science</b>	93
<b>R483 Entry Level Science</b>	93
<b>Additional Maths</b>	94
<b>6993 FSMQ Additional Maths</b>	94
<b>Core Maths A (MEI)</b>	95
<b>H868 Level 3 Certificate Core Maths A (MEI)</b>	95
<b>H869 Level 3 Certificate Core Maths B (MEI)</b>	95
<b>Extended Project Qualification</b>	96
<b>H857 Level 3 Extended Project Qualification</b>	96

# Entry Level

Art and Design		Availability
<b>R310 Entry Level Art and Design</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60302859 Discount code: N/A</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
R310A	01 Moderated Upload	M <sup>U</sup>
R310B	02 Moderated Postal	M <sup>P</sup>

**Note:** Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

Computer Science		Availability
<b>R354 Entry Level Computer Science</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 6030098X Discount code: N/A</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
R354A	01 Moderated Upload	M <sup>U</sup>
R354B	02 Moderated Postal	M <sup>P</sup>

**Note:** Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

English		Availability
<b>R393 Entry Level English</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60300966 Discount code: N/A</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
R393A	01 Moderated Upload	M <sup>U</sup>
R393B	02 Moderated Postal	M <sup>P</sup>

**Note:** Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

Geography		Availability
<b>R407 Entry Level Geography</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60300978 Discount code: N/A</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
R407A	01 Moderated Upload	M <sup>U</sup>
R407B	02 Moderated Postal	M <sup>P</sup>

**Note:** Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

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# Entry Level

History		Availability
<b>R435 Entry Level History</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60300991 Discount code: N/A</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
R435A	01 Moderated Upload	M <sup>U</sup>
R435B	02 Moderated Postal	M <sup>P</sup>

**Note:** Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

Latin		Availability
<b>R447 Entry Level Latin</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60301016 Discount code: N/A</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
R447A	01 Moderated Upload	M <sup>U</sup>
R447B	02 Moderated Postal	M <sup>P</sup>

**Note:** Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

Mathematics		Availability
<b>R449 Entry Level Mathematics</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60300930 Discount code: N/A</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
R449A	01 Moderated Upload	M <sup>U</sup>
R449B	02 Moderated Postal	M <sup>P</sup>

**Note:** Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

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# Entry Level

Physical Education		Availability
<b>R463 Entry Level Physical Education</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60301004 Discount code: N/A</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
R463A	01 Moderated Upload	M <sup>U</sup>
R463B	02 Moderated Postal	M <sup>P</sup>
R463C	03 Visiting Moderation	M <sup>V</sup>

**Note:** Centres must enter all candidates for one of these options. It is not possible for centres to enter all options within the same series.

Science		Availability
<b>R483 Entry Level Science</b>		<b>Jun 2024 6A24</b>
<b>Qualification number: 60302264 Discount code: N/A</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
R483A	01 Moderated Upload	M <sup>U</sup>
R483B	02 Moderated Postal	M <sup>P</sup>

**Note:** Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

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# FSMQ

Additional Maths		Availability
6993 FSMQ Additional Maths		Jun 2024 6B24
Qualification number: 10025480 Discount code: 2360		
Candidates must be entered for the following entry option: 6993 01 Paper 1		T

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# Core Maths

<b>Core Maths A (MEI)</b>		<b>Availability</b>
<b>H868 Level 3 Certificate Core Maths A (MEI)</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60147830 Discount code: HD4</b>		
Candidates must be entered for the following entry option:		
H868	01 Introduction to quantitative reasoning	T
	02 Critical Maths	T
<b>H869 Level 3 Certificate Core Maths B (MEI)</b>		<b>Jun 2024 6B24</b>
<b>Qualification number: 60147829 Discount code: HD4</b>		
Candidates must be entered for the following entry option:		
H869	01 Introduction to quantitative reasoning	T
	02 Statistical problem solving	T

**Notes:** Candidates are not permitted to certificate for Level 3 Certificate Core Maths A (MEI) H868 in the same examination series as Level 3 Certificate Core Maths B (MEI) H869.  
Candidates are not permitted to certificate for Level 3 Certificate Core Maths B (MEI) H869 in the same examination series as Level 3 Certificate Core Maths A (MEI) H868

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# Project

Extended Project Qualification	Availability	
	Jan 2024 1A24	Jun 2024 6B24
<b>H857 Level 3 Extended Project Qualification</b>		
<b>Qualification number: 60323048 Discount code: HC7</b>		
Candidates must be entered for <b>one</b> of the following entry options:		
H857A 01 Moderated Upload	M <sup>U</sup>	M <sup>U</sup>
H857B 02 Moderated Postal	M <sup>P</sup>	M <sup>P</sup>

**Note:** Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

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Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
H004A	60307602	Design and Technology: Design Engineering (Moderated Upload)				M <sup>U</sup>	17
H004B	60307602	Design and Technology: Design Engineering (Moderated Postal)				M <sup>P</sup>	17
H004C	60307602	Design and Technology: Design Engineering (Carried Forward)				C	17
H005A	60307602	Design and Technology: Fashion and Textiles (Moderated Upload)				M <sup>U</sup>	18
H005B	60307602	Design and Technology: Fashion and Textiles (Moderated Postal)				M <sup>P</sup>	18
H005C	60307602	Design and Technology: Fashion and Textiles (Carried Forward)				C	18
H006A	60307602	Design and Technology: Product Design (Moderated Upload)				M <sup>U</sup>	19
H006B	60307602	Design and Technology: Product Design (Moderated Postal)				M <sup>P</sup>	19
H006C	60307602	Design and Technology: Product Design (Carried Forward)				C	19
H007	60308060	Ancient History				T	5
H008A	60306713	Classical Civilisation Option A				T	14
H008B	60306713	Classical Civilisation Option B				T	14
H009A	60319434	Media Studies (Moderated Upload)				M <sup>U</sup>	50
H009B	60319434	Media Studies (Moderated Postal)				M <sup>P</sup>	50
H009C	60319434	Media Studies (Carried Forward)				C	50
H010A	60309714	Film Studies (Moderated Upload)				M <sup>U</sup>	40
H010B	60309714	Film Studies (Moderated Postal)				M <sup>P</sup>	40
H010C	60309714	Film Studies (Carried Forward)				C	40
H014	60307833	Geology				T	42
H018	60307079	Law				T	46
H020	60142613	Biology A				T	10
H022	60147210	Biology B (Advancing Biology)				T	11
H031	60146746	Business				T	12
H032	60152564	Chemistry A				T	12
H033	60154469	Chemistry B (Salters)				T	13
H043	60183846	Latin				T	46
H044	60183822	Classical Greek				T	16
H046	60150300	Computer Science				T	16

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Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
H059AA	60182714	Drama and Theatre performer role (Moderated Upload)				M <sup>U</sup>	20
H059AB	60182714	Drama and Theatre performer role (Moderated Postal)				M <sup>P</sup>	20
H059BA	60182714	Drama and Theatre designer role (Moderated Upload)				M <sup>U</sup>	20
H059BB	60182714	Drama and Theatre designer role (Moderated Postal)				M <sup>P</sup>	20
H059CA	60182714	Drama and Theatre performer role (Carried Forward)				C	20
H059CB	60182714	Drama and Theatre designer role (Carried Forward)				C	20
H060	60148019	Economics				T	37
H070	60147039	English Language				T	37
H072	6014726X	English Literature				T	39
H074	60147052	English Language and Literature (EMC)				T	38
H081	60186653	Geography				T	41
H105	60148433	History A				!	42
H143A	60182416	Music Option A				E <sup>U</sup>	51
H143B	60182416	Music Option B				C	51
H143C	60182416	Music Option C				C	51
H143D	60182416	Music Option D				C	51
H155A	60183238	Physical Education – Moderated Postal				M <sup>V</sup> /M <sup>P</sup>	53
H155B	60183238	Physical Education – Moderated Upload				M <sup>V</sup> /M <sup>U</sup>	53
H155C	60183238	Physical Education (Carried Forward)				C	53
H155CA	60183238	Physical Education (Performance or Coaching) (Postal/Carried Forward)				M <sup>P</sup> /C	53
H155CB	60183238	Physical Education (EAPI) (Carried Forward)				C	53
H155CC	60183238	Physical Education (Performance or Coaching & EAPI) (Carried Forward)				C	53
H155CD	60183238	Physical Education (Performance or Coaching) (Upload/Carried Forward)				M <sup>U</sup> /C	53
H156	60147428	Physics A				T	55
H157	60147441	Physics B (Advancing Physics)				T	56
H167	6015312X	Psychology				T	56
H173A	60188698	Religious Studies Option A				T	57
H173B	60188698	Religious Studies Option B				T	57
H173C	60188698	Religious Studies Option C				T	57

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Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
H173D	60188698	Religious Studies Option D				T	57
H173E	60188698	Religious Studies Option E				T	57
H180	60139961	Sociology				T	58
H200	60150877	Art, Craft and Design				M <sup>V</sup>	6
H201	60150877	Art and Design: Fine Art				M <sup>V</sup>	7
H202	60150877	Art and Design: Graphic Communication				M <sup>V</sup>	7
H203	60150877	Art and Design: Photography				M <sup>V</sup>	8
H204	60150877	Art and Design: Textile Design				M <sup>V</sup>	8
H205	60150877	Art and Design: Three-Dimensional Design				M <sup>V</sup>	9
H206	60150877	Art and Design: Critical and Contextual Studies				M <sup>V</sup>	6
H230	60309337	Mathematics A				T	47
H235	60313298	Further Mathematics A				!	47
H240	60310388	Mathematics A				T	47
H245	60313250	Further Mathematics A				!	47
H404A	60311319	Design and Technology: Design Engineering (Moderated Upload)				M <sup>U</sup>	17
H404B	60311319	Design and Technology: Design Engineering (Moderated Postal)				M <sup>P</sup>	17
H404C	60311319	Design and Technology: Design Engineering (Carried Forward)				C	17
H405A	60311319	Design and Technology: Fashion and Textiles (Moderated Upload)				M <sup>U</sup>	18
H405B	60311319	Design and Technology: Fashion and Textiles (Moderated Postal)				M <sup>P</sup>	18
H405C	60311319	Design and Technology: Fashion and Textiles (Carried Forward)				C	18
H406A	60311319	Design and Technology: Product Design (Moderated Upload)				M <sup>U</sup>	19
H406B	60311319	Design and Technology: Product Design (Moderated Postal)				M <sup>P</sup>	19
H406C	60311319	Design and Technology: Product Design (Carried Forward)				C	19
H407A	60308059	Ancient History Option A				T	5
H407B	60308059	Ancient History Option B				T	5
H407C	60308059	Ancient History Option C				T	5
H407D	60308059	Ancient History Option D				T	5
H407E	60308059	Ancient History Option E				T	5
H407F	60308059	Ancient History Option F				T	5
H407G	60308059	Ancient History Option G				T	5
H407H	60308059	Ancient History Option H				T	5
H407J	60308059	Ancient History Option J				T	5

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# ENTRY CODES INDEX

Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
H408A	60307262	Classical Civilisation Option A				T	14
H408B	60307262	Classical Civilisation Option B				T	14
H408C	60307262	Classical Civilisation Option C				T	14
H408D	60307262	Classical Civilisation Option D				T	14
H408E	60307262	Classical Civilisation Option E				T	14
H408F	60307262	Classical Civilisation Option F				T	14
H408G	60307262	Classical Civilisation Option G				T	14
H408H	60307262	Classical Civilisation Option H				T	14
H408J	60307262	Classical Civilisation Option J				T	15
H408K	60307262	Classical Civilisation Option K				T	15
H408L	60307262	Classical Civilisation Option L				T	15
H408M	60307262	Classical Civilisation Option M				T	15
H408N	60307262	Classical Civilisation Option N				T	15
H408O	60307262	Classical Civilisation Option O				T	15
H408P	60307262	Classical Civilisation Option P				T	15
H408Q	60307262	Classical Civilisation Option Q				T	15
H409A	60323395	Media Studies (Moderated Upload)				M <sup>U</sup>	50
H409B	60323395	Media Studies (Moderated Postal)				M <sup>P</sup>	50
H409C	60323395	Media Studies (Carried Forward)				C	50
H410A	60311204	Film Studies (Moderated Upload)				M <sup>U</sup>	40
H410B	60311204	Film Studies (Moderated Postal)				M <sup>P</sup>	40
H410C	60311204	Film Studies (Carried Forward)				C	40
H414	60307821	Geology (Visiting Monitoring)				P/T	42
H414C	60307821	Geology (Carried Forward)				C	42
H418A	60307067	Law Option A				T	46
H418B	60307067	Law Option B				T	46
H420A	60142601	Biology A (Visiting Monitoring)				P/T	10
H420C	60142601	Biology A (Carried Forward)				C	10
H422A	60147209	Biology B (Advancing Biology) (Visiting Monitoring)				P/T	11
H422C	60147209	Biology B (Advancing Biology) (Carried Forward)				C	11
H431	60146758	Business				T	12
H432A	60152552	Chemistry A (Visiting Monitoring)				P/T	12
H432C	60152552	Chemistry A (Carried Forward)				C	12
H433A	60153714	Chemistry B (Salters) (Visiting Monitoring)				P/T	13

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Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
H433C	60153714	Chemistry B (Salters) (Carried Forward)				C	13
H443	60182544	Latin				T	46
H444	60182556	Classical Greek				T	16
H446A	60149115	Computer Science (Moderated Upload)				M <sup>U</sup>	16
H446B	60149115	Computer Science (Moderated Postal)				M <sup>P</sup>	16
H446C	60149115	Computer Science (Carried Forward)				C	16
H459AA	60182726	Drama and Theatre: Performer role with Antigone (Moderated Upload)				M <sup>U</sup>	21
H459AB	60182726	Drama and Theatre: Performer role with Cloud Nine (Moderated Upload)				M <sup>U</sup>	23
H459AC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Moderated Upload)				M <sup>U</sup>	25
H459AD	60182726	Drama and Theatre: Performer role with Stockholm (Moderated Upload)				M <sup>U</sup>	27
H459AE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Moderated Upload)				M <sup>U</sup>	29
H459AF	60182726	Drama and Theatre: Performer role with The Crucible (Moderated Upload)				M <sup>U</sup>	31
H459AG	60182726	Drama and Theatre: Performer role with The Visit (Moderated Upload)				M <sup>U</sup>	33
H459AH	60182726	Drama and Theatre: Performer role with Woza Albert! (Moderated Upload)				M <sup>U</sup>	35
H459BA	60182726	Drama and Theatre: Performer role with Antigone (Moderated Postal)				M <sup>P</sup> /M <sup>U</sup>	21
H459BB	60182726	Drama and Theatre: Performer role with Cloud Nine (Moderated Postal)				M <sup>P</sup> /M <sup>U</sup>	23
H459BC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Moderated Postal)				M <sup>P</sup> /M <sup>U</sup>	25

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# ENTRY CODES INDEX

Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
H459BD	60182726	Drama and Theatre: Performer role with Stockholm (Moderated Postal)				M <sup>P</sup> /M <sup>U</sup>	27
H459BE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Moderated Postal)				M <sup>P</sup> /M <sup>U</sup>	29
H459BF	60182726	Drama and Theatre: Performer role with The Crucible (Moderated Postal)				M <sup>P</sup> /M <sup>U</sup>	31
H459BG	60182726	Drama and Theatre: Performer role with The Visit (Moderated Postal)				M <sup>P</sup> /M <sup>U</sup>	33
H459BH	60182726	Drama and Theatre: Performer role with Woza Albert! (Moderated Postal)				M <sup>P</sup> /M <sup>U</sup>	35
H459CA	60182726	Drama and Theatre: Designer role with Antigone (Moderated Upload)				M <sup>U</sup>	22
H459CB	60182726	Drama and Theatre: Designer role with Cloud Nine (Moderated Upload)				M <sup>U</sup>	24
H459CC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Moderated Upload)				M <sup>U</sup>	26
H459CD	60182726	Drama and Theatre: Designer role with Stockholm (Moderated Upload)				M <sup>U</sup>	28
H459CE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Moderated Upload)				M <sup>U</sup>	30
H459CF	60182726	Drama and Theatre: Designer role with The Crucible (Moderated Upload)				M <sup>U</sup>	32
H459CG	60182726	Drama and Theatre: Designer role with The Visit (Moderated Upload)				M <sup>U</sup>	34
H459CH	60182726	Drama and Theatre: Designer role with Woza Albert! (Moderated Upload)				M <sup>U</sup>	36
H459DA	60182726	Drama and Theatre: Designer role with Antigone (Moderated Postal)				M <sup>P</sup> /M <sup>U</sup>	22

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H459DB	60182726	Drama and Theatre: Designer role with Cloud Nine (Moderated Postal)				M <sup>P</sup> /M <sup>U</sup>	24
H459DC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Moderated Postal)				M <sup>P</sup> /M <sup>U</sup>	26
H459DD	60182726	Drama and Theatre: Designer role with Stockholm (Moderated Postal)				M <sup>P</sup> /M <sup>U</sup>	28
H459DE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Moderated Postal)				M <sup>P</sup> /M <sup>U</sup>	30
H459DF	60182726	Drama and Theatre: Designer role with The Crucible (Moderated Postal)				M <sup>P</sup> /M <sup>U</sup>	32
H459DG	60182726	Drama and Theatre: Designer role with The Visit (Moderated Postal)				M <sup>P</sup> /M <sup>U</sup>	34
H459DH	60182726	Drama and Theatre: Designer role with Woza Albert! (Moderated Postal)				M <sup>P</sup> /M <sup>U</sup>	36
H459EA	60182726	Drama and Theatre: Performer role with Antigone (Carried Forward)				C	21
H459EB	60182726	Drama and Theatre: Performer role with Cloud Nine (Carried Forward)				C	23
H459EC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Carried Forward)				C	25
H459ED	60182726	Drama and Theatre: Performer role with Stockholm (Carried Forward)				C	27
H459EE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward)				C	29
H459EF	60182726	Drama and Theatre: Performer role with The Crucible (Carried Forward)				C	31
H459EG	60182726	Drama and Theatre: Performer role with The Visit (Carried Forward)				C	33

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Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
H459EH	60182726	Drama and Theatre: Performer role with Woza Albert! (Carried Forward)				C	35
H459FA	60182726	Drama and Theatre: Designer role with Antigone (Carried Forward)				C	22
H459FB	60182726	Drama and Theatre: Designer role with Cloud Nine (Carried Forward)				C	24
H459FC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Carried Forward)				C	26
H459FD	60182726	Drama and Theatre: Designer role with Stockholm (Carried Forward)				C	28
H459FE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward)				C	30
H459FF	60182726	Drama and Theatre: Designer role with The Crucible (Carried Forward)				C	32
H459FG	60182726	Drama and Theatre: Designer role with The Visit (Carried Forward)				C	34
H459FH	60182726	Drama and Theatre: Designer role with Woza Albert! (Carried Forward)				C	36
H459GA	60182726	Drama and Theatre: Performer role with Antigone (Moderated Upload/Carried Forward)				M <sup>U</sup> /C	21
H459GB	60182726	Drama and Theatre: Performer role with Cloud Nine (Moderated Upload/Carried Forward)				M <sup>U</sup> /C	23
H459GC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Moderated Upload/Carried Forward)				M <sup>U</sup> /C	25
H459GD	60182726	Drama and Theatre: Performer role with Stockholm (Moderated Upload/Carried Forward)				M <sup>U</sup> /C	27

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H459GE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Moderated Upload/Carried Forward)				M <sup>U</sup> /C	29
H459GF	60182726	Drama and Theatre: Performer role with The Crucible (Moderated Upload/Carried Forward)				M <sup>U</sup> /C	31
H459GG	60182726	Drama and Theatre: Performer role with The Visit (Moderated Upload/Carried Forward)				M <sup>U</sup> /C	33
H459GH	60182726	Drama and Theatre: Performer role with Woza Albert! (Moderated Upload/Carried Forward)				M <sup>U</sup> /C	35
H459HA	60182726	Drama and Theatre: Performer role with Antigone (Moderated Postal/Carried Forward)				M <sup>P</sup> /C	21
H459HB	60182726	Drama and Theatre: Performer role with Cloud Nine (Moderated Postal/Carried Forward)				M <sup>P</sup> /C	23
H459HC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Moderated Postal/Carried Forward)				M <sup>P</sup> /C	25
H459HD	60182726	Drama and Theatre: Performer role with Stockholm (Moderated Postal/Carried Forward)				M <sup>P</sup> /C	27
H459HE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Moderated Postal/Carried Forward)				M <sup>P</sup> /C	29
H459HF	60182726	Drama and Theatre: Performer role with The Crucible (Moderated Postal/Carried Forward)				M <sup>P</sup> /C	31

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# ENTRY CODES INDEX

Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
H459HG	60182726	Drama and Theatre: Performer role with The Visit (Moderated Postal/Carried Forward)				M <sup>P</sup> /C	33
H459HH	60182726	Drama and Theatre: Performer role with Woza Albert! (Moderated Postal/Carried Forward)				M <sup>P</sup> /C	35
H459JA	60182726	Drama and Theatre: Performer role with Antigone (Carried Forward Option JA)				C/E <sup>U</sup>	21
H459JB	60182726	Drama and Theatre: Performer role with Cloud Nine (Carried Forward Option JB)				C/E <sup>U</sup>	23
H459JC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Carried Forward Option JC)				C/E <sup>U</sup>	25
H459JD	60182726	Drama and Theatre: Performer role with Stockholm (Carried Forward Option JD)				C/E <sup>U</sup>	27
H459JE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward Option JE)				C/E <sup>U</sup>	29
H459JF	60182726	Drama and Theatre: Performer role with The Crucible (Carried Forward Option JF)				C/E <sup>U</sup>	31
H459JG	60182726	Drama and Theatre: Performer role with The Visit (Carried Forward Option JG)				C/E <sup>U</sup>	33
H459JH	60182726	Drama and Theatre: Performer role with Woza Albert! (Carried Forward Option JH)				C/E <sup>U</sup>	35
H459KA	60182726	Drama and Theatre: Designer role with Antigone (Moderated Upload/Carried Forward)				M <sup>U</sup> /C	22
H459KB	60182726	Drama and Theatre: Designer role with Cloud Nine (Moderated Upload/Carried Forward)				M <sup>U</sup> /C	24

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Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
H459KC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Moderated Upload/Carried Forward)				M <sup>U</sup> /C	26
H459KD	60182726	Drama and Theatre: Designer role with Stockholm (Moderated Upload/Carried Forward)				M <sup>U</sup> /C	28
H459KE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Moderated Upload/Carried Forward)				M <sup>U</sup> /C	30
H459KF	60182726	Drama and Theatre: Designer role with The Crucible (Moderated Upload/Carried Forward)				M <sup>U</sup> /C	32
H459KG	60182726	Drama and Theatre: Designer role with The Visit (Moderated Upload/Carried Forward)				M <sup>U</sup> /C	34
H459KH	60182726	Drama and Theatre: Designer role with Woza Albert! (Moderated Upload/Carried Forward)				M <sup>U</sup> /C	36
H459LA	60182726	Drama and Theatre: Designer role with Antigone (Moderated Postal/Carried Forward)				M <sup>P</sup> /C	22
H459LB	60182726	Drama and Theatre: Designer role with Cloud Nine (Moderated Postal/Carried Forward)				M <sup>P</sup> /C	24
H459LC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Moderated Postal/Carried Forward)				M <sup>P</sup> /C	26
H459LD	60182726	Drama and Theatre: Designer role with Stockholm (Moderated Postal/Carried Forward)				M <sup>P</sup> /C	28

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# ENTRY CODES INDEX

Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
H459LE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Moderated Postal/Carried Forward)				M <sup>P</sup> /C	30
H459LF	60182726	Drama and Theatre: Designer role with The Crucible (Moderated Postal/Carried Forward)				M <sup>P</sup> /C	32
H459LG	60182726	Drama and Theatre: Designer role with The Visit (Moderated Postal/Carried Forward)				M <sup>P</sup> /C	34
H459LH	60182726	Drama and Theatre: Designer role with Woza Albert! (Moderated Postal/Carried Forward)				M <sup>P</sup> /C	36
H459MA	60182726	Drama and Theatre: Designer role with Antigone (Carried Forward Option MA)				C/M <sup>U</sup>	22
H459MB	60182726	Drama and Theatre: Designer role with Cloud Nine (Carried Forward Option MB)				C/M <sup>U</sup>	24
H459MC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Carried Forward Option MC)				C/M <sup>U</sup>	26
H459MD	60182726	Drama and Theatre: Designer role with Stockholm (Carried Forward Option MD)				C/M <sup>U</sup>	28
H459ME	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward Option ME)				C/M <sup>U</sup>	30
H459MF	60182726	Drama and Theatre: Designer role with The Crucible (Carried Forward Option MF)				C/M <sup>U</sup>	32
H459MG	60182726	Drama and Theatre: Designer role with The Visit (Carried Forward Option MG)				C/M <sup>U</sup>	34
H459MH	60182726	Drama and Theatre: Designer role with Woza Albert! (Carried Forward Option MH)				C/M <sup>U</sup>	36

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Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
H460	60147994	Economics				T	37
H470A	60147027	English Language (Moderated Upload)				M <sup>U</sup>	37
H470B	60147027	English Language (Moderated Postal)				M <sup>P</sup>	37
H470C	60147027	English Language (Carried Forward)				C	37
H472A	60147258	English Literature (Moderated Upload)				M <sup>U</sup>	38
H472B	60147258	English Literature (Moderated Postal)				M <sup>P</sup>	39
H472C	60147258	English Literature (Carried Forward)				C	39
H474A	60147040	English Language and Literature (EMC) (Moderated Upload)				M <sup>U</sup>	38
H474B	60147040	English Language and Literature (EMC) (Moderated Postal)				M <sup>P</sup>	38
H474C	60147040	English Language and Literature (EMC) (Carried Forward)				C	38
H481A	60185764	Geography (Moderated Upload)				M <sup>U</sup>	41
H481B	60185764	Geography (Moderated Postal)				M <sup>P</sup>	41
H481C	60185764	Geography (Carried Forward)				C	41
H505	60147015	History A				!	43
H543A	60182428	Music Option A				E <sup>U</sup>	52
H543B	60182428	Music Option B				E <sup>U</sup>	52
H543C	60182428	Music Option C				C	52
H543D	60182428	Music Option D				C	52
H543E	60182428	Music Option E				C	52
H543F	60182428	Music Option F				C	52
H543G	60182428	Music Option G				C	52
H543H	60182428	Music Option H				C	52
H555A	60183226	Physical Education – Moderated Postal				M <sup>V</sup> /M <sup>P</sup>	54
H555B	60183226	Physical Education – Moderated Upload				M <sup>V</sup> /M <sup>U</sup>	54
H555C	60183226	Physical Education (Carried Forward)				C	54
H555CA	60183226	Physical Education (Practical Performances) (Postal/Carried Forward)				M <sup>P</sup> /C	54
H555CB	60183226	Physical Education (EAPI) (Carried Forward)				C	54
H555CC	60183226	Physical Education (Practical Performances & EAPI) (Carried Forward)				C	54

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# ENTRY CODES INDEX

Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
H555CD	60183226	Physical Education (Practical Performances) (Upload/Carried Forward)				M <sup>U</sup> /C	54
H556A	6014743X	Physics A (Visiting Monitoring)				P/T	55
H556C	6014743X	Physics A (Carried Forward)				C	55
H557A	60147453	Physics B (Advancing Physics) (Visiting Monitoring)				P/T	56
H557C	60147453	Physics B (Advancing Physics) (Carried Forward)					56
H567	60151225	Psychology					56
H573A	60188686	Religious Studies Option A				T	57
H573B	60188686	Religious Studies Option B				T	57
H573C	60188686	Religious Studies Option C				T	57
H573D	60188686	Religious Studies Option D				T	57
H573E	60188686	Religious Studies Option E				T	57
H580	60139973	Sociology				T	58
H600	60150889	Art, Craft and Design				M <sup>V</sup>	6
H600CA	60150889	Art, Craft and Design (Externally set task Carried Forward)				C	6
H600CB	60150889	Art, Craft and Design (Personal Investigation Carried Forward)				C	6
H601	60150889	Art and Design: Fine Art				M <sup>V</sup>	7
H601CA	60150889	Art and Design: Fine Art (Externally set task Carried Forward)				C	7
H601CB	60150889	Art and Design: Fine Art (Personal Investigation Carried Forward)				C	7
H602	60150889	Art and Design: Graphic Communication				M <sup>V</sup>	7
H602CA	60150889	Art and Design: Graphic Communication (Externally set task Carried Forward)				C	7
H602CB	60150889	Art and Design: Graphic Communication (Personal Investigation Carried Forward)				C	7
H603	60150889	Art and Design: Photography				M <sup>V</sup>	8
H603CA	60150889	Art and Design: Photography (Externally set task Carried Forward)				C	8
H603CB	60150889	Art and Design: Photography (Personal Investigation Carried Forward)				C	8
H604	60150889	Art and Design: Textile Design				M <sup>V</sup>	8
H604CA	60150889	Art and Design: Textile Design (Externally set task Carried Forward)				C	8

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Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
H604CB	60150889	Art and Design: Textile Design (Personal Investigation Carried Forward)				C	8
H605	60150889	Art and Design: Three-Dimensional Design				M <sup>V</sup>	9
H605CA	60150889	Art and Design: Three-Dimensional Design (Externally set task Carried Forward)				C	9
H605CB	60150889	Art and Design: Three-Dimensional Design (Personal Investigation Carried Forward)				C	9
H606	60150889	Art and Design: Critical and Contextual Studies				M <sup>V</sup>	6
H606CA	60150889	Art and Design: Critical and Contextual Studies (Externally set task Carried Forward)				C	6
H606CB	60150889	Art and Design: Critical and Contextual Studies (Personal Investigation Carried Forward)				C	6
H630	6030991X	Mathematics B (MEI)				T	48
H635	60313900	Further Mathematics B (MEI)				!	48
H640	60310029	Mathematics B (MEI)				T	48
H645	6031364X	Further Mathematics B (MEI)				!	49
H857A	60323048	Level 3 Extended Project (Moderated Upload)		M <sup>U</sup>		M <sup>U</sup>	96
H857B	60323048	Level 3 Extended Project (Moderated Postal)		M <sup>P</sup>		M <sup>P</sup>	96
H868	60147830	Core Maths A (MEI)				T	95
H869	60147829	Core Maths B (MEI)				T	95
J125	60187128	Religious Studies (Short Course)			T		88
J170	60180869	Art, Craft and Design			M <sup>V</sup>		62
J170CA	60180869	Art, Craft and Design (Externally set task Carried Forward)			C		62
J170CB	60180869	Art, Craft and Design (Portfolio Carried Forward)			C		62
J171	60180869	Art and Design: Fine Art			M <sup>V</sup>		63
J171CA	60180869	Art and Design: Fine Art (Externally set task Carried Forward)			C		63
J171CB	60180869	Art and Design: Fine Art (Portfolio Carried Forward)			C		63
J172	60180869	Art and Design: Graphic Communication			M <sup>V</sup>		63

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# ENTRY CODES INDEX

Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
J172CA	60180869	Art and Design: Graphic Communication (Externally set task Carried Forward)			C		63
J172CB	60180869	Art and Design: Graphic Communication (Portfolio Carried Forward)			C		63
J173	60180869	Art and Design: Photography			M <sup>V</sup>		63
J173CA	60180869	Art and Design: Photography (Externally set task Carried Forward)			C		63
J173CB	60180869	Art and Design: Photography (Portfolio Carried Forward)			C		63
J174	60180869	Art and Design: Textile Design			M <sup>V</sup>		64
J174CA	60180869	Art and Design: Textile Design (Externally set task Carried Forward)			C		64
J174CB	60180869	Art and Design: Textile Design (Portfolio Carried Forward)			C		64
J175	60180869	Art and Design: Three-Dimensional Design			M <sup>V</sup>		64
J175CA	60180869	Art and Design: Three-Dimensional Design (Externally set task Carried Forward)			C		64
J175CB	60180869	Art and Design: Three-Dimensional Design (Portfolio Carried Forward)			C		64
J176	60180869	Art and Design: Critical and Contextual Studies			M <sup>V</sup>		62
J176CA	60180869	Art and Design: Three-Dimensional Design (Externally set task Carried Forward)			C		62
J176CB	60180869	Art and Design: Three-Dimensional Design (Portfolio Carried Forward)			C		62
J198	60306646	Ancient History			T		62
J199A	60307687	Classical Civilisation Option A			T		66
J199B	60307687	Classical Civilisation Option B			T		66
J199C	60307687	Classical Civilisation Option C			T		66
J199D	60307687	Classical Civilisation Option D			T		66
J199E	60307687	Classical Civilisation Option E			T		66
J199F	60307687	Classical Civilisation Option F			T		66

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Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
J200A	60320692	Media Studies Option A (Moderated Upload)			M <sup>U</sup>		82
J200B	60320692	Media Studies Option B (Moderated Postal)			M <sup>P</sup>		82
J200C	60320692	Media Studies Option C (Carried Forward)			C		82
J203	60311095	Psychology			T		85
J204	60302951	Business			T		65
J205	60301430	Economics			T		69
J247F	60185892	Biology A (Gateway) (Foundation)			T		64
J247H	60185892	Biology A (Gateway) (Higher)			T		64
J248F	6018663X	Chemistry A (Gateway) (Foundation)			T		65
J248H	6018663X	Chemistry A (Gateway) (Higher)			T		65
J249F	60186513	Physics A (Gateway) (Foundation)			T		85
J249H	60186513	Physics A (Gateway) (Higher)			T		85
J250F	60186872	Combined Science A (Gateway) (Foundation)			T		89
J250H	60186872	Combined Science A (Gateway) (Higher)			T		89
J257F	60185065	Biology B (Twenty First Century) (Foundation)			T		65
J257H	60185065	Biology B (Twenty First Century) (Higher)			T		65
J258F	60186057	Chemistry B (Twenty First Century) (Foundation)			T		66
J258H	60186057	Chemistry B (Twenty First Century) (Higher)			T		66
J259F	60186859	Physics B (Twenty First Century) (Foundation)			T		85
J259H	60186859	Physics B (Twenty First Century) (Higher)			T		85
J260F	60186902	Combined Science B (Twenty First Century) (Foundation)			T		89
J260H	60186902	Combined Science B (Twenty First Century) (Higher)			T		89
J270	60184188	Citizenship Studies			T		66
J277	6018355X	Computer Science			T		68

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# ENTRY CODES INDEX

Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
J282A	60181242	Latin Option A			T		81
J282B	60181242	Latin Option B			T		81
J282C	60181242	Latin Option C			T		81
J282D	60181242	Latin Option D			T		81
J282E	60181242	Latin Option E			T		81
J282F	60181242	Latin Option F			T		81
J282G	60181242	Latin Option G			T		81
J282H	60181242	Latin Option H			T		81
J282J	60181242	Latin Option J			T		81
J282K	60181242	Latin Option K			T		81
J292A	60181230	Classical Greek Option A			T		67
J292B	60181230	Classical Greek Option B			T		67
J292C	60181230	Classical Greek Option C			T		67
J292D	60181230	Classical Greek Option D			T		67
J292E	60181230	Classical Greek Option E			T		67
J292F	60181230	Classical Greek Option F			T		67
J292G	60181230	Classical Greek Option G			T		67
J292H	60181230	Classical Greek Option H			T		67
J292J	60181230	Classical Greek Option J			T		67
J292K	60181230	Classical Greek Option K			T		67
J309A	60183792	Food Preparation and Nutrition (Moderated Upload)			M <sup>U</sup>		71
J309B	60183792	Food Preparation and Nutrition (Moderated Postal)			M <sup>P</sup>		71
J309C	60183792	Food Preparation and Nutrition (Carried Forward)			C		71
J309D	60183792	Food Preparation and Nutrition (Moderated Upload/Carried Forward)			M <sup>U</sup> /C		71
J309E	60183792	Food Preparation and Nutrition (Moderated Postal/Carried Forward)			M <sup>P</sup> /C		71
J309F	60183792	Food Preparation and Nutrition (Moderated Upload/Carried Forward)			M <sup>U</sup> /C		71
J309G	60183792	Food Preparation and Nutrition (Moderated Postal/Carried Forward)			M <sup>P</sup> /C		71
J310A	60306634	Design and Technology (Moderated Upload)			M <sup>U</sup>		68
J310B	60306634	Design and Technology (Moderated Postal)			M <sup>P</sup>		68
J310C	60306634	Design and Technology (Carried Forward)			C		68

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Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
J316A	60189757	Drama (Moderated Upload)			M <sup>U</sup>		69
J316B	60189757	Drama (Moderated Postal)			M <sup>P</sup>		69
J316CA	60189757	Drama (Carried Forward Option CA)			C		69
J316CB	60189757	Drama (Carried Forward Option CB)			C		69
J316CC	60189757	Drama (Carried Forward Option CC)			C		69
J316CD	60189757	Drama (Carried Forward Option CD)			C		69
J351A	60145754	English Language (OCR Repository)	M <sup>U</sup>		M <sup>U</sup>		70
J351B	60145754	English Language (Postal Moderation)	M <sup>P</sup>		M <sup>P</sup>		70
J351C	60145754	English Language (Carried Forward)	C		C		70
J352	6014872X	English Literature			T		70
J383	6018310X	Geography A (Geographical Themes)			T		71
J384	60182246	Geography B (Geography for Enquiring Minds)			T		72
J410AA	60180912	History A (EMW) Option AA			T		72
J410AB	60180912	History A (EMW) Option AB			T		72
J410AC	60180912	History A (EMW) Option AC			T		72
J410BA	60180912	History A (EMW) Option BA			T		72
J410BB	60180912	History A (EMW) Option BB			T		72
J410BC	60180912	History A (EMW) Option BC			T		73
J410EA	60180912	History A (EMW) Option EA			T		73
J410EB	60180912	History A (EMW) Option EB			T		73
J410EC	60180912	History A (EMW) Option EC			T		73
J410FA	60180912	History A (EMW) Option FA			T		74
J410FB	60180912	History A (EMW) Option FB			T		74
J410FC	60180912	History A (EMW) Option FC			T		74
J410GA	60180912	History A (EMW) Option GA			T		74
J410GB	60180912	History A (EMW) Option GB			T		74
J410GC	60180912	History A (EMW) Option GC			T		74
J411AA	60184085	History B (SHP) Option AA			T		74
J411AB	60184085	History B (SHP) Option AB			T		74
J411AC	60184085	History B (SHP) Option AC			T		74
J411AD	60184085	History B (SHP) Option AD			T		74
J411AE	60184085	History B (SHP) Option AE			T		74
J411AF	60184085	History B (SHP) Option AF			T		75

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# ENTRY CODES INDEX

Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
J411BA	60184085	History B (SHP) Option BA			T		75
J411BB	60184085	History B (SHP) Option BB			T		75
J411BC	60184085	History B (SHP) Option BC			T		75
J411BD	60184085	History B (SHP) Option BD			T		75
J411BE	60184085	History B (SHP) Option BE			T		75
J411BF	60184085	History B (SHP) Option BF			T		75
J411CA	60184085	History B (SHP) Option CA			T		75
J411CB	60184085	History B (SHP) Option CB			T		75
J411CC	60184085	History B (SHP) Option CC			T		76
J411CD	60184085	History B (SHP) Option CD			T		76
J411CE	60184085	History B (SHP) Option CE			T		76
J411CF	60184085	History B (SHP) Option CF			T		76
J411DA	60184085	History B (SHP) Option DA			T		76
J411DB	60184085	History B (SHP) Option DB			T		76
J411DC	60184085	History B (SHP) Option DC			T		76
J411DD	60184085	History B (SHP) Option DD			T		76
J411DE	60184085	History B (SHP) Option DE			T		76
J411DF	60184085	History B (SHP) Option DF			T		77
J411EA	60184085	History B (SHP) Option EA			T		77
J411EB	60184085	History B (SHP) Option EB			T		77
J411EC	60184085	History B (SHP) Option EC			T		77
J411ED	60184085	History B (SHP) Option ED			T		77
J411EE	60184085	History B (SHP) Option EE			T		77
J411EF	60184085	History B (SHP) Option EF			T		77
J411FA	60184085	History B (SHP) Option FA			T		77
J411FB	60184085	History B (SHP) Option FB			T		77
J411FC	60184085	History B (SHP) Option FC			T		78
J411FD	60184085	History B (SHP) Option FD			T		78
J411FE	60184085	History B (SHP) Option FE			T		78
J411FF	60184085	History B (SHP) Option FF			T		78
J411GA	60184085	History B (SHP) Option GA			T		78
J411GB	60184085	History B (SHP) Option GB			T		78
J411GC	60184085	History B (SHP) Option GC			T		78
J411GD	60184085	History B (SHP) Option GD			T		78
J411GE	60184085	History B (SHP) Option GE			T		78
J411GF	60184085	History B (SHP) Option GF			T		79
J411HA	60184085	History B (SHP) Option HA			T		79
J411HB	60184085	History B (SHP) Option HB			T		79
J411HC	60184085	History B (SHP) Option HC			T		79
J411HD	60184085	History B (SHP) Option HD			T		79
J411HE	60184085	History B (SHP) Option HE			T		79
J411HF	60184085	History B (SHP) Option HF			T		79

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Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
J411KA	60184085	History B (SHP) Option KA			T		79
J411KB	60184085	History B (SHP) Option KB			T		79
J411KC	60184085	History B (SHP) Option KC			T		80
J411KD	60184085	History B (SHP) Option KD			T		80
J411KE	60184085	History B (SHP) Option KE			T		80
J411KF	60184085	History B (SHP) Option KF			T		80
J536A	60182167	Music Option A			M <sup>U</sup>		83
J536B	60182167	Music Option B			M <sup>P</sup>		83
J536C	60182167	Music Option C			C		83
J536D	60182167	Music Option D			M <sup>U</sup> /C		83
J536E	60182167	Music Option E			M <sup>P</sup> /C		83
J536F	60182167	Music Option F			M <sup>U</sup> /C		83
J536G	60182167	Music Option G			M <sup>P</sup> /C		83
J560F	60146060	Mathematics (Foundation)	T		T		82
J560H	60146060	Mathematics (Higher)	T		T		82
J587A	60184425	Physical Education (Moderated Upload)			M <sup>U</sup>		84
J587B	60184425	Physical Education (Moderated Postal)			M <sup>P</sup>		84
J587C	60184425	Physical Education (Carried Forward)			C		84
J587CA	60184425	Physical Education (Moderated Upload/Carried Forward)			M <sup>U</sup> /C		84
J587CB	60184425	Physical Education (Moderated Postal/Carried Forward)			M <sup>P</sup> /C		84
J587CC	60184425	Physical Education (AEP Carried Forward)			C		84
J587CD	60184425	Physical Education (Practical Performance/AEP Carried Forward)			C		84
J625AA	60185946	Religious Studies Option AA			T		86
J625AB	60185946	Religious Studies Option AB			T		86
J625AC	60185946	Religious Studies Option AC			T		86
J625AD	60185946	Religious Studies Option AD			T		86
J625AE	60185946	Religious Studies Option AE			T		86
J625AF	60185946	Religious Studies Option AF			T		86
J625AG	60185946	Religious Studies Option AG			T		86
J625AH	60185946	Religious Studies Option AH			T		86

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# ENTRY CODES INDEX

Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
J625BA	60185946	Religious Studies Option BA			T		87
J625BB	60185946	Religious Studies Option BB			T		87
J625BC	60185946	Religious Studies Option BC			T		87
J625BD	60185946	Religious Studies Option BD			T		87
J625BE	60185946	Religious Studies Option BE			T		87
J625BF	60185946	Religious Studies Option BF			T		87
J625CA	60185946	Religious Studies Option CA			T		87
J625CB	60185946	Religious Studies Option CB			T		87
J625CC	60185946	Religious Studies Option CC			T		88
J625CD	60185946	Religious Studies Option CD			T		88
J625DA	60185946	Religious Studies Option DA			T		88
J625DB	60185946	Religious Studies Option DB			T		88
R310A	60302859	Art and Design (Moderated Upload)			M <sup>U</sup>		91
R310B	60302859	Art and Design (Moderated Postal)			M <sup>P</sup>		91
R354A	6030098X	Computer Science (Moderated Upload)			M <sup>U</sup>		91
R354B	6030098X	Computer Science (Moderated Postal)			M <sup>P</sup>		91
R393A	60300966	English (Moderated Upload)			M <sup>U</sup>		91
R393B	60300966	English (Moderated Postal)			M <sup>P</sup>		91
R407A	60300978	Geography (Moderated Upload)			M <sup>U</sup>		91
R407B	60300978	Geography (Moderated Postal)			M <sup>P</sup>		91
R435A	60300991	History (Moderated Upload)			M <sup>U</sup>		92
R435B	60300991	History (Moderated Postal)			M <sup>P</sup>		92
R447A	60301016	Latin (Moderated Upload)			M <sup>U</sup>		92
R447B	60301016	Latin (Moderated Postal)			M <sup>P</sup>		92
R449A	60300930	Mathematics (Moderated Upload)			M <sup>U</sup>		92
R449B	60300930	Mathematics (Moderated Postal)			M <sup>P</sup>		92
R463A	60301004	Physical Education (Moderated Upload)			M <sup>U</sup>		93
R463B	60301004	Physical Education (Moderated Postal)			M <sup>P</sup>		93
R463C	60301004	Physical Education (Visiting Moderation)			M <sup>V</sup>		93
R483A	60302264	Science (Moderated Upload)			M <sup>U</sup>		93
R483B	60302264	Science (Moderated Postal)			M <sup>P</sup>		93

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Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
Y100A	K5064309	Topic Based Essay (Moderated Upload)				M <sup>U</sup>	43
Y100B	K5064309	Topic Based Essay (Moderated Postal)				M <sup>P</sup>	43
Y100C	K5064309	Topic Based Essay (Carried Forward)				C	43
Y101	T5064250	Alfred and the Making of England 871–1016				T	43
Y102	A5064251	Anglo-Saxon England and the Norman Conquest 1035–1107				T	43
Y103	F5064252	England 1199–1272				T	43
Y104	J5064253	England 1377–1455				T	43
Y105	L5064254	England 1445–1509: Lancastrians, Yorkists and Henry VII				T	43
Y106	R5064255	England 1485–1558: the Early Tudors				T	43
Y107	Y5064256	England 1547–1603: the Later Tudors				T	43
Y108	D5064257	The Early Stuarts and the Origins of the Civil War 1603–1660				T	43
Y109	H5064258	The Making of Georgian Britain 1678–c.1760				T	43
Y110	K5064259	From Pitt to Peel: Britain 1783–1853				T	43
Y111	D5064260	Liberals, Conservatives and the Rise of Labour: Britain 1846–1918				T	43
Y112	H5064261	Britain 1900–1951				T	43
Y113	K5064262	Britain 1930–1997				T	43
Y136	T5064314	England 1485–1558: the Early Tudors				T	42
Y137	A5064315	England 1547–1603: the Later Tudors				T	42
Y138	F5064316	The Early Stuarts and the Origins of the Civil War 1603–1660				T	42
Y143	M5064327	Britain 1930–1997				T	42

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# ENTRY CODES INDEX

Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
Y201	M5064263	The Rise of Islam c.550–750				T	44
Y202	T5064264	Charlemagne 768–814				T	44
Y203	F5064266	The Crusades and the Crusader States 1095–1192				T	44
Y204	J5064267	Genghis Khan and the Explosion from the Steppes c.1167–1405				T	44
Y205	L5064268	Exploration, Encounters and Empire 1445–1570				T	44
Y206	R5064269	Spain 1469–1556				T	44
Y207	J5064270	The German Reformation and the rule of Charles V 1500–1559				T	44
Y208	L5064271	Philip II 1556–1598				T	44
Y209	R5064272	African Kingdoms c.1400–c.1800: four case studies				T	44
Y210	Y5064273	Russia 1645–1741				T	44
Y211	D5064274	The Rise and Decline of the Mughal Empire in India 1526–1739				T	44
Y212	H5064275	The American Revolution 1740–1796				T	44
Y213	K5064276	The French Revolution and the rule of Napoleon 1774–1815				T	44
Y214	M5064277	France 1814–1870				T	44
Y215	T5064278	Italy and Unification 1789–1896				T	44
Y216	A5064279	The USA in the 19th Century: Westward expansion and Civil War 1803–c.1890				T	44
Y217	M5064280	Japan 1853–1937				T	44
Y218	T5064281	International Relations 1890–1941				T	44
Y219	A5064282	Russia 1894–1941				T	44
Y220	F5064283	Italy 1896–1943				T	44
Y221	J5064284	Democracy and Dictatorships in Germany 1919–1963				T	44
Y222	L5064285	The Cold War in Asia 1945–1993				T	44
Y223	R5064286	The Cold War in Europe 1941–1995				T	44
Y224	Y5064287	Apartheid and Reconciliation: South African Politics 1948–1999				T	44
Y243	Y5064340	The French Revolution and the rule of Napoleon 1774–1815				T	42
Y249	A5064346	Russia 1894–1941				T	42

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Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
Y251	J5064348	Democracy and Dictatorships in Germany 1919–1963				T	42
Y252	L5064349	The Cold War in Asia 1945–1993				T	42
Y253	F5064350	The Cold War in Europe 1941–1995				T	42
Y301	D5064288	The Early Anglo-Saxons c.400–800				T	45
Y302	H5064289	The Viking Age c.790–1066				T	45
Y303	Y5064290	English Government and the Church 1066–1216				T	45
Y304	D5064291	The Church and Medieval Heresy c.1100–1437				T	45
Y305	H5064292	The Renaissance c.1400–c.1600				T	45
Y306	K5064293	Rebellion and Disorder under the Tudors 1485–1603				T	45
Y307	M5064294	Tudor Foreign Policy 1485–1603				T	45
Y308	T5064295	The Catholic Reformation 1492–1610				T	45
Y309	A5064296	The Ascendancy of the Ottoman Empire 1453–1606				T	45
Y310	F5064297	The Development of the Nation State: France 1498–1610				T	45
Y311	J5064298	The Origins and Growth of the British Empire 1558–1783				T	45
Y312	L5064299	Popular Culture and the Witchcraze of the 16th and 17th Centuries				T	45
Y313	T5064300	The Ascendancy of France 1610–1715				T	45
Y314	A5064301	The Challenge of German Nationalism 1789–1919				T	45
Y315	F5064302	The Changing Nature of Warfare 1792–1945				T	45
Y316	J5064303	Britain and Ireland 1791–1921				T	45
Y317	L5064304	China and its Rulers 1839–1989				T	45
Y318	R5064305	Russia and its Rulers 1855–1964				T	45
Y319	Y5064306	Civil Rights in the USA 1865–1992				T	45

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# ENTRY CODES INDEX

Entry Codes	QN	Title	November BA23	January 1A24	June 6A24	June 6B24	Page
Y320	D5064307	From Colonialism to Independence: The British Empire 1857–1965				T	45
Y321	H5064308	The Middle East 1908–2011: Ottomans to Arab Spring				T	45
Y410	T5085549	Core Pure				T	48
Y411	T5085552	Mechanics a				T	48
Y412	F5085554	Statistics a				T	48
Y413	L5085556	Modelling with Algorithms				T	48
Y414	R5085557	Numerical Methods				T	48
Y420	Y5085592	Core Pure				T	49, 50
Y421	D5085593	Mechanics Major				T	49
Y422	H5085594	Statistics Major				T	49
Y431	K5085595	Mechanics Minor				T	49, 50
Y432	M5085596	Statistics Minor				T	49, 50
Y433	T5085597	Modelling with Algorithms				T	49, 50
Y434	A5085598	Numerical Methods				T	49, 50
Y435	F5085599	Extra Pure				T	49, 50
Y436	K5085600	Further Pure with Technology				T	49, 50
Y531	H5085496	Pure Core				T	47
Y532	M5085498	Statistics				T	47
Y533	T5085499	Mechanics				T	47
Y534	D5085500	Discrete Mathematics				T	47
Y535	H5085501	Additional Pure Mathematics				T	47
Y540	A5085505	Pure Core 1				T	47
Y541	F5085506	Pure Core 2				T	47
Y542	J5085510	Statistics				T	47
Y543	R5085512	Mechanics				T	47
Y544	Y5085513	Discrete Mathematics				T	47
Y545	D5085514	Additional Pure Mathematics				T	47
6993	10025480	Additional Maths				T	94

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