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Advanced French Listening

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Advanced French
Listening Grade 10
Task A.1 (non-adaptable)

Teacher's Notes

"I can understand the main points of an authentic spoken passage/conversation involving one or more speakers."

Instructions

Learners listen to an interview in French. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example. When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 C
2 A
3 B
4 B
5 C

Adapting the task

This task must not be adapted, but must be used as supplied.

As an alternative, Listening Grade 10 task A.2 may be used.

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Advanced French Listening Grade 10 Task A.1

Name:

You will hear an interview with Luc Fougeirol about his crocodile farm. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box. You will hear the recording twice. The task begins with one example. You now have 30 seconds to read the questions.

Example: Where is the crocodile farm?

A	on the coast	
B	in the Ardèche valley	
C	near the A7 motorway	✓

1 When did Luc open the crocodile park?

A	1988	
B	1992	
C	1994	

2 The main reason for opening the park was to

A	protect endangered species.	
B	provide an attraction for the public.	
C	offer a research base for scientists.	

3 Luc chose this site because there was

A	a source of cheap electricity.	
B	a source of warm water.	
C	a natural lake that could be used.	

4 The main problem Luc encountered initially was

A	importing the crocodiles.	
B	coping with bureaucracy.	
C	attracting enough visitors.	

5 What is Luc's plan for the future?

A	to attract more visitors from the rest of Europe	
B	to put up a second building	
C	to broaden the range of species on show	

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Advanced French
Listening Grade 10
Task A.2 (non-adaptable)

Teacher's Notes

"I can understand the main points of an authentic spoken passage/conversation involving one or more speakers."

Instructions

Learners listen to an interview in French. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example. When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 B
2 A
3 C
4 C
5 A

Adapting the task

This task must not be adapted, but must be used as supplied.

As an alternative, Listening Grade 10 task A.1 may be used.

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Advanced French Listening Grade 10 Task A.2

Name:

You will hear an interview with Eric Brossier. He is talking about his life as an explorer. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box. You will hear the recording twice. The task begins with one example. You now have 30 seconds to read the questions.

Example: What was Eric's first expedition when he was young?

A skiing in Quebec	
B canoeing in Canada	✓
C walking in Alaska	

1 What did Eric do before becoming a professional explorer?

A He set up a private company.	
B He did earthquake research.	
C He sold pleasure boats.	

2 What did Eric do after buying his yacht 'Vagabond'?

A He set up a team of scientists.	
B He joined an expedition.	
C He learned to dive.	

3 Eric's boat

A was renamed to suit its purpose.	
B was given a traditional name.	
C was named by a previous owner.	

4 How did Eric become a good navigator?

A He studied sailing manuals.	
B He went on training courses.	
C He acquired the skills from other seamen.	

5 What is Eric's favourite memory of his travels?

A the scenery	
B the polar bears	
C the company of his crew	

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Advanced French Listening Grade 10 Task B (adaptable)

Teacher's Notes

"I can understand the main points of an authentic spoken passage/conversation involving one or more speakers."

Instructions

Learners listen to a conversation in French and answer the questions in English. Each question may carry up to 2 marks. Dictionaries must not be used.
When the learners are ready the teacher starts the recording. Two pauses have been included at suitable intervals and the conversation has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

7 out of 10

Answers

1	- He stayed up (late) watching TV.	(1 mark)
	- He didn't get to sleep until late.	(1 mark)
2	- She left her (bedroom) window closed.	
	or	
	- She forgot to open her (bedroom) window.	(1 mark)
3	- Drink milk ***or*** do not drink coffee.	(1 mark)
	- Not eat after 8 o'clock.	(1 mark)
4	- In case he gets used to them/can't sleep without them.	(1 mark)
5	- Always go to bed at the same time.	(1 mark)
	- Always do the same thing before bed.	(1 mark)
6	- Not go to bed ***or*** stay up ***or*** work all night.	(1 mark)
7	- Falling asleep in class.	(1 mark)

Adapting the task

Teachers can adapt this task, but learners must be required to process and understand sections of text, not just understand a key word.
Each extract must be heard twice only.
The new script must be heard at a similar speed to the recordings for this grade, with two pauses appropriately spaced within the extract.

Checklist

- The task is marked out of a total of 10 marks.
- There are at least 5 questions, each carrying up to 2 marks.
- Extracts are conversations of similar length to those in Grade 10 task B.
- Extracts contain natural everyday spoken language.
- Each answer specified is clearly correct, and allowance is made in the mark scheme for possible alternative answers.
- No answer depends on knowing one key word.
- Alternative answer keys are clearly defined.
- The questions follow the order of the extract.

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Advanced French Listening Grade 10 Task B

Name:

You will hear a conversation about sleep between two French students, Bertrand and Sophie. Listen to the conversation and answer the questions **in English**. You will hear the recording twice. There are two pauses during the conversation. You now have 30 seconds to read the questions.

1 What two reasons does Bertrand give for being so tired today? (2 marks)

……

……

2 What reason does Sophie give for her bad night's sleep? (1 mark)

……

---Pause---

3 What two pieces of advice does Bertrand's mother give him? (2 marks)

……

……

4 Why doesn't Bertrand want to take sleeping medication? (1 mark)

……

5 What two pieces of advice did Sophie's doctor give her? (2 marks)

……

……

---Pause---

6 What is the only way Bertrand has found to establish a good sleeping pattern? (1 mark)

……

7 What is Bertrand afraid of doing? (1 mark)

……

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Advanced French Listening Grade 10 Task C (adaptable)

Teacher's Notes

"I can understand the main points of an authentic spoken passage/conversation involving one or more speakers."

Instructions	Learners listen to a monologue in French and identify five ideas expressed in it, from a choice of ten items in English. Each question carries one mark. Learners answer by putting a tick next to the English sentence. Dictionaries must not be used. The task begins with one example. The teacher gives learners time to look at the questions before playing the recording and, when the learners are ready, starts the recording. A short pause has been included in the middle and the monologue has been recorded twice, so the teacher should not stop the recording once it has started.
Pass	4 out of 5
Answers	2, 3, 6, 8 and 10

Adapting the task	Teachers can adapt this task within the format given but items should require learners to process and understand a whole section of text, not just understand a key word. Each extract must be a monologue, heard twice only. There must be one pause at an appropriate point in the middle of the monologue. The new script must be heard at a similar speed to the recordings for this grade.
Checklist	• The monologue is of similar text length to the one in Grade 10 task C. • There is one example, and ten further sentences in English. • The sentences follow the order of the extract. • There is one pause in the monologue, indicated on the question page. • The sentences are independent of each other. • Each sentence has one clear focus. • The sentences rephrase information and ideas conveyed by the speaker. • Sentences which are not keys are clearly incorrect or irrelevant, and not ambiguous.

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Advanced French Listening Grade 10 Task C

Name:

You will hear a talk for French parents about children and television. Listen to the talk and look at the sentences. Put a tick in the box next to the ideas that you hear. You will hear the recording twice. There is a short pause in the middle of the talk. You now have 30 seconds to read the sentences.

Example: Most children watch the news.	✓

Now tick (✓) five more boxes

1	Cartoons are not harmful.	
2	The news can have a negative impact on children.	
3	Children should not watch TV alone.	
4	Choose only programmes made for children.	
5	Switch the TV off when advertisements appear.	

---Pause---

6	Give reasons if forbidding a programme.	
7	Avoid watching TV late in the evening.	
8	Give your child a time limit for watching TV.	
9	Give organised sport priority over TV.	
10	Arrange activities with other children.	

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Advanced French
Listening Grade 11
Task A.1 (non-adaptable)

Teacher's Notes

"I can understand the main points of authentic spoken passages and conversations in a range of different contexts."

Instructions

Learners listen to an interview in French. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example. When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 C
2 B
3 C
4 A
5 B

Adapting the task

This task must not be adapted, but must be used as supplied.

As an alternative, Listening Grade 11 task A.2 may be used.

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Advanced French Listening Grade 11 Task A.1

Name:

You will hear an interview with Christophe Oriol. He is talking about his life as a professional cyclist. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box. You will hear the recording twice. The task begins with one example. You now have 30 seconds to read the questions.

Example: What made Christophe become a cyclist?

A	listening to his father	
B	seeing the Tour de France on TV	
C	watching his brother	✓

1 Christophe thinks his main quality is his

A	strength.	
B	speed.	
C	hard work.	

2 What does Christophe say about drugs in cycling?

A	Most cyclists are using drugs.	
B	Drug users should be banned for life.	
C	Punishments are too tough for drug users.	

3 What brings Christophe most satisfaction?

A	winning big races	
B	helping his team-mates	
C	racing with great champions	

4 Christophe has been most disappointed because

A	money has too much importance in his sport.	
B	there are some important races he hasn't won.	
C	he hasn't earned enough in his career.	

5 How does Christophe see his future?

A	He will race with another team next year.	
B	He has yet to make up his mind.	
C	He would like to have a career change.	

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Advanced French
Listening Grade 11
Task A.2 (non-adaptable)

Teacher's Notes

"I can understand the main points of authentic spoken passages and conversations in a range of different contexts."

Instructions

Learners listen to an interview in French. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example. When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 A
2 B
3 C
4 A
5 B

Adapting the task

This task must not be adapted, but must be used as supplied.

As an alternative, Listening Grade 11 task A.1 may be used.

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Advanced French Listening Grade 11 Task A.2

Name:

You will hear an interview with a journalist. He is talking about the success of Japanese cartoon books, “mangas”, in France. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box. You will hear the recording twice. The task begins with one example. You now have 30 seconds to read the questions.

“BD” is short for *“bande dessinée”*.

Example: Japanese cartoon books

A	are the most popular ones in France.	
B	are new in France.	
C	are becoming more popular.	✓

1 Buyers of manga cartoons

A	are very varied.	
B	tend to be young.	
C	read nothing else.	

2 M. Muret thinks that European writers may

A	develop a new style.	
B	benefit from the success of mangas.	
C	copy the Japanese model.	

3 The “BD” publisher in France, Jacques Glénat

A	bought a Japanese publishing company.	
B	was the only manga publisher for a long time.	
C	had a great influence on other publishers.	

4 In his career, Jacques Glénat

A	has often been innovative.	
B	has always made the right decisions.	
C	has benefited from other people’s ideas.	

5 Jacques Glénat’s critics complain that his comic books are

A	all rather similar.	
B	not always of a high quality.	
C	produced too slowly.	

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Advanced French Listening Grade 11 Task B (adaptable)

Teacher's Notes

"I can understand the main points of authentic spoken passages and conversations in a range of different contexts."

Instructions

Learners listen to a conversation in French and answer the questions in English. Each question may carry up to 2 marks. Dictionaries must not be used.
When the learners are ready the teacher starts the recording. Two pauses have been included at suitable intervals and the conversation has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

7 out of 10

Answers

1	- (He's been doing it for) 5 years.	(1 mark)
2	- 30 years ago,	(1 mark)
	- he tightrope-walked at (Notre Dame) Cathedral.	(1 mark)
3	- He tightrope-walked ***+ any two of:***	
	- 150 meters off the ground,	
	- in front of more than 100,000 spectators (a big crowd),	
	- on (a cord attached to) the Eiffel Tower.	(2 marks)
4	- Sick/nausea ***or*** fear for Marcel.	(1 mark)
5	- He (always) has a net (below him).	
	or	
	- He (sometimes) wears a safety harness.	(1 mark)
6	- To keep fit.	(1 mark)
	- To relax/de-stress himself.	(1 mark)
7	- He's an author/has written books.	(1 mark)

Adapting the task

Teachers can adapt this task, but learners must be required to process and understand sections of text, not just understand a key word.
Each extract must be heard twice only.
The new script must be heard at a similar speed to the recordings for this grade, with two pauses appropriately spaced within the extract.

Checklist

- The task is marked out of a total of 10 marks.
- There are at least five questions, each carrying up to two marks.
- Extracts are conversations of similar length to those in Grade 11 task B.
- Extracts contain natural everyday spoken language.
- Each answer specified is clearly correct, and allowance is made in the mark scheme for possible alternative answers.
- No answer depends on knowing one key word.
- Alternative answer keys are clearly defined.
- The questions follow the order of the extract.

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Advanced French Listening Grade 11 Task B

Name:

You will hear a conversation between Marcel and Françoise about tightrope walking (le funambulisme) and about the famous tightrope walker, Philippe Petit. Listen to the conversation and answer the questions **in English**. You will hear the recording twice. There are two short pauses during the conversation. You now have 30 seconds to read the questions.

1 How long has Marcel been practising tightrope walking? (1 mark)

……

2 What does Françoise know already about Philippe Petit? (2 marks)

……

……

---Pause---

3 What did Philippe Petit do that so impressed Marcel at the age of three? (2 marks)

……

……

4 How does Françoise feel when she thinks about tightrope walking? (1 mark)

……

5 According to Marcel, why is there no need to worry? (1 mark)

……

---Pause---

6 Why does Marcel say he does tightrope walking? (2 marks)

……

……

7 What additional profession has Philippe Petit taken up? (1 mark)

……

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Advanced French Listening Grade 11 Task C (adaptable)

Teacher's Notes

"I can understand the main points of authentic spoken passages and conversations in a range of different contexts."

Instructions	Learners listen to a monologue in French and identify five ideas expressed in it, from a choice of ten items in English. Each question carries one mark. Learners answer by putting a tick next to the English sentence. Dictionaries must not be used. The task begins with one example. The teacher gives learners time to look at the questions before playing the recording and, when the learners are ready, starts the recording. A short pause has been included in the middle and the monologue has been recorded twice, so the teacher should not stop the recording once it has started.
Pass	4 out of 5
Answers	2, 4, 6, 7 and 10

Adapting the task	Teachers can adapt this task within the format given but items should require learners to process and understand a whole section of text, not just understand a key word. Each extract must be a monologue, heard twice only. There must be one pause at an appropriate point in the middle of the monologue. The new script must be heard at a similar speed to the recordings for this grade.
Checklist	• The monologue is of similar text length to the one in Grade 11 task C. • There is one example and ten further sentences in English. • The sentences follow the order of the extract. • There is one pause in the monologue, indicated on the question page. • The sentences are independent of each other. • Each sentence has one clear focus. • The sentences rephrase information and ideas conveyed by the speaker. • Sentences which are not keys are clearly incorrect or irrelevant, and not ambiguous.

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Advanced French Listening Grade 11 Task C

Name:

You will hear a talk for French students about how to be on top form at college and school. Listen to the talk and look at the sentences. Put a tick in the box next to the ideas that you hear. You will hear the recording twice. There is a short pause in the middle of the talk. You now have 30 seconds to read the sentences.

Example: Pay attention to advice from doctors.	✓

Now tick (✓) five more boxes

1	Eat regularly.	
2	You should avoid vitamin supplements.	
3	Avoid eating just before bed.	
4	Allow yourself time to relax.	
5	Avoid late nights out.	

---Pause---

6	Plan your study time.	
7	Believe in yourself.	
8	Develop your memory skills.	
9	Find a good place to study.	
10	It's best to study in silence.	

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Advanced French
Listening Grade 12
Task A.1 (non-adaptable)

Teacher's Notes

"I can identify the majority of points and am able to infer the meaning of a range of authentic passages/conversations spoken at near native speed."

Instructions

Learners listen to an interview in French. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example.
When the learners are ready the teacher starts the recording.
Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 C
2 B
3 A
4 B
5 C

Adapting the task

This task must not be adapted, but must be used as supplied.

As an alternative, Listening Grade 12 task A.2 may be used.

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Advanced French Listening Grade 12 Task A.1

Name:

You will hear an interview with Karine Leroy. She is talking about her life as a professional illustrator. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box. You will hear the recording twice. The task begins with one example. You now have 30 seconds to read the questions.

Example: How did Karine get interested in art?

A	It was a cure for boredom.	✓
B	Her brothers and sisters encouraged her.	
C	She watched her father draw.	

1 Karine's work is much in demand because

A	it is original.	
B	it is completed quickly.	
C	it is done with care.	

2 The biggest advantage for Karine of working from home is

A	being on her own to think.	
B	being available for her family.	
C	being able to work to tight schedules.	

3 What does Karine like most about her work?

A	the creative process	
B	the use of modern techniques	
C	the finished product	

4 What advice would Karine give to young illustrators?

A	Never give up.	
B	Be self-critical.	
C	Promote yourself.	

5 How does Karine see her professional position?

A	She wants to be more well known.	
B	She would like to go freelance.	
C	She is happy with her present situation.	

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Advanced French
Listening Grade 12
Task A.2 (non-adaptable)

Teacher's Notes

"I can identify the majority of points and am able to infer the meaning of a range of authentic passages/conversations spoken at near native speed."

Instructions

Learners listen to an interview in French. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example. When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 B
2 B
3 C
4 A
5 B

Adapting the task

This task must not be adapted, but must be used as supplied.

As an alternative, Listening Grade 12 task A.1 may be used.

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Advanced French Listening Grade 12 Task A.2

Name:

You will hear an interview with Madame Lamargue, a French school teacher. She is talking about how French immigration laws affect some of her students. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box. You will hear the recording twice. The task begins with one example. You now have 30 seconds to read the questions.

Example: At school, Yediane

A	had to repeat her first year.	
B	is ahead of the other students.	
C	is a keen learner.	✓

1 Yediane came to France

A	because of the unrest in her country.	
B	after her aunt's death.	
C	to help look after her sister.	

2 Yediane is currently in difficulty because

A	she failed to register with the police.	
B	her legal status has changed.	
C	she entered France illegally.	

3 Yediane's school friends

A	have been campaigning for weeks.	
B	told the teachers about her problem.	
C	have just learned about her situation.	

4 Yediane's problem

A	has revealed similar cases in the school.	
B	has caused mixed reactions among students.	
C	has been discussed on television.	

5 Yediane may have to leave

A	within a few days.	
B	at the end of the school year.	
C	after finishing her education.	

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Advanced French Listening Grade 12 Task B (adaptable)

Teacher's Notes

"I can identify the majority of points and am able to infer the meaning of a range of authentic passages/conversations spoken at near native speed."

Instructions

Learners listen to a conversation in French and answer the questions in English. Each question may carry up to 2 marks. Dictionaries must not be used.
When the learners are ready the teacher starts the recording. Two pauses have been included at suitable intervals and the conversation has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

7 out of 10

Answers

1 ***Any 2 of:***
- She met a Chinese person at university (in France).
- She was told her idea of the country was unrealistic.
- She wanted to discover what the country was really like. (2 marks)

2 - Lively atmosphere / people talk to each other. (1 mark)

3 - Everybody dressed the same / dress does not reflect social status. (1 mark)

4 ***Any 2 of:***
- They were well off.
- The girls wore make-up.
- The boys were spoiled. (2 marks)

5 - They push their children to learn / work hard. (1 mark)

6 - They sat at the back of the classroom. (1 mark)
- They wanted to answer the questions. (1 mark)

7 - Shop assistants and customers joined in the lesson.
or
- She ended up with 60 people (of all ages) taking part. (1 mark)

Adapting the task

Teachers can adapt this task, but learners must be required to process and understand sections of text, not just understand a key word.
Each extract must be heard twice only.
The new script must be heard at a similar speed to the recordings for this grade, with two pauses appropriately spaced within the extract.

Checklist

- The task is marked out of a total of 10 marks.
- There are at least five questions, each carrying up to two marks.
- Extracts are conversations of similar length to those in Grade 12 task B.
- Extracts contain natural everyday spoken language.
- Each answer specified is clearly correct and allowance is made in the mark scheme for possible alternative answers.
- No answer depends on knowing one key word.
- Alternative answer keys are clearly defined.
- The questions follow the order of the extract.

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Advanced French Listening Grade 12 Task B

Name:

You will hear a conversation between two young Belgian people, Diane and Denis, about their experience of working in China. Listen to the conversation and answer the questions **in English**. You will hear the recording twice. There are two pauses during the conversation. You now have 30 seconds to read the questions.

1 Why did Diane decide to go to China?
Give two details. (2 marks)

……

……

2 What surprised Denis about the parks in China? (1 mark)

……

---Pause---

3 What does Denis say about his students' clothing? (1 mark)

……

4 Give two details about Diane's students. (2 marks)

……

……...

5 What surprised Diane about the attitude of Chinese parents? (1 mark)

……

---Pause---

6 What does Denis say about the behaviour of his students' parents?
Give two details. (2 marks)

……

……

7 What happened when Diane took her class to a supermarket? (1 mark)

……

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Advanced French Listening Grade 12 Task C (adaptable)

Teacher's Notes

"I can identify the majority of points and am able to infer the meaning of a range of authentic passages/conversations spoken at near native speed."

Instructions	Learners listen to a monologue in French and identify five ideas expressed in it, from a choice of ten items in English. Each question carries one mark. Learners answer by putting a tick next to the English sentence. Dictionaries must not be used. The task begins with one example. The teacher gives learners time to look at the questions before playing the recording and, when the learners are ready, starts the recording. A short pause has been included in the middle, and the monologue has been recorded twice, so the teacher should not stop the recording once it has started.
Pass	4 out of 5
Answers	1, 2, 5, 7 and 8

Adapting the task	Teachers can adapt this task within the format given. Items should require learners to process and understand a whole section of text, not just understand a key word. Each extract must be a monologue, heard twice only. There must be one pause at an appropriate point in the middle of the monologue. The new script must be heard at a similar speed to the recordings for this grade.
Checklist	• The monologue is of similar text length to the one in Grade 12 task C. • There is one example and ten further sentences in English. • The sentences follow the order of the extract. • There is one pause in the monologue, indicated on the question page. • The sentences are independent of each other. • Each sentence has one clear focus. • The sentences rephrase information and ideas conveyed by the speaker. • Sentences which are not keys are clearly incorrect or irrelevant, and not ambiguous.

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Advanced French Listening Grade 12 Task C

Name:

You will hear a talk for French parents about how to find a babysitter. Listen to the talk and look at the sentences. Put a tick in the box next to the ideas that you hear. You will hear the recording twice. There is a short pause in the middle of the talk. You now have 30 seconds to read the sentences.

Example: Try to find someone local.	✓

Now tick (✓) five more boxes

1	The local bookshop is a good place to advertise.	
2	Make clear how many hours' work you are offering.	
3	Avoid people under 18.	
4	Find out the local rate of pay.	
5	You should demand to see references.	

---Pause---

6	Employ only an experienced babysitter.	
7	Trust your intuition.	
8	Watch the babysitter's reaction to your child.	
9	Get the candidates to talk about themselves.	
10	Employ a student if possible.	

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