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Intermediate French
Listening

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Intermediate French
Listening Grade 7
Task A.1 (non-adaptable)

Teacher's Notes

"I can understand longer passages and recognise people's points of view."

Instructions

Learners listen to an extract from a French radio interview. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example.
When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 C
2 B
3 A
4 C
5 C

Adapting the task

This task must not be adapted, but must be used as supplied.

As an alternative, Listening Grade 7 task A.2 may be used.

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Intermediate French
Listening Grade 7
Task A.1

Name:

You will hear a radio interview with Karine about life at sea. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box. You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: As a child, Karine

A	lived on a boat.	✓
B	was a sailing champion.	
C	built a boat with her father.	

1 When she was a teenager, Karine

A	worked in a theatre.	
B	wanted to be a teacher.	
C	studied drama.	

2 Karine decided to leave Paris because she

A	didn't like living there.	
B	wanted a more exciting life.	
C	missed her friends.	

3 How did Karine start sailing again?

A	She answered an advertisement.	
B	A friend offered her a job.	
C	She bought her own boat.	

4 What does Karine like about sailing?

A	She finds it relaxing.	
B	She enjoys travelling.	
C	She likes the challenge.	

5 Karine's future plans are

A	to win more competitions.	
B	to give up sailing.	
C	to start a family.	

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Intermediate French
Listening Grade 7
Task A.2 (non-adaptable)

Teacher's Notes

"I can understand longer passages and recognise people's points of view."

Instructions

Learners listen to an extract from a French radio interview. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example.
When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 C
2 A
3 B
4 B
5 C

Adapting the task

This task must not be adapted, but must be used as supplied.

As an alternative, Listening Grade 7 task A.1 may be used.

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Intermediate French
Listening Grade 7
Task A.2

Name:

You will hear a radio interview with Henri Schneider about his work as a photographer. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box. You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: Henri got his first camera when he was

- **A** twelve. [ ]
- **B** fourteen. [✓]
- **C** sixteen. [ ]

1 Henri decided to become a photographer after

- **A** studying at art college. [ ]
- **B** a holiday abroad. [ ]
- **C** working as a scientist. [ ]

2 Henri says that photographers who work in advertising

- **A** are well paid. [ ]
- **B** work very hard. [ ]
- **C** meet interesting people. [ ]

3 Henri's next job involves photographing

- **A** transport. [ ]
- **B** wildlife. [ ]
- **C** sport. [ ]

4 In October, Henri's photographs will be seen

- **A** in an exhibition. [ ]
- **B** in a book. [ ]
- **C** on the internet. [ ]

5 Henri is interested in photographing

- **A** deserts. [ ]
- **B** people. [ ]
- **C** buildings. [ ]

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Intermediate French Listening Grade 7 Task B (adaptable)

Teacher's Notes

"I can understand longer passages and recognise people's points of view."

Instructions

Learners hear five people talking. They choose the phrase in English which matches each extract in French best by writing the correct letter, **A–G**, in the box. There is one extra letter learners do not need to use. Dictionaries must not be used. The task begins with one example.
When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 D
2 B
3 G
4 C
5 A

Adapting the task

Teachers can adapt this task, but learners must be required to process and understand a whole section of text, not just understand a key word.
The extracts can be read by the teacher or recorded, but each extract must be repeated only once, at a similar pace to the recordings for this grade and with equivalent pauses between each extract.

Checklist

- There are 6 extracts, the first of which is an example.
- Extracts are of similar length to those in Grade 7 task B.
- Extracts contain natural everyday spoken language.
- There are 6 culturally appropriate names which match the order of the extracts.
- There are 7 English phrases in random order, one of which is a distractor.
- The extracts and phrases form a coherent set.
- The distractor option is attractive.
- Each answer is clearly correct.
- No answer depends on knowing one key word.

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Intermediate French
Listening Grade 7
Task B

Name:

You will hear five people talking. Listen and choose the letter, **A–G**, which matches each person best. Write the letter in the correct box. There is one extra letter you do not need to use. You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example:	Ludovic	E
1	Morgane	
2	Laurent	
3	Nadine	
4	Denis	
5	Agate	

A camped by the sea.

B has an annoying son.

C had to rush to work.

D went shopping.

E has computer problems.

F had an accident.

G received worrying news.

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Intermediate French Listening Grade 7 Task C (adaptable)

Teacher's Notes

"I can understand longer passages and recognise people's points of view."

Instructions

Learners listen to an interview in French and read five statements in English. In each statement one word or number has been left blank. Learners answer by writing the correct word or number in English in the space. They should write ONE word or number only. Dictionaries must not be used. The task begins with one example. When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 guitar
2 70 (s)
3 swimming
4 Spain
5 café

Adapting the task

Teachers can adapt this task.
The new text can be read by the teacher or recorded, but must be repeated only once, at a similar pace to the recordings for this grade and with equivalent pauses.
The English statements must not be a direct translation from the text.

Checklist

- The text of the interview is of similar text length to the interview in Grade 7 task C.
- There are two pauses in the interview.
- There are six statements in English, the first of which is an example.
- The statements follow the order of the text.
- The statements are independent from each other.
- The statements summarise information and ideas conveyed by the main speaker.
- One word in each statement has been left blank.
- The missing information can be written using one word or number only.
- Not more than one answer is a number/time/day/month.
- Learners should not be able to guess the answer from the general context.

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Intermediate French
Listening Grade 7
Task C

Name:

You will hear an interview with Michel about pop music. Listen to the interview and look at the statements on your answer sheet. A word or number in each statement has been left blank. Listen and write the correct word or number in the space.
Write ONE word or number only. Write your answer in English. You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: Michel sings his songs in ……*Spanish*……

1 Michel sings and plays the ……

2 Michel thinks the best decade for music was the nineteen ……

3 Michel's first hobby was ……

4 Michel became interested in music while on holiday in southern ……

5 Michel gave his first performance in a ……

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Intermediate French
Listening Grade 8
Task A.1 (non-adaptable)

Teacher's Notes

"I can understand passages including some unfamiliar material from which I can recognise attitudes and emotions."

Instructions

Learners listen to an extract from a French radio interview. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example.
When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 C
2 B
3 A
4 C
5 B

Adapting the task

This task must not be adapted, but must be used as supplied.

As an alternative, Listening Grade 8 task A.2 may be used.

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Intermediate French
Listening Grade 8
Task A.1

Name:

You will hear a radio interview with Jules about his interest in art. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box.
You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: Jules started to enjoy drawing when he

- **A** was a small child. ✓
- **B** joined an art class.
- **C** won his first drawing competition aged 12.

1 Jules enjoyed his first school because

- **A** the homework was easy.
- **B** he always got very good marks.
- **C** he learned a lot about art.

2 When he became a teenager, Jules

- **A** gave up drawing.
- **B** got interested in politics.
- **C** neglected his schoolwork.

3 Jules first developed an interest in China

- **A** when he started learning Chinese.
- **B** after a visit to China with his family.
- **C** after reading a book on Chinese art.

4 Jules got his current job thanks to

- **A** his excellent qualifications.
- **B** an art exhibition.
- **C** meeting someone by chance.

5 What does Jules say about his job?

- **A** He is lucky to be earning so much.
- **B** It is great to be doing something he enjoys.
- **C** He is too busy to have any hobbies.

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Intermediate French
Listening Grade 8
Task A.2 (non-adaptable)

Teacher's Notes

"I can understand passages including some unfamiliar material from which I can recognise attitudes and emotions."

Instructions

Learners listen to an extract from a French radio interview. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example.
When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 C
2 A
3 A
4 B
5 B

Adapting the task

This task must not be adapted, but must be used as supplied.

As an alternative, Listening Grade 8 task A.1 may be used.

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Intermediate French
Listening Grade 8
Task A.2

Name:

You will hear a radio interview with Marie about being a student. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box.
You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: What was Marie doing in Ireland?

- **A** studying English [ ]
- **B** studying Geography [ ]
- **C** studying French [✓]

1 Why did Marie decide to study in Ireland?

- **A** She had always loved Ireland. [ ]
- **B** Her mother was Irish. [ ]
- **C** She had some Irish friends. [ ]

2 What did Marie find expensive?

- **A** accommodation [ ]
- **B** air fares [ ]
- **C** weekends away [ ]

3 What does Marie say about university life?

- **A** She only had a few lectures a week. [ ]
- **B** She had private lessons. [ ]
- **C** Tutors were less interesting than in France. [ ]

4 What was Marie's social life like?

- **A** She often had friends round in the evening. [ ]
- **B** There were lots of ways to meet people. [ ]
- **C** She spent all her time with Irish students. [ ]

5 Marie now plans to

- **A** go on holiday. [ ]
- **B** stay in France. [ ]
- **C** give up her studies. [ ]

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Intermediate French Listening Grade 8 Task B (adaptable)

Teacher's Notes

"I can understand passages including some unfamiliar material from which I can recognise attitudes and emotions."

Instructions

Learners hear five people talking. They choose the phrase in English which matches each extract in French best by writing the correct letter, **A–G**, in the box. There is one extra letter learners do not need to use. Dictionaries must not be used. The task begins with one example.
When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 C
2 F
3 E
4 A
5 D

Adapting the task

Teachers can adapt this task, but learners must be required to process and understand a whole section of text, not just understand a key word.
The extracts can be read by the teacher or recorded, but each extract must be repeated only once, at a similar pace to the recordings for this grade and with equivalent pauses between each extract.

Checklist

- There are 6 extracts, the first of which is an example.
- Extracts are of similar length to those in Grade 8 task B.
- Extracts contain natural everyday spoken language.
- There are 6 culturally appropriate names which match the order of the extracts.
- There are 7 English phrases in random order, one of which is a distractor.
- The extracts and phrases form a coherent set.
- The distractor option is attractive.
- Each answer is clearly correct.
- No answer depends on knowing one key word.

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Intermediate French
Listening Grade 8
Task B

Name:

You will hear five people talking. Listen and choose the letter, **A–G**, which matches each person best. Write the letter in the correct box. There is one extra letter you do not need to use. You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example:	Claire	G
1	Antoine	
2	Eliza	
3	Jérôme	
4	Amandine	
5	Michel	

A had a surprise visitor.

B had a good day out.

C postponed an outing.

D had to look after a relative.

E stayed up late.

F had bad weather.

G borrowed some money.

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Intermediate French Listening Grade 8 Task C (adaptable)

Teacher's Notes

"I can understand passages including some unfamiliar material from which I can recognise attitudes and emotions."

Instructions

Learners listen to an interview in French and read five statements in English. In each statement one word or number has been left blank. Learners answer by writing the correct word or number in English in the space. They should write ONE word or number only. Dictionaries must not be used. The task begins with one example. When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 shopping
2 423
3 sizes
4 husband
5 rest/relax/recruit

Adapting the task

Teachers can adapt this task.
The new text can be read by the teacher or recorded, but must be repeated only once, at a similar pace to the recordings for this grade and with equivalent pauses.
The English statements must not be a direct translation from the text.

Checklist

- The text of the interview is of similar text length to the interview in Grade 8 task C.
- There are two pauses in the interview.
- There are six statements in English, the first of which is an example.
- The statements follow the order of the text.
- The statements are independent from each other.
- The statements summarise information and ideas conveyed by the main speaker.
- One word in each statement has been left blank.
- The missing information can be written using one word or number only.
- Not more than one answer is a number/time/day/month.
- Learners should not be able to guess the answer from the general context.

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Intermediate French
Listening Grade 8
Task C

Name:

You will hear an interview with Charlotte about her business called “Bleu de Nîmes”. Listen to the interview and look at the statements on your answer sheet. A word or number in each statement has been left blank. Listen and write the correct word or number in the space. Write ONE word or number only. Write your answer in English. You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: Charlotte’s company, “Bleu de Nîmes”, makes ……*jeans*…….

1 Before starting her business, Charlotte hated ……..

2 Charlotte has sold …… pairs of jeans so far this year.

3 Charlotte’s jeans are sold in eight different …….

4 Charlotte sometimes gets help from her …….

5 Charlotte is planning changes so that she can …… more next year.

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Intermediate French
Listening Grade 9
Task A.1 (non-adaptable)

Teacher's Notes

"I can understand the gist of a range of authentic passages in familiar contexts."

Instructions

Learners listen to an extract from a French radio interview. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example.
When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 A
2 B
3 B
4 A
5 C

Adapting the task

This task must not be adapted, but must be used as supplied.

As an alternative, Listening Grade 9 task A.2 may be used.

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Intermediate French
Listening Grade 9
Task A.1

Name:

You will hear a radio interview with Benjamin about his gap year. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box.
You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: Benjamin came back to France in

- **A** June. ✓
- **B** September. ☐
- **C** December. ☐

1 Benjamin went to Italy during his gap year because

- **A** he was unable to find work in Africa. ☐
- **B** he wanted to study Italian. ☐
- **C** he already had friends there. ☐

2 During his gap year Benjamin

- **A** organised an arts festival. ☐
- **B** worked with children. ☐
- **C** gave swimming lessons. ☐

3 Where did Benjamin live while he was in Italy?

- **A** with an Italian family ☐
- **B** in a shared flat ☐
- **C** in a cheap hotel ☐

4 This experience has taught Benjamin more about

- **A** himself. ☐
- **B** young people. ☐
- **C** charities. ☐

5 In the future, Benjamin would like to

- **A** direct films. ☐
- **B** play in concerts. ☐
- **C** compose music. ☐

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Intermediate French
Listening Grade 9
Task A.2 (non-adaptable)

Teacher's Notes

"I can understand the gist of a range of authentic passages in familiar contexts."

Instructions

Learners listen to an extract from a French radio interview. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example.
When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 A
2 C
3 C
4 B
5 C

Adapting the task

This task must not be adapted, but must be used as supplied.

As an alternative, Listening Grade 9 task A.1 may be used.

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Intermediate French
Listening Grade 9
Task A.2

Name:

You will hear a radio interview with Faïza Guène, a young writer, about her work. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box. You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: When Faïza's first work was published she was

A	six.	
B	thirteen.	✓
C	nineteen.	

1 Faïza wrote her book because she

A	had always enjoyed writing.	
B	wanted to be rich and famous.	
C	thought she had talent.	

2 The book was successful because it

A	is a traditional love story.	
B	describes boys' point of view.	
C	is not like other books on the same topic.	

3 Faïza's book is

A	dedicated to her mother.	
B	about her own life.	
C	based on real events.	

4 How have Faïza's neighbours reacted to the book?

A	They don't understand Faïza's language.	
B	They identify with the characters.	
C	They like knowing a famous author.	

5 What does Faïza particularly like about her book?

A	It encourages other young people to write.	
B	It is about a place she really loves.	
C	It gives a message of hope for the future.	

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Intermediate French Listening Grade 9 Task B (adaptable)

Teacher's Notes

"I can understand the gist of a range of authentic passages in familiar contexts."

Instructions

Learners hear five people talking. They choose the phrase in English which matches each extract in French best by writing the correct letter, **A–G**, in the box. There is one extra letter learners do not need to use. Dictionaries must not be used. The task begins with one example.
When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 G
2 C
3 B
4 D
5 E

Adapting the task

Teachers can adapt this task, but learners must be required to process and understand a whole section of text, not just understand a key word.
The extracts can be read by the teacher or recorded, but each extract must be repeated only once, at a similar pace to the recordings for this grade and with equivalent pauses between each extract.

Checklist

- There are 6 extracts, the first of which is an example.
- Extracts are of similar length to those in Grade 9 task B.
- Extracts contain natural everyday spoken language.
- There are 6 culturally appropriate names which match the order of the extracts.
- There are 7 English phrases in random order, one of which is a distractor.
- The extracts and phrases form a coherent set.
- The distractor option is attractive.
- Each answer is clearly correct.
- No answer depends on knowing one key word.

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Intermediate French
Listening Grade 9
Task B

Name:

You will hear five people talking. Listen and choose the letter, **A–G**, which matches each person best. Write the letter in the correct box. There is one extra letter you do not need to use. You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example:	Julie	F
1	Clément	
2	Valérie	
3	Thierry	
4	Aziza	
5	Serge	

A would like to move.

B is interested in foreign countries.

C doesn't like a new building.

D is saving money.

E wants a few hours away from home.

F will probably be late.

G would like to discuss plans.

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Intermediate French Listening Grade 9 Task C (adaptable)

Teacher's Notes

"I can understand the gist of a range of authentic passages in familiar contexts."

Instructions

Learners listen to an interview in French and read five statements in English. In each statement one word or number has been left blank. Learners answer by writing the correct word or number in English in the space. They should write ONE word or number only. Dictionaries must not be used. The task begins with one example.
When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 three
2 sister
3 birthday
4 recipes/scales/measuring
5 Indian

Adapting the task

Teachers can adapt this task.
The new text can be read by the teacher or recorded, but must be repeated only once, at a similar pace to the recordings for this grade and with equivalent pauses.
The English statements must not be a direct translation from the text.

Checklist

- The text of the interview is of similar text length to the interview in Grade 9 task C.
- There are two pauses in the interview.
- There are six statements in English, the first of which is an example.
- The statements follow the order of the text.
- The statements are independent from each other.
- The statements summarise information and ideas conveyed by the main speaker.
- One word in each statement has been left blank.
- The missing information can be written using one word or number only.
- Not more than one answer is a number/time/day/month.
- Learners should not be able to guess the answer from the general context.

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Intermediate French
Listening Grade 9
Task C

Name:

You will hear an interview with Natacha about a blog she writes. Listen to the interview and look at the statements on your answer sheet. A word or number in each statement has been left blank. Listen and write the correct word or number in the space.
Write ONE word or number only. Write your answer in English. You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: Natacha writes a blog about ……*cooking*……

1 Natacha left Algeria ……years ago.

2 Natacha learnt to cook by watching her ……

3 Natacha's family usually baked orange cake for ……

4 Natacha usually cooks without ……

5 Natacha describes a book about …… cookery.

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