Intermediate Spanish
Listening

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Intermediate Spanish
Listening Grade 7
Task A.1 (non-adaptable)

Teacher's Notes

"I can understand longer passages and recognise people's points of view."

Instructions	Learners listen to an extract from a Spanish radio interview. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example. When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.
Pass	4 out of 5
Answers	**1** A **2** C **3** B **4** B **5** A

Adapting the task	This task must not be adapted, but must be used as supplied. As an alternative, Listening Grade 7 task A.2 may be used.

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Intermediate Spanish
Listening Grade 7
Task A.1

Name:

You will hear a radio interview with Lucía about living abroad. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box. You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: Lucía went to

A	England.	✓
B	France.	
C	Canada.	

1 Where did Lucía live in the foreign country?

A	with a family	
B	on her own	
C	with other students	

2 What job did Lucía do?

A	She taught Spanish.	
B	She looked after children.	
C	She worked in a café.	

3 One problem Lucía had was that she

A	was badly paid.	
B	got lost.	
C	became ill.	

4 Lucía advises other people going abroad to

A	make lots of friends.	
B	stay positive.	
C	learn the language in advance.	

5 Lucía is going to look for a job as

A	a journalist.	
B	an air hostess.	
C	a teacher.	

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Intermediate Spanish
Listening Grade 7
Task A.2 (non-adaptable)

Teacher's Notes

"I can understand longer passages and recognise people's points of view."

Instructions	Learners listen to an extract from a Spanish radio interview. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example. When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.
Pass	4 out of 5
Answers	**1** A **2** B **3** A **4** C **5** B

Adapting the task	This task must not be adapted, but must be used as supplied. As an alternative, Listening Grade 7 task A.1 may be used.

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Intermediate Spanish
Listening Grade 7
Task A.2

Name:

You will hear a radio interview with Martín Sala about a film festival. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box.
You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: How many people will attend the festival?

A 2000 - 5000	
B 12000 - 15000	✓
C 22000 - 25000	

1 When does the film festival take place?

A in May	
B in June	
C in August	

2 This year the festival will show more

A documentaries.	
B action films.	
C historical films.	

3 The most important prize this year is for

A best young director.	
B best Spanish film.	
C best actor.	

4 The most popular place to see the films is

A the new cinema.	
B the town hall.	
C the main square.	

5 How does Martín think the festival affects the public?

A They go to the cinema more often.	
B They are more aware of foreign films.	
C They learn how films are made.	

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Intermediate Spanish Listening Grade 7 Task B (adaptable)

Teacher's Notes

"I can understand longer passages and recognise people's points of view."

Instructions

Learners hear five people talking. They choose the phrase in English which matches each extract in Spanish best by writing the correct letter, **A–G**, in the box. There is one extra letter learners do not need to use. Dictionaries must not be used. The task begins with one example.
When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 C
2 F
3 B
4 E
5 A

Adapting the task

Teachers can adapt this task, but learners must be required to process and understand a whole section of text, not just understand a key word.
The extracts can be read by the teacher or recorded, but each extract must be repeated only once, at a similar pace to the recordings for this grade and with equivalent pauses between each extract.

Checklist

- There are 6 extracts, the first of which is an example.
- Extracts are of similar length to those in Grade 7 task B.
- Extracts contain natural everyday spoken language.
- There are 6 culturally appropriate names which match the order of the extracts.
- There are 7 English phrases in random order, one of which is a distractor.
- The extracts and phrases form a coherent set.
- The distractor option is attractive.
- Each answer is clearly correct.
- No answer depends on knowing one key word.

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Intermediate Spanish
Listening Grade 7
Task B

Name:

You will hear five people talking. Listen and choose the letter, **A–G**, which matches each person best. Write the letter in the correct box. There is one extra letter you do not need to use.
You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example:	Irene	G	**A** worked hard at home.
1	David		**B** went to the gym.
2	Carolina		**C** travelled abroad.
3	Antonio		**D** saw an accident.
4	Isabel		**E** went on a bus tour.
5	Martín		**F** started a new job.
			G went ice-skating.

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Intermediate Spanish
Listening Grade 7
Task C (adaptable)

Teacher's Notes

"I can understand longer passages and recognise people's points of view."

Instructions

Learners listen to an interview in Spanish and read five statements in English. In each statement one word or number has been left blank. Learners answer by writing the correct word or number in English in the space. They should write ONE word or number only. Dictionaries must not be used. The task begins with one example. When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 425
2 yellow
3 water
4 hotel
5 book

Adapting the task

Teachers can adapt this task.
The new text can be read by the teacher or recorded, but must be repeated only once, at a similar pace to the recordings for this grade and with equivalent pauses.
The English statements must not be a direct translation from the text.

Checklist

- The text of the interview is of similar text length to the interview in Grade 7 task C.
- There are two pauses in the interview.
- There are six statements in English, the first of which is an example.
- The statements follow the order of the text.
- The statements are independent from each other.
- The statements summarise information and ideas conveyed by the main speaker.
- One word in each statement has been left blank.
- The missing information can be written using one word or number only.
- Not more than one answer is a number/time/day/month.
- Learners should not be able to guess the answer from the general context.

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Intermediate Spanish
Listening Grade 7
Task C

Name:

You will hear an interview with Raúl Gallego about a bicycle route. Listen to the interview and look at the statements on your answer sheet. A word or number in each statement has been left blank. Listen and write the correct word or number in the space.
Write ONE word or number only. Write your answer in English. You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: Raúl Gallego earns his living as a ……*mechanic*……..

1 The cycle route is …… kilometres long.

2 The route is marked by …….…… flags.

3 Cyclists should carry their own ……

4 Cyclists spend each night in a …….

5 Each cyclist receives a ……..... at the end of the trip.

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Intermediate Spanish
Listening Grade 8
Task A.1 (non-adaptable)

Teacher's Notes

"I can understand passages including some unfamiliar material from which I can recognise attitudes and emotions."

Instructions	Learners listen to an extract from a Spanish radio interview. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example. When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.
Pass	4 out of 5
Answers	**1** B **2** A **3** B **4** C **5** C

Adapting the task	This task must not be adapted, but must be used as supplied. As an alternative, Listening Grade 8 task A.2 may be used.

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Intermediate Spanish
Listening Grade 8
Task A.1

Name:

You will hear a radio interview with Rebeca López about her company, Eloí. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box. You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: What does Rebeca's company, Eloí, sell?

A	clothes	✓
B	mugs	
C	toys	

1 What is special about the company, Eloí?

A	They work with unusual materials.	
B	They create unique items.	
C	They only use certain colours.	

2 The inspiration for Rebeca's designs came from

A	childhood drawings.	
B	a friend's toy collection.	
C	an online fashion shop.	

3 Rebeca started to be famous when

A	she graduated from college.	
B	she won a contest.	
C	she organized an exhibition.	

4 Which of her creations does she like the most?

A	jackets	
B	swimming costumes	
C	t-shirts	

5 What is her next project?

A	to mass-produce her designs	
B	to launch a winter collection	
C	to get ideas from the public	

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Intermediate Spanish
Listening Grade 8
Task A.2 (non-adaptable)

Teacher's Notes

"I can understand passages including some unfamiliar material from which I can recognise attitudes and emotions."

Instructions	Learners listen to an extract from a Spanish radio interview. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example. When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.
Pass	4 out of 5
Answers	**1** A **2** B **3** C **4** B **5** A

Adapting the task	This task must not be adapted, but must be used as supplied. As an alternative, Listening Grade 8 task A.1 may be used.

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Intermediate Spanish
Listening Grade 8
Task A.2

Name:

You will hear a radio interview with Julián Cruz about motor racing. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box.
You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: How old was Julián when he first won a competition?

A	fifteen	
B	seventeen	
C	nineteen	✓

1 Julián started driving when his father

A	exchanged his motorbike for a car.	
B	bought him a new car as a present.	
C	borrowed a car from a friend.	

2 When racing, Julián kept up his studies by

A	working harder in class.	
B	hiring a private tutor.	
C	going to summer school.	

3 What does Julián like most about racing?

A	the sense of speed	
B	travelling the world	
C	winning competions	

4 What is the most difficult aspect of Julián's new life?

A	being a celebrity	
B	living alone	
C	training every day	

5 What did Julián do when he went back to his home country?

A	He had a big party.	
B	He appeared on television.	
C	He went on holiday with his friends.	

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Intermediate Spanish
Listening Grade 8
Task B (adaptable)

Teacher's Notes

"I can understand passages including some unfamiliar material from which I can recognise attitudes and emotions."

Instructions

Learners hear five people talking. They choose the phrase in English which matches each extract in Spanish best by writing the correct letter, **A–G**, in the box. There is one extra letter learners do not need to use. Dictionaries must not be used. The task begins with one example.
When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 B
2 A
3 G
4 D
5 C

Adapting the task

Teachers can adapt this task, but learners must be required to process and understand a whole section of text, not just understand a key word.
The extracts can be read by the teacher or recorded, but each extract must be repeated only once, at a similar pace to the recordings for this grade and with equivalent pauses between each extract.

Checklist

- There are 6 extracts, the first of which is an example.
- Extracts are of similar length to those in Grade 8 task B.
- Extracts contain natural everyday spoken language.
- There are 6 culturally appropriate names which match the order of the extracts.
- There are 7 English phrases in random order, one of which is a distractor.
- The extracts and phrases form a coherent set.
- The distractor option is attractive.
- Each answer is clearly correct.
- No answer depends on knowing one key word.

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Intermediate Spanish
Listening Grade 8
Task B

Name:

You will hear five people talking. Listen and choose the letter, **A–G**, which matches each person best. Write the letter in the correct box. There is one extra letter you do not need to use.
You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example:	Raquel	F
1	Pedro	
2	María	
3	Iñaki	
4	Magdalena	
5	Valentín	

A went to a fancy-dress party.

B cooked a new recipe.

C bought a car.

D saw a movie.

E went out for a meal.

F was robbed.

G met an old friend.

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Intermediate Spanish
Listening Grade 8
Task C (adaptable)

Teacher's Notes

"I can understand passages including some unfamiliar material from which I can recognise attitudes and emotions."

Instructions

Learners listen to an interview in Spanish and read five statements in English. In each statement one word or number has been left blank. Learners answer by writing the correct word or number in English in the space. They should write ONE word or number only. Dictionaries must not be used. The task begins with one example. When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 retired
2 teachers
3 square
4 money
5 dinner / meal

Adapting the task

Teachers can adapt this task.
The new text can be read by the teacher or recorded, but must be repeated only once, at a similar pace to the recordings for this grade and with equivalent pauses.
The English statements must not be a direct translation from the text.

Checklist

- The text of the interview is of similar text length to the interview in Grade 8 task C.
- There are two pauses in the interview.
- There are six statements in English, the first of which is an example.
- The statements follow the order of the text.
- The statements are independent from each other.
- The statements summarise information and ideas conveyed by the main speaker.
- One word in each statement has been left blank.
- The missing information can be written using one word or number only.
- Not more than one answer is a number/time/day/month.
- Learners should not be able to guess the answer from the general context.

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Intermediate Spanish
Listening Grade 8
Task C

Name:

You will hear an interview with Flora Pedraza about a sculpture contest in the town of Cantalpino. Listen to the interview and look at the statements on your answer sheet. A word or number in each statement has been left blank. Listen and write the correct word or number in the space.
Write ONE word or number only. Write your answer in English. You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: The deadline for entering the contest is …..……*Tuesday*……...15th December.

1 Only ……people can enter the contest.

2 The winners of the contest are chosen by a group of ……..…….

3 The winning sculpture will be exhibited in the …….

4 The prize for the winners is …….

5 After the prizes have been awarded, there will be a …….

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Intermediate Spanish
Listening Grade 9
Task A.1 (non-adaptable)

Teacher's Notes

"I can understand the gist of a range of authentic passages in familiar contexts."

Instructions	Learners listen to an extract from a Spanish radio interview. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example. When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.
Pass	4 out of 5
Answers	**1** B **2** C **3** A **4** C **5** B

Adapting the task	This task must not be adapted, but must be used as supplied. As an alternative, Listening Grade 9 task A.2 may be used.

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Intermediate Spanish
Listening Grade 9
Task A.1

Name:

You will hear a radio interview with Jorge about his fruit and vegetable company. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box. You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: How long has Jorge owned the company?

A	seven years	✓
B	eight years	
C	nine years	

1 Why did Jorge start to grow vegetables?

A	because he was unemployed	
B	because he was given some land	
C	because he wanted to help his brother	

2 At the beginning, where did Jorge sell his vegetables?

A	in a small shop	
B	at the market	
C	outside his front door	

3 Customers heard about Jorge's business

A	by word of mouth recommendation.	
B	through an advertisement in a newspaper.	
C	in a television programme.	

4 Jorge's company is special because it

A	produces organic vegetables.	
B	uses traditional farming methods.	
C	donates money to charity.	

5 What will Jorge do in the immediate future?

A	begin producing wine	
B	open a restaurant	
C	start breeding animals	

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Intermediate Spanish
Listening Grade 9
Task A.2 (non-adaptable)

Teacher's Notes

"I can understand the gist of a range of authentic passages in familiar contexts."

Instructions	Learners listen to an extract from a Spanish radio interview. They answer the questions by putting a tick (✓) in the correct box, **A**, **B** or **C**. Dictionaries must not be used. The task begins with one example. When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.
Pass	4 out of 5
Answers	**1** B **2** B **3** A **4** C **5** C

Adapting the task	This task must not be adapted, but must be used as supplied. As an alternative, Listening Grade 9 task A.1 may be used.

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Intermediate Spanish
Listening Grade 9
Task A.2

Name:

You will hear a radio interview with Guillermo Casillas, about his life as a football player. Listen to the interview and look at the questions. Choose the correct answer, **A**, **B** or **C**, by putting a tick (✓) in the box. You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: What did Guillermo want to be when he was a child?

A	a firefighter	✓
B	an actor	
C	a policeman	

1 What does Guillermo like most about being a famous football player?

A	earning a high salary	
B	having plenty of free time	
C	appearing on television	

2 What does Guillermo do the day before an important match?

A	He trains for three hours.	
B	He takes a relaxing bath.	
C	He reads a good book.	

3 According to Guillermo, what do footballers need in order to win?

A	physical fitness	
B	excellent coaching	
C	a good team spirit	

4 How does Guillermo react to the fans' criticism?

A	He feels hurt.	
B	He tries to prove them wrong.	
C	He takes no notice.	

5 In his spare time Guillermo

A	rides horses.	
B	plays golf.	
C	watches football.	

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Intermediate Spanish
Listening Grade 9
Task B (adaptable)

Teacher's Notes

"I can understand the gist of a range of authentic passages in familiar contexts."

Instructions

Learners hear five people talking. They choose the phrase in English which matches each extract in Spanish best by writing the correct letter, **A–G**, in the box. There is one extra letter learners do not need to use. Dictionaries must not be used. The task begins with one example.
When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 C
2 G
3 D
4 A
5 F

Adapting the task

Teachers can adapt this task, but learners must be required to process and understand a whole section of text, not just understand a key word.
The extracts can be read by the teacher or recorded, but each extract must be repeated only once, at a similar pace to the recordings for this grade and with equivalent pauses between each extract.

Checklist

- There are 6 extracts, the first of which is an example.
- Extracts are of similar length to those in Grade 9 task B.
- Extracts contain natural everyday spoken language.
- There are 6 culturally appropriate names which match the order of the extracts.
- There are 7 English phrases in random order, one of which is a distractor.
- The extracts and phrases form a coherent set.
- The distractor option is attractive.
- Each answer is clearly correct.
- No answer depends on knowing one key word.

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Intermediate Spanish
Listening Grade 9
Task B

Name:

You will hear five people talking. Listen and choose the letter, **A–G**, which matches each person best. Write the letter in the correct box. There is one extra letter you do not need to use.
You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example:	Sandra	E	**A**	got a good job.
1	Santiago		**B**	visited a friend.
2	Amparo		**C**	got up early.
3	Javier		**D**	went shopping.
4	Montse		**E**	finished a degree course.
5	Diego		**F**	has a new hairstyle.
			G	argued with a friend.

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Intermediate Spanish
Listening Grade 9
Task C (adaptable)

Teacher's Notes

"I can understand the gist of a range of authentic passages in familiar contexts."

Instructions

Learners listen to an interview in Spanish and read five statements in English. In each statement one word or number has been left blank. Learners answer by writing the correct word or number in English in the space. They should write ONE word or number only. Dictionaries must not be used. The task begins with one example.
When the learners are ready the teacher starts the recording. Pauses have been included at relevant intervals and the text has been recorded twice, so the teacher should not stop the recording once it has started.

Pass

4 out of 5

Answers

1 police / detectives
2 German / Germany
3 telephone
4 crime
5 8 (pm)

Adapting the task

Teachers can adapt this task.
The new text can be read by the teacher or recorded, but must be repeated only once, at a similar pace to the recordings for this grade and with equivalent pauses.
The English statements must not be a direct translation from the text.

Checklist

- The text of the interview is of similar text length to the interview in Grade 9 task C.
- There are two pauses in the interview.
- There are six statements in English, the first of which is an example.
- The statements follow the order of the text.
- The statements are independent from each other.
- The statements summarise information and ideas conveyed by the main speaker.
- One word in each statement has been left blank.
- The missing information can be written using one word or number only.
- Not more than one answer is a number/time/day/month.
- Learners should not be able to guess the answer from the general context.

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Intermediate Spanish
Listening Grade 9
Task C

Name:

You will hear an interview with Nuria Alba about a new television series. Listen to the interview and look at the statements on your answer sheet. A word or number in each statement has been left blank. Listen and write the correct word or number in the space.
Write ONE word or number only. Write your answer in English. You must not use a dictionary.
You will hear the recording twice. The task begins with one example.
You now have 15 seconds to read the questions.

Example: The new programme will start in the ……*autumn*……..

1 The main actors are ……..…… in real life.

2 The original series was produced in ……..…….

3 People who want to take part should contact the producer by ……..……...

4 All the episodes start with a ……

5 The programme can be seen on weekdays at ……

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