

Tuesday 12 June 2012 – Morning

A2 GCE PERFORMANCE STUDIES

G403/01 Performance Contexts 2

Candidates complete the tables on both sides of the question paper and answer in the supplied booklet

OCR supplied materials:

- 16 page answer booklet (sent with general stationery)

Other materials required:

- Music manuscript paper

Duration: 2 hours



Candidate forename		Candidate surname	
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Centre number							Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- This paper has four topics. Answer **one** question only from the topic you have studied.
- Write your answers in the answer booklet provided and write the number of the question you answered in the space provided on the front of the answer booklet.
- Complete table 1 overleaf with the names of the two practitioners you answered on for AS level unit G402.
- Complete the relevant section of table 2 overleaf for the topic you have studied for this unit with the details of the extracts you have studied.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Attach this question paper to your answer booklet, together with any additional paper you may have used for your answer.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **45**.
- Marks will be awarded for use of terminology appropriate to the subject, the quality of language used in the argument and accurate spelling, punctuation and grammar.
- This document consists of **4** pages. Any blank pages are indicated.

Table 1

For AS Unit G402: Performance Contexts 1, I answered questions on the following practitioners:	
1	
2	

Table 2

For this unit G403: Performance Contexts 2, I studied the following extracts:	
TOPIC: Post-modern approaches / Politics and Performance / American Musical *delete as appropriate	
Extracts	Practitioners
TOPIC: Performance in the Far East	
Extracts	Countries

Answer **one** question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answer.

Post-modern approaches to the Performing Arts since 1960

- 1 “Half of what I say is meaningless,
But I say it just to reach you...” (Lennon & McCartney)
How far would you agree that the techniques used by post-modern practitioners are little more than meaningless attempts to connect with their audience? [45]

or

- 2 In what ways do post-modern approaches to the performing arts reflect the cultural, social and historical context of the period in which they were created? [45]

Politics and Performance since 1914

- 3 Compare the treatment of political issues in contrasting works since 1914. [45]

or

- 4 Discuss the ways in which performance works have reflected the changing political landscape since 1914. [45]

The Twentieth Century American Musical

- 5 Discuss the view that ‘music, dance and drama all compete for the audience’s attention in a musical, but only the best musicals demonstrate effective integration’. [45]

or

- 6 “Everything that happens in life,
Can happen in a show” (Dietz)
Discuss the ways in which the American Musical of the Twentieth Century reflects what ‘happens in life’. [45]

Approaches to Performance in the Far East

- 7 ‘Approaches to performance in the Far East are completely bound by their traditions.’ To what extent do you agree with this view? [45]

or

- 8 To what extent did trade routes, empire builders and religious narratives influence the development of performance in the Far East? [45]

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