

Friday 1 June 2012 – Afternoon

GCSE CLASSICAL GREEK

B405 Sources for Classical Greek

Candidates answer on the Question Paper.

OCR supplied materials:

- Sources booklet (inserted)

Other materials required:

None

Duration: 1 hour



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **50**.
- This document consists of **12** pages. Any blank pages are indicated.

Answer **all** the questions.

- You will need to use your knowledge of the topic to understand and evaluate the sources in the Insert.
- Use the specific sources indicated but you may refer to any other sources you have studied if they are relevant.

Questions 1, 2 and 3 refer to sources A, B and C in the Insert.

1 Study source A.

(a) Who was Demeter?

..... [1]

(b) What would the 'ears of corn' be used for in an ancient Greek household?

..... [1]

(c) In this source, the poet says: '...if the Olympian himself grants you a good harvest, and you may rid your jars of cobwebs.'

Why do you think the jars of some farmers might be light-heartedly described as having cobwebs in them?

.....
..... [1]

(d) Give **two** religious rituals that an ancient Greek farmer might perform to ask the gods for a good harvest.

-
- [2]

2 Study sources B and C.

(a) Why do you think that an ancient Athenian might wish to buy a vase showing a farming scene, such as Source B? Make **two** points.

.....
.....
.....
..... [2]

(b) Describe how **one** of the pieces of sporting equipment shown in the vase painting was used by an athlete.

Make **two** points.

.....
.....
.....
..... [2]

(c) Do you like this vase painting? Explain your answer.

.....
.....
..... [1]

6 Study source F.

(a) What does '*the olive wreath of Zeus*' symbolise at the Olympic Games?

..... [1]

(b) What evidence is there in this source that the popular general was very wealthy?

.....
..... [1]

(c) The writer of source F clearly indicates that it is an honour to be given 'a great number of animals' to sacrifice.

Explain why the popular general would wish to make such a sacrifice.

.....
.....
.....
.....
..... [2]

7
BLANK PAGE

Turn over for Question 8.

ADDITIONAL PAGES

If you use the following lined pages to complete the answer(s) to any question(s), write the question number(s) in the margin.

A large rectangular area with a solid vertical line on the left side and horizontal dotted lines extending across the page, providing a margin for writing question numbers and a ruled area for answers.

A large rectangular area for writing, bounded by a solid vertical line on the left and horizontal dotted lines on the top, bottom, and right.

A large rectangular area with a solid vertical line on the left and horizontal dotted lines, providing space for writing answers.



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