

Thursday 14 June 2012 – Afternoon

GCSE MEDIA STUDIES

B322/01 Textual Analysis and Media Studies Topic (Moving Image)

Candidates answer on the Question Paper.

OCR supplied materials:

- DVD extract (B322/DVD)

Other materials required:

None

Duration: 1 hour 45 minutes
(including 30 minutes' preparation)



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. Additional paper may be used if necessary but you must clearly show your candidate number, centre number and question number(s).
- Do **not** write in the bar codes.
- You are allowed 30 minutes preparation time at the start of the examination to read questions, view the extract and make notes.
- You may make notes on page 2 of this question paper.
- You should put a diagonal line through the notes at the end of the examination.
- You are allocated 1 hour and 15 minutes to answer the questions.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **80**.
- Use of appropriate Media Studies terminology will be credited.
- Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.
- This document consists of **16** pages. Any blank pages are indicated.

Section A

Textual Analysis

ADVICE TO CANDIDATES

- You have three minutes to read all the questions before the extract begins
- The extract will be played **four** times
- **First screening:** watch the extract; no notes are to be made this time
- **Second screening:** watch the extract and make notes
- There will be a break for you to make notes on the answers to the questions
- **Third screening:** watch the extract and make notes
- There will be another short break to make notes
- **Fourth and final screening:** watch the extract and make notes

The extract is from the film ‘**The Hurt Locker**’ (Director: Kathryn Bigelow, 2009).

We are in Iraq. James works for the US Army in a team with Sanborn and Eldridge. They disarm bombs. Sanborn is worried that James is taking too many risks and could get them all killed. The team is sent to deal with a bomb in a car outside the United Nations offices.

Characters in the extract:

- Sergeant James** The man cleaning his teeth in the bathroom. Later he wears the green protective clothing and helmet and finds the bomb.
- Sergeant Sanborn** The man shaving in the bathroom. Later he runs up to the top of the building.
- Specialist Eldridge** Stays with James near the bomb.
- An Iraqi police Captain** Tells James about the bomb in the car.
- The medic** Wants to look after the shot gunman.
- Colonel Reed** Tells the medic that the gunman ‘is not gonna make it’.

Answer all three questions.

- 1 Explain **two** ways the characters and/or events in the extract fit the action adventure genre. Use examples from the extract.

Explanation 1

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