

**To be opened two working days before the exam
15 March – 15 May 2012**

GCSE MUSIC

B353/IT Creative Task

INSTRUCTIONS FOR TEACHERS

Duration: 45 minutes



INSTRUCTIONS TO TEACHERS

Administration

- 1 These tasks are **CONFIDENTIAL** material until 15 May and must be kept locked away when not in use. Copies must **not** be removed from the Examination room.
- 2 The tasks must be carried out under Examination conditions. The time allowed must be faithfully adhered to.
- 3 If necessary, **the Centre may transcribe or transpose the stimuli** to suit the needs of the candidate. In such cases, the transcribed or transposed version must be submitted with the candidate's work.

Conduct of the Creative Task

Teachers should refer to page 27 of the specification booklet.

- 1 Hand the candidate a copy of the Creative Task. If requested, play or read any stimulus once.
- 2 The candidate will select one of the stimuli, and, if the stimulus chosen is in musical notation, may then request this stimulus to be played twice on a suitable instrument. This may be recorded for the candidate in any format.
- 3 The candidate then has forty minutes to prepare the composition using this stimulus. The candidate may record part or all of the work during this time.
- 4 Instrument(s), technology including computer, MIDI, and audio recorder may be used.
- 5 At the end of the preparation time, the candidate has five minutes to communicate their composition in **one** of the following three ways:
 - live performance;
 - ICT;
 - written notation.
- 6 The centre must complete a Creative Task Cover Sheet for **each** candidate.

NOTE: Any enquiries about the tests or notations should be directed to the Music Qualification Manager at the Coventry Office.

- This document consists of **2** pages. Any blank pages are indicated.

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