

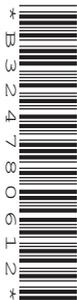
**To be completed between 15 March and  
15 May 2012**

**GCSE MUSIC**

**B353** Creative Task

**JUNE 2012 SERIES**

**Duration:** 45 minutes



### **INSTRUCTIONS TO CANDIDATES**

- You must create a piece of music using **one** of the following ideas:
  - (a) A rhythmic phrase;
  - (b) A note pattern;
  - (c) A melodic phrase;
  - (d) A chord sequence;
  - (e) A set of words;
  - (f) A sequence of events.
- The complete stimulus must be used in your piece.
- You may ask the teacher to play or read any or all of the musical ideas **once**.
- Choose **one** idea. You may ask the teacher to play or read your chosen idea **twice**.
- If requested, the teacher will record your chosen idea for you.
- You have forty-five minutes to prepare and communicate your composition in **one** of the following ways:
  - Live performance;
  - ICT;
  - Written notation.
- Hand this sheet to the teacher at the end of the task.

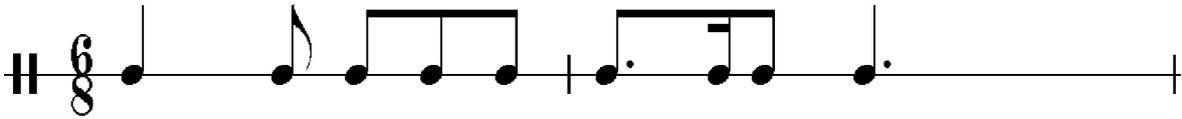
### **INFORMATION FOR CANDIDATES**

- The total number of marks available for this paper is **30**. This is 15% of the total mark for this qualification.
- This document consists of **4** pages. Any blank pages are indicated.

The complete stimulus must be used in your piece.

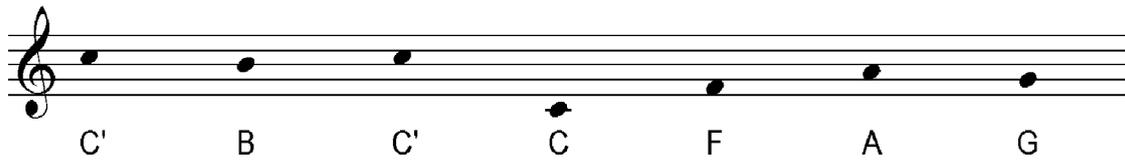
(a) Rhythmic Phrase

Create a rhythmic or melodic piece.



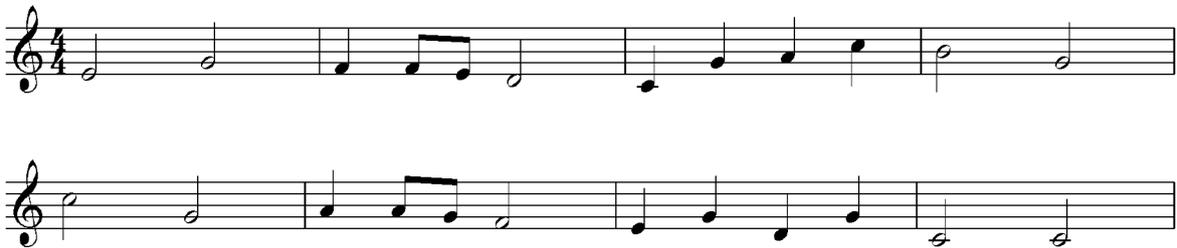
(b) Note Pattern

Create a melodic piece.



(c) Melodic phrase

Create a second part to go with the eight bars given. You may extend the piece if you wish.



**(d) Chord Sequence**

Create a chordal piece, a melodic piece, or a combination of both.

The image displays four guitar chord diagrams for G, D, Am, and D. Below them is a musical staff in G major (one sharp) showing the chord sequence G, D, Am, D. The chords are represented by vertical stacks of notes on the staff.

**(e) Set of Words**

Create a song that uses all the words.

Change the poem, change the line,  
Change the meaning, change the rhyme,  
Change the outcome, change the plan,  
Change the mood, change the man.

Change your looks, change your smile,  
Change your going, stay awhile,  
Change your past, change your time,  
Change your future, stay be mine.

(William Greer)

**(f) Sequence of Events**

Create a piece of music to describe this sequence of events:

The primary school playground is noisy with children running around playing games together. A teacher appears: the sound dies away and the movement stops as the children wait to go back into school.

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