

# **Mark Scheme for June 2012**

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All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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Question			Answer	Marks	Guidance
1	(a)	(i)	Orchestra	1	
		(ii)	LONG NOTES (1); RISING IN PITCH (1); MORE QUICKLY (+1); IN STEP / SCALIC (1); VIBRATO (STRINGS) (1); PEDAL IN BASS (1) BASS GOING LOWER (1); CONTRARY MOTION / WIDENING OF RANGE (1); CHROMATIC / DISCORDANT (1); LOUD / GETS LOUDER (1); TEXTURE GETS THICKER (1); FAST NOTES / (SEMI) QUAVERS / (UNDERNEATH) (1); COUNTER MELODY (1); SMOOTH / LEGATO (1); <u>SNARE</u> / <u>SIDE</u> DRUM (1); OSTINATO (1)	3	<u>Not</u> 'tremolo' <u>Not</u> 'drone'  <u>Not</u> 'minor'  Credit a correct description of the repeated drum rhythm (eg. triplets) – <u>Not</u> 'roll', 'loop'
		(iii)	CLEAR / BROAD (MELODY) (1); FLOWING / LEGATO (1); LARGE CHORD (1); HOMOPHONIC / TUNE AND ACCOMPANIMENT (1);  (MORE) MAJOR / MODULATION (1); BRASS (1); IT IS LOUD(ER) / CRESCENDO (1);  CYMBAL (CRASH) (1); (PERCUSSION) ROLLS / FILLS (1); TIMPANI (1); PULSING NOTES / QUAVERS (UNDERNEATH) (1);  CHANGE OF METRE (1); SLOW(ER) (1);  MAJESTIC / GRAND / REGAL (MELODY) (1)	3	<u>Not</u> : 'percussion' or 'crash'  <u>Not</u> : 'thicker texture' <u>Not</u> : 'full orchestra'  Credit any named brass instrument – Max 1 mark   Credit any 'grand' description, eg: 'fanfare' – Max 1 mark

Question		Answer	Marks	Guidance
	(b) (i)	Style – JIG Country – IRELAND	2	If 'Irish Jig' given here, give 2 marks (even if Ireland is not written underneath)
	(ii)	6/8 or 12/8	1	
	(iii)	AABBAA	1	
	(iv)	MODERATELY FAST / FAST / LIVELY TEMPO (1); STEADY / CONSTANT / REGULAR TEMPO (1); CLEAR / STRONG BEAT (1); VERY RHYTHMIC (1); COMPOUND TIME / BOUNCY / QUAVERS (1); ACCENTS (1); CLEAR MELODY (1); REPETITIVE MELODY / SECTIONS (1); CLEAR PHRASE STRUCTURE (1)	2	<u>Not:</u> 'upbeat'  <u>Not:</u> 'catchy' or 'repeated / repetitive'
	(c) (i)	3	1	Allow 3/4 or 3/2 <u>Not</u> 3/8
	(ii)	CYMBAL	1	
	(iii)	Homophonic	1	Only answer
	(iv)	ALL / MOST OF THE INSTRUMENTS AND VOICES HAVE THE <u>SAME RHYTHM</u> (1);  CHORDAL (1);          LARGE / POWERFUL / DRAMATIC / TENSE (1); THICK TEXTURE (1); LOUD (1)	2	Credit any suitable answer that states that ' <i>they all move together with the same <u>rhythm</u></i> ' <u>Not:</u> 'melody with accompaniment' or just 'chords' If (iii) is incorrect, but a correct definition of 'homophony' is given in (iv), it should be credited here If (iii) is incorrect, credit should be given for a correct definition of the chosen answer  <b>Any</b> word that implies a dramatic impact can be credited Allow a descriptive <b>or</b> musical answer here If (iii) is incorrect, credit should be given for a correct answer about the 'impact' <u>Not:</u> 'thicker texture'
	(v)	<u>LARGE HALL</u> / CONCERT HALL / CHURCH	1	Any suitable named concert hall

Question	Answer	Marks	Guidance
2	<p>FREE TEMPO / LACK OF PULSE / SLOW MINOR LEGATO FAIRLY QUIET</p> <p>HIGH VIOLIN MELODY / FLUTE / PICCOLO still / quiet / bleak IN UNISON very little happening LOTS OF VIBRATO LONG NOTES sun gradually rising FAST DESCENDING SCALES ORNAMENT / TRILLS / TWIDDLES ripples on the water HARP</p> <p>FAST CLARINET MOTIF ENTERS sun glistening on the water / seagulls flying ARPEGGIOS (ASCENDING / DESCENDING) flashes of light on the water SUSPENDED CYMBAL ROLL VIOLIN LONG NOTE AND TREMOLANDO</p> <p>LOW / BRASS INSTRUMENTS ENTER sun comes over the horizon / danger of deep water CHORDS (MAJOR) DISSONANCE TIMPANI ROLL GETS LOUDER AND QUIETER AGAIN</p> <p>VIOLINS / FLUTES PLAY AGAIN GO EVEN HIGHER sun rising LOTS OF DESCENDING SCALES / RUNS ENDS IN A TRILL CLARINET MOTIF AGAIN – LONGER THIS TIME more sun so more glistening</p>	9	<p><b>Content</b> Answers must show a level of understanding and links, with specific music detail, to gain more than 5 marks. A 'shopping list' will not access more than 4 marks.</p> <p><b>Levels of response</b></p> <p>Candidates will score as follows:</p> <p><b>7-9 marks:</b> a good range of points and links made from the indicative content, shows a good level of understanding and is expressed clearly using appropriate terminology and accurate spelling, punctuation and grammar</p> <p><b>4-6 marks:</b> several points made from the indicative content and shows some understanding and links. The response shows some organisation and structure but may contain some errors of spelling, punctuation and grammar.</p> <p><b>1-3 marks:</b> a limited number of points made from the indicative content. The response lacks organisation, structure and accuracy of spelling, punctuation and grammar.</p> <p><b>0 marks:</b> no response or no response worthy of credit.</p> <p><b>NB</b> Candidates do not have to make <u>all</u> points to get full marks</p>

Question		Answer	Marks	Guidance
3	(a)	Brass instruments	<input type="checkbox"/> 4	4
		Voice	<input type="checkbox"/> 2	2
		Piano and Bass	<input type="checkbox"/> 1	1
		Percussion instruments	<input type="checkbox"/> 3	3
	(b)	TALKS / SHOUTS / SPEAKS / CALLS (1); HIGH PITCH (1); IN SPANISH (1); SHORT PHRASES (1);	2	<u>Not:</u> 'chant'
	(c)	STEADY / CONSTANT (1); REPETITIVE / OSTINATO (1); CLAVE (1); SYNCOATED / OFFBEAT (1); ACCENTS / STABS (1); CROSS RHYTHMS / POLYRHYTHMS / LAYERED (1); QUAVERS / SEMIQUAVERS (1);	4	No credit just for <u>naming</u> instruments  <u>Not:</u> just '3:2' or '2:3'  Credit any correct description of the rhythm, regardless of any instrument named
	(d)	The first is different to the second and third / The third is different from the first and second	1	Accept either box <b>3 or 4</b> not box 1 or 2 If 2 boxes are ticked only award a mark if it is boxes 3 and 4 If more than 2 boxes are ticked 0 marks
	(e)	PUERTO RICO / CUBA	1	

Question		Answer	Marks	Guidance
4	(a)	SEQUENCE	1	Only answer <u>Not:</u> 'sequencing'
	(b)	BASS LINE SINGLE NOTES (1); CROTCHETS (1); REST ON FIRST BEAT OF (EACH) BAR (1); DETACHED / STACCATO / SHORT (1); 2 NOTES LEGATO (1); LIGHT / QUIET / SOFT (1); TONIC AND DOMINANT NOTES (1); LEAPS OF A 5TH (1); COUNTER MELODY (1); CHROMATIC IN BAR 4 (1); BOWED (1)	2	<u>Not:</u> 'pizzicato' or 'stab' <u>Not:</u> 'thin'
	(c)	1 / 2 correct note(s) and/or shape(s) = 1 3 correct notes and/or shapes = 2 4 correct notes and/or shapes = 3 5 correct notes and/or shapes = 4 6 correct notes and/or shapes = 5 7 correct notes and/or shapes = 6 8 correct notes and/or shapes = 7 9 correct notes and/or shapes = 8 10 correct notes and/or shapes = 9 ALL correct with 1 or more accidentals = 10	10	NB: can have D <sub>b</sub> instead of C <sub>#</sub> , but final note must be D <u>natural</u> to gain full marks. If D <sub>b</sub> /C <sub>#</sub> given, add 2 ticks.  Count all the ticks, then -1 for the mark given.
	(d)	Bar 4 IMPERFECT Bar 8 PERFECT	2	Accept half close, full close.
	(e)	PLAYS <u>ALONE</u> / ACCOMPANIMENT STOPS (1); VIRTUOSIC (or description that implies this) (1); IMPROVISATION (1)	1	<u>Not:</u> 'solo' without qualification that it is alone Allow: 'show off'
	(f)	Type of composition: CONCERTO  Reason: IT HAS A SOLO AND ORCHESTRA / <u>ORCHESTRAL ACCOMPANIMENT</u>	1  1	
	(g)	Classical	1	

Question			Answer	Marks	Guidance
5	(a)	(i)	TRUMPET	1	<u>Not:</u> 'cornet'
		(ii)	LOUD (1); HIGH (1); PENETRATING TONE (1); LIKE A FANFARE (1); USED IN BATTLE (1); BOLD / GRAND / POWERFUL / REGAL (1)	2	Credit correct answers even if (ai) is incorrect  Max. 1 mark for a non-musical description
	(b)		They are both in the same major key	1	
	(c)		WILLIAMS / HORNER / BARRY / ZIMMER	1	or any other suitable recent composer of film/tv music
	(d)	(i)	The tempo  <u>BOTH ARE:</u> FAST / ALLEGRO / LIVELY / MODERATELY FAST (2)  EX. A IS (A LITTLE) SLOWER THAN EX. B (2); BOTH HAVE A STEADY / MARCH LIKE TEMPO (2)	2	5a - 110-130 5b - 120-140 <u>Not:</u> 'moderato' or 'similar' or 'same' <u>Not:</u> 'a lot' slower  There must be a correct <u>comparison</u> for full marks No credit can be given if there is no clear identification of the extract(s)
		(ii)	The music in the introductions (before the main themes start)  A USES ONE PITCH, B USES CHORDS (2); BOTH USE REPEATED NOTES (2); BOTH USE REPEATED RHYTHMS / OSTINATI (2); B HAS A LONG NOTE A DOES NOT (2); BOTH USE DOTTED NOTES / RHYTHMS (2); B USES SYNCOPATED RHYTHMS A DOES NOT (2); BOTH HAVE DETACHED NOTES / STACCATO (2); BOTH HAVE THE SAME NUMBER OF BARS (2); BOTH ARE LOW PITCHED (2); BOTH ARE QUIET (2); A HAS TRIPLETS (1); B HAS SEMIQUAVERS (1)	4	One mark per statement, up to 3 marks There must be at least one <u>comparison</u> for full marks.  If candidates write 'both' but the statement is not true of both then '0' marks given No credit can be given if there is no clear identification of the extract(s)  'Repetition' is allowed here  No credit just for <u>naming</u> instruments  The correct <i>technique</i> should be credited – be flexible about the instrument the technique is associated with



Question	Answer	Marks	Guidance
(iii)	<p>How the percussion add to the dramatic effect</p> <p>BOTH HAVE REPEATED NOTES (2);            BOTH HAVE REPEATED RHYTHMS /OSTINATI (2);            (TIMP + SNARE) PLAY ON BEATS 1,2 (AND 4) IN A (1);            OFF BEAT / SYNCOPATED RHYTHMS IN B (1);            (TIMPANI) PLAYS 1 PITCH IN A BUT MORE IN B (2);            BOTH USE (CYMBAL) CRASHES (2);            A USES (CYMBAL) ROLLS (1);            BOTH HAVE CRESCENDOS (2);            (HIGH NOTES) EMPHASISED / ACCENTED IN BOTH (2);            (SNARE DRUM) PLAYS FLAMS / ROLLS IN BOTH (2);            IN BOTH: EXCITEMENT / VICTORY / TENSION (2)</p>	4	<p>One mark per statement, up to 3 marks            There must be at least one <u>comparison</u> for full marks.</p> <p>No credit just for <u>naming</u> instruments – credit <i>how</i> they are <i>used</i>            The correct <i>technique</i> should be credited – be flexible about the <u>percussion</u> instrument the technique is associated with</p> <p>If candidates write ‘both’ but the statement is not true of both then ‘0’ marks given            No credit can be given if there is no clear identification of the extract(s)</p> <p>Max. 2 marks for a non-musical description  <u>Not:</u> ‘adventure’, ‘hero’, drama’/‘dramatic’  <b>NB:</b> there <u>must</u> be a <u>correct musical point</u> before credit can be given for the ‘dramatic effect’</p>
(e)	<p>USE OF OSTINATI if not given in (dii) and (diii) (1);            MAINLY LOUD if not given in (a) (1);            (RAPID) CRESCENDOS if not given in (diii) (1);            MAJOR if not given in (b) (1);            BUILD UP IN TEXTURE (1);            (HARP) GLISSANDO (1);            MARCH LIKE (1);  <u>FULL / LARGE ORCHESTRA</u> (1)</p>	2	<p>Do <u>not</u> credit repeated answers from earlier in this question</p> <p>Credit any other relevant <u>musical</u> feature eg. ‘fanfare’ (if not given earlier)</p> <p>No credit for tempo</p> <p>Each statement credited must be true for <u>both</u> extracts</p> <p><b>NB</b> each statement is only worth 1 mark not 2</p>

Question			Answer	Marks	Guidance
6	(a)	(i)	COUNTRY AND WESTERN	1	<u>Not:</u> 'line dance' or just 'country'
	(b)	(i)	3	1	
		(ii)	Glissando	1	<b>NB</b> do not muddle (bii) with (ei)
	(c)		FAST / ALLEGRO / LIVELY / UPBEAT BPM 130-150	1	<u>Not:</u> 'very ...'
	(d)		MAJOR	1	
	(e)	(i)	Riff	1	<b>NB</b> do not muddle (ei) with (bii)
		(ii)	PLAY CHORDS / COMPING (1); IN HARMONY (1); PARALLEL 3RDS (1); QUAVERS (1); STRUMMED (1); PICKED (1); GLISSANDO / SLIDES / PORTAMENTO (1); WAH PEDAL (1)	2	Accept 'plucked' but not 'pizzicato' <u>Not:</u> 'pitch bend'
	(f)		<u>BASS DRUM ON BEATS 1 AND 3</u> (1); <u>BASS DRUM HAS AN EXTRA KICK BEFORE BEAT 3</u> (1); <u>SNARE DRUM ON BEATS 2 AND 4 / OFFBEAT</u> (1); <u>SNARE DRUM FILLS / ACCENTS</u> (1); <u>HI-HAT / CYMBAL PLAYS QUAVERS</u> (1); ROCK BEAT (1)	2	Candidates must identify the specific parts of the kit and <i>how</i> they are used, but no credit just for <u>naming</u> them
	(g)		DANCED IN LINES / ROWS (1); THUMBS IN POCKETS (1); EVERYONE DOES THE SAME / SYNCHRONISED (1); NO PHYSICAL CONTACT (1); TOLD WHAT TO DO BY A CALLER (1); SLAP THIGHS (1); SHUFFLE (1); JUMPS (1); STOMP (1); WALK (1); FOUR WALLS / CHANGE DIRECTION (1); GRAPEVINE (1); BOX STEP (1); BOOT SCOOT (1); HEEL AND TOE TAPS (1); HEEL DIG (1);	3	<u>Not:</u> 'unison'  <u>Not:</u> 'forwards and backwards'

Question		Answer	Marks	Guidance
7	(a)	MARCHING FEET / STAMPING (1); WHISPERING / TALKING / SPEAKING (1); QUIET (1); HAH! / GASP / SIGH / BREATHY SOUNDS (1);	2	No credit for non-musical descriptions eg. 'train'
	(b)	A solo singer and a chorus use a call and response style	1	
	(c)	ROLLING 'R'S (1); SHOUTS (1); FALSETTO / HIGH (1); ANIMAL SOUNDS / SCREECH / SQUEAK (1); THROAT SOUNDS / GRUNT (1)	2	<u>Not:</u> 'chant', 'clicking', 'clapping', 'ululating'
	(d)	(i) true	1	
		(ii) false	1	
		(iii) false	1	
		(iv) false	1	
		(v) true	1	
	(h)	IT GETS FASTER	1	

APPENDIX 1

Musical score for Appendix 1, measures 1-22. The score is written in treble clef, 4/4 time, and B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score consists of 22 measures, numbered 1 through 22. Measure 1 starts with a half note B-flat. Measures 2-3 contain eighth notes. Measures 4-6 contain eighth notes with a triplet of eighth notes in measure 5. Measures 7-9 contain eighth notes. Measures 10-12 contain eighth notes with a triplet of eighth notes in measure 11. Measures 13-15 contain eighth notes. Measures 16-18 contain eighth notes with a triplet of eighth notes in measure 17. Measures 19-20 contain eighth notes. Measures 21-22 contain eighth notes with a triplet of eighth notes in measure 21, ending with a double bar line.

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