



Accredited

Classics

ENTRY LEVEL

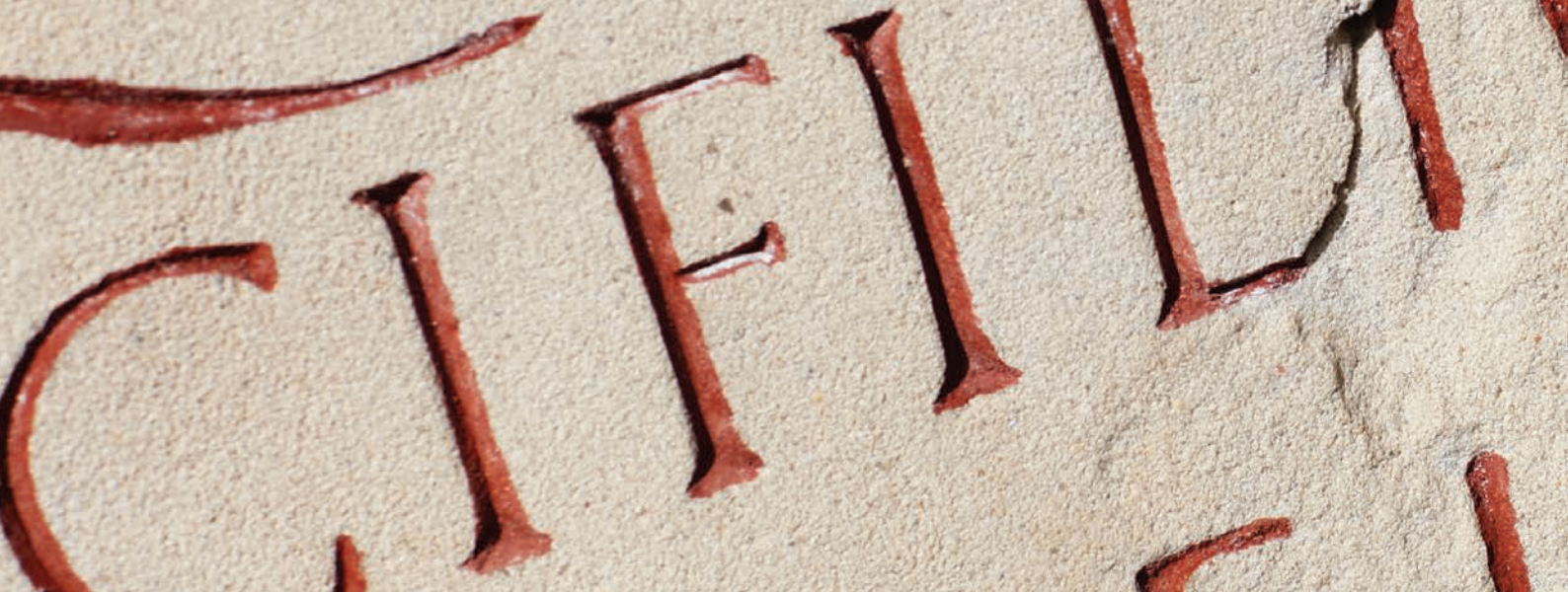
Classical Greek

Specification

R446

Version 1

June 2013



WHY CHOOSE OCR ENTRY LEVEL CERTIFICATE IN CLASSICAL GREEK?

FLEXIBILITY OF CONTENT

You'll have considerable flexibility to tailor Entry Level Classical Greek to suit your learners' needs and interests, giving them greater choice and making the course more enjoyable for them to study. You'll also be giving your learners the opportunity to work with a wide range of materials. The course allows you to support your learners' study of Classical Greek language with a study on an aspect of Classical Greek culture. They can focus on literature (either in Classical Greek or in translation), study a Classical Greek site, or learn about topics such as Classical Greek art, Classical Greek armies or battles.

PART OF OUR FULL SUITE OF CLASSICS QUALIFICATIONS

Entry Level Classical Greek can also be a stepping stone to further study at GCSE and A Level.

OCR Entry Level Classical Greek is a part of our suite of Classical subjects. We also offer Entry Level Certificate in Latin and GCSEs and A Levels in Classical Greek, Latin, Classical Civilisation and Ancient History, so if your learners do want to continue their study of the Classical World, there are lots of qualifications they can progress to from Entry Level Classical Greek.

ALL THE BACK-UP YOU'D EXPECT

To assist you in teaching our qualifications, we pride ourselves on providing effective support at every stage. In creating our wide range of useful resources, we've talked to teachers and other key stakeholders to make sure we're offering you the most practical help we can.



ENTRY LEVEL

Classical Greek

OCR Entry Level Certificate in Classical Greek

R446

Version 2: January 2019

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1 Introduction to Entry Level Certificate in Classical Greek

1.1 Overview of Entry Level Certificate in Classical Greek

This qualification consists of one unit, which is broken down into two parts.

Part 1 <i>Classical Greek Language</i> 50% of the qualification 40 marks	Two tests Test 1: Vocabulary, Grammar and Origins of Words Test 2: Comprehension and Translation Skills Internally assessed; externally moderated
+	
Part 2 <i>Classical Greek Culture</i> 50% of the qualification 40 marks	One task of 400 words OR Two tasks each of 200 words Set by teachers Internally assessed; externally moderated

Both parts must be submitted along with a total mark across the parts out of 80.

1.2 Guided Learning Hours

There are no specified guided learning hours for this course. The course could take a maximum of 120 guided learning hours depending on the ability of the candidates and the delivery approach adopted.

1.3 Total Qualification Time

Total Qualification time (TQT) is the total amount of time, in hours, expected to be spent by a learner to achieve a qualification. It includes both guided learning hours and hours spent in preparation, study and assessment. The Total Qualification time for Entry Level Certificate in Classical Greek is 120 hours.

1.4 Prior learning/attainment

There are no formal requirements for entry to this qualification. Candidates may benefit from being familiar with the learning objectives from the Key Stage 2 English National Curriculum.

1.4 Aims and objectives

The Entry Level Certificate in Classical Greek introduces candidates to the language and culture of Classical Greece. It prepares and motivates some students to progress to study Classical Greek at Level 1 and beyond.

The aim of the Entry Level Certificate in Classical Greek is to encourage candidates to:

- develop an appropriate level of competence in the Classical Greek language
- develop a sensitive approach to language
- develop and apply skills at an appropriate level
- make an informed and personal response to the material studied
- actively engage in the process of enquiry into the classical world
- acquire through studying a range of appropriate sources, knowledge and understanding of selected aspects of the classical world
- develop an awareness of the continuing influence of the classical world on later times
- develop an awareness of the similarities and differences between the classical world and later times.

2 Content of Entry Level Certificate in Classical Greek

Candidates will follow a course that supports the OCR GCSE Full and Short Course Classical Greek specifications. Centres may find a variety of course books helpful in the preparation of their candidates.

Specified Content R446: Entry Level Certificate in Classical Greek

The Entry Level Certificate in Classical Greek comprises of one internal assessment available in June only. It is divided into two parts:

Part 1: Classical Greek Language

Candidates should be able to demonstrate:

- knowledge of the vocabulary listed in **Appendix B** and the grammar contained in **Appendix C**
- comprehension skills
- simple translation skills.

Vocabulary

The vocabulary list in **Appendix B** is approximately 100 words. All the words in the vocabulary list also appear at GCSE and so Entry Level provides a sound basis for progression. It is not expected that candidates should know or understand vocabulary that is not contained within Appendix B.

Grammar

Candidates at this level are expected to know and understand a limited range of basic language constructions and these are listed in **Appendix C**.

Part 2: Classical Greek Culture

Candidates should be able to demonstrate knowledge, understanding and personal response to one or two aspects of Classical Greek Culture:

- a piece of Classical Greek literature, either in Classical Greek (to be 25–30 lines), or translated into English (to be approximately 100 lines)
- a Classical Greek site or building (for example, Olympia, the Acropolis in Athens, temples such as the Parthenon)
- Classical Greek art (statues, vases)
- a specific topic relating to Classical Greece (for example, Greek women, the Symposium, the Greek army, Greek battles from the Persian or Peloponnesian wars) to be investigated with reference to one or more of the topics above.

3 Assessment of Entry Level Certificate in Classical Greek

3.1 Overview of the assessment in Entry Level Certificate in Classical Greek

Entry Level Certificate in Classical Greek R446

Part 1: Classical Greek Language

50% of the total marks
2 x 20 minute tests
Each test = 20 marks
40 marks in total

Candidates must take **two tests** from a bank of internal assessment tests set by OCR. These will be available from Interchange. Guidance on how to access internal assessment tasks from Interchange is available on the OCR website. Centres must ensure that candidates complete one of each test type.

Tests assess Assessment Objective 1 (AO1): knowledge and understanding of Classical Greek Language. Each of the tests assesses a different language skill:

Test One: Vocabulary, Grammar and Origins of Words

Candidates demonstrate knowledge by:

- identifying words in short phrases
- identifying English words and meanings that derive from Classical Greek words
- choosing between alternatives
- identifying a form, case or tense using multiple choice questions.

Test Two: Comprehension and Translation Skills

Candidates demonstrate understanding by:

- identifying appropriate words or phrases
- answering questions based on Classical Greek sentences of fewer than 15 words
- translating short, simple sentences and phrases
- identifying meaning in Classical Greek sentences using multiple choice questions.

Tests are internally marked and externally moderated.

Part 2: Classical Greek Culture

50% of the total marks
40 marks in total

Tasks will be set by centres and marked using the marking criteria provided by OCR (see Appendix D).

The tasks should assess Assessment Objective 2 (AO2): knowledge and understanding of Classical Greek Culture and personal response to it.

Tasks should be set in the form of questions that can be investigated and presented as one or two pieces of extended writing.

Either one question is to be answered by a piece of extended writing in approximately 400 words or two questions are to be answered in approximately 200 words each. If two questions are answered they can be taken from the same or from different aspects of Classical Greek Culture.

The tasks will be set by the centre and can be completed at any time during the course of study. Exemplar tasks have been provided by OCR for guidance.

Tests are internally marked and externally moderated.

3.2 Assessment availability

There is one assessment series each year in June.

The first series that candidates may be awarded this qualification is June 2014.

3.3 Assessment Objectives (AOs)

Candidates are expected to demonstrate the following in the context of the content described:

AO1	Candidates demonstrate knowledge and understanding of Classical Greek Language.
AO2	Candidates demonstrate knowledge and understanding through a personal response to Classical Greek Culture.

3.4 AO weightings – Entry Level Certificate in Classical Greek

The relationship between the parts and the assessment objectives of the scheme of assessment is shown in the following grid:

Parts	% of Entry Level		Total %
	AO1	AO2	
Part 1: <i>Classical Greek Language</i>	50		50
Part 2: <i>Classical Greek Culture</i>		50	50
Total %	50	50	100

3.5 Awarding of grades

The grades awarded for the Entry Level Certificate will be at three levels: Entry 1, Entry 2 and Entry 3, with Entry 3 being the highest grade available.

All mark schemes have been written to address the following target thresholds:

Specification Grade	Entry 3	Entry 2	Entry 1
Target	80%	60%	40%

4 Regulations for internally assessed work

4.1 Internal Assessment Tasks

OCR set internal assessment tasks will be available from Interchange. Guidance on how to access internal assessment tasks from Interchange is given on the [OCR website](#).

4.2 Supervision and authentication of internally assessed work

Part 1: Classical Greek Language

OCR expects teachers to supervise candidates who are undertaking Part 1 Entry Level tests, all of which are internally assessed.

When taking the tests, candidates must **not** have access to:

- dictionaries/glossaries/vocabulary list
- class workbooks.

When taking the tests, candidates must **not** have help from any other persons, such as:

- the teacher
- classmates
- other people by electronic means.

Part 2: Classical Greek Culture

OCR expects teachers to supervise and guide candidates who are undertaking work that is internally assessed. The degree of teacher guidance will vary according to the kind of work being undertaken. It should be remembered, however, that candidates are required to reach their own judgements and conclusions.

When supervising internally assessed tasks, teachers are expected to:

- offer candidates advice about how best to approach such tasks
- exercise supervision of the work in order to monitor progress and to prevent plagiarism
- ensure that the work is completed in accordance with the specification requirements and can be assessed in accordance with the specified mark descriptions and procedures.

Work should, wherever possible, be carried out under supervision. However, it is accepted that some tasks may require candidates to undertake work outside the centre. Where this is the case, the centre must ensure that sufficient supervised work takes place to allow the teachers concerned to authenticate each candidate's work with confidence.

Candidates should be allowed sufficient time to complete the task(s). OCR anticipates that candidates will require approximately five hours to complete the task(s). This period is given for guidance only and the actual time allowed will depend on centre specific circumstances. The task can be completed over several separate sessions.

4.3 Production and presentation of internally assessed work

Candidates must observe certain procedures in the production of internally assessed tasks.

- Images and diagrams may be produced using appropriate ICT. These should be inserted at the appropriate place. Images and diagrams should all be relevant to the task.
- Any copied material must be suitably acknowledged.
- Quotations must be clearly marked and a reference provided wherever possible.
- Work submitted for moderation or marking must be marked with the:
 - centre number
 - centre name
 - candidate number
 - candidate name
 - unit code and title
 - assignment title.

Also included should be:

- [centre authentication form CCS160](#).

Work submitted on paper for moderation or marking must be secured with treasury tags.

Work submitted in digital format (CD or online) must be in a suitable file structure as detailed in Appendix A at the end of this specification.

4.4 Annotation of candidates' work

Each piece of assessed work should show how the marks have been awarded in relation to the marking criteria.

The writing of comments on candidates' work provides a means of dialogue and feedback between teacher and candidate and a means of communication between teachers during internal standardisation of internally marked work.

The use of a completed cover sheet for each candidate's work provides a means of communication between teacher and moderator and might replace the need for annotation.

The Entry Level Certificate in Classical Greek R446 has been designed to be internally assessed, applying the principles of controlled assessment. Controls are set within the assessments so that validity and reliability are ensured and the assessors can confidently authenticate the candidates' work. These controls take a variety of forms in each of the stages of the assessment process: task setting, task taking and task marking.

Part 1: Classical Greek Language

Candidates complete two tests: one type 1 language test and one type 2 language test. Centres can choose these from a bank of tests provided by OCR. These tests can be accessed on OCR Interchange.

Part 2: Classical Greek Culture

Centres devise their own tasks, which should be marked using the Part 2 marking criteria given in Appendix D.

The same Part 1 tests and Part 2 tasks must NOT be used both as the practice material and the actual live assessment material.

4.5 Marking and moderation

All centres entering candidates are subject to quality control via moderation of a sample of candidates' work towards the end of the course. This specification offers the opportunity for moderation evidence to be submitted by post as well as electronically via the OCR Repository (see Entry codes in Section 7.1).

All internally assessed tasks are marked by the teacher and internally standardised by the centre.

Marks are then submitted to OCR, after which moderation takes place in accordance with OCR procedures. Work submitted for moderation is given a single mark out of 80. This comes from adding the two marks out of 40 together. The purpose of moderation is to ensure that the standard of the award of marks for work is the same for each centre and that each teacher has applied the standards appropriately across the range of candidates within the centre.

The Moderator will select the sample and advise the centre where the work is to be sent (postal moderation). Centres entering candidates via the OCR Repository must ensure that the sample is uploaded on receipt of the Moderator's selection.

Candidates may complete the assessment for Part 1 and 2 at any point during their course of study. However, work for Part 1 and 2 must be submitted for moderation in the series of certification.

The following should be submitted for the moderation of each candidate:

Part 1: Classical Greek Language

- One of each type of test: Test 1: Vocabulary, Grammar and Origins of Words and Test 2: Comprehension and Translation Skills.

Part 2: Classical Greek Culture

- Either one task of 400 words or two tasks of 200 words each.

Where six candidates or fewer are entered for the examination, the Centre will submit all the work of all the candidates.

More detailed instructions will be issued by OCR nearer to the deadline date for internally assessed work.

The sample of work that is presented to the Moderator for moderation must show how the marks have been awarded in relation to the marking criteria.

Each candidate's work should have a cover sheet attached to it with a summary of the marks awarded for the task. If the work is to be submitted in digital format, this cover sheet should also be submitted electronically within each candidate's file.

4.5.1 Use of 'best fit' approach to marking criteria

The assessment tasks should be marked by teachers/assessors according to the OCR marking criteria using a 'best fit' approach. For each of the marking criteria, teachers/assessors select the band descriptor provided in the marking grid that most closely describes the quality of the work being marked.

Marking should be positive, rewarding achievement rather than penalising failure or omissions. The award of marks must be directly related to the marking criteria.

Teachers/assessors should use their professional judgement to decide first which band descriptor best describes the overall quality of the answer. A mark is then awarded within the mark range identified for that descriptor:

- highest mark – if clear evidence of the qualities in the band descriptor is shown, the **highest** mark should be awarded
- lowest mark – if the answer shows the learner to be borderline (i.e. they have achieved all the qualities of the bands below and show limited evidence of meeting the criteria of the band in question) the **lowest** mark should be awarded
- middle mark – this mark should be used for learners who are secure in the band. They are not 'borderline' but they have only achieved some of the qualities in the band descriptor.

Further refinement can be made by using the intervening marks.

Teachers/assessors should use the full range of marks available to them and award full marks in any band for work that fully meets that descriptor. This is work that is 'the best one could expect from learners working at that level'.

4.6 Minimum requirements for internally assessed work

If a candidate submits no work for an internally assessed part of the Entry Level Certificate, then the candidate should be indicated as being absent from that part on the mark sheets submitted to OCR. If a candidate completes any work at all for an internally assessed unit, then the work should be assessed according to the criteria or mark scheme and the appropriate mark awarded, which may be zero.

4.7 Submitting the moderation samples via the OCR Repository

The OCR Repository is a secure website for centres to upload candidate work and for assessors to access this work digitally. Centres can use the OCR Repository for uploading marked candidate work for moderation.

Centres can access the OCR Repository via OCR Interchange, find their candidate entries in their area of the Repository, and use the Repository to upload files (singly or in bulk) for access by their moderator.

The OCR Repository allows candidates to send evidence in electronic file types that would normally be difficult to submit through postal moderation; for example multimedia or other interactive unit submissions.

The OCR Entry Level Certificate in Classical Greek qualification R446 can be submitted electronically to the OCR Repository via Interchange: please check Section 7.1 for entry codes for the OCR Repository.

There are three ways to load files to the OCR Repository:

- 1 Centres can load multiple files against multiple candidates by clicking on 'Upload candidate files' in the Candidates tab of the Candidate Overview screen.
- 2 Centres can load multiple files against a specific candidate by clicking on 'Upload files' in the Candidate Details screen.
- 3 Centres can load multiple administration files by clicking on 'Upload admin files' in the Administration tab of the Candidate Overview screen.

The OCR Repository is seen as a faster, greener and more convenient means of providing work for assessment. It is part of a wider programme bringing digital technology to the assessment process, the aim of which is to provide simpler and easier administration for centres.

Instructions on how to upload files to OCR using the OCR Repository can be found on [OCR Interchange](#).

5 Support for Entry Level Certificate in Classical Greek

5.1 Free resources available from the OCR website

The following materials will be available on the [OCR website](#):

- Entry Level Certificate in Classical Greek Specification
- specimen assessment materials for Part 1: Classical Greek Language and exemplar tasks for Part 2: Classical Greek Culture
- a bank of simplified Classical Greek passages of 25–30 lines for use in Part 2 tasks
- a bank of Classical Greek source material in translation for use in Part 2 tasks.

5.2 Training

For more information go to: www.ocr.org.uk/training.

5.3 OCR Support Services

5.3.1 OCR Interchange

OCR Interchange has been developed to help you to carry out day-to-day administration functions online, quickly and easily. The site allows you to register and enter candidates online. In addition, you can gain immediate and free access to candidate information at your convenience. Sign up on the [OCR website](#).

6 Equality and Inclusion in Entry Level Certificate in Classical Greek

6.1 Equality Act information relating to Entry Level Certificate in Classical Greek

Reasonable adjustments are made for disabled candidates in order to enable them to access the assessments and to demonstrate what they know and can do. For this reason, very few candidates will have a complete barrier to the assessment. Information on reasonable adjustments is found in *Access Arrangements, Reasonable Adjustments and Special Consideration* by the Joint Council www.jcq.org.uk.

Candidates who are unable to access part of the assessment, even after exploring all possibilities through reasonable adjustments, may still be able to receive an award based on the parts of the assessment they have taken.

	Yes/No	Type of Assessment
Readers	Yes	Only allowed to read in English
Scribes	Yes	Only allowed for writing in English
Practical assistants	n/a	
Word processors	Yes	All assessments
Transcripts	Yes	All assessments
Oral language modifiers	Yes	Permitted for communication of instructions and questions
	No	Texts/source material or literary extracts must not be modified
BSL signers	Yes	For communication of instructions and questions only
	No	Texts/source material or literary extracts must not be signed
Modified question papers	Yes	All assessments
Extra time	Yes	All assessments

6.2 Arrangements for candidates with particular requirements (including Special Consideration)

All candidates with a demonstrable need may be eligible for access arrangements to enable them to show what they know and can do. The criteria for eligibility for access arrangements can be found in the JCQ document *Access Arrangements, Reasonable Adjustments and Special Consideration*.

Candidates who have been fully prepared for the assessment but who have been affected by adverse circumstances beyond their control at the time of the examination may be eligible for special consideration. As above, centres should consult the JCQ document *Access Arrangements, Reasonable Adjustments and Special Consideration*.

7 Administration of Entry Level Certificate in Classical Greek

7.1 Registration and entries

Centres must be registered with OCR in order to make any entries, including estimated entries. It is recommended that centres apply to OCR to become a registered centre well in advance of making their first entries.

Both estimated and final entries must be made in the certification year. Estimated entries, giving estimated numbers only, are needed for the appointment of the centre Moderators and final entries provide the necessary individual candidate details.

Candidates should be entered for the qualification code **R446A** or **R446B**.

It is essential that entry codes are quoted in all correspondence with OCR.

Submission of the work for both parts (**Classical Greek Language** and **Classical Greek Culture**) of this qualification can be done either via the **OCR Repository** or via **postal methods**. Depending on your choice of method, candidates must be entered for either component 01 (electronic submission via the OCR Repository) or 02 (postal moderation). In any one assessment series centres must enter all of their candidates via **one** of these components (either OCR Repository or via postal methods). It is not possible for centres to offer both components within the same series.

Entry code	Component code	Submission method
R446A	01	<i>OCR Repository</i>
R446B	02	<i>Postal moderation</i>

7.2 Entry deadlines

Candidate entries must be made by the date published on the OCR website.

7.3 Grading and award of certificates

Final certification is available from OCR on a three-point scale of grades: Entry 1, Entry 2 and Entry 3, where Entry 3 is the highest grade available. Results for candidates who fail to achieve the minimum grade (Entry 1) will be recorded as Unclassified (U) and this is not certificated.

7.4 Qualification re-sits

Candidates may enter for the Entry Level Certificate qualification an unlimited number of times.

7.5 Enquiries about results

Under certain circumstances, a centre may wish to query the result issued to one or more candidates. Enquiries about results must be made immediately following the series in which the relevant certificate was taken and by the relevant enquiries about results deadline for that series.

Please refer to the *JCQ Post-Results Services* booklet and the *OCR Admin Guide: 14–19 Qualifications* for further guidance on enquiries about results and deadlines. Copies of the latest versions of these documents can be obtained from the [OCR website](#).

7.6 Restrictions on candidates entries

Candidates who enter for this Entry Level specification **may not** also enter for any Entry Level specification with the certification title Classical Greek in the same examination series.

They may, however, also enter for any GCSE, NVQ or equivalent qualification.

8 Other information about Entry Level Certificate in Classical Greek

8.1 Overlap with other qualifications

There is some overlap of content with the OCR GCSE in Classical Greek although the assessment requirements will be different.

8.2 Progression from this qualification

This Entry Level qualification is a general qualification designed to enable candidates to progress either directly to employment or to Level 1 courses within the National Qualifications Framework.

The progress of some candidates during the course might be sufficient to allow their transfer to a Classical Greek GCSE course.

8.3 Avoidance of bias

OCR has taken great care in the preparation of this specification and assessment materials to avoid bias of any kind. Special focus is given to the 9 strands of the Equality Act with the aim of ensuring both direct and indirect discrimination is avoided.

8.4 Regulatory requirements

This specification complies in all respects with *The General Conditions of recognition*.

8.5 Language

This specification and associated assessment materials are in English only.

8.6 Spiritual, moral, ethical, social, legislative, economic and cultural issues

The study of Classical Greek contributes to an understanding of these issues by:

- presenting the study of a culture or cultures different from the candidate's own, and of their moral values and religious beliefs
- promoting awareness of aspects of human life other than the physical and material
- providing opportunities for the analysis of works of literature, art and other primary sources which offer a profound insight into the morality of human behaviour.

8.7 Sustainable development, health and safety considerations and European developments, consistent with international agreements

OCR has taken account of the 1988 Resolution of the Council of the European Community in preparing this specification. European examples should be used where appropriate in the delivery of the subject content.

8.8 Key skills

This specification provides opportunities for the development of the Key Skills of *Working with Others*, *Improving Own Learning and Performance* and *Problem Solving* at Level 1. However, the extent to which this evidence fulfils the Key Skills criteria at these levels will be totally dependent on the style of teaching and learning adopted.

The following table indicates where opportunities may exist for at least some coverage of the various Key Skills criteria at Level 1.

	WwO 1	IoLP 1	PS 1
R446	✓	✓	✓

Appendix A: Guidance for the production of electronic internal assessment

Structure for evidence

An internal assessment portfolio is a collection of folders and files containing the candidate's evidence. Folders should be organised in a structured way so that the evidence can be accessed easily by a teacher or Moderator. This structure is commonly known as a folder tree. It would be helpful if the location of particular evidence is made clear by naming each file and folder appropriately and by use of an index called 'Home Page'.

There should be a top-level folder detailing the candidate's centre number, candidate number, surname and forename, together with the code R446, so that the portfolio is clearly identified as the work of one candidate.

Each candidate produces an assignment for internal assessment. The evidence should be contained within a separate folder within the portfolio. This folder may contain separate files.

Each candidate's internal assessment portfolio should be stored in a secure area on the centre's network. Prior to submitting the internal assessment portfolio to OCR, the centre should add a folder to the folder tree containing internal assessment and summary forms.

Data formats for evidence

In order to minimise software and hardware compatibility issues it will be necessary to save candidates' work using an appropriate file format.

Candidates must use formats appropriate to the evidence that they are providing and appropriate to viewing for assessment and moderation. Open file formats or proprietary formats for which a downloadable reader or player is available are acceptable. Where this is not available, the file format is not acceptable.

Electronic internal assessment is designed to give candidates an opportunity to demonstrate what they know, understand and can do using current technology. Candidates do not gain marks for using more sophisticated formats or for using a range of formats. A candidate who chooses to use only Word documents will not be disadvantaged by that choice.

Evidence submitted is likely to be in the form of word processed documents, PowerPoint presentations, digital photos and digital video.

To ensure compatibility, all files submitted must be in the formats listed below. Where new formats become available that might be acceptable, OCR will provide further guidance. OCR advises against changing the file format from that in which the document was originally created. It is the centre's responsibility to ensure that the electronic portfolios submitted for moderation are accessible to the Moderator and fully represent the evidence available for each candidate.

Accepted File Formats

Movie formats for digital video evidence

MPEG (*.mpg)

QuickTime movie (*.mov)

Macromedia Shockwave (*.aam)

Macromedia Shockwave (*.dcr)

Flash (*.swf)

Windows Media File (*.wmf)

MPEG Video Layer 4 (*.mp4)

Audio or sound formats

MPEG Audio Layer 3 (*.mp3)

Graphics formats including photographic evidence

JPEG (*.jpg)

Graphics file (*.pcx)

MS bitmap (*.bmp)

GIF images (*.gif)

Animation formats

Macromedia Flash (*.fla)

Structured markup formats

XML (*.xml)

Text formats

Comma Separated Values (.csv)

PDF (.pdf)

Rich text format (.rtf)

Text document (.txt)

Microsoft Office suite

PowerPoint (.ppt)

Word (.doc)

Excel (.xls)

Visio (.vsd)

Project (.mpp)

Appendix B: Part 1: Language Vocabulary List

This vocabulary list is required for the Entry Level Certificate in Classical Greek Part 1: Classical Greek Language.

In addition to the words printed in the list, candidates will be expected to be familiar with the following forms:

- superlative forms of all listed adjectives and adverbs
- cardinal numbers 1 to 10.

All other words in a passage will be glossed.

Greek	Additional information	Word type	English translation
A			
ἀγαθος	ἀγαθη, ἀγαθον	adjective	good
ἄγγελος	ἄγγελου, ὁ	noun 2	messenger
ἀγορά	ἀγορας, ἡ	noun 1	market-place
ἄγρος	ἄγρου, ὁ	noun 2	field, countryside
ἀει		adverb	always
Ἀθηναῖος	Ἀθηναία, Ἀθηναίων	adjective	Athenian
ἀλλὰ		conjunction	but
ἀνδρείος	ἀνδρεία, ἀνδρείον	adjective	brave
ἄνθρωπος	ἄνθρωπου, ὁ	noun 2	man, person
ἀπο	+ gen.	preposition	from, away from
ἄρα;		interrogative	(introduces a question)
B			
βαρβαρος	βαρβαρου, ὁ	noun 2	foreigner, barbarian
βουλή	βουλῆς, ἡ	noun 1	plan, a council
Γ			
γάρ		conjunction	for
γράφω	γράψω, ἔγραψα	verb	I write, draw
Δ			
δε		particle	but, and
δεῖ		verb	it is necessary + acc. person, + inf
δεινός	δεινῇ, δεινόν	adjective	terrible, strange, clever
δένδρον	δένδρου, τό	noun 2	tree
διὰ τί;		interrogative	why?
δικαίος	δικαία, δικαίον	adjective	just, fair
διότι		conjunction	because
διώκω	διώξω, ἐδίωξα	verb	I chase, pursue
δούλος	δούλου, ὁ	noun 2	slave
δῶρον	δῶρου, τό	noun 2	present, gift

Ε			
ἐγώ		pronoun	I, (acc. etc. – me)
εἰς	+ acc.	preposition	to, into
εἷς	μία, ἓν	numeral	one (nominative only)
ἐκ/ἐξ	+ gen.	preposition	out of, from
ἐκεῖ		adverb	there
ἐλευθερός	ἐλευθερά, ἐλευθερόν	adjective	free
ἐν	+ dat.	preposition	in
ἐπει		conjunction	when
ἐπειτα		adverb	then, afterwards
ἔργον	ἔργου, τό	noun 2	work, task, deed, action
Η			
ἡμέρα	ἡμέρας, ἡ	noun 1	day
Θ			
θαλασσα	θαλασσης, ἡ	noun 1	sea
θεα	θεας, ἡ	noun 1	goddess
θεός	θεου, ὁ	noun 2	god
θυώ	θυσώ, ἐθύσα	verb	I sacrifice
Ι			
ίατρος	ιατρού, ὁ	noun 2	doctor
ἱερόν	ἱεροῦ, τό	noun 2	temple
ἱερός	ἱέρα, ἱερόν	adjective	sacred
ἵππος	ἵππου, ὁ	noun 2	horse
ἰσχυρός	ἰσχυρά, ἰσχυρόν	adjective	strong
Κ			
καί		conjunction	and, also, even, too
κακός	κακή, κακόν	adjective	bad, wicked
καλός	καλή, καλόν	adjective	beautiful, handsome, fine
κατά γην κατά θαλάσσαν		prepositional phrase	by land by sea
κελεύω	κελεύσω, ἐκέλευσα	verb	I order
κίνδυνος	κινδυνού, ὁ	noun 2	danger
κολάζω	κολάσω, ἐκόλασα	verb	I punish
κρύπτω	κρύψω, ἐκρύψα	verb	I hide
Λ			
λόγος	λόγου, ὁ	noun 2	word, speech, argument, story, account
λύω	λυσώ, ἔλυσα	verb	I untie, set free
Μ			
μάχη	μάχης, ἡ	noun 1	battle
μέγας	μεγάλη, μέγα	adjective	big, great (nom. only)

... μεν ...δε		particles	(marks a contrast)
μετα	+ gen.	preposition	with
μικρος	μικρα, μικρον	adjective	little, small
μυθος	μυθου, ό	noun 2	story
μωρος	μωρα, μωρον	adjective	foolish, stupid
N			
νεκρος	νεκρου, ό	noun 2	corpse
νικη	νικης, ή	noun 1	victory
νομος	νομου, ό	noun 2	law, custom
νοσος	νοσου, ή	noun 2	disease, illness
νυκτι		adverb	at night
νυν		adverb	now
Ξ			
ξενος	ξενου, ό	noun 2	stranger, foreigner, host, guest
Ο			
όδος	όδου, ή	noun 2	road, path, way, journey
οικια	οικιας, ή	noun 1	house
οινος	οινου, ό	noun 2	wine
όλιγος	όλιγη, όλιγον	adjective	little (pl = few)
όπλα	όπλων, τα	noun 2	weapons, arms, armour
οὐ	οὐκ, οὐχ	negation	not
οὖν		adverb	therefore, and so
Π			
παυω	παυσω, έπαυσα	verb	I stop
πεμπω	πεμψω, έπεμψα	verb	I send
περι	+ acc	preposition	round, around
πιστευω	Πιστευσω, έπιστευσα	verb	I trust, believe (+ dat.)
πλουσιος	πλουσια, πλουσιον	adjective	rich
πολεμος	πολεμου, ό	noun 2	war
πολεμιοι	πολεμιων, οί	noun 2	enemy
ποταμος	ποταμου, ό	noun 2	river
ποτε;		interrogative	when?
που;		interrogative	where?
προς	+ acc.	preposition	to, towards, against
Σ			
σιτος	σιτου, ό	noun 2	food, corn
σοφος	σοφη, σοφον	adjective	wise
στρατια	στρατιας, ή	noun 1	army, expedition
στρατηγος	στρατηγου, ό	noun 2	general, commander
συ		pronoun	you (singular)

Τ			
τις;	τι;	interrogative pronoun	who?, what?, which?
Υ			
υῖος	υῖου, ὁ	noun 2	son
ύπνος	ύπνου, ὁ	noun 2	sleep
Φ			
φίλος	φίλου, ὁ	noun 2	(male) friend
φυλασσω	φυλαξω, ἐφυλαξα	verb	I guard
Χ			
χαλεπος	χαλεπη, χαλεπον	adjective	difficult
χωρα	χωρας, ἡ	noun 1	country, land
Ω			
ὦ		exclamation	O... (addressing someone)
Third Declension Nouns			
γερων	γεροντος, ὁ	noun 3	old man
γυνη	γυναικος, ἡ	noun 3	woman, wife
Ζευς	Διός, ὁ	noun 3 (irregular)	Zeus
ἐν τη πολει		prepositional phrase	in the city
Irregular verbs – not future			
ἄγω	ἡγαγον	verb	I lead, bring
ἀποκτεινω	ἀπεκτεινα	verb	I kill
βαλλω Also: εἰσβαλλω προσβαλλω	έβαλον	verb	I throw, fire at, hit (with a missile) I throw in, I invade I attack
βαινω	έβην	verb	I go
έθελω	ήθελησα	verb	I wish, am willing
εἰμι	ή	verb	I am
έχω	έσχον	verb	I have
θαυμαζω	έθαυμασα	verb	I admire, am amazed at
καθευδω	έκαθευδον	verb	I go to sleep
λαμβάνω	έλαβον	verb	I take
λεγω	είπον	verb	I say, speak, tell
λειπω	έλιπον	verb	I leave
πασχω	έπαθον	verb	I suffer, experience
σωζα	έσωσα	verb	I save
φερω	ήνεγκον	verb	I carry, bear, bring

Appendix C: Classical Greek Grammar

1. Accidence

Verbs

- Persons/numbers: all (except the dual)
- Moods: indicative, imperative, infinitive
- Voices: active only
- Tenses: present, future, imperfect, weak/first aorist and their standard uses
- Irregular verbs as listed in the vocabulary list

Nouns and Pronouns

- the article
- all cases (except the dual) of the nouns of the first and second declensions as listed in the vocabulary list
- nouns of the third declension as listed in the vocabulary list
- the declension of the pronouns as listed in the vocabulary list
- standard uses of the cases

Adjectives and Adverbs

- all cases (except the dual) of first/second declension adjectives
- adverbs ending in $\omega\varsigma$ from regular adjectives as listed in the vocabulary list

Conjunctions

- the use of connective conjunctions as listed in the vocabulary list
- the use of the $\mu\epsilon\nu$ - $\delta\epsilon$ construction

2. Syntax

- the genitive sandwich
- extent of time
- the cases taken by verbs and prepositions as listed in the vocabulary list
- direct questions
- direct commands (2nd person singular and plural, present imperative only)
- temporal clauses with the indicative

Appendix D: Marking criteria for Part 2: Classical Greek Culture

	AO2(a) Knowledge of Classical Greek Culture <ul style="list-style-type: none"> Selects and includes evidence. Demonstrates knowledge of Classical Greek Culture. AO2(a) maximum marks 20/40 (or 10/20)	AO2(b) Understanding of and personal response to Classical Greek Culture <ul style="list-style-type: none"> Demonstrates understanding of Classical Greek Culture. Makes a personal response to Classical Greek Culture, supported with argument. AO2(b) maximum marks 20/40 (or 10/20)
Level 3	16–20 (8–10) <ul style="list-style-type: none"> Selects and includes some relevant evidence including some which they have discovered for themselves. Demonstrates knowledge about Classical Greek Culture, with some detail. 	16–20 (8–10) <ul style="list-style-type: none"> Demonstrates a satisfactory understanding of Classical Greek Culture. Produces a thoughtful personal response to the question about Classical Greek Culture that they are investigating, supported with a developed argument.
Level 2	12–15 (6–7) <ul style="list-style-type: none"> Selects and includes some relevant evidence from a selection provided by the teacher. Demonstrates some knowledge about Classical Greek Culture, though detail may be lacking. 	12–15 (6–7) <ul style="list-style-type: none"> Demonstrates a basic understanding of Classical Greek Culture. Produces a personal response to the question about Classical Greek Culture that they are investigating, with a simple argument to support it.
Level 1A	8–11 (4–5) <ul style="list-style-type: none"> Selects and includes more than one relevant piece of evidence from a small selection provided by the teacher. Demonstrates limited knowledge about Classical Greek Culture, with some help from the teacher. 	8–11 (4–5) <ul style="list-style-type: none"> Demonstrates a limited understanding of Classical Greek Culture. Produces a simple personal response to the question about Classical Greek Culture that they are investigating, backed up with a very basic reason to support it.
Level 1B	0–7 (0–3) <ul style="list-style-type: none"> Includes a relevant piece of evidence when it is given to them by the teacher or includes no relevant evidence. Demonstrates very limited knowledge with much help from the teacher or no knowledge about Classical Greek Culture. 	0–7 (0–3) <ul style="list-style-type: none"> Demonstrates a very limited understanding or no understanding of Classical Greek Culture. Produces a very limited personal response to the question about Classical Greek Culture that they are investigating or makes no personal response at all.

Marking criteria for Part 2: Classical Greek Culture

Marks should be awarded according to the criteria for each Assessment Objective set out in the grid. It should be noted that these criteria are general and refer to the qualities that might be found in a candidate's work at these mark levels.

These criteria are not mark schemes. For each exercise, the teacher will need to devise an indicative content mark scheme which is specific to that exercise, but which matches the standards of attainment outlined in the criteria provided here.

The tasks will be set by the centre and can be completed at any time during the course of study. Exemplar tasks have been provided by OCR for guidance.

The work will be completed under supervised conditions. The completed work will be internally assessed using the OCR marking criteria and will be externally moderated.

Tasks can take the form of either an extended piece of writing of approximately 400 words or two pieces of writing each of approximately 200 words. A 400 word task should be marked using the grid above out of a total of 40 marks, while 200 word tasks should be marked using the grid above out of a total of 20 marks (the mark ranges given in brackets), with the marks for each 200 word task then being added together to give a total out of 40 marks.

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