

Wednesday 30 May 2012 – Morning

GCSE CLASSICAL CIVILISATION

A353/02 Community Life in the Classical World (Higher Tier)

Candidates answer on the Question Paper.

OCR supplied materials:
None

Other materials required:
None

Duration: 1 hour



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- There are **two** options in this paper:
Option 1: Sparta, with questions starting on page 2.
Option 2: Pompeii, with questions starting on page 14.
- Answer questions from **either** Option 1 **or** Option 2.
- Answer **two** questions from Section A and **one** question from Section B of the option that you have studied.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- This document consists of **28** pages. Any blank pages are indicated.

OR

3 Read the following passage and then answer **all** the questions that follow.

There is no trace of injustice or arrogance in the laws of Lykourgos but some people say that they produce bravery but not goodness. If Lykourgos really did start the *krypteia*, as the story goes, that might have influenced people's views on Lykourgos and his government.

Plutarch, *Life of Lykourgos of Sparta* 28 (adapted)

(a) Outline the legend of Lykourgos. Use the passage to help you.

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[5]

(b) Explain why Lykourgos introduced his system of laws.

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(c) How far do you think that Lykourgos had a positive influence on Sparta?

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Section B

Answer **one** question from this section.

EITHER

- 4 'The isolationism of Sparta gave it its strength.' To what extent is this a fair assessment of Spartan society?

In your answer you might like to discuss:

- how being apart from others made Sparta strong;
- other things that made Sparta strong;
- anything else that you think is significant.

[30]

OR

- 5 How well do the events at Thermopylae reflect the values of the Spartans?

In your answer, you might like to discuss:

- what happened at Thermopylae;
- things that the Spartans believed were important;
- anything else that you think is significant.

[30]

Write the number of the question answered in the margin.

A large vertical margin area on the left side of the page, bounded by a solid vertical line on the left and a dotted vertical line on the right. The area is filled with horizontal dotted lines, providing space for writing the number of the question answered.

A blank sheet of lined paper with a vertical margin line on the left and horizontal ruling lines. The page is otherwise empty.

A large rectangular area designed for writing. It features a solid vertical line on the left side and a series of horizontal dotted lines extending across the page, creating a grid-like structure for text entry.

A large rectangular area designed for writing. It features a solid vertical line on the left side and horizontal dotted lines extending across the page, creating a series of rows for text entry.

A large rectangular area for writing, bounded by a solid vertical line on the left and horizontal dotted lines on the top, bottom, and right.

Section B

Answer **one** question from this section.

EITHER

9 'Pompeii had a fair and effective system of government.' How far do you agree with this view?

In your answer you might like to discuss:

- the people involved in the running of Pompeii and what they did;
- whether the system worked well for everyone;
- anything else that you think is significant.

[30]

OR

10 To what extent do the houses in Pompeii reflect the values and priorities of their owners?

In your answer you might like to discuss:

- the houses you have studied;
- what they tell you about the people who lived there;
- anything else that you think is significant.

[30]

Write the number of the question answered in the margin.

A large vertical margin area on the left side of the page, bounded by a solid vertical line on the left and a dotted vertical line on the right. The area is filled with horizontal dotted lines, providing space for writing the question numbers.

A vertical solid line is positioned on the left side of the page. From this line, horizontal dotted lines extend across the page, creating a series of rows for writing. There are 20 such rows, evenly spaced from top to bottom.

A large rectangular area for writing, bounded by a solid vertical line on the left and horizontal dotted lines on the top, bottom, and right.

A large rectangular area with a solid vertical line on the left side and horizontal dotted lines extending across the page. This layout is typical for a writing template or a table grid.

A blank sheet of lined paper with a vertical margin line on the left and horizontal ruling lines. The page is otherwise empty.

ADDITIONAL PAGES

If you use the following lined pages to complete the answer(s) to any question(s),
write the question number(s) in the margin.

A large rectangular area for writing answers. It features a solid vertical line on the left side, creating a margin. The rest of the area is filled with horizontal dotted lines, providing a guide for writing. The lines are evenly spaced and extend across the width of the page.

A blank sheet of lined paper. On the left side, there is a solid vertical line that serves as a margin. The rest of the page is filled with horizontal dotted lines, spaced evenly, providing a guide for writing. The lines extend across the entire width of the page.

A large rectangular area with a solid vertical line on the left and horizontal dotted lines, intended for writing answers.



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