

Media and Communication (Creative iMedia)

OCR J807/J817/J827 Unit R083 Level 1/Level 2
Cambridge Nationals Award/Certificate/Diploma in Creative iMedia
Unit Recording Sheet

Unit Title	Creating 2D and 3D Digital Characters			Unit Code	R083	Session		Year	
Centre Name							Centre Number		
Candidate Name							Candidate Number		
Criteria						Teacher Comments		Centre	Mod
LO1: Understand the properties and uses of 2D and 3D digital characters.									
MB1: 1-3 marks		MB2: 4-6 marks		MB3: 7-9 marks					
Demonstrates a basic understanding of when and where 2D and 3D digital characters are used. Lists a few 2D and 3D digital characters and a limited range of basic software that can be used to create them.		Demonstrates a sound understanding of when and where 2D and 3D digital characters are used. Describes a range of 2D and 3D digital characters and details a range of software that can be used to create them.		Demonstrates a thorough understanding of when and where 2D and 3D digital characters are used. Describes a range of 2D and 3D digital characters and details a range of software, including some complex types, that can be used to create them.					
[1 2 3]		[4 5 6]		[7 8 9]					
MB1: 1-2 marks		MB2: 3-4 marks		MB3: 5-6 marks					
Demonstrates a basic understanding of physical and facial characteristics of a limited range of 2D and 3D digital characters.		Demonstrates a sound understanding of physical and facial characteristics of a range of 2D and 3D digital characters.		Demonstrates a thorough understanding of physical and facial characteristics of a wide range of 2D and 3D digital characters.					
[1 2]		[3 4]		[5 6]					

LO2: Be able to plan original 2D and 3D digital characters.				
MB1: 1-5 marks	MB2: 6-9 marks	MB3: 10-12 marks		
<p>Produces an interpretation from the client brief for a 2D or 3D digital character which meets few of the client requirements.</p> <p>Produces a limited identification of target audience requirements.</p> <p>Identifies a few assets needed to create a 2D or 3D digital character, demonstrating a limited understanding of their potential use.</p> <p>Identifies a few of the resources needed to create a 2D or 3D digital character, demonstrating a limited understanding of their purpose.</p> <p>Produces a work plan for the 2D or 3D digital character, which has some capability in producing the intended final character.</p> <p>Draws upon limited skills/knowledge/understanding from other units in the specification</p> <p style="text-align: right;">[1 2 3 4 5]</p>	<p>Produces an interpretation from the client brief for a 2D or 3D digital character which meets most of the client requirements.</p> <p>Produces a clear identification of target audience requirements.</p> <p>Identifies some assets needed to create a 2D or 3D digital character, demonstrating a sound understanding of their potential use.</p> <p>Identifies some of the resources needed to create a 2D or 3D digital character, demonstrating a sound understanding of their purpose.</p> <p>Produces a work plan for the 2D or 3D digital character, which is mostly capable of producing the intended final character.</p> <p>Draws upon some relevant skills/knowledge/understanding from other units in the specification.</p> <p style="text-align: right;">[6 7 8 9]</p>	<p>Produces an interpretation from the client brief for a 2D or 3D digital character which fully meets the client requirements.</p> <p>Produces a clear and detailed identification of target audience requirements.</p> <p>Identifies many assets needed to create a 2D or 3D digital character, demonstrating a thorough understanding of their potential use.</p> <p>Identifies many of the resources needed to create a 2D or 3D digital character, demonstrating a thorough understanding of their purpose.</p> <p>Produces a clear and detailed work plan for the 2D or 3D digital character, which is fully capable of producing the intended final character.</p> <p>Clearly draws upon relevant skills/knowledge/understanding from other units in the specification.</p> <p style="text-align: right;">[10 11 12]</p>		

MB1: 1-4 marks	MB2: 5-7 marks	MB3: 8-9 marks		
<p>Produces a simple visualisation diagram for the 2D or 3D digital character.</p> <p>Creates a test plan for the character which tests some of the functionality.</p> <p>Demonstrates a limited understanding of legislation in relation to the use of assets in 2D and 3D digital characters.</p> <p style="text-align: right;">[1 2 3 4]</p>	<p>Produces a sound visualisation diagram for the 2D or 3D digital character.</p> <p>Creates a test plan for the character which tests most of the functionality, identifying expected outcomes.</p> <p>Demonstrates a sound understanding of legislation in relation to the use of assets in 2D and 3D digital characters.</p> <p style="text-align: right;">[5 6 7]</p>	<p>Produces a clear and detailed visualisation diagram for the 2D or 3D digital character.</p> <p>Creates a clear and detailed test plan for the character which fully tests the functionality, listing tests, expected and actual outcomes and identifying re-tests.</p> <p>Demonstrates a thorough understanding of legislation in relation to the use of assets in 2D and 3D digital characters.</p> <p style="text-align: right;">[8 9]</p>		
LO3: Be able to create 2D and 3D digital characters.				
MB1: 1-4 marks	MB2: 5-7 marks	MB3: 8-9 marks		
<p>Sources and stores a limited range of assets for use, occasionally uses appropriate methods.</p> <p>Creates a character using shapes or freehand drawing tools.</p> <p style="text-align: right;">[1 2 3 4]</p>	<p>Sources and stores a range of assets for use, mostly uses appropriate methods.</p> <p>Uses a range of software tools and techniques to create the visualised character. Adds and applies a range of effects to enhance the character.</p> <p style="text-align: right;">[5 6 7]</p>	<p>Sources and stores a wide range of assets for use, consistently uses appropriate methods.</p> <p>Uses a wide range of software tools and techniques to create the visualised character. Adds and applies a wide range of effects to enhance the character.</p> <p style="text-align: right;">[8 9]</p>		

MB1: 1-4 marks		MB2: 5-7 marks		MB3: 8-9 marks				
<p>Occasionally saves and exports the 2D or 3D digital character in appropriate formats.</p> <p>Occasionally saves electronic files using appropriate file and folder names and structures.</p> <p style="text-align: right;">[1 2 3 4]</p>		<p>Mostly saves and exports the 2D or 3D digital character in appropriate formats.</p> <p>Mostly saves electronic files using file and folder names and structures which are consistent and appropriate.</p> <p style="text-align: right;">[5 6 7]</p>		<p>Consistently saves and exports the 2D or 3D digital character in appropriate formats.</p> <p>Consistently saves electronic files using file and folder names and structures which are consistent and appropriate.</p> <p style="text-align: right;">[8 9]</p>				
LO4: Be able to review 2D and 3D digital characters								
MB1: 1-2 marks		MB2: 3-4 marks		MB3: 5-6 marks				
<p>Produces a review of the finished character which demonstrates a limited understanding of what worked and what did not, making few references back to the brief.</p> <p>Review identifies areas for improvement and further development of the final character, some of which are appropriate and sometimes explained.</p> <p style="text-align: right;">[1 2]</p>		<p>Produces a review of the finished character which demonstrates a reasonable understanding of what worked and what did not, mostly referencing back to the brief.</p> <p>Review identifies areas for improvement and further development of the final character, which are mostly appropriate and explained well.</p> <p style="text-align: right;">[3 4]</p>		<p>Produces a review of the finished character which demonstrates a thorough understanding of what worked and what did not, fully referencing back to the brief.</p> <p>Review identifies areas for improvement and further development of the final character, which are wholly appropriate and justified.</p> <p style="text-align: right;">[5 6]</p>				
						Total 60/		
If this is a re-sit, please tick		Session and Year of previous submission				Please tick to indicate this work has been standardised internally		

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (www.ocr.org.uk).

Guidance on Completion of this Form

- 1 **One** sheet should be used for each candidate.
- 2 Please ensure that the appropriate boxes at the top of the form are completed.
- 3 Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
- 5 Add the marks for the strands together to give a total out of 60. Enter this total in the relevant box.