OCR Oxford Cambridge and RSA

Unit Title	Story Telling With a Comic Strip		Unit Code	R084	Session		Year	
Centre Name						**Centre Number**		
Candidate Name						**Candidate Number**		

Criteria			Teacher Comments	Centre	Mod
LO1: Understand comic strips and their creation.					
MB1: 1-3 marks	**MB2: 4-6 marks**	**MB3: 7-9 marks**			
Demonstrates a **limited** understanding of the origins and history of multipage comic strips, which shows a **limited** awareness of their target audiences. Demonstrates a **basic** understanding of comic strip characters and **limited** knowledge of their respective physical and non-physical characteristics. . **[1 2 3]**	Demonstrates a **sound** understanding of the origins and history of multipage comic strips, and shows **some** awareness of their target audiences. Demonstrates a **sound** understanding of comic strip characters and **some** knowledge of their respective physical and non-physical characteristics. **[4 5 6]**	Demonstrates a **thorough** understanding of the origins and history of multipage comic strips, and shows a **clear** awareness of their target audiences. Demonstrates a **thorough** understanding of comic strip characters and **detailed** knowledge of their respective physical and non-physical characteristics. **[7 8 9]**			

MB2: 1- 2 marks	MB2: 3-4 marks	MB3: 5-6 marks
Identifies software that can be used to create a comic strip and **some** of the tools that can be used in its creation. Demonstrates a **basic** understanding of panel placement and story flow. **[1 2]**	Identifies software that can be used to create a comic strip and a **range** of tools that can be used to in its creation. Demonstrates a **sound** understanding of panel placement and story flow. **[3 4]**	Describes software that can be used to create a comic strip, **accurately** describing a **range** of tools that can be used and explains how these relate to the layout and features of the pages. Demonstrates a **thorough** understanding of panel placement and story flow. **[5 6]**

LO2: Be able to plan a multipage comic strip.		
MB1: 1-4 marks	**MB2: 5-7 marks**	**MB3: 8-9 marks**
Produces an interpretation from the client brief for a multipage comic strip which meets **few** of the client requirements. Produces a **limited** identification of target audience requirements Creates a script and storyline with **some** elements of originality. Draws upon **limited** skills/knowledge/understanding from other units in the specification. **[1 2 3 4]**	Produces an interpretation from the client brief for a multipage comic strip which meets **most** of the client requirements. Produces a **clear** identification of target audience requirements Creates a script and storyline which is **mostly** original. Draws upon **some relevant** skills/knowledge/understanding from other units in the specification. **[5 6 7]**	Produces an interpretation from the client brief for a multipage comic strip which **fully** meets the client requirements. Produces a **clear** and **detailed** identification of target audience requirements. Creates a script and storyline which is **fully** original and appropriate for use in a multipage comic strip. **Clearly** draws upon **relevant** skills/knowledge/understanding from other units in the specification. **[8 9]**

MB1: 1-4 marks	MB2: 5-7 marks	MB3: 8-9 marks			
Creates rough sketches to plan the comic strip, including a panel layout which has **limited** accuracy. Identifies **a few** assets needed to create a multipage comic strip, demonstrating a **limited** understanding of their potential use. Identifies **a few** of the resources needed to create a multipage comic strip, demonstrating a **limited** understanding of their purpose. Demonstrates a **limited** understanding of legislation in relation to the use of assets in multipage comic strips, which is **occasionally accurate**. **[1 2 3 4]**	Creates a storyboard of rough sketches and a script with **reasonable accuracy** that includes panel layout, characters, storyline, communication, and focal points. Identifies **some** assets needed to create a multipage comic strip, demonstrating a **sound** understanding of their potential use. Identifies **some** of the resources needed to create a multipage comic strip, demonstrating a **sound** understanding of their purpose. Demonstrates a **sound** understanding of legislation in relation to the use of assets in multipage comic strips, which is **mostly accurate**. **[5 6 7]**	**Accurately** creates a storyboard of sketches and a script with that includes characters, storyline, panel layout, communication, focal points and locations. Identifies **many** assets needed to create a multipage comic strip, demonstrating a **thorough** understanding of their potential use. Identifies **many** of the resources needed to create a multipage comic strip, demonstrating a **thorough** understanding of their purpose. Demonstrates a **thorough** understanding of legislation in relation to the use of assets in multipage comic strips, which is **accurate**. **[8 9]**			

LO3: Be able to produce a multipage comic strip.				
MB1: 1-4 marks	**MB2: 5-7 marks**	**MB3: 8-9 marks**		
Sources and stores a **limited range** of assets for use, **occasionally** using methods which are appropriate. Prepares the page layout for the comic strip with panels, not all of which are complete. **[1 2 3 4]**	Sources and stores a **range** of assets for use, **mostly** using methods which are appropriate. Prepares the page layout for the comic strip with panels which are **mostly** complete. **[5 6 7]**	Sources and stores a **wide range** of assets for use, **consistently** using methods which are appropriate. Prepares the page layout for the comic strip with **complete** and **detailed** panels. **[8 9]**		
MB1: 1-5 marks	**MB2: 6 - 9marks**	**MB3: 10-12 marks**		
Inserts some **basic** assets into the comic strip panels, **sometimes** establishing **appropriate** focal points. Creates a story and narrative within the strip of **limited** coherence, which is **occasionally** in line with the plan. Saves and exports the comic strip **occasionally** using **appropriate** formats. **Occasionally** saves electronic files using appropriate file and folder names and structures. **[1 2 3 4 5]**	Places assets into the prepared panels to produce an illustrated story over several pages, establishing **some key** focal points. Integrates the script with the visual storyline to produce a **mostly** coherent comic strip storyline, which **mostly** follows the plan. Saves and exports the comic strip **mostly** using **appropriate** formats. **Mostly** saves electronic files using file and folder names and structures which are **consistent** and **appropriate**. **[6 7 8 9]**	Places assets into the prepared panels to produce an illustrated story over several pages, **consistently** establishing **key** focal points for the story. Integrates the script with the visual storyline to produce a **fully** coherent comic strip storyline, which **closely** follows the plan. Saves and exports the comic strip **consistently** using **appropriate** formats. **Consistently** saves electronic files using file and folder names and structures which are **consistent** and **appropriate**. **[10 11 12]**		

LO4: Be able to review a multipage comic strip.					
MB1: 1-2 marks	**MB2: 3-4 marks**	**MB3: 5-6 marks**			
Produces a review of the finished comic strip which demonstrates a **limited** understanding of what worked and what did not, making **few** references back to the brief.	Produces a review of the finished comic strip which demonstrates a **reasonable** understanding of what worked and what did not, **mostly** referencing back to the brief.	Produces a review of the finished comic strip which demonstrates a **thorough** understanding of what worked and what did not, **fully** referencing back to the brief.			
Review identifies areas for improvement and further development of the finished comic strip, **some** of which are **appropriate** and sometimes **explained**. **[1 2]**	Review identifies areas for improvement and further development of the finished comic strip, which are **mostly appropriate** and **explained well**. **[3 4]**	Review identifies areas for improvement and further development of the finished comic strip, which are **wholly appropriate** and **justified**. **[5 6]**			
			Total 60/		
If this is a re-sit, please tick		Session and Year of previous submission		**Please tick to indicate this work has been standardised internally**	

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (www.ocr.org.uk).

Guidance on Completion of this Form

1   **One** sheet should be used for each candidate.
2   Please ensure that the appropriate boxes at the top of the form are completed.
3   Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
4   Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
5   Add the marks for the strands together to give a total out of 60. Enter this total in the relevant box.