

**To be completed between 5 March and
5 May 2013**

GCSE MUSIC

B353/01 Creative Task

JUNE 2013 SERIES

Duration: 45 minutes



INSTRUCTIONS TO CANDIDATES

- You must create a piece of music using **one** of the following stimuli:
 - (a) A rhythmic phrase;
 - (b) A note pattern;
 - (c) A melodic phrase;
 - (d) A chord sequence;
 - (e) A set of words;
 - (f) A sequence of events.
- The complete stimulus must be used in your piece.
- You may ask the teacher to play or read any or all of the stimuli **once**.
- Choose **one** stimulus. You may ask the teacher to play or read your chosen stimulus **twice**.
- You may ask the teacher to record your chosen stimulus for you.
- You have 45 minutes to prepare and communicate your composition in **one** of the following ways:
 - Live performance;
 - ICT;
 - Written notation.
- Hand this paper to the teacher at the end of the task.

INFORMATION FOR CANDIDATES

- The total number of marks available for this paper is **30**. This is 15% of the total mark for this qualification.
- This document consists of **4** pages. Any blank pages are indicated.

(d) Chord Sequence

Create a chordal piece, a melodic piece, or a combination of both.

The image shows four guitar chord diagrams for C, G, Dm, and G. Below them is a musical staff with a treble clef. The staff contains four chords: C, G, Dm, and G. Each chord is represented by a vertical stack of three notes on the staff.

(e) Set of Words

Create a song that uses all the words.

If I could have just one wish
It would be to turn back time
To go back into the lonely past
To the days when you were mine.

If I could have just one wish
It would be to be with you
Because I know that in my heart
My love is forever true.

By Erin Jane Doris Sabados

(f) Sequence of Events

Create a piece of music to describe this sequence of events:

A man is walking alone along a street at night. He hears a frightening noise behind him and starts to run. He enters his house and tries to close the door but something stops him.

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