

Friday 24 May 2013 – Morning

GCSE MUSIC

B354/01 Listening

Duration: up to 90 minutes including
2 minutes' reading time before the CD
is started

Candidates answer on the Question Paper.

OCR supplied materials:

- CD

Other materials required:

None



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- You have 2 minutes to read through this question paper.
- This question paper consists of seven questions. You must attempt **all** questions. You may answer the parts of each question in any order.
- Write clearly in black pen or pencil.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined page at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- Time is allowed for you to write your answers between the playing of the extracts.
- All rubrics and questions can be heard on the recording.
- The quality of your written communication will be taken into account when marking your answer to the question labelled with an asterisk(*).
- This document consists of **16** pages. Any blank pages are indicated.

Question 1





You will hear **three** extracts of music, A, B and C, in this question.

(a) Extract A. This part question is based on Area of Study 4 – Descriptive Music.

You will hear this extract played **twice**.

This music is from a film about the hunting of an evil creature.

- (i) The rhythm helps to create the tension of this scene.
Tick the box next to the rhythm that is played by the strings. [1]

	<input type="checkbox"/>		<input type="checkbox"/>
	<input type="checkbox"/>		<input type="checkbox"/>

- (ii) Underline the musical term for this type of rhythm.
Imitation Syncopation Ostinato Improvisation [1]

- (iii) On which beat of the bar does the timpani play an accented note?
(*Underline your chosen answer.*)
1 2 3 4 [1]

- (iv) Give **two** musical reasons (other than those given above) for how this extract helps to create the tension in this hunting scene.
1
2 [2]

- (v) Give **one** way in which the music changes near the end of this extract.
.....
..... [1]

(b) **Extract B.** This part question is based on Area of Study 2 – Shared Music.

You will hear this extract played **twice**.

(i) Tick the box next to the melody of the first **vocal** phrase. [1]







(ii) Underline the name of this style of music.

A Cappella Lieder Pop Ballad Disco [1]

(iii) Underline the type of voice that is singing.

Soprano Alto Tenor Bass [1]

(iv) Underline the name of the tonality of this music.

Atonal Chromatic Major Minor [1]

(v) This song is about peace, stillness and love. Give **two** ways in which the piano and the voice work together to create the mood.

1

2

[2]

(c) Extract C. This part question is based on Area of Study 3 – Dance Music.

You will hear this extract played **twice**.

(i) What is the style of this dance? [1]

(ii) Name the first instrument that is played.

..... [1]

(iii) The music for this dance is dramatic.
Give **two** features of the music and link each feature to a typical dance step or movement.

Musical feature 1

Dance step 1

Musical feature 2

Dance step 2

[4]

5
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Question 2. This question is based on Area of Study 4 – Descriptive Music.

You will hear this extract played **three** times.

At the beginning of this extract a girl is starting out on an adventure.

(a) Describe how the music at the beginning conveys her feelings.

.....

.....

.....

.....

.....

.....

..... [5]

(b) Later, as a flute enters with a short melody, the girl sees a magical place. Give **three** features of the music that help to portray this scene.

1

2

3

[3]

(c) Near the end of the extract another woodwind instrument enters. Give the name of this instrument and describe its timbre (tone quality).

Instrument [1]

Timbre [1]

(d) Suggest a suitable composer for this music. [1]

7
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You may use this page to make notes in preparation for your answer to Question 3a.

This page will **not** be marked.

Question 4. This question is based on Area of Study 2 – Shared Music.

You will hear this extract played **four** times.

A single staff score of the main melody is printed opposite.

(a) Using the given rhythm, fill in the missing notes in bars 3, 4 and 8. [10]

(b) Underline the name for the musical device heard in the melody of the first four bars.

Imitation Sequence Ostinato Repetition [1]

(c) Name the cadence that occurs from bars 5 to 6. [1]

(d) Circle **one** note that is decorated with a trill. [1]

(e) Describe how the three instruments work together.

.....
.....
..... [3]

(f) Underline the name given to this type of accompaniment.

Comping Continuo Ground Bass Ostinato [1]

(g) Name the period of composition for this extract. [1]

2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17 18

Question 5. This question is based on Area of Study 4 – Descriptive Music.

You will hear **two** extracts of programme music. Extract A is called The Aquarium and describes fish. Extract B is called The Aviary and describes birds. Extract A followed by Extract B will be played **three** times.

Comparison questions.

(a) (i) Name an instrument that plays the melody in Extract A.

..... [1]

(ii) Name the woodwind instrument that plays the melody in Extract B.

..... [1]

(b) Write A or B in **each** box to indicate the extract in which each feature is heard. [4]

(i) Tremolo strings in the accompaniment

(ii) A glockenspiel in the accompaniment

(iii) An ascending chromatic scale

(iv) Pizzicato in the accompaniment

(c) The melody of each extract helps to describe the fish or the birds. For each feature of the melody below, complete the box to show the differences and/or similarities. Then answer the question to show how the feature describes the movements.

Feature	Differences and/or similarities
<p>(i) The pitch and shape of the melody</p>	<p>[4]</p>

(ii) How does the pitch and shape of the melody describe the movements of the fish and the birds?

.....

.....

..... [2]

Feature	Differences and/or similarities
(iii) The rhythm of the melody	[2]

(iv) How does the rhythm of the melody describe the movements of the fish and the birds?

.....

.....

..... [2]

Feature	Differences and/or similarities
(v) The articulation of the melody	[2]

(vi) How does the articulation of the melody describe the movements of the fish and the birds?

.....

.....

..... [2]

Question 6. This question is based on Area of Study 2 – Shared Music.

You will hear this extract of Gamelan played **three** times.

(a) Name or describe the instruments playing this music.

.....
.....
.....
..... [3]

(b) Describe the music at the beginning of this extract.

.....
.....
.....
..... [3]

(c) On what type of scale is this extract based? [1]

(d) Give **two** ways in which the music changes later in the extract.

1
2 [2]

(e) Underline the type of texture used later in the extract.

Monophonic Heterophonic Polyphonic Homophonic [1]

(f) Where does this music originate from? (*Underline your chosen answer.*)

India Austria Bali America [1]

Question 7. This question is based on Area of Study 3 – Dance Music.

You will hear this extract played **three** times.

(a) How many beats are there in a bar? [1]

(b) Give **three** ways in which technology has been used at the beginning of this extract.

1

2

3

[3]

(c) (i) Give the name for the rhythmic pattern used in this extract that is typical of this style.

..... [1]

(ii) Give the name of the drum used in the extract that is typical of this style.

..... [1]

(d) Decide whether each of the following statements is true or false. (*Circle your choice.*) [5]

(i) There is only one solo voice in this extract True / False

(ii) A bass guitar is played in this extract True / False

(iii) The extract is sung in Spanish True / False

(iv) The extract uses syncopated rhythms True / False

(v) The extract ends with an instrumental section True / False

