



Film Studies

A Level

Film Studies

Curriculum Planner (AS)

July 2014

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CURRICULUM PLANNER

AUTUMN

	AS Film Studies	Some suggested resources	Assessment
Autumn Term 1	<p>F631 / F632 Induction – introduction to film language and the Frameworks For Analysis (FFAs) (2 - 3 weeks)</p> <p>F631 James Bond case study – who / what controls meaning? - opportunity to engage with key theoretical concepts and frameworks for analysis</p> <p>F631 B – 21st Century Cinema</p> <p>UK digital cinema network - publicly and privately funded models</p>	<p>Skyfall study guide</p> <p>http://www.bfi.org.uk/film-industry/lottery-funding-distribution/closed-award-schemes/digital-screen-network</p> <p>http://news.bbc.co.uk/1/hi/technology/4297865.stm</p> <p>http://www.uniquedigitalcinema.com/news/odeon-select-unique-digitals-tms-for-full-digital-rollout</p>	<p>Textual analysis essay – micro film language</p> <p>Control of meaning – research investigation and write-up</p> <p>21st Century Cinema essay</p>
Autumn Term 2	<p>F631 A – Jack Ryan: Shadow Recruit / Hanna / Skyfall / Tinker Tailor Soldier Spy</p> <p>Research tasks on each of FFAs (see Skyfall case study for details)</p> <p>Analysis focussed on addressing the FFAs</p> <p>F631 B – 21st Century Cinema</p> <p>Online distribution / exhibition - legal and illegal methods</p> <p>Case studies - distribution strategies for A Field In England (2013) and Route Irish (2010)</p> <p>Revival of 3D - Avatar and afterwards</p> <p>F632 - Coursework films research / viewings / notes</p>	<p>http://www.afieldinengland.com/</p> <p>http://www.filmeducation.org/pdf/resources/secondary/Routelrish.pdf</p>	<p>Jack Ryan: Shadow Recruit essay</p> <p>21st Century Cinema essay</p> <p>Hanna essay</p> <p>Skyfall essay</p> <p>Tinker Tailor Soldier Spy essay</p> <p>Online distribution research investigation</p> <p>Coursework essay research</p>

SPRING

	AS Film Studies	Some suggested resources	Assessment
Spring Term 1	<p>F632 – Textual Analysis coursework essay / Planning tasks / Production (filming begins)</p> <p>F631 B Early Cinema</p> <p>Early Cinema - familiarisation: watching Lumière films and selected others from the DVD <i>Early Cinema - Primitives and Pioneers (BFI, 2005)</i></p> <p>Lumière Brothers - see the study guide for full details.</p>	<p><i>Early Cinema - Primitives and Pioneers (BFI, 2005)</i></p> <p>Early Cinema study guide</p>	<p>Coursework essay / Planning materials</p> <p>Lumière Brothers essay</p>
Spring Term 2	<p>F631 B Early Cinema</p> <p>Early genre films - see the study guide for full details.</p> <p>American film industry - see the study guide for full details.</p> <p>F632 Production tasks – filming / editing / evaluations</p> <p>F632 complete by end of this half term</p>	<p>Early Cinema study guide</p>	<p>Filming</p> <p>Early genre essay</p> <p>American film industry essay</p> <p>Editing</p> <p>Evaluation</p>

SUMMER

	AS Film Studies	Some suggested resources	Assessment
Summer Term 1	Exam preparation -Full mock exam Essay planning / Decoding questions/ analysing mark schemes		
Summer Term 2	Preparation for A2 Carry out a small scale research investigation and write-up		

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OCR Resources: *the small print*

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