



Film Studies

A Level

Film Studies

Curriculum Planner (A2)

July 2014

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CURRICULUM PLANNER

AUTUMN

	A2 Film Studies	Some suggested resources	Assessment
Autumn Term 1	<p>F633 Global Cinema: Non-English language film</p> <p>Brazil – Elite Squad*</p> <p>Contextual studies / history of Brazil / contemporary social issues</p> <p>Analyse Elite Squad with reference to the 8 bullet points listed in Section A of F633:</p> <ul style="list-style-type: none"> • Wider social, historical, political and cultural issues that impact on films' messages; • genre; • representation; • style and theme; • narrative; • authorship; • messages and values and ideology (impact on national audiences); • messages and values and ideology (differences in reception by international audiences) <p>F634 Coursework – initial research project - choosing topics from menu/ Developing research skills - primary and secondary research</p>	<p>Ross Kemp extreme World - Rio</p> <p>https://www.youtube.com/watch?v=5aVYsUo9XBY</p> <p>The History of Slavery in Brazil</p> <p>https://www.youtube.com/watch?v=HGotu76PJlw</p>	<p>Brazil social history research project</p> <p>Global Cinema: Elite Squad essay 1</p> <p>Initial research project</p> <p>Global Cinema: Elite Squad essay 2</p>
Autumn Term 2	<p>F633 Global Cinema: Non-English language film</p> <p>France – A Prophet*</p> <p>Contextual studies / history of France / contemporary social issues</p> <p>Analysing A Prophet with reference to the 8 bullet points listed in Section A of F633 (see bullet points listed in Autumn 1 above)</p> <p>F634 Coursework – Undertake research and complete write up by end of term</p>	<p>http://www.bbc.co.uk/news/blogs-eu-27625501</p> <p>France 24 English language Youtube channel</p> <p>https://www.youtube.com/user/france24english</p>	<p>France social history research project</p> <p>Global Cinema: A Prophet essay 1</p> <p>Coursework research write-up</p> <p>Global Cinema: A Prophet essay 2 and Elite Squad / A Prophet comparative essay</p>

SPRING

	A2 Film Studies	Some suggested resources	Assessment
Spring Term 1	<p>F633 Film Regulation</p> <p>Film regulation, classification & censorship – introduction and debates</p> <p>The Dark Knight Rises case study</p> <p>The Dark Knight case study</p> <p>F634 Coursework –Planning / production</p> <p>Planning tasks / Production (filming or photography begins)</p>	<p>www.bbfc.co.uk</p> <p>http://www.mpa.org/</p>	<p>Media effects research project</p> <p>The Dark Knight Rises essay</p> <p>The Dark Knight essay</p>
Spring Term 2	<p>F633 Film Regulation</p> <p>Django Unchained case study*</p> <p>The Flowers of War case study</p> <p>F634 Coursework– Production / Evaluation</p> <p>Filming or Photography / Editing / Evaluations</p>		<p>Django Unchained essay</p> <p>The Flowers of War essay</p>

SUMMER

	A2 Film Studies	Some suggested resources	Assessment
Summer Term 1	Exam preparation Full mock exam Essay planning / Decoding questions / analysing mark schemes		F633 mock exam
Summer Term 2	Exam preparation Full mock exam Essay planning / Decoding questions/ analysing mark schemes		

* Please remember if showing extracts from 18 certificate films for the purposes of study to obtain parental permission from any students under the age of 18.

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OCR Resources: *the small print*

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