

NOTICE TO CENTRES

FAO: Exams Officer/Head of Music Department/AS level Music Teachers

Date: October 2014

Subject: Prescribed Works for AS Music H142 Unit G353

UPDATE TO PRESCRIBED LISTENING FOR AS MUSIC H142 UNIT G353

We currently are working with Ofqual to update the specification and prescribed works for AS Music H142 unit G353.

A provisional list of the prescribed works for 2015–2018, pending accreditation from Ofqual, is attached and will be updated on the OCR website as soon as possible.

If you have any queries about this notice, please call our Customer Contact Centre on 01223 553998.

NOTICE TO CENTRES *continued*

G353: Introduction to Historical Study in Music

Prescribed Repertoire from June 2013 onwards

A set of prescribed repertoire (which will change from series to series – see below) forms a nucleus of musical material from which candidates should gain specific and contextual knowledge and understanding through listening, study and exploration of the music.

The 18th/early 19th-century Orchestra: Prescribed Orchestral Scores

The scores prescribed for study, and on which assessment *in Sections B and C* will be based in each series, are listed below. Any editions of miniature scores may be used for study purposes.

Candidates are expected to have compared different performance recordings of each item of the prescribed repertoire.

Three scores are prescribed for study in each series, as follows:

June 2014 – June 2015

- **Handel:** *Water Music Suite no.2 in D, HWV349* (Allegro, Alla Hornpipe, Menuet, Lentement & Bourree)
- **Mozart:** *Concerto no.4 in E-flat for horn & orchestra, K.495, 3rd movement*
- **Beethoven:** *Symphony no.5 in c, op.67, 1st movement*

June 2016 – June 2017

- **J.S. Bach:** *Brandenburg Concerto no.2 in F, BWV 1047, 1st movement*
- **Mozart:** *Concerto for piano & orchestra in d, K.466, 1st movement*
- **Rossini:** *Overture to “La Gazza Ladra” (The Thieving Magpie)*

June 2018 – June 2019

- **Handel:** *Organ concerto in B-flat (op.7 no.1), HWV.306, Andante, Andante & Bourrée (Allegro) [**N.B.** the *Largo e piano* movement is not expected to be covered for this work]*
- **Haydn:** *Symphony no.104 in D (“London”), Hob. I: 104, 1st movement*
- **Schubert:** *Symphony in B-flat (No.5), D.485, 1st movement*

NOTICE TO CENTRES *continued*

Jazz 1920 – 1960: Prescribed Recordings

Three recordings are prescribed for study in each series, as follows:

June 2013 – June 2014

- **Louis Armstrong & His Hot Five:** *Hotter than that* (1927) from *Louis Armstrong – 25 Greatest Hot Fives & Hot Sevens*, **Living Era AJA 5171**
- **Duke Ellington:** *Koko* (1940) from *Cotton Tail: Classic Recordings, vol.7 (1940)*, **Naxos Jazz Legends 8.120738**
- **Miles Davis:** *Boplicity* from *Birth of the Cool* (1949), on *Birth of the Cool, Rudy Van Gelder (RVG) Edition* (original recording re-mastered), **Capitol Jazz/Blue Note Records 7 24353 0117 2 7**. (The original recording can also be found on the CD specified for use with the previous OCR Music specification: **Capitol Jazz 0777 7 92862 2 5**).

June 2015 – June 2016

- **New Orleans Rhythm Kings:** *Tin Roof Blues* (13 March 1923 - Take 2). *New Orleans Rhythm Kings 1922-1925: The Complete Set**, Retrieval Records RTR79031 (2001) (*Tin Roof Blues* (alternate take 2) - Disk 2 track 14 on the Retrieval Records set: NORK - The Complete Set 1922-25 Track length is 2:53.)
- **Dizzy Gillespie & His Orchestra:** *Manteca* (30 December 1947), *Dizzy Gillespie: The Ultimate Collection** OR *Dizzy Gillespie: The Complete RCA Victor Recordings*, RCA / Bluebird Records 07863665282 (1995)
- **Miles Davis Quintet:** *'Round About Midnight (Legacy Edition – Re-mastered)** (10 September 1956), Columbia Legacy / Sony Jazz 5199572 (2005) [**N.B.** The prescribed recording is the opening track on disk 1, not the Newport Jazz Festival performance of 1955 recorded on disk 2]

June 2017 – June 2018

- **Jelly Roll Morton & His Red Hot Peppers:** *Original Jelly Roll Blues* (16 December 1926) *Jelly Roll Morton – Mr Jelly Lord: Original Recordings 1924-1930**, Naxos Jazz Legends 8.120824 (2006)
- **Charlie Parker Quintet:** *Bird of Paradise* (28 October 1946) *Charlie Parker: Ornithology – Classic Recordings 1945-1947**, Naxos Jazz Legends 8.120571 (2001)
- **Thelonius Monk Quartet:** *Misterioso* (2 July 1948) *Thelonius Monk: Monk's Moods: Original 1944-1948 recordings**, Naxos Jazz Legends 8.120588 (2001)

**available as a digital download from iTunes*