

GCSE (9–1) History B (Schools History Project)

J411/17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065–1087

Sample Question Paper

Date – Morning/Afternoon

Time allowed: 1 hour 45 minutes

OCR supplied materials:

- the OCR12-page Answer Booklet

Other materials required:

- None

INSTRUCTIONS

- Use black ink.
- Section A – Migrants to Britain, c.1250 to present: Answer questions 1 (a–c), 2, 3 and **either** question 4 **or** question 5.
- Section B – The Norman Conquest, 1065–1087: Answer questions 6 (a–b) and 7, and **either** question 8 **or** question 9.
- Do **not** write in the bar codes.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document consists of **8** pages.

Section A**Migrants to Britain, c.1250 to present**

Answer questions 1 (a–c), 2 and 3.

- 1.
- (a) Give **one** example of a group of migrants living in England in the later Middle Ages. [1]
 - (b) Give **one** example of the difficulties faced by Irish immigrants to Britain in the nineteenth century. [1]
 - (c) Give **one** reason why Commonwealth migrants came to Britain after the Second World War. [1]
2. Write a clear and organised summary that analyses the reasons why people migrated to Britain in the period 1500–1750. Support your summary with examples. [9]
3. What was the impact of Commonwealth migrants on Britain in the period after 1947? Support your answer with examples. [10]

Answer **either** question 4 **or** question 5.

- 4.* 'Changing communications has been the most important factor influencing migration to Britain'. How far do you agree with this statement? Give reasons for your answer. [18]
- 5.* How far do you agree that the experience of migrants to Britain in the period 1750–1900 was positive? Give reasons for your answer. [18]

Section B**The Norman Conquest, 1065–1087**

Answer questions 6 (a–b) and 7.

6.

- (a) In Interpretation A the historian Robert Bartlett argues that the ‘Harrying of the North’ had a powerful impact on northern England. Identify and explain **one** way in which he does this.

[3]

Interpretation A – An extract from the script of *The Normans*, a BBC television series, 2010.

In 1069, William marched on York and crushed the rebellion. The Normans devastated the North of England. They sacked every village and farmstead as they went. Then William divided his troops into smaller bands who destroyed any crops and livestock they could find ...

A huge area across northern and central England was laid waste by this ‘scorched earth’ on the northern rebels. Plotting the settlements destroyed by the Normans shows the scar that was carved across the country by William’s army. Sixteen years later, these areas were still desolate wasteland.

- (b) If you were asked to do further research on one aspect of Interpretation A, what would you choose to investigate? Explain how this would help us to analyse and understand the Harrying of the North.

[5]

7. Interpretations B and C are both illustrations of Norman motte-and-bailey castles. How far do they differ and what might explain any differences?

[12]

Interpretation B – An illustration of the Norman castle at Pickering in Yorkshire by the reconstruction artist Simon Hayfield. The illustration is in the book *Picturing the Past*. The book was published in 1997 and was aimed at adults.



Interpretation C – An illustration of a typical Norman castle in *Living in the Past: The Middle Ages* a history textbook written for primary school children in 1983.



Answer **either** question 8 **or** question 9.

8.* In an article for the *BBC History Magazine* in 2012, the historian Ryan Lavelle argued that late Anglo–Saxon England was ‘by no means a ‘golden age’’. How far do you agree with this view?

[20]

9.* According to a children’s history website, *www.MedievalEurope.MrDonn.org*, following his victory at Hastings, William ‘soon had conquered all of England’. How far do you agree with this view?

[20]

SPECIMEN

BLANK PAGE

SPECIMEN

BLANK PAGE

SPECIMEN

Copyright Information:

Interpretation A: Transcribed from BBC Two series *The Normans*, presented by Robert Bartlett, 2010. © BBC Publishing Worldwide.

Interpretation B: Reproduced by kind permission of Simon Hayfield, Hayfield Studio, Shustoke UK, www.hayfieldstudio.co.uk

Interpretation C: An illustration of a Norman castle in *Living in the Past: The Middle Ages* a history textbook written for primary school children in 1983. OCR is aware that third party material appeared in this sample question paper but it has not been possible to fully identify and acknowledge the source.

Question 8: Quote from Ryan Lavelle, 'The dark side of the Anglo-Saxons', in *BBC History Magazine*, Vol 13 No. 13, pg 27, 2012. © BBC Publishing.

Question 9: Quote from Lin and Don Donn, *The Middle Ages for Kids*, www.medievaleurope.mrdonn.org. Accessed January 2015.

OCR is committed to seeking permission to reproduce all third-party content that it uses in the assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

OCR

Oxford Cambridge and RSA

...day June 20XX – Morning/Afternoon

GCSE (9–1) HISTORY B (SCHOOLS HISTORY PROJECT)

J411/17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065–1087

SAMPLE MARK SCHEME

Duration: 1 hour 45 minutes

MAXIMUM MARK 80

SPECIMEN

This document consists of 24 pages

MARKING INSTRUCTIONS**PREPARATION FOR MARKING****SCORIS**

1. Make sure that you have accessed and completed the relevant training packages for on–screen marking: *scoris assessor Online Training*; *OCR Essential Guide to Marking*.
2. Make sure that you have read and understood the mark scheme and the question paper for this unit. These are posted on the RM Cambridge Assessment Support Portal <http://www.rm.com/support/ca>
3. Log–in to scoris and mark the **required number** of practice responses (“scripts”) and the **required number** of standardisation responses.

YOU MUST MARK 10 PRACTICE AND 10 STANDARDISATION RESPONSES BEFORE YOU CAN BE APPROVED TO MARK LIVE SCRIPTS.

TRADITIONAL

Before the Standardisation meeting you must mark at least 10 scripts from several centres. For this preliminary marking you should use **pencil** and follow the **mark scheme**. Bring these **marked scripts** to the meeting.

MARKING

1. Mark strictly to the mark scheme.
2. Marks awarded must relate directly to the marking criteria.
3. The schedule of dates is very important. It is essential that you meet the scoris 50% and 100% (traditional 50% Batch 1 and 100% Batch 2) deadlines. If you experience problems, you must contact your Team Leader (Supervisor) without delay.
4. If you are in any doubt about applying the mark scheme, consult your Team Leader by telephone, email or via the scoris messaging system.

5. Work crossed out:
 - a. where a candidate crosses out an answer and provides an alternative response, the crossed out response is not marked and gains no marks
 - b. if a candidate crosses out an answer to a whole question and makes no second attempt, and if the inclusion of the answer does not cause a rubric infringement, the assessor should attempt to mark the crossed out answer and award marks appropriately.
6. Always check the pages (and additional objects if present) at the end of the response in case any answers have been continued there. If the candidate has continued an answer there then add a tick to confirm that the work has been seen.
7. There is a NR (No Response) option. Award NR (No Response)
 - if there is nothing written at all in the answer space
 - OR if there is a comment which does not in any way relate to the question (e.g. 'can't do', 'don't know')
 - OR if there is a mark (e.g. a dash, a question mark) which isn't an attempt at the question.Note: Award 0 marks – for an attempt that earns no credit (including copying out the question).
8. The scoris **comments box** is used by your Team Leader to explain the marking of the practice responses. Please refer to these comments when checking your practice responses. **Do not use the comments box for any other reason.** If you have any questions or comments for your Team Leader, use the phone, the scoris messaging system, or e-mail.
9. Assistant Examiners will send a brief report on the performance of candidates to their Team Leader (Supervisor) via email by the end of the marking period. The report should contain notes on particular strengths displayed as well as common errors or weaknesses. Constructive criticism of the question paper/mark scheme is also appreciated.
10. For answers marked by levels of response:
 - a. **To determine the level** – start at the highest level and work down until you reach the level that matches the answer
 - b. **To determine the mark within the level**, consider the following:

Descriptor	Award mark
On the borderline of this level and the one below	At bottom of level
Just enough achievement on balance for this level	Above bottom and either below middle or at middle of level (depending on number of marks available)
Meets the criteria but with some slight inconsistency	Above middle and either below top of level or at middle of level (depending on number of marks available)
Consistently meets the criteria for this level	At top of level

11. Please note: the Assessment Objectives targeted by each question and the maximum marks available for each Assessment Objective are given at the top of each levels mark scheme for each question. Unless otherwise stated the weightings of the assessment objectives remain consistent throughout the levels. For example if the maximum marks are 6 AO1, 3 AO2, then the AO1/AO2 ratio will be 2/1 throughout the levels.

12. **Annotations**

Annotation	Meaning

13. Subject-specific Marking Instructions

INTRODUCTION

Your first task as an Examiner is to become thoroughly familiar with the material on which the examination depends. This material includes:

- the specification, especially the assessment objectives
- the question paper and its rubrics
- the mark scheme.

You should ensure that you have copies of these materials.

You should ensure also that you are familiar with the administrative procedures related to the marking process. These are set out in the OCR booklet **Instructions for Examiners**. If you are examining for the first time, please read carefully **Appendix 5 Introduction to Script Marking: Notes for New Examiners**.

Please ask for help or guidance whenever you need it. Your first point of contact is your Team Leader.

USING THE MARK SCHEME

Please study this Mark Scheme carefully. The Mark Scheme is an integral part of the process that begins with the setting of the question paper and ends with the awarding of grades. Question papers and Mark Schemes are developed in association with each other so that issues of differentiation and positive achievement can be addressed from the very start.

This Mark Scheme is a working document; it is not exhaustive; it does not provide 'correct' answers. The Mark Scheme can only provide 'best guesses' about how the question will work out, and it is subject to revision after we have looked at a wide range of scripts.

The Examiners' Standardisation Meeting will ensure that the Mark Scheme covers the range of candidates' responses to the questions, and that all Examiners understand and apply the Mark Scheme in the same way. The Mark Scheme will be discussed and amended at the meeting, and administrative procedures will be confirmed. Co-ordination scripts will be issued at the meeting to exemplify aspects of candidates' responses and achievements; the co-ordination scripts then become part of this Mark Scheme.

Before the Standardisation Meeting, you should read and mark in pencil a number of scripts, in order to gain an impression of the range of responses and achievement that may be expected.

Please read carefully all the scripts in your allocation and make every effort to look positively for achievement throughout the ability range. Always be prepared to use the full range of marks.

INFORMATION AND INSTRUCTIONS FOR EXAMINERS

- 1 The co-ordination scripts provide you with *examples* of the standard of each band. The marks awarded for these scripts will have been agreed by the Team Leaders and will be discussed fully at the Examiners' Co-ordination Meeting.
- 2 The specific task-related indicative content for each question will help you to understand how the band descriptors may be applied. However, this indicative content does not constitute the mark scheme: it is material that candidates might use, grouped according to each assessment objective tested by the question. It is hoped that candidates will respond to questions in a variety of ways. Rigid demands for 'what must be a good answer' would lead to a distorted assessment.
- 3 Candidates' answers must be relevant to the question. Beware of prepared answers that do not show the candidate's thought and which have not been adapted to the thrust of the question. Beware also of answers where candidates attempt to reproduce interpretations and concepts that they have been taught but have only partially understood.

Section A: Migrants to Britain, c.1250 to present

<p>Question 1–3 marks</p> <p>(a) Give one example of a group of migrants living in England in the later Middle Ages.</p> <p>(b) Give one example of the difficulties faced by Irish immigrants to Britain in the nineteenth century.</p> <p>(c) Give one reason why Commonwealth migrants came to Britain after the Second World War.</p>	
Guidance	Indicative content
1(a) – 1 mark for any answer that offers an historically valid response drawing on knowledge of characteristic features (AO1)	<i>For 1 (a), likely valid responses include: Dutch, Flemish, French and Italians.</i>
1(b) – 1 mark for any answer that offers an historically valid response drawing on knowledge of characteristic features (AO1)	<i>For 1 (b), likely valid responses include: finding work, finding a home, prejudice and discrimination (the answer may be a historically valid example within one of these).</i>
1(c) – 1 mark for any answer that offers an historically valid response drawing on knowledge of characteristic features (AO1)	<p><i>For 1 (c), likely valid responses include: lack of work and low wages in their home countries, opportunities for work and higher wages in Britain, the British government encouraged migration, Britain was seen as 'the mother country'</i></p> <p>Any other historically valid response is acceptable and should be credited.</p>

Question 2–9 marks	
Write a clear and organised summary that analyses the reasons why people migrated to Britain in the period 1500–1750. Support your summary with examples.	
Levels	Notes and guidance specific to the question set
AO1 Demonstrate knowledge and understanding of the key features and characteristics of the periods studied. Maximum 6 marks	
AO2 Explain and analyse historical events and periods studied using second-order historical concepts. Maximum 3 marks	
Level 3 (7–9 marks)	
Demonstrates a well-selected range of valid knowledge of characteristic features that are fully relevant to the question, in ways that show secure understanding of them (AO1).	<i>Answers should show connections in the situation defined in the question and use these to organise the answer logically.</i>
The way the summary is organised shows sustained logical coherence, demonstrating clear use of at least one second order concept in finding connections and providing a logical chain of reasoning to summarise the historical situation in the question (AO2).	<i>Answers could consider the reasons for migration from Europe (including seeking work or economic advancement, fleeing religious persecution); the reasons for migration from the wider world (including service and slavery). Answers could include the underlying causes of migration (i.e. the impact of the European reformation, developing economies in Europe and the growth of world trade).</i>
Level 2 (4–6 marks)	
Demonstrates a range of knowledge of characteristic features that are relevant to the question, in ways that show understanding of them (AO1).	<i>Use of conceptual understanding to organise the response might in this case involve dealing with similarity and difference e.g. contrasting different groups of people or different reasons or including explanations of causation or why groups differed. Reward appropriate use of any other second order concept including organisation by understanding of chronology.</i>
The way the summary is organised shows some logical coherence, demonstrating use of at least one second order concept in finding connections and providing a logical chain of reasoning to summarise the historical situation in the question (AO2).	<i>Please note that answers do not need to name the second order concepts being used to organise their answer, but the concepts do need to be apparent from the connections and chains of reasoning in the summary in order to meet the AO2 descriptors (see levels descriptors).</i>
Level 1 (1–3 marks)	
Demonstrates some knowledge of characteristic features with some relevance to the question, in ways that show some limited understanding of them (AO1).	
The summary shows a very basic logical coherence, demonstrating limited use of at least one second order concept in attempting to find connections and to provide a logical chain of reasoning to summarise the historical situation in the question (AO2).	
0 marks	
No response or no response worthy of credit.	<i>No reward can be given for wider knowledge of the period that is unrelated to the topic in the question.</i>

Question 3–10 marks	
What was the impact of Commonwealth migrants on Britain in the period after 1947? Support your answer with examples.	
Levels	Notes and guidance specific to the question set
<p>AO1 Demonstrate knowledge and understanding of the key features and characteristics of the periods studied. Maximum 5 marks</p> <p>AO2 Explain and analyse historical events and periods studied using second-order historical concepts. Maximum 5 marks</p>	
<p>Level 5 (9–10 marks) Demonstrates strong knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1). Uses these to show sophisticated understanding of one or more second order concepts in a fully sustained and very well-supported explanation (AO2).</p>	<p><i>Answers could consider: the impact on the economy; the growth of immigrant communities in different parts of the country; increasing racism and the need for race relations legislation; changing attitudes; the impact on politics; the impact on culture (including music, food, art, fashion, entertainment, religion and sport).</i></p> <p><i>Explanations are most likely to show understanding of the second order concept of consequence but reward appropriate understanding of any other second order concept.</i></p> <p><i>Answers which simply describe some migrants groups cannot reach beyond Level 1.</i></p>
<p>Level 4 (7–8 marks) Demonstrates sound knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1). Uses these to show strong understanding of one or more second order concepts in a sustained and well-supported explanation (AO2).</p>	
<p>Level 3 (5–6 marks) Demonstrates sound knowledge of key features and characteristics of period in ways that show some understanding of them (AO1). Uses these to show sound understanding of one or more second order concepts in a generally coherent and organised explanation (AO2).</p>	
<p>Level 2 (3–4 marks) Demonstrates some knowledge of features and characteristics of the period in ways that show some understanding of them (AO1). Uses these to show some understanding of one or more second order concepts in a loosely organised explanation (AO2).</p>	
<p>Level 1 (1–2 marks) Demonstrates some knowledge of features and characteristics of the period (AO1). Uses these to show some basic understanding of one or more second order concepts, although the overall response may lack structure and coherence (AO2).</p>	
<p>0 marks</p> <p>No response or no response worthy of credit.</p>	

Question 4*–18 marks	
<p>‘Changing communications has been the most important factor influencing migration to Britain’. How far do you agree with this statement? Give reasons for your answer.</p>	
Levels	Notes and guidance specific to the question set
<p>Levels</p> <p>AO1 Demonstrate knowledge and understanding of the key features and characteristics of the periods studied. Maximum 6 marks</p> <p>AO2 Explain and analyse historical events and periods studied using second-order historical concepts. Maximum 12 marks</p>	<p>Answers may be awarded some marks at Level 1 if they demonstrate any knowledge of migration to Britain, changing communications or any other factor.</p> <p>It is possible to reach the highest marks either by agreeing or disagreeing or anywhere between, providing the response matches the level description. BUT, to achieve the two highest levels, answers must consider at least one other factor even if the response goes on to argue that changing communications has been the most important factor.</p> <p>Answers are most likely to show understanding of the second order concept of causation but reward appropriate understanding of any other second order concept.</p> <p>Grounds for agreeing include: changes in transport, particularly shipping and railways, had a huge impact on migration over a long period of time; in the second half of the twentieth century air travel made migration much easier; printing, the telegraph, the telephone, radio, television, computers and the internet have had a huge influence on migration to Britain.</p> <p>Grounds for disagreeing include: other factors were more important: Britain’s connections with the wider world; changing economic forces; Government policy; changing attitudes towards migration.</p>
<p>Level 6 (16–18 marks)</p> <p>Demonstrates strong knowledge of key features and characteristics of the period in ways that show very secure and thorough understanding of them (AO1).</p> <p>Shows sophisticated understanding of appropriate second order concepts in setting out a sustained, consistently focused and convincing explanation and reaching a very well-supported judgment on the issue in the question (AO2).</p> <p><i>There is a well-developed and sustained line of reasoning which is coherent, relevant and logically structured.</i></p>	
<p>Level 5 (13–15 marks)</p> <p>Demonstrates strong knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1). Shows very strong understanding of appropriate second order concepts in setting out a sustained and convincing explanation and reaching a well-supported judgment on the issue in the question (AO2).</p> <p><i>There is a well-developed line of reasoning which is coherent, relevant and logically structured.</i></p>	
<p>Level 4 (10–12 marks)</p> <p>Demonstrates sound knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1). Shows strong understanding of appropriate second order concepts in setting out a sustained and generally convincing explanation to reach a supported judgment on the issue in the question (AO2).</p> <p><i>There is a developed line of reasoning which is clear, relevant and logically structured.</i></p>	
<p>Level 3 (7–9 marks)</p> <p>Demonstrates sound knowledge of key features and characteristics of period in ways that show some understanding of them (AO1). Shows sound understanding of appropriate second order concepts in making a reasonably sustained attempt to explain ideas and reach a supported judgment on the issue in the question (AO2).</p> <p><i>There is a line of reasoning presented which is mostly relevant and which has some structure.</i></p>	

<p>Level 2 (4–6 marks)</p> <p>Demonstrates some knowledge of features and characteristics of the period in ways that show some understanding of them (AO1). Shows some understanding of appropriate second order concepts managing in a limited way to explain ideas and reach a loosely supported judgment about the issue in the question (AO2).</p> <p><i>There is a line of reasoning which has some relevance and which is presented with limited structure.</i></p>	
<p>Level 1 (1–3 marks)</p> <p>Demonstrates some knowledge of features and characteristics of the period (AO1). Shows some basic understanding of appropriate second order concept(s) but any attempt to explain ideas and reach a judgment on the issue in the question is unclear or lacks historical validity (AO2).</p> <p><i>The information is communicated in a basic/unstructured way.</i></p>	

SPECIMEN

Question 5*–18 marks	
How far do you agree that the experience of migrants to Britain in the period 1750–1900 was positive? Give reasons for your answer.	
Levels	Notes and guidance specific to the question set
AO1 Demonstrate knowledge and understanding of the key features and characteristics of the periods studied. Maximum 6 marks	
AO2 Explain and analyse historical events and periods studied using second-order historical concepts. Maximum 12 marks	
Level 6 (16–18 marks)	<i>Answers may be awarded some marks at Level 1 if they demonstrate any knowledge of the experience of migrants in the period 1750–1900.</i>
Demonstrates strong knowledge of key features and characteristics of the period in ways that show very secure and thorough understanding of them (AO1). Shows sophisticated understanding of appropriate second order concepts in setting out a sustained, consistently focused and convincing explanation and reaching a very well-supported judgment on the issue in the question (AO2). <i>There is a well-developed and sustained line of reasoning which is coherent, relevant and logically structured.</i>	<i>It is possible to reach the highest marks either by agreeing or disagreeing or anywhere between, providing the response matches the level description. BUT, to achieve the two highest levels, answers must consider both positive and negative experiences to some extent.</i>
Level 5 (13–15 marks)	<i>Answers are most likely to show understanding of the second order concepts of, similarity/difference, diversity, change and continuity, but reward appropriate understanding of any other second order concept.</i>
Demonstrates strong knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1). Shows very strong understanding of appropriate second order concepts in setting out a sustained and convincing explanation and reaching a well-supported judgment on the issue in the question (AO2). <i>There is a well-developed line of reasoning which is coherent, relevant and logically structured.</i>	<i>Grounds for agreeing include: the increasing prosperity of many migrants; the integration of migrants into British society; the establishment of strong migrant communities; the success and fame of individual migrants; the impact of migrants on British culture.</i>
Level 4 (10–12 marks)	<i>Grounds for disagreeing include: the economic struggles of many migrants; the poverty of some migrant communities, cultural tensions; the lack of integration into British society; the prejudice and discrimination experienced by migrants.</i>
Demonstrates sound knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1). Shows strong understanding of appropriate second order concepts in setting out a sustained and generally convincing explanation to reach a supported judgment on the issue in the question (AO2). <i>There is a developed line of reasoning which is clear, relevant and logically structured.</i>	
Level 3 (7–9 marks)	
Demonstrates sound knowledge of key features and characteristics of period in ways that show some understanding of them (AO1). Shows sound understanding of appropriate second order concepts in making a reasonably sustained attempt to explain ideas and reach a supported judgment on the issue in the question (AO2). <i>There is a line of reasoning presented which is mostly relevant and which has some structure.</i>	

<p>Level 2 (4–6 marks)</p> <p>Demonstrates some knowledge of features and characteristics of the period in ways that show some understanding of them (AO1). Shows some understanding of appropriate second order concepts managing in a limited way to explain ideas and reach a loosely supported judgment about the issue in the question (AO2).</p> <p><i>There is a line of reasoning which has some relevance and which is presented with limited structure.</i></p>	
<p>Level 1 (1–3 marks)</p> <p>Demonstrates some knowledge of features and characteristics of the period (AO1). Shows some basic understanding of appropriate second order concept(s) but any attempt to explain ideas and reach a judgment on the issue in the question is unclear or lacks historical validity (AO2).</p> <p><i>The information is communicated in a basic/unstructured way.</i></p>	
<p>0 marks</p> <p>No response or no response worthy of credit.</p>	

Section B: The Norman Conquest, 1065–1087

Question 6a – 3 marks

In Interpretation A the historian Robert Bartlett argues that the 'Harrying of the North' had a powerful impact on northern England. Identify and explain one way in which he does this.

Notes and guidance specific to the question set

Points marking (AO4): 1+1+1. 1 mark for identification of a relevant and appropriate way in which the historian argues that the 'Harrying of the North' had a powerful impact + 1 mark for a basic explanation of this + 1 mark for development of this explanation.

Reminder – This question does not seek evaluation of the given interpretation, just selection of relevant material and analysis of this in relation to the issue in the question.

The explanation of how the historian argues that the Harrying of the North had a powerful impact may analyse the interpretation or aspects of the interpretation by using the candidate's knowledge of historical events portrayed and / or to the method or approach used by the artist/historian. Knowledge and understanding of historical context must be intrinsically linked to the analysis of the interpretation in order to be credited. Marks must not be awarded for the demonstration of knowledge or understanding in isolation.

The following answers are indicative. Other appropriate ways and appropriate and accurate explanation should also be credited:

The historian uses language and choice of words to emphasise his interpretation of the harrowing of the North as having a powerful impact (1) for example, he uses the word 'crushed' to describe what happened to the rebellion, this an emphatic word meaning that the rebels were not just defeated but destroyed (1), this therefore emphasises the historian's construction of this as having a powerful impact because it implies there was no prospect of them recovering or regrouping (1).

The historian emphasises the powerful impact in his interpretation by emphasising the extent of the Harrying of the North (1), he uses the word 'devastating' which is suggestive of an extremely powerful impact that goes beyond just being damaging (1). This impression is further emphasised by the historian saying 'every village and farmstead' was sacked, so there was nothing left – indicating his view of the total nature of the destruction (1).

The historian suggests that the impact was powerful because it lasted a long time (1), as he points out that '16 years later' the areas were still 'desolate' – they hadn't recovered (1), and he uses the word 'scar' to describe the impact which emphasises his interpretation of its continuing to be felt for a long time (1).

Question 6b – 5 marks	
If you were asked to do further research on one aspect of Interpretation A, what would you choose to investigate? Explain how this would help us to analyse and understand the Harrying of the North.	
Levels	Notes and guidance specific to the question set
<p>AO1 Demonstrate knowledge and understanding of the key features and characteristics of the periods studied. Maximum 2 marks</p> <p>AO2 Explain and analyse historical events and periods studied using second-order historical concepts. Maximum 3 marks</p> <p>Please note that that while the weightings of AO1 to AO2 are equal in levels 1 and 2, AO2 carries greater weight in level 3.</p>	
<p>Level 3 (5 marks)</p> <p>The response shows knowledge and understanding of relevant key features and characteristics (AO1). It uses a strong understanding of second order historical concept(s) to explain clearly how further research on the chosen aspect would improve our understanding of the event or situation (AO2).</p>	<p><i>Answers may choose to put forward lines of investigation by framing specific enquiry questions but it is possible to achieve full marks without doing this.</i></p> <p><i>Suggested lines of enquiry / areas for research may be into matters of specific detail or into broader themes but must involve use of second order concepts rather than mere discovery of new information if AO2 marks are to be awarded.</i></p>
<p>Level 2 (3–4 marks)</p> <p>The response shows knowledge and understanding of relevant key features and characteristics (AO1). It uses a general understanding of second order historical concept(s) to explain how further research on the chosen aspect would improve our understanding of the event or situation (AO2).</p>	<p><i>Examples of areas for further research include: comparison of different areas attacked (Similarity/Difference); the composition of the Norman army (Diversity i.e. Similarity/Difference); the reasons for the action (Causation); the impact/experience of the attack (Change, Continuity, Consequence, Significance); how/why the action was/ is remembered (Significance).</i></p>
<p>Level 1 (1–2 mark)</p> <p>The response shows knowledge of features and characteristics (AO1). It shows a basic understanding of second order historical concept(s) and attempts to link these to explanation of how further research on the chosen aspect would improve our understanding of the event or situation (AO2).</p>	
<p>0 marks</p> <p>No response or no response worthy of credit.</p>	

Question 7–12 marks Interpretations B and C are both illustrations of Norman motte–and–bailey castles. How far do they differ and what might explain any differences?	
Levels AO4 Analyse, evaluate and make substantiated judgements about interpretations (including how and why interpretations may differ) in the context of historical events studied. Maximum 12 marks	Notes and guidance specific to the question set
Level 4 (10–12 marks) Analyses the interpretations and identifies some features appropriate to the task. Offers a very detailed analysis of similarities and/or differences between the interpretations and gives a convincing and valid explanation of reasons why they may differ. There is a convincing and well-substantiated judgment of how far they differ, in terms of detail or in overall message, style or purpose (AO4).	<p><i>Answers could consider: the overall portrayal of each illustration (B is a real castle, C is an imagined typical castle or B the castle is portrayed as powerful and threatening, C the castle is portrayed as a pleasant place to live or B is from inside and C is from outside so you see more); the specific aspects covered by the illustrations (B – motte, tower, bailey, palisade and gatehouse, soldiers, weapons and armour, C – motte, keep, bailey, moat, walls, drawbridge and village); the illustrators' treatment of specific aspects (e.g. tower/keep, bailey, gatehouse); the style and tone of the illustrations (e.g. use of colour, different perspective); the nature and purpose of the illustrations e.g. the audience for which the interpretations were made and how this affects the content and style of the illustration (e.g. "... C was made for school children so it has labels on it").</i></p> <p><i>Understanding of the period and relevant historical issues may be shown through the language and terminology used or through reference to the purpose of castles, activities or developments from the time (e.g. feudal control, rebellions, changes from earliest, quickly built, wooden structure to stone, Harrying of the North – and Pickering is in the north; castles as centres for settlement).</i></p> <p><i>Marks for relevant knowledge and understanding should be awarded for the clarity and confidence with which candidates discuss features, events or issues mentioned or implied in the interpretations. Candidates who introduce extra relevant knowledge or show understanding of related historical issues can be rewarded for this, but it is not a target of the question.</i></p> <p><i>No reward can be given for wider knowledge of the period that is unrelated to the topic in the question.</i></p>
Level 3 (7–9 marks) Analyses the interpretations and identifies some features appropriate to the task. Offers a detailed analysis of similarities and/or differences between the interpretations and gives a valid explanation of reasons why they may differ. There is a generally valid and clear judgment about how far they differ, in terms of detail or in overall message, style or purpose (AO4).	
Level 2 (4–6 marks) Analyses the interpretations and identifies some features appropriate to the task. Offers some valid analysis of differences and/or similarities between the interpretations and gives a reasonable explanation of at least one reason why they may differ, and a basic judgement about how far they differ, in terms of detail or in overall message, style or purpose (AO4).	
Level 1 (1–3 marks) Analyses the interpretations and identifies some features appropriate to the task. Identifies some differences and/or similarities between the interpretations and makes a limited attempt to explain why they may differ. There is either no attempt to assess how far they differ, or there is an assertion about this but it is completely unsupported (AO4).	
0 marks No response or no response worthy of credit.	

Question 8*–20 marks	
<p>In an article for the <i>BBC History Magazine</i> in 2012, the historian Ryan Lavelle argued that late Anglo–Saxon England was ‘by no means a ‘golden age’’. How far do you agree with this view?</p>	
Levels	Notes and guidance specific to the question set
<p>AO1 Demonstrate knowledge and understanding of the key features and characteristics of the periods studied. Maximum 5 marks</p> <p>AO2 Explain and analyse historical events and periods studied using second-order historical concepts. Maximum 5 marks</p> <p>AO4 Analyse, evaluate and make substantiated judgements about interpretations in the context of historical events studied. Maximum 10 marks</p>	
<p>Level 5 (17–20 marks)</p> <p>Demonstrates strong knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1).</p> <p>Shows sophisticated understanding of appropriate second order concepts in setting out a sustained, consistently focused and convincing explanation (AO2).</p> <p>Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. Sets out a sustained, consistently focused and convincing evaluation reaching a well-substantiated judgment about the interpretation (AO4).</p> <p><i>There is a well-developed and sustained line of reasoning which is coherent, relevant and logically structured.</i></p>	<p><i>Answers may be awarded some marks at Level 1 if they demonstrate any knowledge of late Anglo–Saxon England.</i></p> <p><i>It is possible to reach the highest marks either by agreeing or disagreeing or anywhere between, providing the response matches the level description.</i></p> <p><i>Answers are most likely to show understanding of the second order concepts of similarity and difference (diversity within late Anglo-Saxon England)) and change (changes in later years of Anglo-Saxons) but reward appropriate understanding of any other second order concept.</i></p>
<p>Level 4 (13–16 marks)</p> <p>Demonstrates sound knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1).</p> <p>Shows strong understanding of appropriate second order concepts in setting out a sustained and generally convincing explanation (AO2). Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. Sets out a sustained and generally convincing evaluation reaching a substantiated judgment about the interpretation (AO4).</p> <p><i>There is a well-developed line of reasoning which is clear, relevant and logically structured.</i></p>	<p><i>Grounds for agreeing include: the struggle for survival in late Anglo–Saxon England; the dominance of the nobility and the marked inequality in wealth and status within late Anglo–Saxon society; legal inequalities; slavery; the inequality and injustice faced by women; the limited nature of Anglo–Saxon building.</i></p>
<p>Level 3 (9–12 marks)</p> <p>Demonstrates sound knowledge of key features and characteristics of period in ways that show some understanding of them (AO1).</p> <p>Shows sound understanding of appropriate second order concepts in making a reasonably sustained attempt to explain ideas (AO2).</p> <p>Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. Sets out a partial evaluation with some explanation of ideas reaching a supported judgment about the interpretation (AO4).</p> <p><i>There is a line of reasoning presented which is mostly relevant and which has some structure.</i></p>	<p><i>Grounds for disagreeing include: the wealth of late Anglo–Saxon England; the power of Anglo–Saxon kings and nobles; the strong legal system; the wealth and power of the late Anglo–Saxon church; the burhs; mints, coinage and trade; the splendour of late Anglo–Saxon art, books and buildings.</i></p>

<p>Level 2 (5–8 marks)</p> <p>Demonstrates some knowledge of features and characteristics of the period in ways that show some understanding of them (AO1). Shows some understanding of appropriate second order concepts managing in a limited way to explain ideas (AO2).</p> <p>Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. Attempts a basic evaluation with some limited explanation of ideas and a loosely supported judgment about the interpretation (AO4).</p> <p><i>There is a line of reasoning which has some relevance and which is presented with limited structure.</i></p>	
<p>Level 1 (1–4 marks)</p> <p>Demonstrates some knowledge of features and characteristics of the period (AO1).</p> <p>Shows some basic understanding of appropriate second order concept(s) involved in the issue (AO2).</p> <p>Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. (AO4) There is either no attempt to evaluate and reach a judgment about the interpretation, or there is an assertion about the interpretation but this lacks any support or historical validity.</p> <p><i>The information is communicated in a basic/unstructured way.</i></p>	
<p>0 marks</p> <p>No response or no response worthy of credit.</p>	

<p>Question 9*–20 marks According to a children’s history website <i>www.MedievalEurope.MrDonn.org</i>, following his victory at Hastings, William ‘soon had conquered all of England’. How far do you agree with this view?</p>	
<p>Levels AO1 Demonstrate knowledge and understanding of the key features and characteristics of the periods studied. Maximum 5 marks AO2 Explain and analyse historical events and periods studied using second-order historical concepts. Maximum 5 marks AO4 Analyse, evaluate and make substantiated judgements about interpretations in the context of historical events studied. Maximum 10 marks</p>	<p>Notes and guidance specific to the question set</p>
<p>Level 5 (17–20 marks) Demonstrates strong knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1). Shows sophisticated understanding of appropriate second order concepts in setting out a sustained, consistently focused and convincing explanation (AO2). Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. Sets out a sustained, consistently focused and convincing evaluation reaching a well-substantiated judgment about the interpretation (AO4). <i>There is a well-developed and sustained line of reasoning which is coherent, relevant and logically structured.</i></p>	<p><i>Answers may be awarded some marks at Level 1 if they demonstrate any knowledge of early Norman England.</i></p> <p><i>It is possible to reach the highest marks either by agreeing or disagreeing or anywhere between, providing the response matches the Level description. To reach Levels 4 and 5, this must involve considering the pace and geographical completeness of the Conquest.</i></p>
<p>Level 4 (13–16 marks) Demonstrates sound knowledge of key features and characteristics of the period in ways that show secure understanding of them (AO1). Shows strong understanding of appropriate second order concepts in setting out a sustained and generally convincing explanation (AO2). Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. Sets out a sustained and generally convincing evaluation reaching a substantiated judgment about the interpretation (AO4). <i>There is a well-developed line of reasoning which is clear, relevant and logically structured.</i></p>	<p><i>Answers are most likely to show understanding of the second order concepts of change and continuity (ie pace of change) and similarity and difference (diversity of experience across England) or causation (why and how William established control or not but reward appropriate understanding of any other second order concept.</i></p> <p><i>Grounds for agreeing include: the success of William’s army in the south-east of England and the capture of London; William’s coronation at Christmas 1066; the building of castles across England; the successful suppression of risings and rebellions including the ‘Harrying of the North’.</i></p>
<p>Level 3 (9–12 marks) Demonstrates sound knowledge of key features and characteristics of period in ways that show some understanding of them (AO1). Shows sound understanding of appropriate second order concepts in making a reasonably sustained attempt to explain ideas (AO2). Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. Sets out a partial evaluation with some explanation of ideas reaching a supported judgment about the interpretation (AO4). <i>There is a line of reasoning presented which is mostly relevant and which has some structure.</i></p>	<p><i>Grounds for disagreeing include: it took several years to conquer England; the lack of Anglo–Saxon surrender following Hastings; the number of local risings against new Norman lords; the major rebellions in the south–west, the Midlands and the north;</i></p>

<p>Level 2 (5–8 marks)</p> <p>Demonstrates some knowledge of features and characteristics of the period in ways that show some understanding of them (AO1). Shows some understanding of appropriate second order concepts managing in a limited way to explain ideas (AO2).</p> <p>Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. Attempts a basic evaluation with some limited explanation of ideas and a loosely supported judgment about the interpretation (AO4).</p> <p><i>There is a line of reasoning which has some relevance and which is presented with limited structure.</i></p>	<p><i>external pressures; the desertion of Norman soldiers in 1068.</i></p>
<p>Level 1 (1–4 marks)</p> <p>Demonstrates some knowledge of features and characteristics of the period (AO1).</p> <p>Shows some basic understanding of appropriate second order concept(s) involved in the issue (AO2).</p> <p>Understands and addresses the issue in the question and understands how this is shown in the interpretation e.g. identifying key words, etc. (AO4) There is either no attempt to evaluate and reach a judgment about the interpretation, or there is an assertion about the interpretation but this lacks any support or historical validity.</p> <p><i>The information is communicated in a basic/unstructured way.</i></p>	
<p>0 marks</p> <p>No response or no response worthy of credit.</p>	

SPECIMEN

Assessment Objectives (AO) grid

Section A

Question	AO1	AO2	AO3	AO4	Marks
1 (a–c)	3				3
2	6	3			9
3	5	5			10
4/5	6	12			18
Total	20	20			40

Section B

Question	AO1	AO2	AO3	AO4	Marks
6 (a)				3*	3
6 (b)	2	3			5
7				12	12
8/9	5	5		10	20
Total	7	8		25	40

BLANK PAGE

SPECIMEN

BLANK PAGE

SPECIMEN