

**GCSE (9–1) English Language J351 and GCSE (9–1) English Literature J352**

# Three Year Course Outline including Living Texts

This outline suggests how the OCR Living Texts qualification can be used in Year 9 to lay a good foundation for the skills required for GCSE study in Years 10 and 11. This version is designed for the first years of the new specification when centres are still familiarising themselves with the requirements of the new qualification and want to focus on the skills required for the examination.

	Term 1	Term 2	Term 3
Year 9	<ul style="list-style-type: none"> <li>Complete both analytical responses for Living Texts B931 – Analysing Texts.</li> <li>Read a novel, e.g. seminal world literature such as <i>Of Mice and Men</i>.</li> <li>Base the second response on a non-fiction or media text</li> <li>Use the text from B931 to complete the first recreative piece for B932</li> </ul>	<ul style="list-style-type: none"> <li>Read two literary texts for the Living Texts B933 Comparing Texts.</li> <li>Use non-literary text as the basis for the second recreative piece for B932.</li> <li>Complete the written task and presentation or discussion for B933.</li> </ul>	<ul style="list-style-type: none"> <li>Study a cluster of poetry from across the ages linked by theme (could be <i>Youth and Age</i> from the OCR anthology).</li> <li>Download the Journeys pack from the OCR website and use it to introduce the study of non-fiction texts.</li> <li>Perhaps use the J351/02 Exploring Effects and Impacts sample assessment materials as an end of year exam.</li> </ul>
Year 10	<ul style="list-style-type: none"> <li>Read one of the set drama texts which could be used as a back-up text for the final exam.</li> <li>Practise exam style questions comparing an extract from the set text to an unseen extract.</li> <li>Learn skills for the Communicating Info and Ideas exam using an anthology of non-literary texts.</li> <li>Prepare and complete a presentation based on the themes of the anthology to fulfil the J315/03 spoken Language element of the course.</li> </ul>	<ul style="list-style-type: none"> <li>Study one of the poetry clusters in preparation for the Literature exam.</li> <li>Study a selection of three literary prose texts from the 20th and 21st century linked to the same theme.</li> <li>Practise the skills required for the J351/02 Exploring Effects and Impacts exam paper.</li> </ul>	<ul style="list-style-type: none"> <li>Read one of the set contemporary novels for the literature examination.</li> <li>Study an anthology of non-literary texts linked thematically to the text.</li> <li>Practise the skills required for the J351/01 Communicating Info and Ideas examination.</li> <li>Prepare and complete a presentation to fulfil the J351/03 spoken language element of the course.</li> </ul>
Year 11	<ul style="list-style-type: none"> <li>Read the whole of the Shakespeare play you have chosen.</li> <li>Practise both exam style tasks – an extract question and a whole text question.</li> <li>Learn more about how to compare by studying a pair of literary texts.</li> <li>Practise the skills required for the J351/02 Exploring Effects and Impacts exam paper.</li> </ul>	<ul style="list-style-type: none"> <li>Read and study the whole of the 19th century novel you have chosen.</li> <li>Practise the skills required for the J351/01 Communicating Info and Ideas examination.</li> <li>Revise the contemporary text and poetry cluster that were studied in Year 10 for J352/01 and 02.</li> <li>Prepare and complete a presentation to fulfil the J351/03 spoken language element of the course.</li> </ul>	<ul style="list-style-type: none"> <li>Revise and practise the skills for J351/01 Communication Information and Ideas.</li> <li>Revise and practise the skills required for J351/02 Exploring Effects and Impacts.</li> <li>Revise the Shakespeare and 19th century novel for J352/01 and 02.</li> </ul>

