



**Thursday 19 June 2014 – Morning**

**A2 GCE FILM STUDIES**

**F633/01 Global Cinema and Critical Perspectives**

Candidates answer on the Answer Booklet.

**OCR supplied materials:**

- 12 page Answer Booklet (OCR12)  
(sent with general stationery)

**Other materials required:**

None

**Duration: 2 hours**



**INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- There are **two** sections to this paper.
- Answer the question in Section A.
- Answer **one** of the questions in Section B on the topic you have studied.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- You must clearly identify what question you are answering on **each** page of your answer booklet.
- Any additional paper used must clearly identify your centre number, candidate number and question number.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks for each question is given in brackets [ ] at the end of each question.
- The total number of marks for this paper is **100**.
- The total marks available for Section A is 50.
- The total marks available for Section B is 50.
- The quality of written communication will be taken into account in assessing your work.
- This document consists of **4** pages. Any blank pages are indicated.

**INSTRUCTION TO EXAMS OFFICER/INVIGILATOR**

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**SECTION A – Messages and Values in Global Film**

**You must answer this question.**

In your answer you must make reference to at least **two** non-English language films.

- 1 Discuss the importance of time and place in communicating the key messages and values in the films you have studied. **[50]**

**SECTION B – Critical Engagement with Film and Cinema**

**Answer one question from Section B on the topic you have studied.**

In your answer you must make detailed reference to a range of examples from your chosen topic.

You may answer using English language and non-English language films. You must refer to different films from those used in Section A.

**Film Regulation and Classification****EITHER**

- 2 'New technologies have made film regulation and classification pointless'. Discuss the extent to which you agree with this statement. [50]

**OR**

- 3 Discuss the impact that wider social changes have had on film regulation and classification. [50]

**Authorship in Contemporary Cinema****EITHER**

- 4 Is authorship relevant in contemporary cinema? [50]

**OR**

- 5 To what degree is film talent responsible for a film's success in different countries? [50]

**Film and Audience Experience****EITHER**

- 6 'Spectator responses are solely influenced by expectations and previous viewing experiences'. How far do you agree with this statement? [50]

**OR**

- 7 To what extent does technology alter an audience's response to a film? [50]

**END OF QUESTION PAPER**

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