

Thursday 12 June 2014 – Afternoon

GCSE CLASSICAL CIVILISATION

A352/02 Epic and Myth (Higher Tier)

Candidates answer on the Question Paper.

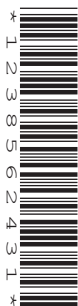
OCR supplied materials:

None

Other materials required:

None

Duration: 1 hour



Candidate forename		Candidate surname	
--------------------	--	-------------------	--

Centre number						Candidate number				
---------------	--	--	--	--	--	------------------	--	--	--	--

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- There are **two** options in this paper:
Option 1: Homer *The Odyssey* with questions starting on page 2.
Option 2: Ovid *Metamorphoses* with questions starting on page 14.
- Answer questions from **either** Option 1 **or** Option 2.
- Answer **two** questions from Section A and **one** question from Section B of the option that you have studied.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined page at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- You will be awarded marks in Section B for the quality of written communication of your answer.
- This document consists of **32** pages. Any blank pages are indicated.

Option 1: Homer *The Odyssey*

Answer **two** questions from Section A and **one** question from Section B.

SECTION A

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

1 Read the following passage from *The Odyssey* and answer **all** the questions that follow.

Odysseus finds shelter in the land of the Phaeacians.

Not far from the river he found a copse in a clearing. Here he crept under a pair of bushes, one an olive, the other a wild olive, which grew from the same stem with their branches so closely intertwined that when the damp winds blew not a breath could enter, nor the rays of the sun penetrate their shade, nor the rain soak through. Odysseus crawled into his shelter, and at once heaped up the dry leaves into a wide bed – the ground was littered with piles of them, enough to provide covering for two or three men in the hardest winter weather. The noble long-suffering Odysseus was delighted with his bed, and lay down in the middle of it, covering himself with a blanket of leaves. This he did as carefully as a farmer on a lonely farm far away from any neighbours buries a glowing log under the black ashes to keep his fire alive and save himself from having to seek a light elsewhere. And now Athene filled his eyes with sleep and sealed their lids – sleep to soothe his pain and utter weariness.

5

10

Homer *The Odyssey* Book 5 (475–492)

(a) How does Homer make this passage vivid and interesting? Give reasons for your views and support them with details from the passage.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

[5]

SECTION B

Answer **one** question from this section.

EITHER

- 4 'All the characters Odysseus meets on his travels are uncivilised barbarians.' How far do you agree with this statement?

In your answer, you might like to discuss:

- the different places and people that Odysseus visits;
- what Odysseus might have considered civilised and barbaric;
- anything else that you think is significant.

[30]

OR

- 5 'The greatest threat to Odysseus getting home is Odysseus himself.' How far do you agree with this assessment of the books of *The Odyssey* that you have read?

In your answer, you might like to discuss:

- how the behaviour of Odysseus affects his chances of getting home;
- what other factors influence the chance of him getting home;
- anything else that you think is significant.

[30]

Write the number of the question answered in the margin.

A vertical margin line is positioned on the left side of the page. To the right of this line, there are 25 horizontal dotted lines extending across the page, providing a grid for writing the question numbers.

A large rectangular area with a solid vertical line on the left side and horizontal dotted lines extending across the page, providing a template for writing.

A large rectangular area for writing, bounded by a solid vertical line on the left and horizontal dotted lines on the top, bottom, and right. The dotted lines are spaced evenly down the page.

Option 2: Ovid *Metamorphoses*

Answer **two** questions from Section A and **one** question from Section B.

SECTION A

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

6 Read the following passage from *Metamorphoses* and answer **all** the questions that follow.

Apollo admires Daphne.

He eyes the hair hanging loosely over her neck, and murmurs,	
‘What if that hair were neatly arranged!’ He looks at her bright eyes	
burning and twinkling like stars; he studies her lips, so teasingly	5
tempting; he fondly admires her hands with their delicate fingers;	
he dotes on the shapely arms, so nearly bare to the shoulder;	10
what’s hidden he thinks must be even better. But swift as the light breeze,	
Daphne is gone, with never a pause as he calls out after her:	
‘Stop, dear Daphne, I beg you to stop! This isn’t an enemy	15
chasing you. Stop! You would think I’m a wolf pursuing a lamb,	
a lion hunting a deer or an eagle pouncing on fluttering doves in mid-air, but I’m not! It is love that impels me	20
to follow you.	
Have pity! How frightened I am that you’ll fall and scratch those innocent	
legs in the brambles. You mustn’t be hurt on account of me!	25
The ground where you’re rushing away is so rough. Slow down, my beloved,	
I beg you. Don’t run so fast and I promise to slow down too.’	

Ovid Metamorphoses Book 1 (496–511)

17
BLANK PAGE

Question 7 begins on page 18

PLEASE DO NOT WRITE ON THIS PAGE

OR

7 Read the following passage from *Metamorphoses* and answer **all** the questions that follow.

A terrifying dragon threatens Cadmus.

The veins swelled full on his bloated throat,	
his jaws with their poisonous fangs were dribbling with yellow-white foam,	
his scales rasped as they scraped the soil, and his hellish mouth,	5
panting with foul black breath, infected the air with pollution.	
See him writhing his coils on the earth to form a voluminous	10
ring; he then reared up as erect as the tallest treetop; now on the rampage, he swept along like a swollen river	
in full spate, breasting and toppling the trees that blocked his advance.	15
On his side Cadmus retreated a step, withstanding attack	
with his stolen lion skin and holding the menacing jaws at bay	
with the point of his outstretched spear. The dragon furiously snapped	20
at the metal and worried the spearhead between his teeth to no purpose.	
By now the blood had started to trickle from out of that venomous	25
throat; the rich green grass was bespattered with deep red gore.	
But the wound was far from fatal; the snake could still move clear	
and retract his injured neck.	30

Ovid *Metamorphoses* Book 3 (73–88)

21
BLANK PAGE

Question 8 begins on page 22

PLEASE DO NOT WRITE ON THIS PAGE

OR

8 Read the following passage from *Metamorphoses* and answer **all** the questions that follow.

Erysichthon is permanently hungry.

At once he demands to be filled with the produce of earth, sea and sky.	
When tables loaded with food are provided, he moans, 'I am starving!'	
A banquet is laid for him; 'Food!' he demands. What could satisfy cities	5
or even a nation will not be enough for his single appetite.	
The fuller he crammed his insatiable maw, his hunger grew stronger,	10
just as the ocean absorbs the streams that flow from a whole land, yet still unsatisfied drains the waters of far-off rivers; or just as a raging fire will never refuse any fuel but burns an infinite number of logs (the more it is fed, the more it requires, abundance merely augmenting its greed),	15
so a feast had only to touch Erysichthon's impious lips, and he asked for more. His food had simply become a reason	20
for food. His eating always led to an empty stomach.	
Appetite now had diminished his father's wealth, as he swallowed it	
down in his belly's abyss; but the pangs of his desperate hunger	25
remained undiminished. The flames of his still unsatisfied gluttony rose to new heights. At last, with his capital wasted inside him,	30
his daughter was all he had left. Though she little deserved such a father, he sold her off with the rest.	

Ovid *Metamorphoses* Book 8 (829–848)

(c) Explain why the reader might **not** feel sympathy for Erysichthon in this story.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

[5]

25
BLANK PAGE

Section B begins on page 26

PLEASE DO NOT WRITE ON THIS PAGE

SECTION B

Answer **one** question from this section.

EITHER

- 9 'Goddesses are far worse than gods in Ovid's *Metamorphoses*.' How far do you agree with this statement?

In your answer, you might like to discuss:

- what the gods and goddesses do in *Metamorphoses*;
- what their behaviour reveals about their characters and personalities;
- anything else that you think is significant.

[30]

OR

- 10 'The stories in Ovid's *Metamorphoses* had no moral lessons for the reader.' How far do you agree with this statement?

In your answer, you might like to discuss:

- different stories and what happened in them;
- what moral lessons, if any, these might have had for a Roman audience;
- anything else that you think is significant.

[30]

Write the number of the question answered in the margin.

A vertical margin line is positioned on the left side of the page. To its right, there are 25 horizontal dotted lines extending across the width of the page, providing a grid for marking answers.

A large rectangular area for writing, bounded by a solid vertical line on the left and horizontal dotted lines on the top, bottom, and right.

ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined page. The question number(s) must be clearly shown in the margins.

A large rectangular area with a solid vertical line on the left side and horizontal dotted lines across the page, providing space for writing answers.



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.