

A LEVEL

Exemplar Candidate Work

ART AND DESIGN

H601 Fine Art
For first assessment in 2017

Personal Investigation

Version 1



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Introduction

This resource has been produced by a senior member of the A Level Art and Design examining team to offer teachers an insight into how the assessment objectives are applied. It has taken the two high mark questions from the sample question paper and used them to illustrate how the questions might be answered and provide some commentary on what factors contribute to overall levels.

As these responses have not been through full moderation, they are banded to give an indication of the level of each response.

Please note that this resource is provided for advice and guidance only and does not in any way constitute an indication of grade boundaries or endorsed answers.

The sample assessment material for these answers and commentary can be found on the A Level Art and Design web page and accessed via the following link: <http://www.ocr.org.uk/qualifications/as-a-level-gce-art-and-design-h200-h600-from-2015/>

The contents of this exemplar material document are to be used for reference and guidance only. The descriptors and marks shown should not be used as a mark scheme in place of the Assessment Objectives.



PERSONAL INVESTIGATION 1

Colourful Faces

[115]

Description	Band	Mark
<p>Informed ideas are fully and maturely developed, reflecting a sophisticated response to contextual and other sources, with evidence of mature and sustained investigation.</p> <p>Demonstrates sophisticated and sustained analysis and critical understanding.</p>	<p>AO1: DEVELOP</p> <p>Band: 6</p>	23
<p>Sophisticated and sustained exploration and mature selection of relevant resources, media, materials, techniques and processes.</p> <p>Sophisticated and sustained review and refinement of work as it develops.</p>	<p>AO2: EXPLORE</p> <p>Band: 6</p>	23
<p>Sophisticated and mature recording of ideas, observations and insights to reflect intentions.</p> <p>Sophisticated ability to reflect critically on work and progress.</p>	<p>AO3: RECORD</p> <p>Band: 6</p>	23
<p>A personal and meaningful response showing sophisticated and mature realisation of intentions. Connections made between visual and other elements, where appropriate, are sophisticated and mature.</p>	<p>AO4: PRESENT</p> <p>Band: 6</p>	23
<p>Sophisticated and sustained communication of ideas.</p>	<p>RELATED STUDY 6</p>	23

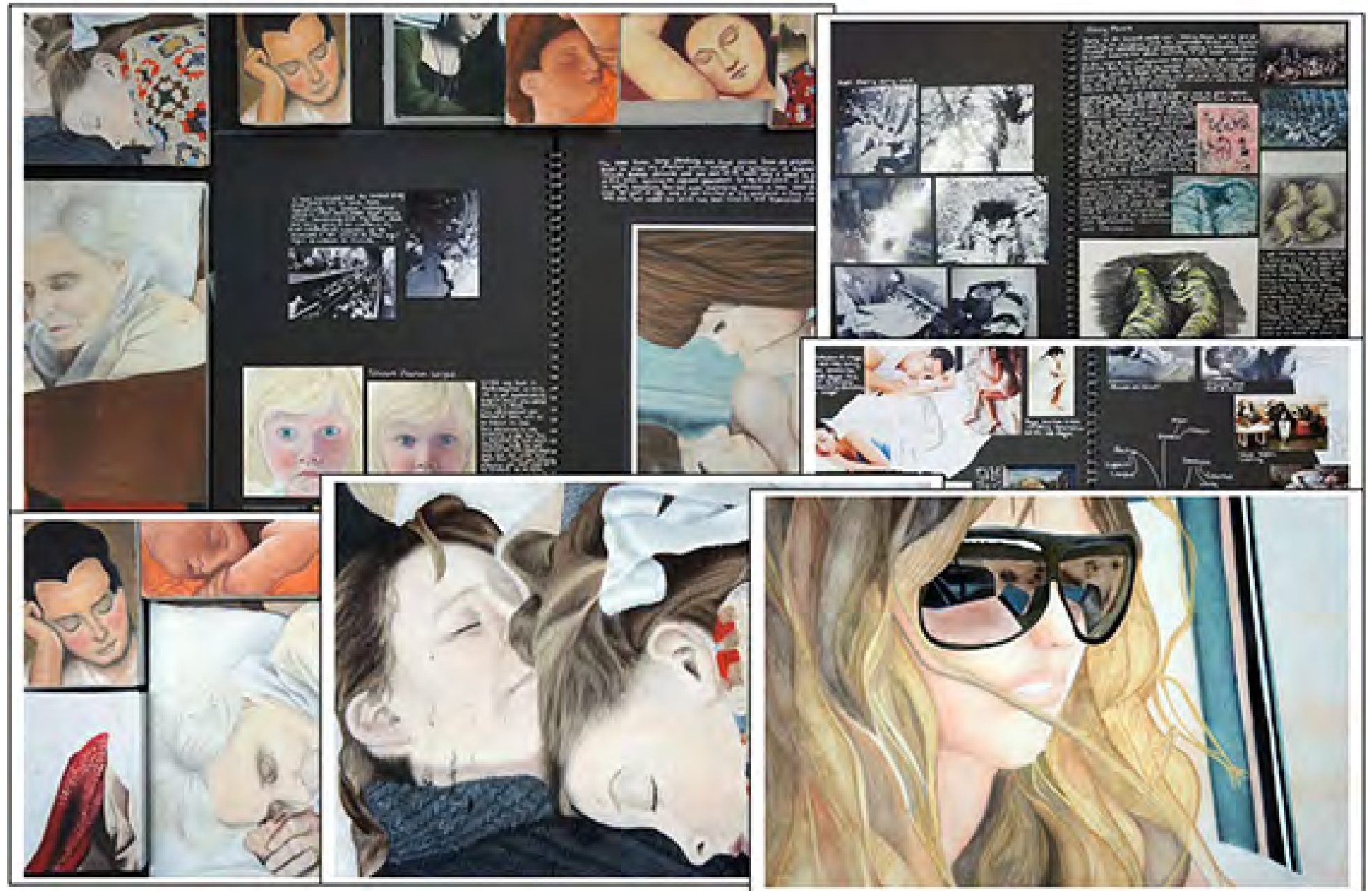


PERSONAL INVESTIGATION 2

Reflection

[110]

Description	Band	Mark
<p>Informed ideas are fully and maturely developed, reflecting a sophisticated response to contextual and other sources, with evidence of mature and sustained investigation.</p> <p>Demonstrates sophisticated and sustained analysis and critical understanding.</p>	<p>AO1: DEVELOP</p> <p>Band: 6</p>	22
<p>Sophisticated and sustained exploration and mature selection of relevant resources, media, materials, techniques and processes.</p> <p>Sophisticated and sustained review and refinement of work as it develops.</p>	<p>AO2: EXPLORE</p> <p>Band: 6</p>	22
<p>Sophisticated and mature recording of ideas, observations and insights to reflect intentions.</p> <p>Sophisticated ability to reflect critically on work and progress.</p>	<p>AO3: RECORD</p> <p>Band: 6</p>	22
<p>A personal and meaningful response showing sophisticated and mature realisation of intentions. Connections made between visual and other elements, where appropriate, are sophisticated and mature.</p>	<p>AO4: PRESENT</p> <p>Band: 6</p>	22
<p>Sophisticated and sustained communication of ideas.</p>	<p>RELATED STUDY 6</p>	22



PERSONAL INVESTIGATION 3

Woodland

[109]

Description	Band	Mark
<p>Informed ideas are fully and maturely developed, reflecting a sophisticated response to contextual and other sources, with evidence of mature and sustained investigation.</p> <p>Demonstrates sophisticated and sustained analysis and critical understanding.</p>	<p>AO1: DEVELOP</p> <p>Band: 6</p>	22
<p>Sophisticated and sustained exploration and mature selection of relevant resources, media, materials, techniques and processes.</p> <p>Sophisticated and sustained review and refinement of work as it develops.</p>	<p>AO2: EXPLORE</p> <p>Band: 6</p>	22
<p>Sophisticated and mature recording of ideas, observations and insights to reflect intentions.</p> <p>Sophisticated ability to reflect critically on work and progress.</p>	<p>AO3: RECORD</p> <p>Band: 6</p>	22
<p>A personal and meaningful response showing sophisticated and mature realisation of intentions. Connections made between visual and other elements, where appropriate, are sophisticated and mature.</p>	<p>AO4: PRESENT</p> <p>Band: 6</p>	22
<p>Sophisticated and sustained communication of ideas.</p>	<p>RELATED STUDY 6</p>	21



PERSONAL INVESTIGATION 4

Arms

[109]

Description	Band	Mark
<p>Informed ideas are fully and maturely developed, reflecting a sophisticated response to contextual and other sources, with evidence of mature and sustained investigation.</p> <p>Demonstrates sophisticated and sustained analysis and critical understanding.</p>	<p>AO1: DEVELOP</p> <p>Band: 6</p>	21
<p>Sophisticated and sustained exploration and mature selection of relevant resources, media, materials, techniques and processes.</p> <p>Sophisticated and sustained review and refinement of work as it develops.</p>	<p>AO2: EXPLORE</p> <p>Band: 6</p>	23
<p>In-depth and well considered recording of ideas, observations and insights relevant to intentions.</p> <p>Insightful ability to reflect critically on work and progress.</p>	<p>AO3: RECORD</p> <p>Band: 5</p>	20
<p>A personal and meaningful response showing sophisticated and mature realisation of intentions.</p>	<p>AO4: PRESENT</p> <p>Band: 6</p>	22
<p>Sophisticated and sustained communication of ideas.</p>	<p>RELATED STUDY 6</p>	23

JENNY SAVILLE

IMAGE ANALYSIS

IMAGE 2

MANIPULATIONS

The collage consists of several elements:

- Top Left:** A page of text with a small image of a landscape.
- Top Right:** A page titled "IMAGE ANALYSIS" featuring a large, abstract image of a red and white face.
- Middle Left:** A large, detailed portrait of a man's face in profile, labeled "IMAGE 2".
- Middle Right:** A grid of three images labeled "MANIPULATIONS": a black and white close-up of a man's face, a black and white profile of a man's face, and a black and white close-up of a man's face.
- Bottom Right:** A large, abstract image with red and white tones.

PERSONAL INVESTIGATION 5

Reading

[105]

Description	Band	Mark
<p>Informed ideas are fully and maturely developed, reflecting a sophisticated response to contextual and other sources, with evidence of mature and sustained investigation.</p> <p>Demonstrates sophisticated and sustained analysis and critical understanding.</p>	<p>AO1: DEVELOP</p> <p>Band: 6</p>	21
<p>In-depth exploration and well considered selection of relevant resources, media, materials, techniques and processes. Fully developed and insightful review and refinement of work as it develops.</p>	<p>AO2: EXPLORE</p> <p>Band: 5</p>	20
<p>In-depth and well considered recording of ideas, observations and insights relevant to intentions.</p> <p>Insightful ability to reflect critically on work and progress.</p>	<p>AO3: RECORD</p> <p>Band: 5</p>	20
<p>A personal and meaningful response showing sophisticated and mature realisation of intentions.</p>	<p>AO4: PRESENT</p> <p>Band: 6</p>	22
<p>Sophisticated and sustained communication of ideas.</p>	<p>RELATED STUDY 6</p>	23



PERSONAL INVESTIGATION 6

Decay

[100]

Description	Band	Mark
<p>Informed ideas are fully developed, with in-depth reflection of influences of contextual and other sources, with evidence of focused and insightful investigation.</p> <p>Demonstrates fully developed and insightful analysis and critical understanding.</p>	<p>AO1: DEVELOP</p> <p>Band: 5</p>	20
<p>In-depth exploration and well considered selection of relevant resources, media, materials, techniques and processes.</p> <p>Fully developed and insightful review and refinement of work as it develops.</p>	<p>AO2: EXPLORE</p> <p>Band: 5</p>	20
<p>In-depth and well considered recording of ideas, observations and insights relevant to intentions.</p> <p>Insightful ability to reflect critically on work and progress.</p>	<p>AO3: RECORD</p> <p>Band: 5</p>	20
<p>A personal and meaningful response with fully developed and insightful realisation of intentions.</p> <p>Connections made between visual and other elements, where appropriate, are fully developed and insightful.</p>	<p>AO4: PRESENT</p> <p>Band: 5</p>	20
<p>Well-considered communication of ideas with insightful exploration, refinement and critical and contextual understanding. Extensive and well considered use of specialist language and vocabulary in recording is demonstrated. A high level of structured and reasoned knowledge and understanding is shown when presenting the study and realising intentions. Connections, where appropriate, between visual and other elements are fully developed and insightful.</p>	<p>RELATED STUDY 5</p>	20

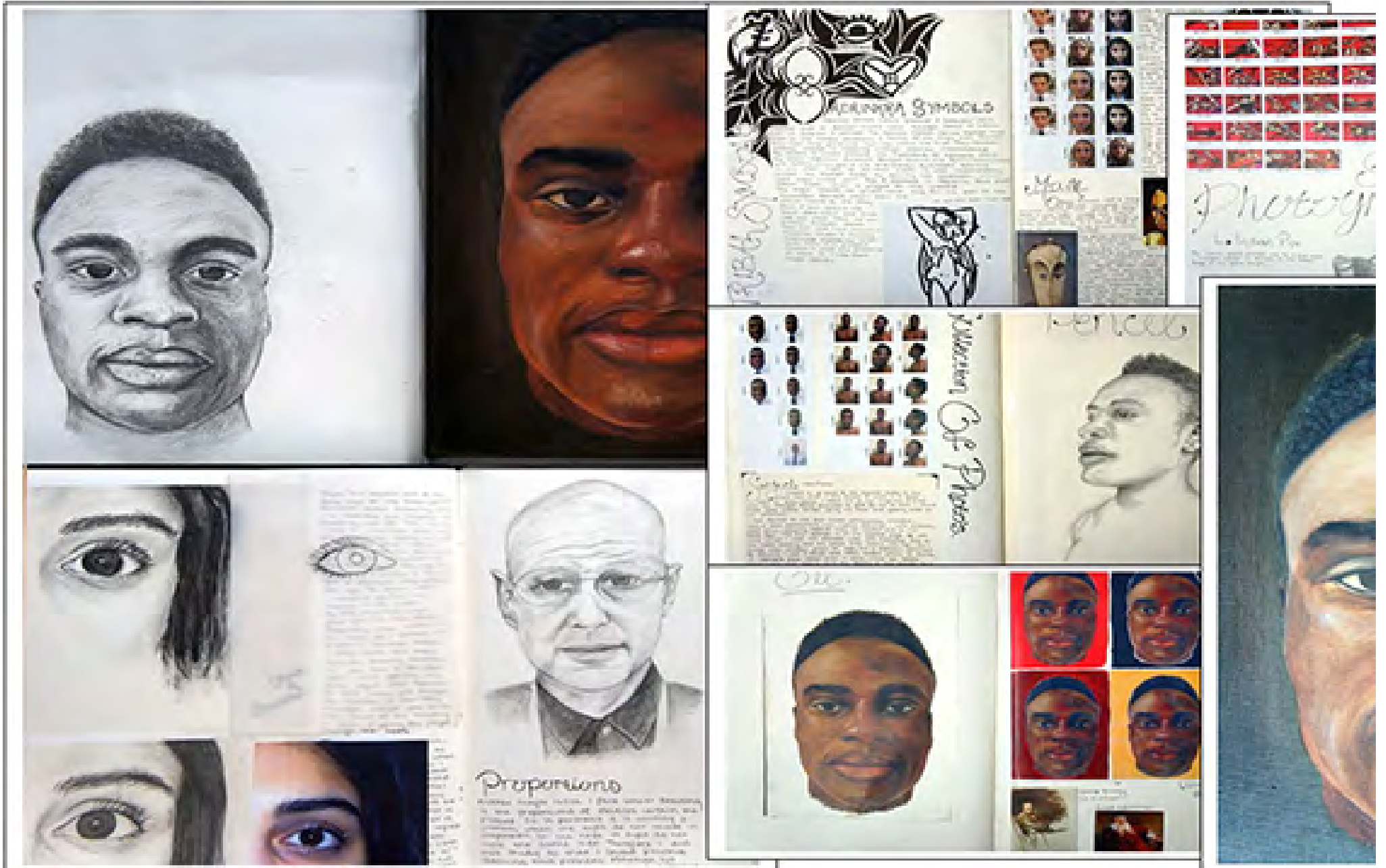


PERSONAL INVESTIGATION 7

Portrait

[100]

Description	Band	Mark
<p>Informed ideas are fully developed, with in-depth reflection of influences of contextual and other sources, with evidence of focused and insightful investigation.</p> <p>Demonstrates fully developed and insightful analysis and critical understanding.</p>	<p>AO1: DEVELOP</p> <p>Band: 5</p>	17
<p>In-depth exploration and well considered selection of relevant resources, media, materials, techniques and processes.</p> <p>Fully developed and insightful review and refinement of work as it develops.</p>	<p>AO2: EXPLORE</p> <p>Band: 5</p>	17
<p>In-depth and well considered recording of ideas, observations and insights relevant to intentions.</p> <p>Insightful ability to reflect critically on work and progress.</p>	<p>AO3: RECORD</p> <p>Band: 5</p>	18
<p>A personal and meaningful response with fully developed and insightful realisation of intentions.</p> <p>Connections made between visual and other elements, where appropriate, are fully developed and insightful.</p>	<p>AO4: PRESENT</p> <p>Band: 5</p>	17
<p>Sophisticated and sustained communication of ideas.</p>	<p>RELATED STUDY 6</p>	21

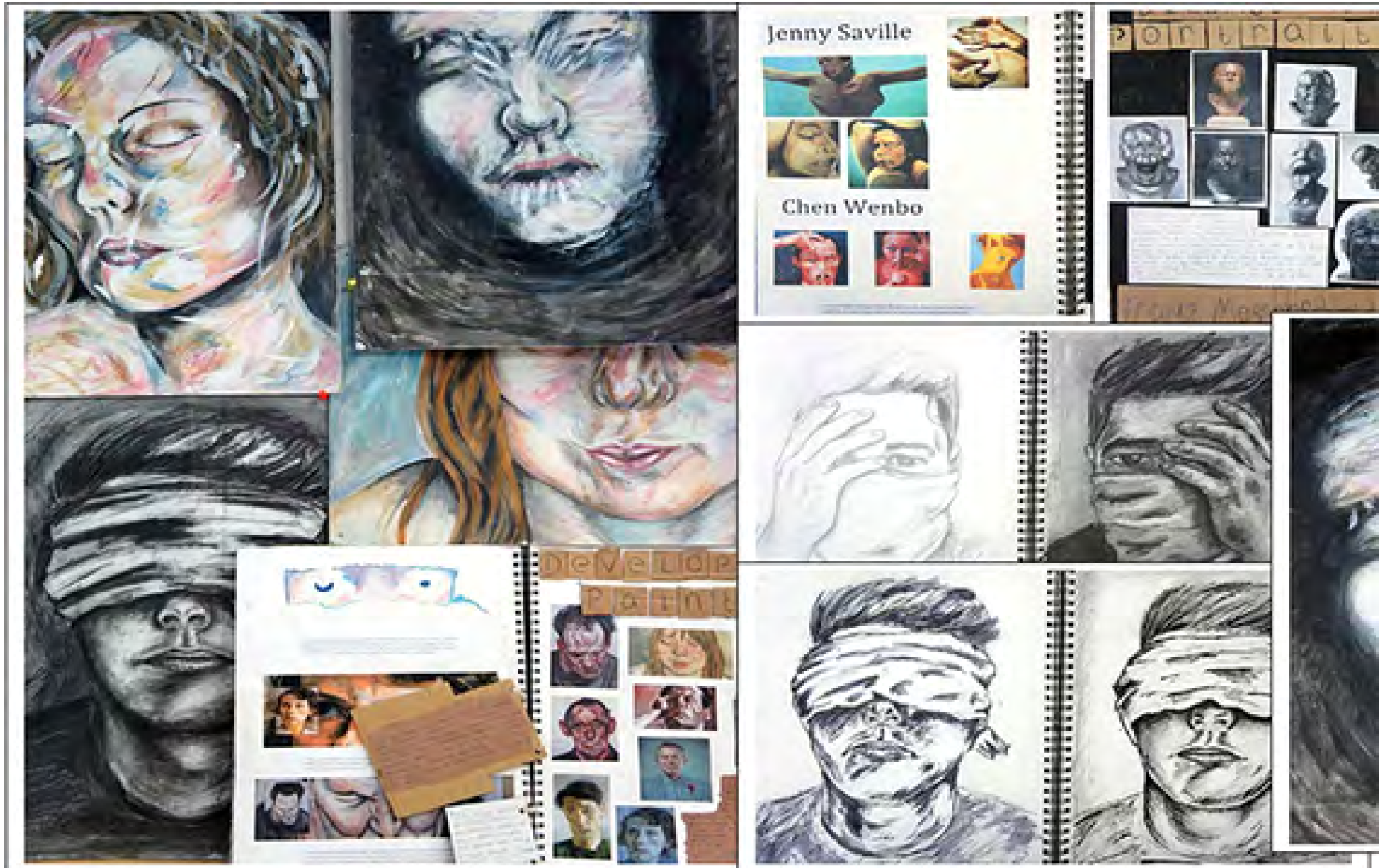


PERSONAL INVESTIGATION 8

Blindfold

[78]

Description	Band	Mark
<p>Ideas are well-developed, reflecting influences of relevant research of contextual and other sources, with evidence of focused and detailed investigation.</p> <p>Demonstrates detailed and informed analysis and critical understanding.</p>	<p>AO1: DEVELOP</p> <p>Band: 4</p>	16
<p>Detailed and informed exploration and selection of relevant resources, media, materials, techniques and processes.</p> <p>Detailed and informed review and refinement of work as it develops.</p>	<p>AO2: EXPLORE</p> <p>Band: 4</p>	16
<p>Detailed and informed recording of ideas, observations and insights relevant to intentions.</p> <p>Purposeful ability to reflect critically on work and progress.</p>	<p>AO3: RECORD</p> <p>Band: 4</p>	16
<p>A personal and meaningful response with well developed and purposeful links to intentions.</p> <p>Connections made between visual and other elements, where appropriate, are well developed and purposeful.</p>	<p>AO4: PRESENT</p> <p>Band: 4</p>	16
<p>Detailed communication of ideas with informed exploration, refinement and critical and contextual understanding. Purposeful use of specialist language and vocabulary in recording is demonstrated. Evidence of knowledge and well-developed understanding is shown when presenting the study and realising intentions. Connections, where appropriate, between visual and other elements are well developed and purposeful.</p>	<p>RELATED STUDY 4</p>	14



PERSONAL INVESTIGATION 9

Leaves

[64]

Description	Band	Mark
<p>Ideas are developed with links to appropriate contextual or other sources, with some relevant and effective investigation.</p> <p>Demonstrates relevant and effective analysis and critical understanding.</p>	<p>AO1: DEVELOP</p> <p>Band: 3</p>	12
<p>Detailed and informed exploration and selection of relevant resources, media, materials, techniques and processes.</p> <p>Detailed and informed review and refinement of work as it develops.</p>	<p>AO2: EXPLORE</p> <p>Band: 4</p>	14
<p>Detailed and informed recording of ideas, observations and insights relevant to intentions.</p> <p>Purposeful ability to reflect critically on work and progress.</p>	<p>AO3: RECORD</p> <p>Band: 4</p>	13
<p>A personal and meaningful response with well developed and purposeful links to intentions.</p> <p>Connections made between visual and other elements, where appropriate, are well developed and purposeful.</p>	<p>AO4: PRESENT</p> <p>Band: 4</p>	13
<p>Effective communication of ideas, with appropriate exploration and clear evidence of critical and contextual understanding. Accurate and mainly structured recording when using specialist language and vocabulary are demonstrated. Evidence of knowledge and some understanding is shown when presenting the study and realising intentions. Connections, where appropriate, between visual and other elements are appropriately developed.</p>	<p>RELATED STUDY 3</p>	12



PERSONAL INVESTIGATION 10

Native American

[58]

Description	Band	Mark
<p>Effective communication of ideas, with appropriate exploration and clear evidence of critical and contextual understanding. Accurate and mainly structured recording when using specialist language and vocabulary are demonstrated. Evidence of knowledge and some understanding is shown when presenting the study and realising intentions.</p> <p>Connections, where appropriate, between visual and other elements are appropriately developed.</p>	<p>AO1: DEVELOP</p> <p>Band: 3</p>	12
<p>Evidence of appropriate exploration and ability to select relevant resources, media, materials, techniques and processes.</p> <p>Review of work demonstrates effective refinement as work develops.</p>	<p>AO2: EXPLORE</p> <p>Band: 3</p>	12
<p>Effective and appropriate recording of ideas, observations and insights relevant to intentions.</p> <p>Effective ability to reflect critically on work and progress.</p>	<p>AO3: RECORD</p> <p>Band: 3</p>	12
<p>A personal and meaningful response with appropriate and realised links to intentions.</p> <p>Connections between visual and other elements, where appropriate, are effectively developed.</p>	<p>AO4: PRESENT</p> <p>Band: 3</p>	12
<p>Effective communication of ideas, with appropriate exploration and clear evidence of critical and contextual understanding. Accurate and mainly structured recording when using specialist language and vocabulary are demonstrated. Evidence of knowledge and some understanding is shown when presenting the study and realising intentions. Connections, where appropriate, between visual and other elements are appropriately developed.</p>	<p>RELATED STUDY 3</p>	10





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