

Level 3 Cambridge Technical in Performing Arts

Sample Pre-release material

Unit 2: Proposal for a commissioning brief

MONTH YEAR

INSTRUCTIONS FOR TUTORS

- This pre-release material must be opened and given to candidates on receipt.
- The candidate will commence research on their chosen commission on receipt of this pre-release material.
- The candidate will complete the proposal for their chosen commission under controlled conditions during the assessment window.

INSTRUCTIONS FOR CANDIDATES

- On receipt of this pre-release material, you will commence research to inform a proposal for your chosen commission.
- You must choose from **ONE** of three commission briefs.
- You will complete your proposal under controlled conditions during the assessment window.

INFORMATION FOR CANDIDATES

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- This document consists of **4** pages.

Choose **one** of the following commission briefs:-

Commission A

Summer Street Carnival

Performance companies are invited to develop and lead a series of workshops that will run alongside this year's Summer Carnival. The theme of this year's event will be:

Life in Harmony!

As well as our amazing procession through the city we run creative and artistic activities for all ages across the Carnival weekend and throughout the year.

We are open to any ideas including –
puppetry, street performance, making and craft workshops, float design

The only demand is that your idea is dynamic, fully participatory and FUN!

Commission B

School Performance

Brightside Primary School is looking for a performance company to make its literacy strategy more creative and exciting for its KS2 pupils.

We will want performances and/or workshops with

Speaking and Listening

as its theme - what you do with that is entirely up to you,

but make it interactive, engaging and FUN!

For the right company and performance, we could also ask other schools in the area to take part!

Commission C

Care Home tour

That Takes Me Back!

Caspian Care is a company that runs care homes for the elderly in Westfield Heights.

Research has shown us that performance companies can help our elderly residents combat the effects of memory loss and depression.

Watching and taking part in singing, dancing and variety acts from their past adds a real improvement in their quality of life and how they feel!

We are looking for a dynamic performance group who can tour a variety show or series of participatory events to our three homes.

Scenario

You are the Project Development Officer for a company of performers and creative outreach workers. This is a new ensemble company formed after its members graduated from pre-professional training. There are four core members including yourself but you can 'pull in' other co-workers if necessary.

As a company you are multi-skilled but lack direct experience in the contexts described in the commissions; however what you lack in experience you make up for with enthusiasm and an ability to take on new skills and adapt existing ones, based on a thorough research and development process.

Although money is available the commissioning organisations have not given a budget for the work and so you must be competitive but remain committed to paying workers the going rate and employing them on professional conditions of service. You will also need to be realistic about the resources and equipment that is needed to successfully carry out the project.

The timescale for the project will arise from your proposal details and approach but could include 'added value' such as a long-term commitment to weekly workshops or a short tour of performances, depending on the commission details.

- 1 Produce a proposal report for **one** of the commissions (1500 – 2000 words including supporting documentation). Please ensure you clearly state which commission you have chosen. Your report must include the following:
 - (a) Introduction
 - (b) Initial summary
 - (i) A brief outline/executive summary of the project you intend to run
 - (ii) Details of who will benefit from this project and how their needs will be addressed (this should include commissioning organisation, participants and the company and company members)
 - (c) The Proposal
 - (i) This is an opportunity to 'flesh out' the details of the proposal and convince the commissioning organisation of your ability to deliver the project.
 - (d) Budget and Resources
 - (i) Details of costs and resources needed to carry out the work
 - (e) Appendices
 - (i) Details of adaptations and changes made in response to any pilot workshops/scratch performances and stakeholder research that may have been part of the R&D process
 - (ii) Planning documentation and budget
 - (iii) Health and safety and legal constraints
 - (iv) Details of how you intend to monitor and evaluate the process and the outcomes.

[50 marks]

END OF PRE-RELEASE

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Sample Assessment Material

**OCR LEVEL 3 CAMBRIDGE TECHNICALS IN PERFORMING ARTS
UNIT 2 - PROPOSAL FOR A COMMISSIONING BRIEF**

MARK SCHEME

MAXIMUM MARK 50

SPECIMEN

Version: 1.0 Date: September 2015

This document consists of 3 pages

Question	Teaching content	Marks	Descriptor for levels of response
1)		0	No rewardable material
	LO1, LO2, LO3	1-10	<ul style="list-style-type: none"> • The Proposal is unstructured and has limited coherence • There is basic use of technical performing arts terminology • Research on the context of the brief is limited and it is not integrated into the proposal • Budgets and resources are included but have limited rationale and support • There is limited indication that H&S and legal constraints have been considered • Schedules and planning documentation is basic and inconsistently describe the working process
	LO1, LO2, LO3	11-20	<ul style="list-style-type: none"> • The Proposal has some structure and partial coherence • There is limited use of technical performing arts terminology • Research on the context of the brief is apparent and is partially integrated into the proposal • Budgets and resources are included and have some limited rationale and support • There is some indication that H&S and legal constraints have been considered but this is inadequate to meet potential issues within the brief • Schedules and planning documentation is basic but adequately describe the working process
	LO1, LO2, LO3	21-31	<ul style="list-style-type: none"> • The Proposal has clear structure and coherence but with some inconsistencies • There is an adequate use of technical performing arts terminology • The research on the context of the brief is clear but remains only partially integrated into the proposal • Budgets and resources are included and have clear rationale and support but include some inconsistencies • There is clear indication that H&S and legal constraints have been considered but this is inconsistent in its reference to the issues contained within the brief • Schedules and planning documentation is fit-for-purpose and competently illustrates the working process
	LO1, LO2, LO3	31-40	<ul style="list-style-type: none"> • The Proposal has clear structure and coherence • There is an competent use of technical performing arts terminology • The research on the context of the brief is clear and is integrated into the proposal • Budgets and resources are included and have clear rationale and support • There is an indication that H&S and legal constraints have been considered with competence in its reference to the issues contained within the brief • Schedules and planning documentation is fit for purpose and coherently illustrate the working process

Question	Teaching content	Marks	Descriptor for levels of response
	LO1, LO2, LO3	41-50	<ul style="list-style-type: none">• The Proposal has an effective structure and fluency• There is an accomplished use of technical performing arts terminology• The research on the context of the brief is fully integrated into the proposal• Budgets and resources underpin the entire proposal and are fully justified• H&S and legal constraints have been fully considered and effectively refer to the issues contained within the brief• Schedules and planning documentation are fully integrated and comprehensively illustrate the working process