

## Managing the change; staying with OCR for the reformed A Level

**QUALIFICATION  
AWAITING  
ACCREDITATION**

Whilst we are excited about our new specifications and the opportunities presented by the reform process, we are also aware that this time of change is one of concern for teachers preparing to deliver a new course; therefore we have produced this resource to help teachers to manage this process and make best use of their existing resources and knowledge.

### Content

Our new specification has exciting new content, and an innovative new approach to teaching and assessing A Level Classical Civilisation, but we have retained popular topics, and many features which make the subject so vibrant and engaging for students. The following grids illustrate what material from the previous OCR specification, might map to the new OCR one and where this can be found. This is intended as a helpful guide for teachers when they are choosing and planning their units, and will enable them to make the best use of their existing resources and experience. This resource is not intended, however, to imply that old material can be taught for the new specification without adjustment or revision, or that all old material will be relevant for the new specification. **Teachers should ensure they are familiar with the new specification document and its topics, and the new assessment model.**



OCR Legacy Specification (H441)		OCR Reformed Specification (H408)
F382: Homer's Odyssey and Society		The world of the hero (11)
F383: Roman Society and Thought	The position and power of the Emperor	Imperial image (22)
	The effects of wealth	Politics of the Late Republic (33)
	The relationship between patron and client	Love and relationships (32)
F384: Greek Tragedy in its context		Greek Theatre (21)
F385: Greek Historians		Invention of the barbarian (23) and Democracy and the Athenians (34)
F388: Art and Architecture in the Greek World	Free-standing sculpture	Greek Art (24)
	Architectural Sculpture	
	Vase-painting	
F389: Comic Drama in the Ancient World	Aristophanes	Democracy and the Athenians (34)
F390: Virgil and the World of the Hero		The world of the hero (11)

### Can't find what you are looking for?

If you currently teach, or want to teach, something you can't find on our new Classical Civilisation specification then try looking at the OCR Ancient History A Level specification which will be published at [www.ocr.org.uk](http://www.ocr.org.uk) on 14th July, as you might find it is better suited to your needs.



## Assessment

The new Assessment Objectives are not a dramatic change from the legacy ones. There are still only two, one crediting knowledge and one crediting analytical and evaluative skills. Whilst they are more detailed in their requirements what will be asked of learners has not substantially changed.

Assessment Objectives for the Legacy Specification (H441)	The new Assessment Objectives for the Reformed OCR Specification (H408)
<p><b>AO1</b> Recall and deploy relevant knowledge and understanding of literary, cultural, material or historical sources or linguistic forms, in their appropriate contexts</p> <p><b>AO2a</b> Analyse, evaluate and respond to classical sources (literary, cultural, material, historical or linguistic), as appropriate</p> <p><b>AO2b</b> Select, organise and present relevant information and argument in a clear, logical, accurate and appropriate form</p>	<p><b>AO1:</b> Demonstrate knowledge and understanding of:</p> <ul style="list-style-type: none"> <li>• literature, visual/material culture, and classical thought from the classical world</li> <li>• how sources and perspectives reflect their cultural contexts</li> <li>• possible interpretations of sources and perspectives by different audiences and individuals.</li> </ul> <p><b>AO2:</b> Critically analyse, interpret and evaluate literature, visual/material culture, and classical thought from the classical world, using evidence to make substantiated judgements and produce coherent and reasoned arguments.</p>

In the legacy OCR AS and A Level papers these objectives are assessed through 10, 20, 25 and 45 mark questions at AS Level, and 25 and 50 mark questions at A Level. These question types include stimulus questions and wider essay questions.

OCR's new AS and A Level papers will contain question forms familiar to previous OCR centres, however the tariff and style of question has changed slightly. The new papers will include:

- Short answer questions targeting knowledge and understanding only
- 10 mark stimulus questions focusing on an idea, passage or image
- Lower tariff essay questions of 20 and 30 marks

Our Levels of Response will continue to have separate grids for AO1 and AO2. We feel that this provides more reliable marking and clarity regarding precisely how many marks are being awarded for each objective in any given question.