

# Managing the change; staying with OCR for the reformed OCR GCSE (9–1)

**QUALIFICATION  
AWAITING  
ACCREDITATION**

Whilst we are excited about our new specifications and the opportunities presented by the reform process, we are also aware that this time of change is one of concern for teachers preparing to deliver a new course; therefore we have produced this resource to help teachers to manage this process and make best use of their existing resources and knowledge.

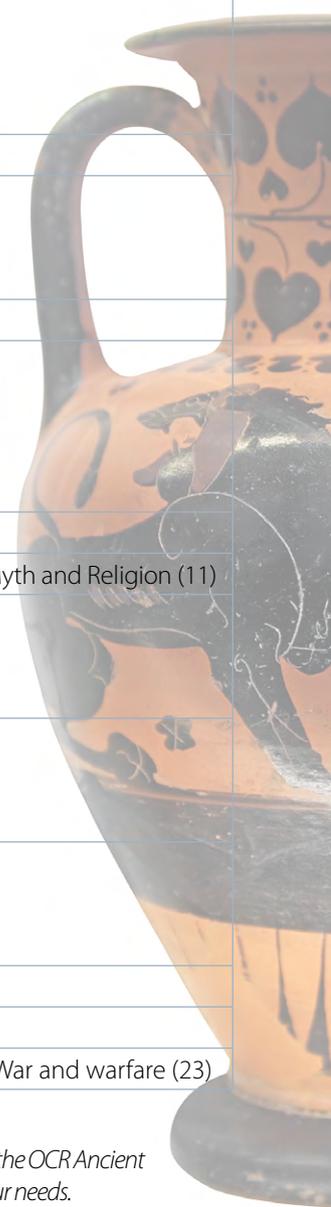
## Content

Our new specification has exciting new content, and an innovative new approach to teaching and assessing GCSE Classical Civilisation, but we have retained popular topics, and many features which make the subject so vibrant and engaging for students. The following grids illustrate what material from the previous AQA specification might map to the new OCR one, and where this can be found. This is intended as a helpful guide for teachers when they are choosing and planning their units, and will enable them to make the best use of their existing resources and experience. This resource is not intended, however, to imply that old material can be taught for the new specification without adjustment or revision, or that all old material will be relevant for the new specification. **Teachers should ensure they are familiar with the new specification document and its topics, and the new assessment model.**

OCR Legacy Specification (J280)		OCR Reformed Specification (J199)
A351: Athens	The gods	Myth and Religion (11)
	Temples	
	Sacrifice	
	The Panathenaia	
	The City Dionysa	
	The <i>Oikos</i>	Women in the ancient world (12)
A351: Rome	State gods and goddesses	Myth and Religion (11)
	Temples	
	Sacrifice	
	Life in the home	Women in the ancient world (12)
	Life in the home	Roman city life (22)
	Education	
	A typical day at the Colosseum	
A typical day at the races		
A352: Homer <i>The Odyssey</i>		The Homeric world (21)
A352: Ovid <i>Metamorphosis</i>		Extracts from this work are prescribed in Myth and Religion (11)
A353: Sparta	Culture/artistic achievements	War and warfare (23)
	Military organisation	
	The Spartan army in action	
	Lykourgos	Women in the ancient world (12)
	Education of boys	
	Women	
A353: Pompeii	Houses	Roman city life (22)
	The Theatre	
	The Baths	
	The Amphitheatre	
A354: The Olympic games		Myth and Religion (11)
A354: The Aeneid		Extracts from this work are prescribed in War and warfare (23)

### Can't find what you are looking for?

If you currently teach, or want to teach, something you can't find on our new Classical Civilisation specification then try looking at the OCR Ancient History GCSE (9–1) specification which will be published at [www.ocr.org.uk](http://www.ocr.org.uk) on 14th July, as you might find it is better suited to your needs.





## Assessment

The new Assessment Objectives are not a dramatic change from the legacy ones. Whilst there has been a reduction to two, in reality this reflects the effective combining of AO1 and AO2, to create an Objective which credits knowledge and understanding, rather than separating these two elements. The new AO2 and the legacy AO3 both credit analytical and evaluative skills. Whilst these new objectives are more detailed in their requirements, what will be asked of learners has not substantially changed.

Assessment Objectives for the Legacy Specification (J280)	The new Assessment Objectives for the Reformed OCR Specification (J199)
<p><b>AO1</b> Recall, select and organise relevant knowledge of literature and its contexts and/or of society and values of the classical world</p> <p><b>AO2</b> Demonstrate an understanding of literature and its contexts and/or of society and values of the classical world</p> <p><b>AO2b</b> Interpret, evaluate and respond to literature and its contexts and/or sources related to society and values of the classical world</p>	<p><b>AO1:</b> Demonstrate knowledge and understanding of:</p> <ul style="list-style-type: none"> <li>• literature, visual/material culture, and classical thought from the classical world</li> <li>• how sources and perspectives reflect their cultural contexts</li> <li>• possible interpretations of sources and perspectives by different audiences and individuals.</li> </ul> <p><b>AO2:</b> Analyse, interpret and evaluate literature and visual/material culture from the classical world, using evidence and producing coherent and reasoned arguments.</p>

The new specification will not have tiered papers, which is a change from OCR's legacy assessments, however the new papers will be accessible to all learners and will still offer a reliable and fair method of assessment.

In the legacy OCR GCSE papers (Higher tier) these objectives are assessed through a range of short answer questions, and then several 5 mark questions, and a 30 mark essay, both marked using Levels of Response. The Foundation tier uses of short answer questions and multiple choice questions. Both tiers make use of stimulus material in asking their questions.

OCR's new GCSE (9–1) papers will contain question forms familiar to previous OCR centres:

- Short answer questions with a range of tariffs
- Stimulus questions

And some question forms which whilst not dramatically different to the old papers, will be more unfamiliar:

- 8 mark 'detailed response' questions marked with Levels of Response
- 15 mark Essay questions marked with Levels of Response