



**To be opened on receipt
To be completed before 31 May 2015**

A2 GCE ART AND DESIGN

F441/01–F446/01/IT Controlled Assignment

INSTRUCTIONS FOR TEACHERS

JUNE 2015



INSTRUCTIONS TO TEACHERS CONCERNING THE CONTROLLED ASSIGNMENT

1. Teachers may have brief access to the Assessment Materials before the 1 February for preparation purposes only. This must take place in a secure area in the presence of the Examination Officer. Access is granted for a maximum of one hour which centres can break down as appropriate. Only brief notes may be taken and copying of the paper is not permitted.
2. The question paper must be given to candidates on **1 February 2015** or as soon as possible after this date. **PLEASE NOTE this is a different and separate paper from AS Controlled Assignment (F421–F426).**
3. Candidates must have a minimum of 3 weeks to plan and prepare their work.
4. It is important that all candidate responses are appropriate to the entry code for the unit. For the unendorsed route it is envisaged the candidate would pursue an endorsement that they have already explored on the AS course.
5. Critical and Contextual Studies candidates **must** choose a task from Section 4 or 5 only.
6. Candidates should be encouraged to discuss their work with their teachers. It is the responsibility of the teacher to give guidance during the preparatory period so that candidates are able to demonstrate their true ability.
7. During the Controlled Assignment, candidates will have 15 hours of supervised time in which to realise their response(s).
8. The work must be the candidates' own unaided work. Once the 15 hours supervised time period has begun, candidates must not have access to the preparatory work or work in progress, outside the examination room set time period. Candidates may not continue to work on the preparatory work once the 15 hours supervised time has started.
9. Centres are reminded that the rules and regulations laid down by OCR and the JCQ concerning examinations must be complied with at all times during the 15 hour Controlled Assignment.
10. During the 15 hours supervised time and until the completion of the Enquiry about Results process, **the work must be retained in the Centre under secure conditions.**
11. The marking of the Controlled Assignment must be completed by 31 May 2015.

12. Copyright information can also be found at www.ocr.org.uk/qualifications/type/gce/amlw/art-design/documents/index.html

F441–F446 Controlled Assignment – Copyright Acknowledgements	
Image A	Large metal standing mobile sculpture by Alexander Calder in courtyard of Reina Sofia Modern Art Museum, Madrid, Spain. © Nick Sinclair / Alamy, www.alamy.com .
Image B	John William Waterhouse (1849–1917) – English Pre-Raphaelite painter. The Lady of Shalott, based on The Lady. © Image Asset Management Ltd. / Alamy, www.alamy.com .
Image C	St. Paul's Cathedral and London City at dusk, London, England © nobleIMAGES / Alamy, www.alamy.com .

13. This document consists of **2** pages.



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.