

Tuesday 2 June 2015 – Morning

GCSE ENGLISH LANGUAGE (NI)

A633/01 Information and Ideas (Foundation Tier)

Candidates answer on the Question Paper.

OCR supplied materials:

- Reading Booklet Insert (A633/01/RBI – inserted)

Other materials required:

None

Duration: 2 hours



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Find the Reading Booklet Insert for use with the questions in Section **A**.
- The Insert will be found inside this document.
- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions in Section **A** and **one** question in Section **B**.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **80**.
- This document consists of **16** pages. Any blank pages are indicated.

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Answer **all** the questions in Section **A** and **one** question in Section **B**.

SECTION A – Non-Fiction and Media

You are advised to spend about one hour on Section A.

Question 1

Read carefully *How to be a wildlife photographer* on page 2 of the Reading Booklet Insert. Then answer Questions 1a, 1b, 1c and 1d. These questions will be marked for reading.

- 1 (a)** From **paragraph one** (beginning ‘Animals can be tricky to photograph...’), give **two** adjectives that explain why animals are difficult to photograph.

Adjective 1 [1]

Adjective 2 [1]

- (b)** From **paragraph two** (beginning ‘You’ve got to be passionate...’), state **two** reasons for people not taking good photographs.

Reason 1:	[1]
Reason 2:	[1]

- (c)** From **paragraph three** (beginning ‘Having a long lens can help...’), write down **two** things which can help people to take good photographs.

1:	[1]
2:	[1]

- (d) Re-read the passage from **paragraph four** (beginning ‘Whatever camera you’re using...’) **to the end of the passage** (‘...something with a more general appeal.’).

Outline what you learn about what is needed to take good wildlife photographs.

Use your own words as far as possible.

[14]

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Question 2

Read carefully *PARTY ANIMALS* on pages 3–4 of the Reading Booklet Insert.
Then answer Questions 2a and 2b. These questions will be marked for reading.

- 2 (a) Explain how the **headings**, **photographs** and **words printed with the photographs** contribute to the effect of the magazine article on the reader. [6]

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SECTION B – Writing

You are advised to spend about 50 minutes on Section B.

Answer ONE question. Write the number of the question you have chosen at the top of your answer.

This answer will be marked for writing. Plan your answer and write it carefully.

Leave enough time to check through what you have written.

Either

3 A magazine has a regular feature called '**My Hobby**'.

Write an article for the magazine about your own hobby or personal interest.

[40]

Or

4 'People nowadays are more interested in photographing their lives than actually living their lives.'

Write your views.

[40]

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A series of horizontal dotted lines spanning the width of the page, providing a template for handwritten answers.

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margins.

A large rectangular area for writing, bounded by a solid vertical line on the left and horizontal dotted lines on the top, bottom, and right. The dotted lines are spaced evenly down the page.

A blank sheet of lined paper with a vertical margin line on the left side and horizontal ruling lines across the page. The page is otherwise empty of text or markings.

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