

GCE A Level Art and Design - Practical Portfolio and Related study



Oxford Cambridge and RSA

Centre Number

Area of study:

Subject Code:

Candidate Number:

Candidate Name:

Title:

Assessment Objectives	Level 1					Level 2				Level 3				Level 4				Level 5				Level 6					
	0	Just	Adequate	Convincingly		Just	Adequate	Convincingly		Just	Adequate	Convincingly		Just	Adequate	Convincingly		Just	Adequate	Convincingly		Just	Adequate	Convincingly			
AO1: DEVELOP	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	AO1 total mark	
	No reward able evidence	<ul style="list-style-type: none"> • Ideas are simplistic with minimal reference to contextual or other sources, with evidence of unfocused investigation. • Demonstrates simplistic analysis and critical understanding. 																									<ul style="list-style-type: none"> • Ideas are developed with evidence of some links to contextual or other sources, with evidence of basic investigation. • Demonstrates basic analysis and critical understanding.
AO2: EXPLORE	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	AO2 total mark	
	No reward able evidence	<ul style="list-style-type: none"> • Simple explorations with minimal ability to select resources, media, materials, techniques and processes. • Minimal evidence of review and refinement of work as it develops. 																									<ul style="list-style-type: none"> • Evidence of basic exploration and some ability to select resources, media, materials, techniques and processes. • Review of work is evident as it develops with some refinement made.
AO3: RECORD	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	AO3 total mark	
	No reward able evidence	<ul style="list-style-type: none"> • Simple recording of ideas showing minimal links to any deliberate intention. • Simplistic ability to reflect critically on work and progress. 																									<ul style="list-style-type: none"> • Basic recording of ideas, observations and insights relevant to intentions. • Basic ability to reflect critically on work and progress.
AO4: PRESENT	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	AO4 total mark	
	No reward able evidence	<ul style="list-style-type: none"> • A personal response with simplistic realisation of intentions. • Connections between visual and other elements, where appropriate, are minimal and superficial. 																									<ul style="list-style-type: none"> • A personal response with some meaning and a basic realisation of intentions. • Connections between visual or other elements, where appropriate, are limited.
RELATED STUDY	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	RELATED STUDY total mark	
	Level 1																										Level 2
																							Total mark				/120

	AO1	AO2	AO3	AO4	Related Study
Initial Marking					
Final Marking					



GCE A Level Art and Design - Externally set task

Centre Number: Area of study: Subject Code:

Candidate Number: Candidate Name: Title:

Assessment Objectives	0	Level 1				Level 2			Level 3			Level 4			Level 5			Level 6				
		Just	Adequate		Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate			Convincingly
AO1: DEVELOP	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO1 total mark
	No reward able evidence	<ul style="list-style-type: none"> Ideas are simplistic with minimal reference to contextual or other sources, with evidence of unfocused investigation. Demonstrates simplistic analysis and critical understanding. 				<ul style="list-style-type: none"> Ideas are developed with evidence of some links to contextual or other sources, with evidence of basic investigation. Demonstrates basic analysis and critical understanding. 			<ul style="list-style-type: none"> Ideas are developed with links to appropriate contextual or other sources, with some relevant and effective investigation. Demonstrates relevant and effective analysis and critical understanding. 			<ul style="list-style-type: none"> Ideas are well-developed, reflecting influences of relevant research of contextual and other sources, with evidence of focused and detailed investigation. Demonstrates detailed and informed analysis and critical understanding. 			<ul style="list-style-type: none"> Informed ideas are fully developed, with in-depth reflection of influences of contextual and other sources, with evidence of focused and insightful investigation. Demonstrates fully developed and insightful analysis and critical understanding. 			<ul style="list-style-type: none"> Informed ideas are fully and maturely developed, reflecting a sophisticated response to contextual and other sources, with evidence of mature and sustained investigation. Demonstrates sophisticated and sustained analysis and critical understanding. 			/20	
AO2: EXPLORE	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO2 total mark
	No reward able evidence	<ul style="list-style-type: none"> Simple explorations with minimal ability to select resources, media, materials, techniques and processes. Minimal evidence of review and refinement of work as it develops. 				<ul style="list-style-type: none"> Evidence of basic exploration and some ability to select resources, media, materials, techniques and processes. Review of work is evident as it develops with some refinement made. 			<ul style="list-style-type: none"> Evidence of appropriate exploration and ability to select relevant resources, media, materials, techniques and processes. Review of work demonstrates effective refinement as work develops. 			<ul style="list-style-type: none"> Detailed and informed exploration and selection of relevant resources, media, materials, techniques and processes. Detailed and informed review and refinement of work as it develops. 			<ul style="list-style-type: none"> In-depth exploration and wellconsidered selection of relevant resources, media, materials, techniques and processes. Fully developed and insightful review and refinement of work as it develops. 			<ul style="list-style-type: none"> Sophisticated and sustained exploration and mature selection of relevant resources, media, materials, techniques and processes. Sophisticated and sustained review and refinement of work as it develops. 			/20	
AO3: RECORD	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO3 total mark
	No reward able evidence	<ul style="list-style-type: none"> Simple recording of ideas showing minimal links to any deliberate intention. Simplistic ability to reflect critically on work and progress. 				<ul style="list-style-type: none"> Basic recording of ideas, observations and insights relevant to intentions. Basic ability to reflect critically on work and progress. 			<ul style="list-style-type: none"> Effective and appropriate recording of ideas, observations and insights relevant to intentions. Effective ability to reflect critically on work and progress. 			<ul style="list-style-type: none"> Detailed and informed recording of ideas, observations and insights relevant to intentions. Purposeful ability to reflect critically on work and progress. 			<ul style="list-style-type: none"> In-depth and well considered recording of ideas, observations and insights relevant to intentions. Insightful ability to reflect critically on work and progress. 			<ul style="list-style-type: none"> Sophisticated and mature recording of ideas, observations and insights to reflect intentions. Sophisticated ability to reflect critically on work and progress. 			/20	
AO4: PRESENT	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO4 total mark
	No reward able evidence	<ul style="list-style-type: none"> A personal response with simplistic realisation of intentions. Connections between visual and other elements, where appropriate, are minimal and superficial. 				<ul style="list-style-type: none"> A personal response with some meaning and a basic realisation of intentions. Connections between visual and other elements, where appropriate, are limited. 			<ul style="list-style-type: none"> A personal and meaningful response with appropriate and realised links to intentions. Connections between visual and other elements, where appropriate, are effectively developed. 			<ul style="list-style-type: none"> A personal and meaningful response with well developed and purposeful links to intentions. Connections made between visual and other elements, where appropriate, are well developed and purposeful. 			<ul style="list-style-type: none"> A personal and meaningful response with fully developed and insightful realisation of intentions. Connections made between visual and other elements, where appropriate, are fully developed and insightful. 			<ul style="list-style-type: none"> A personal and meaningful response showing sophisticated and mature realisation of intentions. Connections made between visual and other elements, where appropriate, are sophisticated and mature. 			/20	
																					Total mark	/80

