A Level Art and Design - Practical Portfolio and Related study

Centre Number				Area of study: Subject Code:																						
Candidate	Numl	oer:				Ca	ndid	ate N	lame:							Title	2:									
Assessment Objectives				Level 2			Level 3				Leve			evel 4	4			l	evel 5							
		Just	Adequat	e Convincingly		Just	Adec	quate	Convincingly		Just	t Ade	quate	Convincingly		Ju	ıst	Adequ	uate	Convincingly		Just	Adeo	quate	Convincingly	
AO1: DEVELOP	0	1	2 3	4	bu	5	6	7	8	S	9	10	11	12	. 2	1	3	14	15	16	t the	17	18	19	20	
	No reward able evidence	minir conte with unfoc • Den analy	nal referen extual or o evidence cused inve	ther sources, of estigation. s simplistic tical	ng. Some inaccuracy and incoherence in understanding are shown when presenting are minimal.	evide conte with inves • Den analy	ence of	f some or oth nce of l on. ates ba d critic	asic	mited evidence of critical and contextual understanding. Limited nd vocabulary are demonstrated. Some evidence of knowledge and Connections, where appropriate, between visual and other elements	with cont sour and • De effe	textual rces, wi effecti [:] emonsti	o appr or oth ith som ve inve rates re nalysis	opriate	iderstanding. Accurate and mainly e and some understanding is	·I re of cc w w de ·[in ur	eflect f rele ontex ith e etaile Dem	ting inf evant re xtual a evidence ed inve onstra	fluence esearce nd ot ce of f estiga tes de alysis	ch of her sources, ocused and	Purposeful use of specialis is shown when presenting bed and purposeful.	deve refle of co sour of fo inve • Der deve anal	181920ormed ideas are fully eloped, with in-depth ection of influences ontextual and other rces, with evidence occused and insightful isstigation. monstrates fully eloped and insightful lysis and critical erstanding.300181920depth exploration and considered selection of vant resources, media, erials, techniques and cesses. Ily developed and ghtful review and nement of work as it elops.20181920depth and well sidered recording leas, observations insights relevant to ntions. ightful ability to reflect cally on work and gress.201819202020depth and well sidered recording leas, observations insights relevant to ntions.2018192020201819202020181920202018192020202118192020222023202420252026202720282029202920202020202020202020202020212022232324242025262627	contextual understanding. Extensive and well		
AO2: EXPLORE	0	1	2 3	4	ng. Some understan are minim	5	6	7	8	id cont rated. 9 riate, b	9	10	11	12	tual un wledge	1	3	14	15	16	understanding. understanding are well develop	17	18	19	20	ual uno
	No reward able evidence	minir resou techr • Min	ble explor nal ability rces, med iques and mal evide efinemen ops.	and contextual understandi I. Simplistic knowledge and n visual and other elements	 Evidence of basic exploration and some ability to select resources, media, materials, techniques and processes. Review of work is evident as it develops with some refinement made. 								· evidence of critical and contextual understanding. demonstrated. Evidence of knowledge and some u where appropriate hetween visual and other elemi	work as it develop				election of s, media, ues and ormed ment of	lement and critical and contextual und of knowledge and well-developed uno etween visual and other elements are	wellconsidere relevant resou materials, tech processes. • Fully develop insightful revi refinement of		ered sel ources echnique loped a eview a	ed selection of urces, media, hniques and ped and iew and			
AO3: RECORD	0	1	2 3	4	of critical nonstratec e, betweel	5	6	7	8	ation a angua ntenti	9	10	11	12	nd clea ary are	1	3	14	15	16	refinement ence of knov te, between	17	18	19	20	on, refinement and
	No reward able evidence	show any d inten • Sim	ing minin eliberate tion. olistic abil ally on wo	ing of ideas hal links to ity to reflect rk and	ideas, with minimal exploration of anguage and vocabulary are demor . Connections, where appropriate, k	 relevant to intentions. Basic ability to reflect critically on work and progress 				ideas, with some explora g when using specialist I the study and realising i	Mehn Mehn<				in Q	π.Υ.,			ideas and ntenti abilit	formed idence as, participation dence as, participation dence as a second dence as a					ng ons nt to o reflect	with insightful exploration,
AO4: PRESENT	0	1	2 3	4	ideas, w inguage . Conne	5	6	7	8	icating ecordin senting	9	10	11	12	with ap pecialis	2 1	3	14	15	16	vith inf ling is c nectio	17	18	19	20	fideas
	No reward able evidence	simpl inten • Con visua wher	A personal response with mplistic realisation of itentions. Connections between sual and other elements, here appropriate, are inimal and superficial.			 A personal response with some meaning and a basic realisation of intentions. Connections between visual or other elements, where appropriate, are limited. 				Limited coherence when communicating ideas, with some exploration and li accuracy and partially structured recording when using specialist language a understanding is shown when presenting the study and realising intentions. are limited.	 A personal and meaningful response with appropriate and realised links to intentions. Connections between visual and other elements, where appropriate, are effectively developed. 			Effective communication of ideas, structured recording when using s shown when presenting the structured					ll urposeful s. de between lements, e, are well	Detailed communication of ideas with informed exploratio language and vocabulary in recording is demonstrated. Evi study and realising intentions. Connections, where approp	• A personal and mean response with fully developed and insigh realisation of intentio • Connections made between visual and other elements, wher appropriate, are fully developed and insigh			ghtful tions. e here lly	Well-considered communication of ideas with insightful	
RELATED STUDY	0	1	2 3	4	Simplistic recording the study 3	5	6	7	8	Limit accui unde are lir	9	10	11	12	Effec struc show	deve 1	3	14	15	16	Deta langı study	17	18	19	20	Well-
	Level 1							L	evel 2					Level 3					L	evel 4				Le	evel 5	

	AO1	AO2	AO3	AO4	Related Study
Initial Marking					
Final Marking					



		L	evel 6.						
	Just	Adeq	juate	Convincingly					
s are	21	22	23	24	. P	AO1 total mark			
study and realising intentions. Connections, where appropriate, between visual and other elements are	and n reflect respo other of ma invest • Dem and s	source iture ar tigation nonstra	y deve sophist contex es, with nd sust n. ites sop ed anal	loped, ticated ctual and evidence ained phisticated ysis and	Sophisticated and sustained communication of ideas with thorough exploration, refinement and excellent critical and contextual understanding. Extensive and sophisticated handling of specialist language and vocabulary in recording is demonstrated. An accomplished level of structured and reasoned knowledge and understanding is shown when presenting the study and realising intentions. Connections, where appropriate, between visual and other elements are sophisticated.	/24			
riate, b	21	22	23	24	nt critic J. An ac onnect	AO2 total mark			
s. Connections, where approp	explo select of rele mater proce • Sopl review	ration tion evant r rials, te esses. histicat	and m esourc chniqu red and refinen	es, media, ues and d sustained nent of	ration, refinement and excelle y in recording is demonstrate udy and realising intentions. C	/24			
Itentior	21	22	23	24	h explo cabular g the stu	AO3 total mark			
ie study and realising inte	matu obser reflec • Sopl	vation t inten histicat t critica	rding o s and i tions. œd abi	of ideas, nsights to	on of ideas with thoroug becialist language and vo s shown when presentin; d.	/24			
enting	21	22	23	24	unicati ng of sg nding i isticate	AO4 total mark			
understanding is shown when presenting the fully developed and insightful.	respo sophi realis • Con visual where	inse shi isticate ation o nectior l and o e appro	owing d and t f inten ns mad ther ele opriate	le between ements,	Sophisticated and sustained communication Extensive and sophisticated handling of spec reasoned knowledge and understanding is sl visual and other elements are sophisticated.	/24			
under fully d	21	22	23	24	Sophi Extens reasor visual	RELATED STUDY total mark			
			L	evel 6		/24			
				Total mark	(/120			

A Level Art and Design - Externally set task

Centre Num Candidate N		:				of study: date Nam	e:					ubject Cod tle:	e:							Oxford	Cambrid	ge and RSA
Assessment Objectives	0		Lev	vel 1			Level 2			Level 3			Level 4			Level 5			Level 6			
		Just	Adeo	quate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Ade	quate	Convincingly	
AO1: DEVELOP	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO1 total mark
	No reward able evidence	reference with evide • Demons	e simplistic to contextu ence of unfe trates simp derstandin	ual or othe ocused inv listic analy	er sources, /estigation.	evidence of some links to contextual or other sources, with evidence of basic investigation. • Demonstrates basic analysis and critical understanding. • Demonstrates				inks to appropriate contextual or other sources, with some elevant and effective nvestigation. Demonstrates relevant and effective analysis and critical understanding.			 Ideas are well-developed, reflecting influences of relevant research of contextual and other sources, with evidence of focused and detailed investigation. Demonstrates detailed and informed analysis and critical understanding. 			 Informed ideas are fully developed, with in-depth reflection of influences of contextual and other sources, with evidence of focused and insightful investigation. Demonstrates fully developed and insightful analysis and critical understanding. 			 Informed ideas are fully and maturely developed, reflecting a sophisticated response to contextual and other sources, with evidence of mature and sustained investigation. Demonstrates sophisticated and sustained analysis and critical understanding. 			
AO2: EXPLORE	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO2 total mark
	No reward able evidence	ability to s materials, • Minimal	xplorations select resou techniques evidence o nt of work a	urces, med s and proc f review a	ia, esses. nd	 Evidence of basic exploration and some ability to select resources, media, materials, techniques and processes. Review of work is evident as it develops with some refinement made. 			 Evidence of appropriate exploration and ability to select relevant resources, media, materials, techniques and processes. Review of work demonstrates effective refinement as work develops. 			 Detailed and informed exploration and selection of relevant resources, media, materials, techniques and processes. Detailed and informed review and refinement of work as it develops. 			 In-depth exploration and wellconsidered selection of relevant resources, media, materials, techniques and processes. Fully developed and insightful review and refinement of work as it develops. 			•				/20
AO3: RECORD	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO3 total mark
	No reward able evidence	 Simple recording of ideas showing minimal links to any deliberate intention. Simplistic ability to reflect critically on work and progress. 				observation relevant to • Basic abi	ording of id ons and insi o intentions lity to reflec nd progress	ghts .t critically	 Effective and appropriate recording of ideas, observations and insights relevant to intentions. Effective ability to reflect critically on work and progress. 			 Detailed and informed recording of ideas, observations and insights relevant to intentions. Purposeful ability to reflect critically on work and progress. 			 In-depth and well considered recording of ideas, observations and insights relevant to intentions. Insightful ability to reflect critically on work and progress. 			intentions.Sophisticated ability to reflect critically on work and progress.				/20
AO4: PRESENT	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO4 total mark
	No reward able evidence	realisation • Connect		ons. en visual a		meaning a of intentio • Connect or other e	and a basic	en visual nere	 A personal and meaningful response with appropriate and realised links to intentions. Connections between visual and other elements, where appropriate, are effectively developed. 			 A personal and meaningful response with well developed and purposeful links to intentions. Connections made between visual and other elements, where appropriate, are well developed and purposeful. 			 A personal and meaningful response with fully developed and insightful realisation of intentions. Connections made between visual and other elements, where appropriate, are fully developed and insightful. 			 A personal and meaningful response showing sophisticated and mature realisation of intentions. Connections made between visual and other elements, where appropriate, are sophisticated and mature. 				/20
		1				1												1			Total mark	/80

