

TRACK LISTING WITH EXTRACT TIMINGS FOR SAMPLE LISTENING AND APPRAISING PAPERS

AS LEVEL

Track 1	Spoken instructions
Track 2 – extract 1	<p>Duration 2'48"</p> <p>John Barry: Goldfinger, main title music, sung by Shirley Bassey</p> <p>Source: https://itunes.apple.com/gb/album/goldfinger-original-motion/id716278516</p> <p>Album details: Goldfinger Original Motion Picture Soundtrack</p> <p>Released 2003, (P) Compilation 2003 Danjaq, LLC/MGM under exclusive license to Capitol Records, LLC.. All rights reserved. Manufactured by Capital Catalog, 1750 North Vine Street, Hollywood, CA 90028.</p> <p>Timings: Track 1 (complete), 0'00" – 2'48"</p>
Track 3 – extract 2	<p>Duration 3'04"</p> <p>Beethoven Egmont overture</p> <p>Source: (i) CD recording, (ii) iTunes: https://itunes.apple.com/gb/album/beethoven-symphony-no.-3-classic/id850748480</p> <p>Album details: Beethoven Symphony No 3 Eroica, Egmont Overture, Staatskapelle Dresden and Sir Colin Davis.</p> <p>(i) CD: Classic FM CFM FW 074. (P) 1995 Universal International Music B.V. This compilation (P) and © 2009 Universal Music Classics and Jazz, a division of Universal Music Operations Ltd.</p> <p>(ii) iTunes: Released 1 Jan 2014. (P) 2014 Decca, a division of Universal Music Operations Limited.</p> <p>Timings: Track 5, 0'00" – 3'04"</p>
Track 4 – extract 3a	<p>Duration 0'53"</p> <p>Haydn Symphony No 100, Military, 1st movement</p> <p>Source: https://itunes.apple.com/gb/album/haydn-symphony-in-g-major/id459075041</p> <p>Album details: Haydn: Symphony in G major Hob.I:100 etc., Leonard Bernstein and New York Philharmonic</p> <p>Released 16 Sept 2011, (P) Originally released 1959, 1969 Sony Music Entertainment Inc./1975, 1976 Sony Music Entertainment Inc.</p> <p>Timings: 1'55" – 2'48"</p>

Track 6 – extract 4	<p>Duration 5'41"</p> <p>Billie Holiday : All or Nothing at All, from the album All or Nothing at All</p> <p>Source: https://itunes.apple.com/gb/album/all-or-nothing-at-all/id79673096</p> <p>Album details: Billie Holiday: All or Nothing at All</p> <p>Released 1995, (P) 1995 The Island Def Jam Music Group</p> <p>Timings: Track 6 (complete), 0'00" - 5'41"</p>
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A LEVEL

Track 1	Spoken instructions
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Track 2 – extract 1	<p>Duration 3'05"</p> <p>Mozart: String Quintet in D, K593, 3rd movement</p> <p>Source: https://itunes.apple.com/gb/album/string-quintets-k.593-k.614/id385059371</p> <p>Album details: W.A. Mozart String Quintets K.593 and K.614, Tatrai Quartet and Anna Maunther</p> <p>Timings: Track 3, 1'57" – 5'02"</p>
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Track 3 – extract 2	<p>Duration 3'00"</p> <p>Nobody Knows You When You're Down and Out, sung by Bessie Smith</p> <p>Source: https://itunes.apple.com/gb/album/100-blues-classics-greatest/id632507264</p> <p>Album details: 100 Blues Classics and Greatest Blues Hits</p> <p>Released 26 Mar, 2013. (P) 2013 4:Squared Entertainment.</p> <p>Timings: Track 80, 0'00" – 3'00"</p>
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Track 4 – extract 3	<p>Duration 1'31"</p> <p>Beethoven Symphony No. 3 Eroica, 1st movement</p> <p>Source: (i) CD recording, (ii) iTunes: https://itunes.apple.com/gb/album/beethoven-symphony-no-3-classic/id850748480</p> <p>Album details: Beethoven Symphony No 3 Eroica, Egmont Overture, Staatskapelle Dresden and Sir Colin Davis.</p> <p>(i) CD: Classic FM CFM FW 074. (P) 1995 Universal International Music B.V. This compilation (P) and © 2009 Universal Music Classics and Jazz, a division of Universal Music Operations Ltd.</p> <p>(ii) iTunes: Released 1 Jan 2014. (P) 2014 Decca, a division of Universal Music Operations Limited.</p> <p>Timings: Track 1, 6'52" – 8'23"</p>
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Track 5 – extract 4a	<p>Duration 3'20"</p> <p>Ella Fitzgerald Anything Goes</p> <p>Source: https://itunes.apple.com/gb/album/ella-fitzgerald-sings-cole/id26505181</p> <p>Album details: Ella Fitzgerald Sings the Cole Porter Songbook.</p> <p>Released 1956. (P) 1997 The Verve Music Group, a division of UMG Recordings Inc.</p> <p>Timings: Track 2, 0'00" – 3'20"</p>
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Track 6 – extract 4b

Duration 2'03"

Lady Gaga/Tony Bennett Anything Goes

Source: <https://itunes.apple.com/gb/album/cheek-to-cheek/id909715578>

Album details: Cheek to Cheek, Tony Bennett and Lady Gaga.

Released 23 Sep, 2014. (P) 2014 Columbia Records, a division of Sony Music Entertainment/Interscope Records, a division of UMG Recordings Inc.

Timings: Track 1, 0'00" – 2'03"

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