

## Drama and Theatre

A Level Drama and Theatre  
Concept Pro Forma

<b>Centre number</b>							<b>Series and Year</b>	<b>June</b>	<b>2</b>	<b>0</b>		
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<b>Centre name</b>	
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<b>Candidate name</b>		<b>Candidate number</b>				
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<b>Performance Text</b>	
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<b>Playwright</b>	
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<b>Performance extract:</b>	
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<b>Character(s):</b>	
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### INSTRUCTIONS FOR THE COMPLETION OF THIS FORM

- 1 One form should be completed by each candidate.
- 2 Please ensure that the appropriate boxes are completed at the top and bottom of the page.
- 3 The declarations should be completed by the candidate and teacher as indicated.
- 4 Marking criteria for this task can be found in the specification in Section 3f. Exploring and performing texts.

<b>Candidate Declaration</b>
I confirm that the work submitted is my own work and that it represents a true record of the activity and my contributions. I understand that submitting work that does not meet these criteria constitutes malpractice and could lead to a range of penalties being applied to my results.*

<b>Candidate Signature</b>	<b>Date:</b>
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<b>Teacher Declaration</b>
I confirm that the candidate completed the work submitted on this pro forma and that it represents a fair record of the activity and contributions of the candidate. The pro forma is the sole work of the candidate.

<b>Teacher Signature</b>	<b>Date:</b>
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\* Details on the range of penalties that may be applied can be found in the JCQ document *Suspected Malpractice in Examinations and Assessments Policies and Procedures*

## **INSTRUCTIONS TO CANDIDATES:**

- 1 The candidate must complete this document.
- 2 The recommended minimum and recommended maximum performance time for each extract is:
  - group of three-five – 15 minutes to 30 minutes
  - group of six-eight – 30 minutes to 45 minutes.
- 3 The maximum group size is 8 performers and one designer per design role.
- 4 Marks will be awarded for each candidate's individual contribution to the performance. There are no group marks.
- 5 The questions below should be completed by the candidate. This must be their own unaided work.
- 6 In answering the questions below, candidates must provide evidence from the performance text to support their comments, referring to their research and rehearsal where appropriate.
- 7 From the candidate's answers the examiner should be able to have a full understanding of what the candidate has done and why.
- 8 Teachers may review this work once before it is handed in for final assessment. Advice must remain general. Teachers cannot comment on errors or omissions in the content of the work. This includes corrections to spelling, punctuation and grammar.

Candidate name		Candidate number				
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**1. What are the demands of the text? You should consider the original intentions of the playwright and how this may have been performed by others for a present-day audience. You must include examples from your practical work on the whole text. (recommended 500 words)**

<b>Candidate name</b>		<b>Candidate number</b>				
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**2. What is your artistic vision for the performance? You must make reference to the whole text in your answer. (recommended 500 words)**

Candidate name		Candidate number				
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**3. What are the most important characteristics of the role/extract that you wish to communicate to the audience during your performance? Give specific examples from the performance text to support your answer. (recommended 500 words)**