

Cambridge TECHNICALS LEVEL 3

DIGITAL MEDIA

Cambridge
TECHNICALS
2016

Unit 2 – Pre-production and planning

RESOURCE LINKS

Version 1

CONTENTS

Introduction	3
Links	
Learning Outcome 1 (LO1) Understand the factors that need to be considered during the planning of a media product	4
Learning Outcome 2 (LO2) Be able to interpret client requirements and target audience considerations	5
Learning Outcome 3 (LO3) Be able to plan the pre-production of a media product	5
Learning Outcome 4 (LO4) Be able to create and evaluate pre-production documents for a new media product	5

INTRODUCTION

Resource Links is an e-resource, provided by OCR, for teachers of Cambridge Technicals. It provides descriptions of, and links to, a variety of teaching and learning resources that you may find helpful.

Where appropriate, we have mapped the resources to this OCR unit/learning outcomes (LOs) and provided information about their cost and format.

If you know of other resources you would like to see included here, or discover broken links, please let us know. We would also like to hear from you if have any feedback about your use of these, or other, OCR resources. Please contact us at resources.feedback@ocr.org.uk

To find out more about this qualification, go to: <http://www.ocr.org.uk/qualifications/cambridge-technicals-digital-media-certificate-extended-certificate-foundation-diploma-diploma-05843-05846-2016-suite>

Cambridge
TECHNICALS
2016

2016 Suite

- New suite for first teaching September 2016
- Externally assessed content
- Eligible for Key Stage 5 performance points from 2018
- Designed to meet the DfE technical guidance

TYPES OF RESOURCE

OCR Produced Resources

These are resources devised and produced directly by the Resources Development Team at OCR.

Publisher Partner Resources

For many subjects OCR works with a publisher partner to ensure that good quality resources such as textbooks are available for first teaching.

Whilst the publisher partner has access to our subject experts and we quality check and endorse these resources they are produced by, and remain the property of, the publisher partner. There is no financial link between OCR and its publisher partners and we do not pay for the development of, or receive any royalties from, these resources.

Endorsed Resources

These resources were produced entirely independently of OCR, but we have quality checked them for their suitability as a resource to support our qualifications.

Other Resources

Unless specifically stated these resources are completely independently produced and are not endorsed by OCR. We have looked at them though, and we think they could be useful in supporting our specifications.

We leave it to you, as a professional educator, to decide if any of these resources are right for you and your students, and how best to use them.

LINKS

Universe Mash-up Project Overview and Planning

Web page that shows the pre-production process concept.

Supports: Misconceptions

Cost: Free

Format: Web page

http://cosmictimes.gsfc.nasa.gov/universemashup/classroom/explore_planning.html

Film development, pre-production, production, post-production

Overview of development process for film production.

Supports: Misconceptions

Cost: Free

Format: Web page

<http://www.slideshare.net/MissConnell/film-development-pre-production-production>

Creative Skillset – Job roles

Explains the job roles involved in creative industries.

Supports: LO1

Cost: Free

Format: Web page

http://creativeskillset.org/job_roles_and_stories/job_roles

Pan European Game Information

Organisation that oversees the age ratings of computer games.

Supports: LO1

Cost: Free

Format: Web page

<http://www.pegi.info/en/index/>

Ofcom

Organisation that regulates the UK communications industry.

Supports: LO1

Cost: Free

Format: Web page

<http://www.ofcom.org.uk/>

Creative Europe funding

European Union funding programme for creative, cultural and audio-visual sectors.

Supports: LO1

Cost: Free

Format: Web page

<http://www.bfi.org.uk/about-bfi/partnerships/creative-europe-funding>

MindTools – SWOT Analysis

A web page that explains how to carry out a SWOT analysis.

Supports: LO2

Cost: Free

Format: Web page

https://www.mindtools.com/pages/article/newTMC_05.htm

Target Market Characteristics

A marketing web page that explores the factors that make up a target audience.

Supports: LO2

Cost: Free

Format: Web page

<https://www.boundless.com/marketing/textbooks/boundless-marketing-textbook/integrated-marketing-communications-12/selecting-the-promotion-mix-for-a-particular-product-84/target-market-characteristics-421-4126/>

The Client Brief summary best practice guide

Web page from the IPA, an organisation that supports advertising and marketing communications.

Supports: LO2

Cost: Free

Format: Web page with free PDF download

<http://www.ipa.co.uk/Document/The-Client-Brief-summary-best-practice-guide>

What is Project Management?

Web page from the Project Management Institute that explains what project management is.

Supports: LO3

Cost: Free

Format: Web page

<http://www.pmi.org/About-Us/About-Us-What-is-Project-Management.aspx>

ProjectLibre

Website to download free project management software.

Supports: LO3

Cost: Free

Format: Web page

<http://www.projectlibre.org/>

Totaljobs – Media industry job descriptions

Web page with different media industry job descriptions.

Supports: LO3

Cost: Free

Format: Web page

<http://www.totaljobs.com/careers-advice/job-profile/media-jobs>

Creative Skillset

Website that informs and advises about jobs and training in the creative industries sector.

There is a lot of information on this that can be used across a number of Learning Objectives.

Supports: LO3

Cost: Free

Format: Web page

<http://creativeskillset.org/>

Pre-Production Forms

Web page containing links to download a variety of examples of pre-production forms.

Supports: LO4

Cost: Free

Format: Web page

<http://www.filmcontracts.net/contracts/list.php?category=17>

Free Paperwork

Web page containing a variety of downloadable example forms.

Supports: LO4

Cost: Free

Format: Web page

<http://makingthemovie.info/2005/02/free-paperwork.html>

Creating pre-production documents

Overview of pre-production documentation.

Supports: LO4

Cost: Free

Format: Web page

<http://www.sothetheorygoes.com/pre-production-documents/>

Video Planning Overview

ASMP web page that explains the project flow and documents for a video shoot.

Supports: LO4

Cost: Free

Format: Web page

<http://www.dpbestflow.org/node/635>



We'd like to know your view on the resources we produce. By clicking on the 'Like' or 'Dislike' button you can help us to ensure that our resources work for you. When the email template pops up please add additional comments if you wish and then just click 'Send'. Thank you.

Whether you already offer OCR qualifications, are new to OCR, or are considering switching from your current provider/awarding organisation, you can request more information by completing the Expression of Interest form which can be found here: www.ocr.org.uk/expression-of-interest

OCR Resources: *the small print*

OCR's resources are provided to support the delivery of OCR qualifications, but in no way constitute an endorsed teaching method that is required by OCR. Whilst every effort is made to ensure the accuracy of the content, OCR cannot be held responsible for any errors or omissions within these resources. We update our resources on a regular basis, so please check the OCR website to ensure you have the most up to date version.

This resource may be freely copied and distributed, as long as the OCR logo and this small print remain intact and OCR is acknowledged as the originator of this work.

OCR acknowledges the use of the following content:

Cover image: Izabela Harbur/istockphoto.com

Square down and Square up: alexwhite/Shutterstock.com

Please get in touch if you want to discuss the accessibility of resources we offer to support delivery of our qualifications: resources.feedback@ocr.org.uk

Looking for a resource?

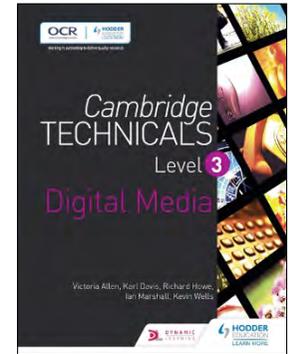
There is now a quick and easy search tool to help find **free** resources for your qualification:

www.ocr.org.uk/i-want-to/find-resources/

Cambridge Technicals Level 3
Digital Media
textbook

Developed in partnership with Hodder Education this book covers a range of units within this qualification. <http://www.hoddereducation.co.uk/Product/9781471874734>

Publication date: 5 Sep 2016



Working in partnership to deliver quality resources

ocr.org.uk/media

OCR customer contact centre

OCR is part of Cambridge Assessment, a department of the University of Cambridge. *For staff training purposes and as part of our quality assurance programme your call may be recorded or monitored.*

© **OCR 2016** Oxford Cambridge and RSA Examinations is a Company Limited by Guarantee. Registered in England. Registered office 1 Hills Road, Cambridge CB1 2EU. Registered company number 3484466. OCR is an exempt charity.

