

Immersive Room Examples

Victorian School Experience

When teaching the Victorian Age, students are taken back in time to see how Victorian children were taught.

Visually, students would have the classroom laid out like a Victorian classroom (bookshelves, images of the Queen, a globe, a Christian cross). If possible, flickering lights would be present to show the use of candle light instead of electricity.



The teacher would also wear black and white clothes, a gown and mortar board. Teachers would also carry a wooden cane.

Before students walk into the room, they would have their hands inspected for dirt. Girls and boys would be divided onto different individual tables. They would be expected to stand behind their chairs before the teacher gives permission to sit.

Whilst in the lesson, students would take part in a Victorian lesson (i.e. handwriting). They would be dictated to (in Victorian style), whilst writing on slate boards.

After, students would compare life at school during the Victorian Age to life in the Modern Age.

The Slave Ship

After learning about the different stages of slavery (life in Africa, capture, Middle Passage and life as a slave), students would apply their knowledge to a dramatic piece.

Visually, students would see a slave ship, with moving water:



Students would be able to hear the sounds of whipping, screaming and the sea. The smell of salt water would be in the air.

In this environment, students would take on the role of a slave, describing either their life in Africa before being caught, their capture or the experiences they have had so far on the Middle Passage. This could be in the form of a narrative or a dramatic scene.

To add to their experience, students are also given the option to use musical instruments to use appropriately at precise moments.