

OCR

Oxford Cambridge and RSA

Tuesday 21 June 2016 – Afternoon

GCSE CLASSICAL GREEK

B405/01 Sources for Classical Greek

Candidates answer on the Question Paper.

OCR supplied materials:

- Sources booklet (inserted)

Other materials required:

None

Duration: 1 hour



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- The Insert will be found in the centre of this document.
- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **50**.
- This document consists of **12** pages. Any blank pages are indicated.

Answer **all** the questions.

- You will need to use your knowledge of the topic to understand and evaluate the sources in the Insert.
- Use the specific sources indicated but you may refer to any other sources you have studied if they are relevant.

Questions 1, 2, 3 and 4 refer to sources A, B, C and D in the Insert.

1 Study source A.

(a) What was 'the agora'?

..... [1]

(b) Why might the speaker think that a farmer was lucky to avoid the agora? Give **two** reasons.

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- [2]

2 Study sources B and C.

(a) Athenian farmers often made their own wine. Making close reference to source B, describe **three** parts of the winemaking process.

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- [3]

(b) Which Olympian god was associated with wine and wine production?

..... [1]

(c) Why might a scene of winemaking be a popular subject for a vase painting?

Make **two** points, referring to source B in your answer.

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..... [2]

(d) Source C is an extract from a long poem that instructs its audience in the art of agriculture.

What piece of advice in this extract might Athenians have valued? Explain your choice.

You should make **one** point with close reference to this source.

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..... [2]

3 Study source D.

(a) Give **two** tasks that a woman in ancient Greece would have to perform when working wool.

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- [2]

(b) From the evidence given in this passage, what can we learn about the city of Athens in the 5th century BC?

You should make **two** points and refer closely to source D in your answer.

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..... [4]

Questions 5, 6, 7 and 8 refer to sources E, F and G in the Insert.

5 Study sources E and F.

(a) Is there another sport (other than those discussed in source E) that the Greeks enjoyed which has connections with training for battle?

Give **one** sport and explain your answer.

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..... [2]

(b) Identify **three** typical features of Greek athletic training that can be seen in source F.

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..... [3]

6 Study source G.

Do you think there are any similarities between the aims of modern schools to produce well-balanced individuals and the values described by Socrates in this source?

You should make **two** points, supported by evidence from source G.

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..... [4]

7 What evidence is there to suggest that the ancient Greeks valued sport and leisure very highly?

You should refer to sources E, F and G in your answer.

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..... [6]

8 Use sources A – G and any other sources you have studied.

To what extent does a lack of evidence make it difficult to learn about life in the ancient world?

You should:

- choose three suitable written or visual sources (from the Insert or from other sources you have studied);
- say what relevant facts each source provides;
- explain the significance and limitations of each source you have chosen.

Marks are awarded for the quality of written communication in your answer. [12]

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END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing. It features a vertical solid line on the left side, creating a margin. The rest of the page is filled with horizontal dotted lines, providing space for writing answers.

A series of horizontal dotted lines for writing, with a solid vertical line on the left side.

A large area of the page is reserved for writing, featuring a vertical margin line on the left and horizontal dotted lines for ruling.



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