

GCSE

OCR GCSE (9-1) Music J536

Practical Component 03/ 04
Candidate Coversheet

				7				
Examination series	s:	June					Year	
Centre name								
Centre number								
Candidate name						Candid	ate No.	
Perforn	nanc	e: (Ensemble	e nerforman	~ <u>~</u>)		l		1
1 011011		Instrument	Tit		Co	mposer		Duration
Piece 1								
Piece 2								
Piece 3								
							To	otal
			Mark				<u></u>	
Technical Control	and Flue	ency (out of 1	2)					
Expression, Interpression Awareness (out of		and Ensemble	е					
Difficulty (out of 6)								
Total (out of 30)								
Compositio	n:							
OCR set brief and chosen:	stimulus	3						
Instrumentation/Teused:	echnolog	у						
Duration:								
			Mark	ζ				
Core Criteria (out o	of 24)				-	1.64= 1.7		Mark
Relation to the set	brief (ou	ut of 6)			I ota	ıı ivlark (d	out of 60)	
Total (out of 30)								

Is the composition:		
Performed by the candidate alone?	Performed by	ne candidate and others?
Multiitracked by the candidate alone?	An audio expo	from a computer programme?
Please note that any additional perfor lead sheet / written and / or videoed in should not be enhanced in any way.		play their parts using ONLY the score / part should be clearly annotated and
Please tick one of the following boxes	to indicate the learners supp	orting evidence:
Score Lead sheet	Written account S	creenshot and annotation
If the candidate has used technology software used. Pre composed sample	•	• •
Please provide details of the parts of		
Checklist for Practica	I Component	
Checklist for Practica Please ensure the following items are sub	-	
	•	
Please ensure the following items are sub	omitted to OCR:	
Please ensure the following items are sub-	omitted to OCR:	
Please ensure the following items are sub- Audio recording of performance Score/lead sheet for performance	pomitted to OCR:	
Audio recording of performance Score/lead sheet for performance public additional composition	pomitted to OCR: Diece(s) f composition rmance required in both the Interior of at least four minutes (with the Interior of at least four minutes)	ne ensemble performance lasting a
Audio recording of performance Score/lead sheet for performance public and a sheet for performance public and a sheet/written account of the state of the sheet for performance public and a sheet/written account of the sheet for performance public and a sheet/written account of the sheet for performance public and a sheet for perf	pomitted to OCR: Diece(s) f composition rmance required in both the Interport of at least four minutes (with the interport meet the minimum requirement of the both the Integrated portfolio are	ne ensemble performance lasting a component to their final the Practical component must have a
Audio recording of performance Score/lead sheet for performance put audio recording of composition Audio recording of composition Score/lead sheet/written account or please NOTE: The total length of performance put audio recording of component must have a combined duration minimum of one minute). If learners do not mark. The total length of composition required in combined duration of at least three minutes.	pomitted to OCR: piece(s) f composition rmance required in both the Integrated portfolio are both the Integrated portfolio ares. Learners who do not meet the	ne ensemble performance lasting a s, a penalty will be applied to their final st the Practical component must have a

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