

Unit level raw mark and UMS grade boundaries November 2017 series

For more information about results and grade calculations, see www.ocr.org.uk/ocr-for/learners-and-parents/getting-your-results

Level 1/2 Cambridge Nationals

Level 1/2 Cambridge Nationals in Business and Enterprise

| | | | | Max Mark | 2* | d2 | m2 | p2 | d1 | m1 | p1 | u | |
|------|---|----|--|----------|-----|-----|----|----|----|----|----|----|---|
| R062 | A | 01 | Planning for work (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R062 | B | 02 | Planning for work (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R063 | A | 01 | Setting up and running an enterprise (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R063 | B | 02 | Setting up and running an enterprise (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 36 | 0 |

Level 1/2 Cambridge Nationals in Child Development

| | | | | Max Mark | 2* | d2 | m2 | p2 | d1 | m1 | p1 | u | |
|------|--|----|--|----------|----|----|----|----|----|----|----|----|---|
| R019 | | 01 | Understand the equipment and nutritional need for children from birth to 5 years | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R019 | | 02 | Understand the equipment and nutritional need for children from birth to 5 years | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R020 | | 01 | Understand the development of child from birth to 5 years | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R020 | | 02 | Understand the development of child from birth to 5 years | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |

Level 1/2 Cambridge Nationals in Creative iMedia

| | | | | Max Mark | 2* | d2 | m2 | p2 | d1 | m1 | p1 | u | |
|------|---|----|--|----------|----|----|----|----|----|----|----|----|---|
| R082 | A | 01 | Creating digital graphics (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R082 | B | 02 | Creating digital graphics (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R083 | A | 01 | Creating 2D and 3D digital characters (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R083 | B | 02 | Creating 2D and 3D digital characters (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R084 | A | 01 | Storytelling with a comic strip (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R084 | B | 02 | Storytelling with a comic strip (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R085 | A | 01 | Creating a multipage website (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R085 | B | 02 | Creating a multipage website (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R086 | A | 01 | Creating a digital animation (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R086 | B | 02 | Creating a digital animation (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R087 | A | 01 | Creating interactive multimedia products (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R087 | B | 02 | Creating interactive multimedia products (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R088 | A | 01 | Creating a digital sound sequence (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R088 | B | 02 | Creating a digital sound sequence (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R089 | A | 01 | Creating a digital video sequence (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R089 | B | 02 | Creating a digital video sequence (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R090 | A | 01 | Digital photography (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R090 | B | 02 | Digital photography (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R091 | A | 01 | Designing a game concept (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R091 | B | 02 | Designing a game concept (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R092 | A | 01 | Developing digital games (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R092 | B | 02 | Developing digital games (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |

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Level 1/2 Cambridge Nationals

Level 1/2 Cambridge Nationals in Engineering

| | | | Max Mark | 2* | d2 | m2 | p2 | d1 | m1 | p1 | u | |
|------|----|--|----------|----|----|----|----|----|----|----|----|---|
| R102 | 01 | The Engineering business world (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R102 | 02 | The Engineering business world (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R103 | 01 | Sustainable engineering (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R103 | 02 | Sustainable engineering (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R104 | 01 | Optimising performance in engineering systems and products (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R104 | 02 | Optimising performance in engineering systems and products (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R106 | 01 | Product analysis and research (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R106 | 02 | Product analysis and research (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R107 | 01 | Developing and presenting engineering design (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R107 | 02 | Developing and presenting engineering design (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R108 | 01 | 3D design realisation (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R108 | 02 | 3D design realisation (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R110 | 01 | Preparing and planning for manufacture (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R110 | 02 | Preparing and planning for manufacture (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R111 | 01 | Computer-aided manufacturing (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R111 | 02 | Computer-aided manufacturing (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R112 | 01 | Quality control of engineered products (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R112 | 02 | Quality control of engineered products (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R114 | 01 | Simulate, construct and test electronic circuits (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R114 | 02 | Simulate, construct and test electronic circuits (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R115 | 01 | Engineering applications of computers (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R115 | 02 | Engineering applications of computers (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R116 | 01 | Process control systems (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R116 | 02 | Process control systems (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |

Level 1/2 Cambridge Nationals in Health and Social Care

| | | | Max Mark | 2* | d2 | m2 | p2 | d1 | m1 | p1 | u | |
|------|---|---|----------|----|----|----|----|----|----|----|----|---|
| R022 | A | 01 Communicating and working with individuals in health, social care and early years settings (OCR Repository) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| R022 | B | 02 Communicating and working with individuals in health, social care and early years settings (Postal Moderation) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R023 | A | 01 Understanding body systems and disorders (OCR Repository) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| R023 | B | 02 Understanding body systems and disorders (Postal Moderation) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R024 | A | 01 Pathways for providing care in health, social care and early years settings (OCR Repository) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| R024 | B | 02 Pathways for providing care in health, social care and early years settings (Postal Moderation) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R025 | A | 01 Understanding life stages (OCR Repository) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| R025 | B | 02 Understanding life stages (Postal Moderation) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R026 | A | 01 Planning for employment in health, social care and children and young people's workforce (OCR Repository) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| R026 | B | 02 Planning for employment in health, social care and children and young people's workforce (Postal Moderation) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R027 | A | 01 Creative activities to support individuals in health, social care and early years settings (OCR Repository) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| R027 | B | 02 Creative activities to support individuals in health, social care and early years settings (Postal Moderation) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R028 | A | 01 Understanding the development and protection of young children in an early years setting (OCR Repository) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| R028 | B | 02 Understanding the development and protection of young children in an early years setting (Postal Moderation) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R029 | A | 01 Understanding the nutrients needed for good health (OCR Repository) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| R029 | B | 02 Understanding the nutrients needed for good health (Postal Moderation) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R030 | A | 01 Research - a project approach (OCR Repository) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| R030 | B | 02 Research - a project approach (Postal Moderation) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R031 | A | 01 Using basic first aid procedures (OCR Repository) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| R031 | B | 02 Using basic first aid procedures (Postal Moderation) | Raw | 60 | 54 | 49 | 43 | 37 | 31 | 25 | 19 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |

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Level 1/2 Cambridge Nationals

Level 1/2 Cambridge Nationals in ICT

| | | | | Max Mark | 2* | d2 | m2 | p2 | d1 | m1 | p1 | u |
|------|---|--|-----|----------|----|----|----|----|----|----|----|---|
| R002 | A | 01 Using ICT to create business solutions (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R002 | B | 02 Using ICT to create business solutions (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R003 | A | 01 Handling data using spreadsheets (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R003 | B | 02 Handling data using spreadsheets (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R004 | A | 01 Handling data using databases (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R004 | B | 02 Handling data using databases (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R005 | A | 01 Creating an interactive product using multimedia components (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R005 | B | 02 Creating an interactive product using multimedia components (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R006 | A | 01 Creating digital images (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R006 | B | 02 Creating digital images (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R007 | A | 01 Creating dynamic products using sound and vision (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R007 | B | 02 Creating dynamic products using sound and vision (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R008 | A | 01 Introduction to computer programming (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R008 | B | 02 Introduction to computer programming (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R009 | A | 01 Exploring computer hardware and networks (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R009 | B | 02 Exploring computer hardware and networks (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R010 | A | 01 Developing control systems (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R010 | B | 02 Developing control systems (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R011 | A | 01 Understanding technology - a project approach (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R011 | B | 02 Understanding technology - a project approach (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |

Level 1/2 Cambridge Nationals in Science/Science in the Workplace

| | | | | Max Mark | 2* | d2 | m2 | p2 | d1 | m1 | p1 | u |
|------|---|---|-----|----------|-----|----|----|----|----|----|----|---|
| R071 | A | 01 How scientific ideas have an impact on our lives (OCR Repository) | Raw | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 36 | 0 |
| R071 | B | 02 How scientific ideas have an impact on our lives (Postal Moderation) | Raw | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 36 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 36 | 0 |
| R073 | A | 01 How scientists test their ideas (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R073 | B | 02 How scientists test their ideas (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R074 | A | 01 How scientists use analytical techniques to collect data (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R074 | B | 02 How scientists use analytical techniques to collect data (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R076 | A | 01 Environmental science (OCR Repository) | Raw | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 36 | 0 |
| R076 | B | 02 Environmental science (Postal Moderation) | Raw | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 36 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 36 | 0 |
| R077 | A | 01 The science of fitness and health (OCR Repository) | Raw | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 36 | 0 |
| R077 | B | 02 The science of fitness and health (Postal Moderation) | Raw | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 36 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 36 | 0 |
| R078 | A | 01 The science of production (OCR Repository) | Raw | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 36 | 0 |
| R078 | B | 02 The science of production (Postal Moderation) | Raw | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 36 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 36 | 0 |

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Level 1/2 Cambridge Nationals

Level 1/2 Cambridge Nationals in Sport

| | | | | Max Mark | 2* | d2 | m2 | p2 | d1 | m1 | p1 | u |
|------|---|--|-----|----------|----|----|----|----|----|----|----|---|
| R042 | A | 01 Applying principles of training (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R042 | B | 02 Applying principles of training (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R043 | A | 01 The body's response to physical activity (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R043 | B | 02 The body's response to physical activity (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R044 | A | 01 Sport psychology (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R044 | B | 02 Sport psychology (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R045 | A | 01 Sports nutrition (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R045 | B | 02 Sports nutrition (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R046 | A | 01 Technology in sport (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R046 | B | 02 Technology in sport (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R052 | A | 01 Developing sports skills (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R052 | B | 02 Developing sports skills (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R053 | A | 01 Sports leadership (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R053 | B | 02 Sports leadership (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R054 | A | 01 Sport and the media (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R054 | B | 02 Sport and the media (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R055 | A | 01 Working in the sports industry (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R055 | B | 02 Working in the sports industry (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R056 | A | 01 Developing knowledge and skills in outdoor activities (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| R056 | B | 02 Developing knowledge and skills in outdoor activities (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 18 | 0 |