

# Copyright Acknowledgement Booklet

## For the November 2018 exam series

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The booklet is published after each examination series, as soon as the assessment materials become available to the public.

It is available online from the OCR website at:

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#### How to find an acknowledgement

Each acknowledgement is filed firstly by subject and then under the unit number of the exam paper in which the copyright material appears.

Where an exam paper has more than one document associated with it, each document is identified with its separate acknowledgements.

From the January 2013 series onwards, only the examination material containing third party material will be included in the Acknowledgement Booklet. Therefore please assume that any exam papers or subject areas not listed in this booklet are entirely © OCR.

## **Contents (by Subject)**

English

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Please assume that any subjects not listed here contain no third party material. OCR will be happy to correct any omissions upon notification.

English					
J351/01	GCSE	English Language Communicating information and ideas	Insert	Text 1	A Nield Chew, ' Living Wage for Factory Girls at Crewe', 1894, from S Greenblatt (ed.), C T Christ (ed.), A David (ed.), B K Lewalski (ed.), L Lipking (ed.), 'The Norton Anthology of English Literature', page unknown, W.W. Norton & Co., 2012.
				Text 2	Adapted from A Brazier, Anonymous, 'The secret life of a fast-food worker: "I've got used to everything being greasy", The Guardian, 30 May 2016 © Guardian News & Media Ltd 2016, www.theguardian.com. Reproduced by permission of The Guardian.
J351/02	GCSE	English Language Exploring effects and impact	Insert	Text 1	Adapted from D Du Maurier, 'Jamaica Inn', pp52-55, Virago, 2015. Item removed due to third party copyright restrictions.
				Text 2	Extract from The Woman in Black by Susan Hill, published by Vintage Books © Susan Hill 1983. Reproduced by permission of Sheil Land Associates Ltd.

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