



**ADVANCED GCE**  
**ENGLISH LITERATURE**  
 Drama and Poetry pre-1800 (Closed Text)

**F663**

Candidates answer on the Answer Booklet

**OCR Supplied Materials:**

- 16 page Answer Booklet

**Other Materials Required:**

None

**Monday 25 January 2010**  
**Morning**

**Duration: 2 hours**



*This is a Closed Text examination. No textbooks or sources of information are allowed in the examination room.*

**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **two** questions: **one** question from Section A and **one** question from Section B.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- This document consists of **8** pages. Any blank pages are indicated.

**SECTION A – Shakespeare**

*Henry IV Part 1*  
*Twelfth Night*  
*Othello*  
*The Winter's Tale*

Answer **one** question from this section.

***Henry IV Part 1***

**Either**

- 1 (a) 'The comic elements of *Henry IV Part 1* are crucial to its dramatic impact.'

Evaluate this view by exploring the effects of the comic elements in the play. [30]

**Or**

- (b) 'It becomes evident that Prince Hal and his father are far more alike than they at first appear.'

By analysing the presentation of Prince Hal and the King in *Henry IV Part 1*, evaluate this view. [30]

***Twelfth Night***

**Either**

- 2 (a) By exploring the dramatic presentation of Viola in *Twelfth Night*, evaluate the view that 'honesty and directness, more than anything else, set this character apart.' [30]

**Or**

- (b) 'Ideas of loss and recovery are absolutely central to the play.'

Evaluate this view by considering ways in which loss and recovery are explored in *Twelfth Night*. [30]

***Othello*****Either**

- 3 (a) 'She is vital to her husband: in losing her, he loses himself.'

By exploring ways in which the relationship between Desdemona and Othello is presented, evaluate this view. [30]

**Or**

- (b) By considering the dramatic structure and effects of *Othello*, evaluate the view that 'the power of the play derives from an agonising sense of inevitability'. [30]

***The Winter's Tale*****Either**

- 4 (a) 'The character of Paulina is crucially important to the mood and action of the play.'

Evaluate this view by analysing the significance of Paulina in *The Winter's Tale*. [30]

**Or**

- (b) 'A comedy with all the ingredients of a tragedy – but a comedy, nevertheless.'

By exploring the dramatic structure and effects of *The Winter's Tale*, evaluate this view of the play. [30]

**Section A Total [30]**

**SECTION B – Drama and Poetry pre-1800**

Answer **one** question from this section.

In your answer, you should refer to **one** drama text and **one** poetry text from the following lists:

<b>Drama</b>	<b>Poetry</b>
Christopher Marlowe: <i>Doctor Faustus</i>	Geoffrey Chaucer: <i>The Pardoner's Tale</i>
John Webster: <i>The Duchess of Malfi</i>	John Milton: <i>Paradise Lost Book One</i>
Richard Brinsley Sheridan: <i>The School for Scandal</i>	John Donne: <i>Selected Poems</i>
Aphra Behn: <i>The Rover</i>	Alexander Pope: <i>The Rape of the Lock</i>

- 5 'Flawed characters are always more memorable than any moral lessons that literature seeks to draw from them.'

In the light of this view, discuss ways in which writers present characters' flaws and failings. In your answer, compare one drama text and one poetry text. **[30]**

- 6 'Of all the emotions that drive us, fear is the strongest.'

In the light of this view, consider ways in which writers explore the power of fear. In your answer, compare one drama text and one poetry text. **[30]**

- 7 'The more intense the passion, the more bitter its effects.'

In the light of this view, consider ways in which writers explore intense emotion. In your answer, compare one drama text and one poetry text. **[30]**

- 8 'The pleasures of pursuit are greater than the thrill of conquest.'

In the light of this view, discuss ways in which writers present seduction and its consequences. In your answer, compare one drama text and one poetry text. **[30]**

- 9 'Vanity drives us, and can all too easily destroy us.'

In the light of this view, consider ways in which writers explore the power of vanity. In your answer, compare one drama text and one poetry text. **[30]**

- 10 'By inviting us to laugh at foolishness, writers encourage us to laugh at ourselves.'

In the light of this view, consider ways in which writers use mockery and humour. In your answer, compare one drama text and one poetry text. **[30]**

**Section B Total [30]**

**Paper Total [60]**







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