

# **Mark Scheme for June 2010**

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by Examiners. It does not indicate the details of the discussions which took place at an Examiners' meeting before marking commenced.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the Report on the Examination.

OCR will not enter into any discussion or correspondence in connection with this mark scheme.

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Examiners allocate marks to candidates' work on a best-fit basis using the following marking grids.

### UNIT 1: SPEAKING – ROLE-PLAY

GRID A	USE OF STIMULUS 15 marks AO2	GRID B	RESPONSE TO EXAMINER 10 marks AO1
0–2	Little or no attempt to use the stimulus material. No relevant information or supplies one or two of the points.	0–2	Has some difficulty in understanding and is hesitant in responding to many of the examiner's questions and comments. Shows very little initiative or imagination.
3–5	Some attempt to use the stimulus material. Able to give some basic information. Successfully conveys about a quarter of the points.	3–4	May be hesitant in responding. Responses to the examiner are brief and sometimes inadequate. Shows little initiative or imagination.
6–9	Reasonable attempt to use the stimulus material. Successfully conveys about half of the points.	5–6	Responds satisfactorily to the examiner. Produces some appropriate replies. Shows some initiative and imagination in developing answers but performance is inconsistent.
10–12	Good use of the stimulus material. Successfully conveys about three quarters of the points.	7–8	Responds readily, takes the initiative and is able to keep the momentum going. Shows imagination and gives some well developed answers.
13–15	Full use of the stimulus material. Successfully conveys all or nearly all of the points.	9–10	Responds fluently and fully to the examiner's questions and comments. Shows initiative and imagination throughout. Leads the conversation. A convincing performance.

## UNIT 1: SPEAKING – ROLE-PLAY (Continued)

GRID C.1	QUALITY OF LANGUAGE (ACCURACY) 5 marks AO3
0-1	Little evidence of grammatical awareness. Persistent, serious and elementary errors (endings, verb forms, gender of common nouns). Frequent first language interference.
2	Evidence of gaps in basic grammar. Frequent errors of an elementary kind (endings, verb forms, gender of common nouns, adjectival agreements) but evidence of correct use of simple sentence structures. Vocabulary and structures may be quite strongly influenced by the candidate's first language.
3	Shows evidence of fair understanding of grammatical usage. Generally accurate use of simple sentence structures. Some correct use of complex sentence structures. The performance is likely to be patchy and inconsistent.
4	Language generally accurate. Shows a sound grasp of AS and/or A2 structures, as appropriate. Generally correct use of complex structures. Tenses and agreements good, although there may be some inconsistency and errors in more complex areas.
5	Characterised by a high and consistent level of accuracy in use of complex structures, although there may be some errors.

## UNIT 1: SPEAKING – TOPIC DISCUSSION

<b>GRID D</b>	<b>IDEAS, OPINIONS AND RELEVANCE 10 marks AO1</b>	<b>GRID E.1</b>	<b>FLUENCY, SPONTANEITY, RESPONSIVENESS 10 marks AO1</b>
<b>0–2</b>	Very few ideas. Ideas not explained or developed. Very limited ability to convey even quite basic information. Very superficial.	<b>0–2</b>	Has some difficulty in understanding. Hesitant, with frequent pauses, in responding to many of the examiner's questions and comments. Fluency confined to pre-learnt material.
<b>3–4</b>	Shows a limited ability to develop or explain ideas and to express opinions. May have some difficulty communicating factual information. Often irrelevant or repetitive.	<b>3–4</b>	May be hesitant in responding. Responses to the examiner are brief and sometimes inadequate. Fluency is often confined to pre-learnt material.
<b>5–6</b>	Shows some ability to develop and explain ideas and to express opinions. Able to convey information. Not always relevant.	<b>5–6</b>	Responds reasonably promptly to the examiner, though with occasional hesitation. Reasonably fluent and spontaneous at times.
<b>7–8</b>	Able to develop and explain ideas and to express points of view, with some justification. Offers relevant information.	<b>7–8</b>	Able to respond readily and take the initiative, with little hesitation. Most of the time is fluent and spontaneous and can keep the momentum going.
<b>9–10</b>	Well-chosen relevant information to develop a range of ideas and to justify points of view.	<b>9–10</b>	Responds promptly and fully. Consistently shows initiative. Leads the conversation. A fluent and spontaneous performance throughout.

## UNIT 1 SPEAKING – TOPIC DISCUSSION (Continued)

<b>GRID C.1</b>	<b>QUALITY OF LANGUAGE (ACCURACY) 5 marks AO3</b>	<b>GRID G</b>	<b>PRONUNCIATION AND INTONATION 5 marks AO1</b>
<b>0–1</b>	Little evidence of grammatical awareness. Persistent, serious and elementary errors (endings, verb forms, gender of common nouns). Frequent first language interference.	<b>0–1</b>	Comprehensible only with difficulty. Many sounds mispronounced. Heavily influenced by candidate's first language.
<b>2</b>	Evidence of gaps in basic grammar. Frequent errors of an elementary kind (endings, verb forms, gender of common nouns, adjectival agreements) but evidence of correct simple sentence structures. Vocabulary and structures may be quite strongly influenced by the candidate's first language.	<b>2</b>	Pronunciation and intonation may be influenced by candidate's first language, and problems with more difficult sounds sometimes impede communication.
<b>3</b>	Shows evidence of fair understanding of grammatical usage. Generally accurate use of simple sentence structures. Some correct use of complex sentence structures. The performance is likely to be patchy and inconsistent.	<b>3</b>	Pronunciation and intonation acceptable, in spite of a number of errors that rarely impede communication. Some problems with some more difficult sounds.
<b>4</b>	Language generally accurate. Shows a sound grasp of AS and/or A2 structures, as appropriate. Generally correct use of complex structures. Tenses and agreements good, although there may be some inconsistency and errors in more complex areas.	<b>4</b>	Pronunciation and intonation generally accurate, although there may be occasional mispronunciation of more difficult sounds.
<b>5</b>	Characterised by a high and consistent level of accuracy in use of complex structures, although there may be some errors.	<b>5</b>	Sounds authentic nearly all of the time. Only occasional errors of pronunciation and intonation.

**KEY POINTS****ROLE-PLAY A: PLUSBUS**

- you buy PLUSBUS with rail ticket
- you get unlimited bus travel
- cheaper and more convenient
- most tickets between £1 and £2
- children pay half price
- aged 5 – 15
- buy at station
- in advance by telephone
- bus travel at start, end or either end of journey
- in more than 200 UK towns and cities
- can be added to most types of train ticket
- further savings with various types of railcard
- good for days out and family visits
- website for ticket prices
- phone number for bus times

**KEY POINTS****ROLE-PLAY B: A DIFFERENT VIEW EVERY DAY**

- Spinnaker Tower overlooks Portsmouth Harbour
- 170 metres tall
- offers changing views
- see miles out to sea
- watch storms
- see the romantic harbour lights
- 100-metre high glass floor
- largest in Europe
- like walking on air
- nearby are historic ships, boat trips possible
- shopping and other facilities nearby
- open daily except Christmas from 10
- wheelchair accessible
- reductions for groups if booked in advance
- telephone number and website



**KEY POINTS****ROLE-PLAY C: FUN FOR ALL AT THE *PLEASUREDROME* LEISURE CENTRE**

- *Pleasuredrome* – leisure centre offers range of activities for all
- film, theatre, music, sporting activities
- film choices and times
- theatre performance
- Mariachi band – one performance only
- ticket includes supper voucher
- must be booked in advance
- *Sportsdrome* times
- 5-a-side football / swimming, ice skating
- closed Monday for swimming
- skate hire and instruction available
- day ticket saves 25%
- family ticket cheaper before 6pm
- free parking and shuttle bus from station
- (recorded) telephone message and website

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