

**GENERAL CERTIFICATE OF SECONDARY EDUCATION**

**MEDIA STUDIES**

Textual Analysis and Media Studies Topic (Moving Image)

**B322**

Candidates answer on the answer booklet.

**OCR supplied materials:**

- 8 page answer booklet (sent with general stationery)
- DVD extract (B322/DVD)

**Other materials required:**

None

**Tuesday 25 January 2011**  
**Morning**

**Duration:** 1 hour 45 minutes



**INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the spaces provided on the answer booklet. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Answer **all** the questions.
- Write your answers in the answer booklet.
- You are allowed 30 minutes preparation time at the start of the examination to read questions, view the extract and make notes.
- You may make notes in your answer booklet.
- You should put a diagonal line through the notes in your answer booklet at the end of the examination.
- You are allocated 1 hour and 15 minutes to answer the questions.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- Use of appropriate Media Studies terminology will be credited.
- Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.
- The total number of marks for this paper is **80**.
- This document consists of **4** pages. Any blank pages are indicated.

## Section A

## Textual Analysis

**ADVICE TO CANDIDATES**

- You have three minutes to read all the questions before the extract begins
- The extract will be played **four** times
- **First screening:** watch the extract; no notes are to be made this time
- **Second screening:** watch the extract and make notes
- There will be a break for you to make notes on the answers to the questions
- **Third screening:** watch the extract and make notes
- There will be another short break to make notes
- **Fourth and final screening:** watch the extract and make notes

The extract is from the film '**Master and Commander: The Far Side of the World**' (Director: Peter Weir, 2003).

**The year is 1805. Britain is at war with France. Captain Jack Aubrey commands HMS Surprise. He has orders to stop a French ship attacking British ships in the Caribbean. We join the ship while most of the crew sleep. A young officer thinks he sees something in the fog.**

**Answer all three questions.**

- 1 Explain **two** ways the characters and/or events in the extract fit the action adventure genre. Use examples from the extract. [10]
- 2 Explain how **each** of the following is used to create effects that fit the action adventure genre:
  - soundtrack
  - camerawork
  - editing
  - mise-en-scène.Use examples from the extract. [20]
- 3 Discuss how people are **represented** in the extract. Use examples from the extract. Refer to stereotypes in your answer. [20]

**[Total: 50]**

**Section B****Television and/or Radio Comedy**

**Answer both parts of this question using comedy programmes you have studied.**

- 4 (a) Compare how and why **two** programmes were scheduled on different channels. [15]
- (b) Compare the audience pleasures offered by **two** comedy programmes.  
Give examples from the programmes. [15]

[Total: 30]

[Paper Total: 80]

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