

# **Mark Scheme for June 2011**

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All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the Report on the Examination.

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Question Number	Answer	Max Mark
1	<p><b>Study source A.</b>  <b>What can you see in the photograph, apart from pillars, which tells you that this is the garden of a Roman house? Suggest one thing.</b></p> <p>Accept any relevant items which may include:</p> <ul style="list-style-type: none"> <li>• statues</li> <li>• small tree/shrub</li> <li>• frescoes</li> <li>• no grass</li> <li>• accept bird bath.</li> </ul> <p>One of the above.            Not doors/style of roof/open roof</p>	[1]
2	<p><b>Why do you think pillars surround part of the garden?</b>  <b>Give one reason.</b></p> <p>Answers might include:</p> <ul style="list-style-type: none"> <li>• supported a covered walkway/ hold up roof</li> <li>• provided a place to keep out of sun/rain</li> <li>• a place for women to work.</li> </ul> <p>One of the above.            Not to let light in/keep house up/impressive</p>	[1]
3 (a)	<p><b>Juvenal wants his readers to think that some buildings in Rome are dangerous. Give three examples from source B that show that the buildings are dangerous.</b></p> <p>Accept any <b>three</b> relevant points. Answers may include:</p> <ul style="list-style-type: none"> <li>• buildings propped up with matchsticks</li> <li>• papering over the cracks</li> <li>• danger of fires</li> <li>• buildings are high</li> <li>• danger increases the higher up you live</li> </ul> <p>Not reference to landlord or people without reference to buildings</p>	[3]

Question Number	Answer	Max Mark
(b)	<p><b>Why do you think it was more dangerous to live at the top of the house? Give one reason.</b></p> <p>Answer might include:</p> <ul style="list-style-type: none"> <li>• any link with fire</li> <li>• cannot hear alarm being raised</li> </ul>	[1]
4 (a)	<p><b>Read Source C.</b></p> <p><b>(a) Who is Paulus? Tick [✓] one box.</b></p> <p>C a patron.</p> <p><b>(b) Why do you think that Martial went to see Paulus?</b></p> <ul style="list-style-type: none"> <li>• Paulus has a duty to visit his patron</li> <li>• Martial has to greet Paulus in the morning</li> <li>• accept reference to <b>salutatio</b>;</li> <li>• Martial is his client</li> <li>• Gifts of food and money</li> <li>• specific task associated with clients (sign documents/ witness etc)</li> <li>• do business</li> </ul> <p>Not “to do a job” /news</p> <p><b>(c) Why is it difficult for Martial to make his journey?</b></p> <p>Mark using 6 mark grid.</p> <p>Points may include:</p> <ul style="list-style-type: none"> <li>• he has to struggle up a path</li> <li>• it is exhausting</li> <li>• he has to pass through the Subura</li> <li>• the stones are dirty</li> <li>• the steps are wet</li> <li>• the weather is hot/rainy as his toga gets soaked</li> <li>• it is crowded with long droves of mules.</li> </ul> <p>Credit analysis of why – consider Level 4</p>	[1]
		[1]
		[6]

Question Number	Answer	Max Mark
(d)	<p><b>What sort of decoration would Martial have seen inside a rich man's house? Suggest two different things.</b></p> <ul style="list-style-type: none"> <li>• mosaics</li> <li>• wall paintings</li> <li>• works of art/statues/paintings.</li> <li>• Reference to elaborate furniture/ furnishings (purple)</li> </ul> <p>Accept pictures of ancestors; shrine. Not garden/fountains Not rooms/colonnade/banquets</p>	[2]
5	<p><b>Use examples from sources B and C to answer this question. Apart from housing, what details about life in ancient Rome do these sources provide evidence for? Suggest three things.</b></p> <p>Answers might include:</p> <ul style="list-style-type: none"> <li>• Religion/gods</li> <li>• Clothing - toga</li> <li>• Patronage rich/poor</li> <li>• Subura/location/travel</li> <li>• E.g.s of life in Rome provided not repeat and not related to housing</li> </ul> <p>Accept any relevant example – at least one from B and one from C No overlap of ideas Not “work” /” life” without supporting details</p>	[3]



Question Number	Answer	Max Mark
(c)	<p data-bbox="450 209 1189 272"><b>Why do you think Augustus put on gladiator shows? Suggest one reason.</b></p> <p data-bbox="450 312 757 341">Answers might include:</p> <ul data-bbox="450 381 1435 660" style="list-style-type: none"><li data-bbox="450 381 1032 410">• To show off his wealth – size of games</li><li data-bbox="450 416 1435 445">• To show how powerful he was. He could get gladiators from all places</li><li data-bbox="450 451 869 480">• To keep the people happy</li><li data-bbox="450 486 1025 515">• To remind the people he was emperor</li><li data-bbox="450 521 1043 550">• To emphasise the ruling family's power.</li><li data-bbox="450 557 857 585">• To honour Mars/the gods</li><li data-bbox="450 592 831 620">• To entertain the people</li><li data-bbox="450 627 916 655">• To impress the senate/people</li></ul>	[1]

Question Number	Answer	Max Mark
8 (a)	<p><b>Read source F</b>  <b>How could you use source F to show that gladiator fights were violent?</b>  <b>Give two examples.</b></p> <p>The sources tells us about:</p> <ul style="list-style-type: none"> <li>• The blows they endure</li> <li>• there is pain</li> <li>• death</li> <li>• sword at the neck</li> <li>• finished off with wounds.</li> </ul> <p>Not cruel and inhuman</p>	[2]
(b)	<p><b>Suggest one reason why good training was important for a gladiator.</b>  <b>Answers might include:</b></p> <ul style="list-style-type: none"> <li>• they would not bring shame on themselves or trainer</li> <li>• they prefer to receive blows.</li> </ul> <p>Accept reasons not based on Source F.</p>	[1]
(c)	<p><b>Suggest one thing Cicero liked about gladiator fights and one thing Cicero disliked about gladiator fights. Explain your answer, using source F.</b></p> <p>liked</p> <ul style="list-style-type: none"> <li>• gladiators are brave – they do not groan/blows/wounds</li> <li>• well trained – put up with blows, mentions importance of training – they don't act shamefully</li> <li>• admires them – what blows they endure</li> <li>• they please their owners – send to ask what they want</li> <li>• They will die for their owners – willing to fall</li> </ul> <p>disliked because:</p> <ul style="list-style-type: none"> <li>• desperate men – they have nothing to lose</li> <li>• foreigners – not Romans</li> <li>• he thought they were violent – finished off wounds, having neck cut</li> <li>• He does not seem to rate them highly – they just want to please the crowd.</li> </ul> <p>Accept Cruel and inhuman  2 marks for bare answers</p>	[4]

Question Number	Answer	Max Mark
9 (a)	<p><b>Write down the Latin word for “light-armed gladiator”</b></p> <p>Secutor(i)/ (accept spelling secutorus)</p>	[1]
(b)	<p><b>Describe one other type of gladiator.</b></p> <p>Study of the sources mention: Thracian- Heavily armed gladiator; Samnite; <i>Others might include:</i> Beast fighter; Net fighter;</p> <p>For two marks there must be some detailed recognisable description.</p> <p>beast fighters: originally armed with a spear or knife, these gladiators were condemned to fight beasts with a high probability of death. In later times, the Bestiarii were highly trained, specializing in various types of exotic, imported beasts.</p> <p><b>Murmillio:</b> Wore a helmet with a stylized fish on the crest (the mormylos or sea fish), as well as an arm guard (manica). They carried a gladius and an oblong shield in the Gallic style. They were paired with Hoplomachi or Thraces.</p> <p><b>Retiarius:</b> Carried a trident, a dagger, and a net, a larger manica extending to the shoulder and left side of the chest. They commonly fought murmillones. Occasionally a metal shoulder shield, or galerus, was added to protect the neck and lower face.</p> <p><b>Hoplomachus (heavily armed) or Samnite:</b> Fully armoured, and based on Greek hoplites. They wore a helmet with a stylized griffin on the crest, woollen quilted leg wrappings, and shin-guards. They carried a spear in the Hoplite style with a small round shield. They were paired against Murmillones or Thraces.</p> <p><b>Thraces:</b> The Thracian was equipped with a broad-rimmed helmet that enclosed the entire head, a small round or square-shaped shield, and two thigh-length greaves. His weapon was the Thracian curved sword, or the sica. They commonly fought murmillones or Hoplomachi.</p>	[2]

Question Number	Answer	Max Mark
10	<p><b>You have been asked to make a television programme on the life of a gladiator. Explain briefly which of sources D, E and F you find most useful. Suggest what other information about gladiators you could use in the programme.</b></p> <p>This should be marked using the 12 mark grid. Look for a range of information and discussion of sources.</p> <p>Source D: Useful to show where gladiators fought but not about their life.</p> <p>Source E: Could show us the types of gladiator shows and the great numbers involved</p> <p>Source F may be regarded the most useful as it describes the attitudes of gladiators particularly at the moment of defeat.</p> <p>Candidates have the opportunity to draw on their knowledge of gladiators which may be taken from their own study or from the sources booklet: nos: 2;20;27;29 Accept comment on the inscription.</p> <p>For Level 4 consider reference to information beyond the printed sources.</p>	[12]

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