

Classical Civilisation

General Certificate of Secondary Education

Unit **A352/01** Epic and Myth (Foundation Tier)

Mark Scheme for June 2011

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All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the Report on the Examination.

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Any enquiries about publications should be addressed to:

OCR Publications
PO Box 5050
Annesley
NOTTINGHAM
NG15 0DL

Telephone: 0870 770 6622
Facsimile: 01223 552610
E-mail: publications@ocr.org.uk

The **Abbreviations, annotations and conventions** used in the detailed Mark Scheme are:

Mark	Description	Possible Use
	?	Relevance? Where something is accurate but is of limited or no relevance to the question.
	BOD	Benefit of the doubt
	C	Cross credit
	Highlight	Highlight – use this where the candidate has written additional material in another part of script. Highlight where additional material is to go in main answer and also highlight additional material to show that you have seen and marked it.
	Tick 1	AO1
	Tick 2	AO1
	Tick 3	AO1
	^	Omission mark

Rubric errors: Where a candidate has answered additional option/questions you must mark all of the work. SCORIS will then calculate which questions/option will give the candidate the best mark without infringing the rubric and will calculate that mark total.

You **must** check the additional pages at the end of each script for any additional material linking with an earlier response. Where there is additional material mark it as part of the response to the question or sub-question that it relates to. You can link the two responses together by using the 'handcuff' annotation.

Option 1: Homer		
Section A		
Question Number	Answer	Max Mark
1	<p>A Siren – Good at singing, bewitches men Scylla – Dreadful bark, monster with many heads, snatches up men Charybdis – Whirlpool, fearful roar, sucks men down</p> <p>One mark for each description correctly matched.</p>	[8]
2	<p>Alcinous-friend Polyphemus – enemy Laestrygonians – enemy Athene – friend Cicones – enemy</p> <p>One mark for each description correctly matched.</p>	[5]
3	<p>has a messy bedroom is beautiful is unmarried likes Odysseus.</p> <p>One mark for each response correctly identified. Candidates cannot be credited for trying to increase their chances of successful choice by choosing a greater number of answers than that required. Essentially, each additional (beyond the number of responses required) wrong answer cancels out one right answer. If candidates have ticked all boxes they should be given 0.</p>	[4]

4	<p>4 5 3 (1) 6 7 2</p> <p>Odysseus and his men wait in Polyphemus' cave Polyphemus enters the cave and eats some of Odysseus' men Odysseus gets Polyphemus drunk Odysseus and his men make Polyphemus blind Odysseus and his men escape from the cave underneath the sheep Odysseus tells Polyphemus his real name Polyphemus prays that Odysseus has a difficult journey home</p> <p>One mark for each stage in the correct place. Where none of the stages are in the correct place, award one mark for each instance in which a stage, though not in the correct place, is immediately followed by the next stage in the sequence.</p>	[6]
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Option 1: Homer		
Section A		
Question Number	Answer	Max Mark
5	<p>calms Poseidon's storm makes Odysseus even more handsome persuades Zeus to free Odysseus from Calypso's island wraps Odysseus in a thick mist in the land of the Phaeacians</p> <p>One mark for each correct reason why Athene is important. Candidates cannot be credited for trying to increase their chances of successful choice by choosing a greater number of answers than that required. Essentially, each additional (beyond the number of responses required) wrong answer cancels out one right answer. If candidates have ticked all boxes they should be given 0.</p>	[4]
6	<p>was cunning was godlike in appearance was helped by Athene</p> <p>One mark for each correct reason why the Ancient Greeks thought Odysseus was a hero. Candidates cannot be credited for trying to increase their chances of successful choice by choosing a greater number of answers than that required. Essentially, each additional (beyond the number of responses required) wrong answer cancels out one right answer. If candidates have ticked all boxes they should be given 0.</p>	[3]
Total:		[30]

Option 1: Epic		
Section B		
Question Number	Answer	Max Mark
7	<p>Examiners are reminded that the following is indicative content only and that they should credit all appropriate answers.</p> <p>(a) What impression do you get of Odysseus in this passage? Give reasons for your views and support them with details from the passage.</p> <p>Candidates may refer to some of the following:</p> <ul style="list-style-type: none"> • Full of flattery • Respectful in keeping his distance • Suffered greatly during the storm • Victim of the gods • Lacking hope • Sorry for himself • Suppliant. <p>Clear reference to the passage and a range of points are required for thorough. Do not credit evidence outside the passage.</p> <p>Candidates may explain several aspects in more detail or may cover a greater range of aspects more briefly. Either approach is valid and should be credited in line with the marking grid.</p>	<p>[5] AO3</p>

	<p>(b) What help does Nausicaa give Odysseus before he reaches the palace of Alcinous?</p> <p>Candidates may refer to some of the following:</p> <ul style="list-style-type: none"> • Provides clothing • Provides opportunity and oil for bath • Gives directions • Shows xenia – food, drink • Background about life in the land of the Phaeacians • Advice on how to approach her parents - when inside the palace he should ignore Alcinous and beg Arete • She allows him to follow the wagon • She tells him to wait at the grove of Athene. <p>Answers may either offer an overview of the help given or focus on the detail of several types of assistance. Either approach is valid and should be credited in line with the marking grid.</p>	<p>[5] AO1</p>
	<p>(c) Explain why Nausicaa offers to help Odysseus.</p> <p>Accept any reasonable opinion based on any of the following:</p> <ul style="list-style-type: none"> • Athene has made Nausicaa think of getting married • Athene has enhanced Odysseus' looks • Athene has put courage into Nausicaa's heart • She feels sorry for him • She falls for his charm • She abides by the rules of xenia • She likes him. <p>Candidates may explain several aspects in more detail or may cover a greater range of aspects more briefly. Either approach is acceptable and should be credited in line with the marking grids.</p>	<p>[5] AO2</p>

Option 1: Homer		
Section B		
Question Number	Answer	Max Mark
8	<p>(a) What impression do you get of Calypso in this passage? Give reasons for your views and support them with details from the passage.</p> <ul style="list-style-type: none"> • Beautiful but yet formidable goddess • Offers very generous xenia • Devious in offering Odysseus immortality or a sign of genuine affection • Desperate for Odysseus to remain on her island • Selfish to ignore Odysseus' desire not to stay at Ogygia for an overly long time • Lonely • Obedient to the will of Zeus. <p>Clear reference to the passage is required for thorough. Do not credit evidence outside the passage. Candidates may explain several aspects in more detail or may cover a greater range of aspects more briefly. Either approach is valid and should be credited in line with the marking grid.</p>	[5] AO3
	<p>(b) What help does Calypso give Odysseus?</p> <ul style="list-style-type: none"> • Took him in after the storm and looked after him • Shows him where the best trees are for building a raft • Provides him with an axe and boring tools • Provides cloth for the sail • Provides provisions for the voyage – bread, wine, water, grain, meats and clothes • Causes a favourable wind to arise when he is about to leave her island • Gives advice about sailing by the stars. <p>Answers may either offer an overview of the help given or focus on the detail of several types of assistance. Either approach is valid and should be credited in line with the marking grid.</p> <p>If candidates only make reference to the help given by Calypso before Odysseus is allowed to leave then do not credit more than some.</p>	[5] AO1

		<p>Do not credit the following:</p> <ul style="list-style-type: none"> • Calypso gives Odysseus advice on how to construct the raft • Calypso keeping him on the island for seven years 	
	(c)	<p>Explain how Odysseus survived the storm sent by Poseidon and was washed up on the shores of the land of the Phaeacians</p> <p>Candidates should be able to demonstrate understanding of how some of the following assistance helped to save Odysseus from the storm.</p> <ul style="list-style-type: none"> • Ino appears and offers him a veil which will keep him safe • Ino tells him to take off Calypso's clothes to prevent him from drowning • Odysseus eventually decides to follow her advice because he is desperate • Athene calms the storm and summons the North wind to flatten the waves • Odysseus weighs up options of the most viable place to land • Athene advises him to grab hold of a rock and to swim further along • Odysseus' prayer to the river god is successful as the waters are calmed. <p>Candidates need to offer some sort of explanation of how he survives to achieve a mark of sound or higher.</p>	<p>[5] AO2</p>

Option 1: Homer		
Section B		
Question Number	Answer	Max Mark
9	<p>(a) How does this passage show the power of the storm? Give reasons for your views and support them with details from the passage.</p> <p>Candidates may refer to either literary techniques or factual details or both. Credit any valid ideas which are supported by the passage. Candidates may refer to some of the following:</p> <ul style="list-style-type: none"> • Force of the wind – hurricane and the damage it does to the ship • Graphic descriptions of the crew's deaths • The immediate effect of Zeus' thunderbolt • The use of simile highlights the men's insignificance • The passage appeals to the senses with the smell of sulphur • Personification of wind • Use of onomatopoeia – 'howling'. <p>Clear reference to the passage is required for thorough. Candidates may explain several aspects in more detail or may cover a greater range of aspects more briefly. Either approach is valid and should be credited in line with the marking grid.</p>	[5] AO3
	<p>(b) What happens to Odysseus after the events in this passage and before he is washed up on Calypso's island?</p> <p>Candidates may refer to some of the following:</p> <ul style="list-style-type: none"> • Odysseus unsuccessfully tries to stay on board what was left of the wrecked ship • He gets swept back to Scylla and Charybdis • Odysseus grabs hold of a fig tree • He clings there like a bat • He waits for some timbers of his vessel to re-emerge from Charybdis • Odysseus paddles away from Scylla • He drifts for nine days. <p>Answers may either offer an overview of the help given or focus on the detail of several types of assistance. Either approach is valid and should be credited in line with the marking grid.</p>	[5] AO1

	(c)	<p>All of Odysseus' men are killed in this storm. Explain why they are punished in this way.</p> <p>Accept any reasonable opinion based on any of the following:</p> <ul style="list-style-type: none"> • Odysseus warns them not to eat the Sun-God's cattle • Odysseus makes them swear an oath not to touch the cattle • As a result of the prolonged storm the crew are desperately hungry and feast on the cattle • Odysseus is fast asleep after going off to pray. He is unable to stop them from doing this • Hyperion complains to Zeus and threatens to shine among the dead if the men are not punished • It is part of destiny as a result of Polyphemus' curse. <p>Candidates need to offer some sort of explanation as to why the men are punished to achieve a mark of sound or higher.</p>	<p>[5] AO2</p>
		Total:	[30]

Option 2: Ovid		
Section A		
Question Number	Answer	Max Mark
10	<p>Actaeon – Stag Baucis and Philemon – Trees Callisto – Bear* Lycaon – Wolf Lydians Sailors – Dolphins Scylla – Bird</p> <p>One mark for each metamorphosis correctly identified.</p> <p>*Callisto - Bear. Allow one mark even if response does not correctly identify this match.</p>	AO1 [6]
11	<p>7 (4) 3 1 6 2 5</p> <p>Jupiter rapes Io Jupiter turns Io into a cow Juno is unhappy and has Argus watch Io (Io is upset and reveals her identity to her father) Mercury sends Argus to sleep and kills him Jupiter makes up with his wife Io is turned back into a human</p> <p>One mark for each stage in the correct place. Where none of the stages are in the correct place, award one mark for each instance in which a stage, though not in the correct place, is immediately followed by the next stage in the sequence.</p>	AO1 [6]

Option 2: Ovid		
Section A		
Question Number	Answer	Max Mark
12	<p>Diana – Actaeon – Ripped apart by hounds Apollo – Daphne – Turned into a tree Ceres – Erysichthon – Ate himself Bacchus – Pentheus – Torn apart by his mother Juno – Teiresias – Blinded</p> <p>Credit one mark for the right fate/god/goddess with the right person. Also credit one mark for candidates who have matched the fate to the god/goddess correctly without identifying the correct person.</p>	[10]
13	<p>defeats the giants has lots of love affairs is the most powerful god punishes people</p> <p>One mark for each correct statement. Candidates cannot be credited for trying to increase their chances of successful choice by choosing a greater number of answers than that required. Essentially, each additional (beyond the number of responses required) wrong answer cancels out one right answer. If candidates have ticked all boxes they should be given 0.</p>	[4]

Option 2: Ovid		
Section A		
Question Number	Answer	Max Mark
14	<p>A disguise used in a love affair An escape from an unpleasant situation A punishment from a god A reward from a god</p> <p>One mark for each correct reason. Candidates cannot be credited for trying to increase their chances of successful choice by choosing a greater number of answers than that required. Essentially, each additional (beyond the number of responses required) wrong answer cancels out one right answer. If candidates have ticked all boxes they should be given 0.</p>	[4]
Total:		[30]

Option 2: Ovid			
Section B			
Question Number		Answer	Max Mark
15	(a)	The following is indicative content only and examiners are reminded that they should credit any accurate points that address the question.	
		<p>What impression does Ovid give of the Silver Age in this passage? Give reasons for your views and support them with details from the passage.</p> <p>Candidates may refer to some of the following:</p> <ul style="list-style-type: none"> • Spring is shortened • The four seasons are instituted • The extreme differences of the seasons • Air becomes arid • People looked for covered homes • Corn is sown in long furrows • Animals have to work hard • It is inferior to the Golden Age • It is superior to the Bronze Age. <p>Clear reference to the passage is required for thorough. Candidates may explain several aspects in more detail or may cover a greater range of aspects more briefly. Either approach is valid and should be credited in line with the marking grid. Candidates need to offer some sort of explanation and reference to the passage to achieve a sound mark or higher. Credit positive or negative viewpoints of the Silver Age.</p>	<p>[5] AO3</p>

Option 2: Ovid		
Section B		
Question Number	Answer	Max Mark
(b)	<p>What does Ovid say about the beginning of creation?</p> <p>Candidates may refer to some of the following:</p> <ul style="list-style-type: none"> • Before earth or sea • Nature was Chaos • A shapeless mass • No sun/moon • Earth not poised in the air • No lasting shape for anything • A god resolved the strife • Sorted out the elements to make a harmonious union • Development of the separate elements • Division of the world in to zones • Creation of man from clay. <p>Answers may either offer an overview of what happened during creation or focus on the detail of several areas. Either approach is valid and should be credited in line with the marking grid.</p>	<p>[5] AO1</p>

Option 2: Ovid		
Section B		
Question Number	Answer	Max Mark
(c)	<p>Explain how the features of the Golden Age made it perfect.</p> <p>Accept any reasonable opinion that shows understanding of how some of the following features made the Golden Age perfect:</p> <ul style="list-style-type: none"> • No need for laws • No terrors • No fear • No walls around cities • No battles • No armies • Eternal Spring • Edible plants grew of their own accord • Rivers of milk and honey. <p>Candidates need to offer some sort of explanation of why the features they have selected made the Golden Age perfect to achieve a sound mark or higher.</p>	<p>[5] AO2</p>

Option 2: Ovid			
Section B			
Question Number		Answer	Max Mark
16	(a)	<p>What impression do you get of Narcissus from the passage? Give reasons for your views and support them with details from the passage.</p> <p>Candidates may refer to some of the following:</p> <ul style="list-style-type: none"> • In love with his image • Grief stricken at losing sight of the image • Melodramatic • Self-harming his beautiful body • Wasted by the power of love • Unintelligent. <p>Clear reference to the passage is required for thorough. Do not credit evidence outside the passage. Candidates may explain several aspects in more detail or may cover a greater range of aspects more briefly. Either approach is valid and should be credited in line with the marking grid.</p>	[5] AO3
	(b)	<p>Explain how Echo suffers because of Narcissus.</p> <p>Candidates may refer to some of the following:</p> <ul style="list-style-type: none"> • Narcissus resists the overtures of Echo • Echo is rejected • Echo hides herself in a cave from shame • She cannot stop herself loving Narcissus • She wasted away to bones because of her love for Narcissus • Only her voice remained • Her bones eventually turned into stones • Mental torture at the sight of Narcissus disappearing. <p>Candidates need to offer some sort of discussion of how these events caused Echo to suffer to achieve a sound mark or higher.</p>	[5] AO2

Option 2: Ovid		
Section B		
Question Number	Answer	Max Mark
(c)	<p>In the story of Narcissus and Echo, outline how Narcissus is punished.</p> <p>Candidates may refer to some of the following:</p> <ul style="list-style-type: none"> • Doomed to die young • He is made to fall in love with his image because he had spurned the advances of other lovers • Tries to kiss his image • Deceived by his image which is so tantalisingly close • Forgets to eat and sleep • Loses his looks and youth • Beats himself • Fades away. <p>Answers may either offer an overview of how Narcissus is punished or offer detail on several areas. Either approach is valid and should be credited in line with the marking grid.</p> <p>Do not credit the metamorphosis into a flower.</p>	<p>[5] AO1</p>

Option 2: Ovid			
Section B			
17	(a)	<p>What impression do you get of Daedalus in this passage? Give reasons for your views and support them with details from the passage.</p> <p>The following areas of Daedalus' character are shown:</p> <ul style="list-style-type: none"> • Instructor • Loves Icarus • Deeply moved • Concern for his son • Watchful of his son. <p>Clear reference to the passage is required for thorough. Do not credit evidence outside the passage. Candidates may explain several aspects in more detail or may cover a greater range of aspects more briefly. Either approach is valid and should be credited in line with the marking grid. Credit candidates who make reference to the fact that Daedalus fears his son might die.</p>	<p>[5] AO3</p>
	(b)	<p>What instructions does Daedalus give Icarus just before this passage?</p> <ul style="list-style-type: none"> • Listen carefully • Fly a midway course • Not too close to the sea or the sun • Pay no attention to the stars • Have his father as a guide and follow his father. <p>Only credit what Daedalus says and not what subsequently happens to Icarus.</p>	<p>[5] AO1</p>

Option 2: Ovid		
Section B		
Question Number	Answer	Max Mark
(c)	<p>Explain how and why Icarus crashes.</p> <p>Candidates may refer to some of the following:</p> <ul style="list-style-type: none"> • Got carried away and deserted his father • Drawn by the open expanse • Flew too near the sun • Melted the wax • Feathers fell off • Could no longer fly. <p>Candidates need to offer some sort of discussion of why Icarus crashes to achieve a sound mark or higher.</p>	<p>[5] AO2</p>
Total:		[30]

Marking grids for GCSE Classical Civilisation, Unit A351, A352 and A353

Source based (Section B in Foundation)

	AO1 Recall, select and organise relevant knowledge of literature and its contexts and/or of society and values of the classical world.	AO2 Demonstrate an understanding of literature and its contexts and/or of society and values of the classical world.	AO3 Interpret, evaluate and respond to literature and its contexts and/or of society and values of the classical world.
Thorough	5	5	5
	Demonstrates thorough knowledge based on a full range of relevant factual information and evidence. Gives a detailed overview. <i>Text is legible and spelling, grammar and punctuation are accurate. Meaning is communicated clearly.</i>	Demonstrates thorough understanding of evidence with clear and detailed explanation.	Thorough evaluation with detailed analysis of evidence. Answers construct an informed personal response to the question.
Sound	4	4	4
	Demonstrates sound knowledge based on a range of relevant factual information and evidence. Gives a sound overview. <i>Text is legible and spelling, grammar and punctuation are mostly accurate. Meaning is communicated clearly.</i>	Demonstrates sound understanding of evidence with explanation.	Sound evaluation with analysis of evidence. Answers offer a personal response to the question.
Some	3	3	3
	Demonstrates some relevant knowledge based on a range of factual information and evidence. Gives a partial overview. <i>Text is legible. There are mistakes in spelling, grammar and punctuation however meaning is still communicated clearly for most of the answer.</i>	Demonstrates some understanding of evidence with some explanation.	Some evaluation with some analysis of evidence. Answers offer a personal response to some of the question.
Limited	2	2	2
	Demonstrates limited relevant knowledge and information. <i>Text is sometimes illegible and there are mistakes in spelling, grammar and punctuation, which sometimes hinder communication.</i>	Demonstrates limited understanding of evidence.	Limited evaluation and analysis of the evidence. Answers offer a personal response at a limited level.
Minimal/ None	0-1	0-1	0-1
	Demonstrates minimal or no relevant knowledge. <i>Text is often illegible. Frequent mistakes in spelling, grammar and punctuation impede communication of meaning.</i>	Demonstrates minimal or no understanding of evidence.	Minimal or no evaluation of the evidence. Answers offer a minimal personal response, or no response.

OCR (Oxford Cambridge and RSA Examinations)
1 Hills Road
Cambridge
CB1 2EU

OCR Customer Contact Centre

14 – 19 Qualifications (General)

Telephone: 01223 553998

Facsimile: 01223 552627

Email: general.qualifications@ocr.org.uk

www.ocr.org.uk

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Head office
Telephone: 01223 552552
Facsimile: 01223 552553

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