



## Allegretto

Measures 1-5 of the piano introduction. The music is in 6/8 time and B-flat major. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and accents.

Measures 6-10. The vocal line begins with the lyrics "Round a - bout in a fair". The piano accompaniment continues with chords and arpeggiated patterns. Dynamics include piano (*p*) and forte (*f*).

6  
Round a - bout in a fair

Measures 11-15. The vocal line continues with the lyrics "ring - a, thus we dance and thus we sing - a," and "Trip and go, to and fro, o-ver this". The piano accompaniment features chords and arpeggiated patterns. Dynamics include piano (*p*) and forte (*f*).

11  
ring - a, thus we dance and thus we sing - a,  
Trip and go, to and fro, o-ver this

16

S. *mp* All a - bout, in and out o-ver this green -

A. *mp* All a - bout, in and out o-ver this green -

T. *f* green - a, Round a -

B. *f* green - a, Round a -

21

S. *f* a, Round a - bout in a fair ring - - a. — *p*

A. *f* a, Round a - bout in a fair ring - - a. — *p*

T. *p* bout in a fair ring - a. —

B. *p* bout in a fair ring - a. —

*f* *dim.* *p*

26

S. *f*  
Round a -

A. *f*  
Round a -

T. *f*  
Round a -

B. *f*  
Round a -

30

S. bout, in a fair ring - a, thus we dance and thus we sing - a, Trip and

A. bout, in a fair ring - a, thus we dance and thus we sing - a, Trip and

T. bout, in a fair ring - a, thus we dance and thus we sing - a, Trip and

B. bout, in a fair ring - a, thus we dance and thus we sing - a, Trip and

*f*

34

S. go to and fro, ov - er this green - - a, all a -

A. go to and fro, ov - er this green - - a, all a -

T. go to and fro, ov - er this green - - a, all a -

B. go to and fro, ov - er this green - - a, all a -

38

**Adagio molto**

S. bout, in and out, ov - er this green - - a.

A. bout, in and out, ov - er this green - - a.

T. bout, in and out, ov - er this green - - a.

B. bout, in and out, ov - er this green - - a.

**Adagio molto**

*ff* — *p*

42 SOPRANO SOLO or a few voices (In free time)

S. Fair-ies

A. *pp* *6* *Oo* *6* *Oo*

T. *pp* *6* *Oo* *6* *Oo*

45

S. black, grey, green and white \_\_\_\_\_ You moon-shine rev-el-lers and shades \_\_\_\_\_ of

48

S. night, You or-phan heirs \_\_\_\_\_ of fix - - ed des - ti - ny, At-tend your

51

S. off-ice and your qua - - li- ty.

A. Oo Oo

T. B. Oo Oo

*pp*

54

A. **Allegro vivace**

T. B. **Allegro vivace**

*f p*

57

ALTOS (a few voices)

A. But till 'tis one o'clock, our dance of cus - tom round a - bout the

*stacc.*

59

A.

oak of Herne the hun-ter let us not for - get.\_\_\_\_\_

62

S.  
A.

CHORUS S. and A.

But till 'tis one o'clock, our dance of cus-tom round a-bout the

*stacc.*

65

S.  
A.

oak of Herne the hun-ter let us not for - get.\_\_\_\_\_

68

S.

SOPRANOS (a few voices)

Lock hand in hand, your-selves in or-der set,

*p* *stacc.*



71

S. and twen - ty glow-worms shall our lan - terns be to guide our

74

S. meas-ure round a - bout the tree. \_\_\_\_\_

A. A - bout, fair-ies, a -

ALTOS (TUTTI)

76

S. Lock hand in hand, your selves in or - der set,

A. bout. \_\_\_\_\_

SOPRANOS (TUTTI)

*f* *p* *stacc.*

79 unis.

S. and twen - ty glow-worms shall our lan - terns be to guide our

82 meas-ure round a-bout the tree.

S. ALTOS A-bout, fair-ies, a- bout. A -

T. B. A - bout, fair-ies, a -

85

S. A. bout, fair-ies, a-bout, a - bout. *p dim.*

T. B. bout.

*dim.* *pp*

88 **Poco meno mosso**

T. *ff* But stay! \_\_\_\_\_

B. *ff* But stay! \_\_\_\_\_

**Poco meno mosso**

90

T. I smell \_\_\_\_\_ a man of mid - dle earth. \_\_\_\_\_

B. I smell \_\_\_\_\_ a man of mid - dle earth. \_\_\_\_\_

*p sub.*

*ff*

92

T. Vile worm, \_\_\_\_\_

B. Vile worm, \_\_\_\_\_

*p*

94

S. A.

T. *8*

B.

*p*

*ff*

— thou wast o'er - looked — ev - en in thy birth. —

— thou wast o'er - looked — ev - en in thy birth. —

*2*

96

S. A.

T. *8*

B.

*p*

tri - al, come. —

Cor - rupt, cor - rupt, and

Cor - rupt, cor - rupt, and

*2*

98

S. A. A tri - al, come, \_\_\_\_\_

T. taint - ed in de - sire! \_\_\_\_\_

B. taint - ed in de - sire! \_\_\_\_\_

*ff*

100

S. A. Come, will this wood take

T. Come, will this wood take fire, \_\_\_\_\_ take

B. Come, will this wood take fire, \_\_\_\_\_ take

102

S. A. fire?

T. fire?

B. fire?

104 SOPRANO (solo or a few voices)


S. A-bout him, fair-ies, sing a scorn-ful rhyme; and, as you sing,


108 **Allegro**


S. pinch him to your time.

**Allegro**


110 SOPRANOS TUTTI


S.  Pinch him pinch him black and blue, Sau - cy mor - tals must not view

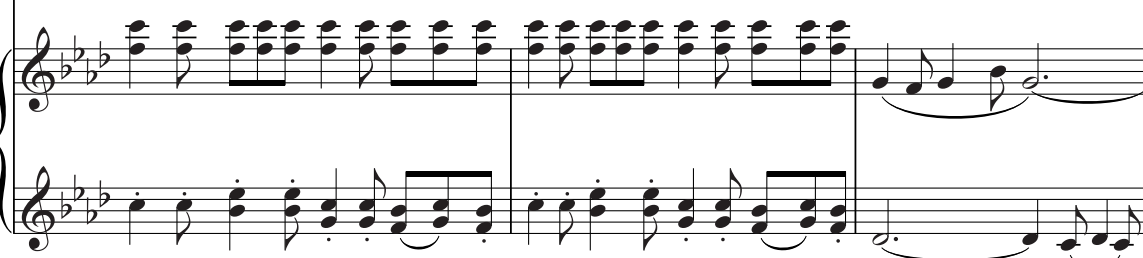
A.  ALTOS TUTTI




112


S.  What the Queen of Stars is do-ing, Nor pry in-to our fai-ry woo-ing


A.  Pinch him blue, \_\_\_\_\_



115

S.  and pinch him black, let him not lack \_\_\_\_\_ Sharp

A.  \_\_\_\_\_ let him not lack Sharp



117

S. nails to pinch him blue and red, Till sleep has rocked his ad - dled head,

A.

T. *pp* Pinch him, fair - ies, pinch him, fair - ies,

B. *pp*

119

S. *f* pinch him, pinch him,

A. *f*

T. *f* Pinch him fair - ies, mu - tual - ly, pinch him for his vil - lain - y.

B. *f*



121

S. A. Pinch him and burn him, Pinch him and burn him,

T. B.

123

**Presto**  
unis.

S. A. Pinch him and burn him and turn him a-bout, till can-dles and star-light and moon-shine be out,

T. B. unis.

**Presto**  
*ff* *sim.*

125

S. A. Pinch him and burn him and turn him a-bout, till can-dles and star-light and moon-shine be out,

T. B.

127

S. A. Pinch him and burn him and pinch him and burn him and

T. B.

128

S. A. turn him, till can - dles and star - light and moon - shine be

T. B.

129

S. A. *ff* *Lento* out. *gliss.*

T. B. *ff* *Lento* *gliss.*



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