

**ADVANCED SUBSIDIARY GCE****HISTORY**

European and World History Period Studies
Option A: Medieval and Early Modern 1095–1609

F962/01

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 8 page Answer Booklet

Other Materials Required:

None

Thursday 14 January 2010**Afternoon****Duration: 1 hour 30 minutes****INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer any **two** questions.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- This paper contains questions on the following six Study Topics:
 - The Crusades and Crusader States 1095–1192
 - The Renaissance from c.1400–c.1550
 - Exploration and Discovery c.1445–c.1545
 - Spain 1469–1556
 - Charles V: International Relations and the Holy Roman Empire 1519–1559
 - Philip II, Spain and the Netherlands, 1556–1609
- There are eighteen questions, three for each Study Topic. Answer any **two** questions.
- You should write in continuous prose and are reminded of the need for clear and accurate writing, including structure of argument, grammar, punctuation and spelling.
- This document consists of **4** pages. Any blank pages are indicated.

Answer any **two** questions.

The Crusades and Crusader states 1095–1192

- 1 Assess the reasons why people joined the First Crusade. [50]
- 2 To what extent was shortage of manpower the **main** problem facing the Crusader States in the twelfth century? [50]
- 3 To what extent was the rivalry between Richard I of England and Philip II of France the **main** reason for the limited success of the Third Crusade? [50]

The Renaissance from c.1400–c.1550

- 4 How important was the fall of Constantinople (1453) in the development of the Renaissance in Italy? [50]
- 5 'Renaissance artists and architects did no more than copy classical art and architecture.' How far do you agree? [50]
- 6 To what extent did the Italian Renaissance influence cultural developments in northern Europe? [50]

Exploration and Discovery c.1445–c.1545

- 7 How important was royal patronage in Portuguese overseas exploration in this period? [50]
- 8 'No more than a series of trading posts.' How far do you agree with this view of the Portuguese Empire? [50]
- 9 To what extent was the spread of Christianity Spain's **main** aim in the development of its Empire? [50]

Spain 1469–1556

- 10 How successful were Ferdinand and Isabella's religious policies? [50]
- 11 Assess the reasons why Charles I faced so many problems in Spain from 1516 to 1524. [50]
- 12 Assess the strengths and weaknesses of Spain in 1556. [50]

Charles V: International Relations and the Holy Roman Empire 1519–1559

- 13 'Without the protection of princes, Lutheranism would not have survived.' How far do you agree? [50]
- 14 To what extent was personal rivalry the **main** reason for the Habsburg-Valois wars? [50]
- 15 Assess the reasons why Charles V was unable to remove the Ottoman threat. [50]

Philip II, Spain and the Netherlands, 1556–1609

- 16 'The **most** serious problems Philip II faced in ruling Spain were economic and financial.' How far do you agree? [50]
- 17 'Philip II enjoyed more success in his dealings with the Turks than with England or France.' How far do you agree? [50]
- 18 How far was Maurice of Nassau's leadership the **main** reason for the success of the northern provinces by 1609? [50]

Paper Total [100]

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.